

Sylvius Leopold Weiss  
(1687 - 1750)

# Dresden Suite No.32

*Originally for lute in C Minor  
(Sonata SC27 - see London Suite 21)*

Arranged for Guitar

by

Andrew Forrest

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include  
the arranger's name on the programme*

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# Dresden Suite No.32

Sylvius Leopold Weiss

(1687 - 1750)

Arranged from the lute tablature  
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## 1. Allemande de Ms. Weiss

Andante

Guitar

22 **II**

25 **CIX**  $\frac{1}{2}$ **CVII**

28 **CIX** **CVII** **II**

31 **IX**  $\frac{1}{2}$ **CV** **VII** **I**

35 **VII** **CVII**

39 **VIII** **V** **II**

42 **CII**

## 2. Gavotte

The musical score for Gavotte in G major, BWV 995, by S. L. Weiss, is presented in a single system with eight lines of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various guitar chords and technical markings:

- Line 1:** Chord CII. Measures 1-8. Includes fingerings (0, 1, 4, 3, 2, 1, 4, 2) and accents. Measure 8 has a trill marked 4343.
- Line 2:** Chord CII and V. Measures 9-17. Includes fingerings (3, 4, 2, 2, 3, 4, 1, 3, 4, 1).
- Line 3:** Chords 1/2CV and VII. Measures 18-26. Includes fingerings (4, 0, 4, 2, 3, 1, 2, 3, 4, 2, 3, 1) and a trill marked 2121. Measure 26 has a circled 3.
- Line 4:** Chords II, VII, and I. Measures 27-35. Includes fingerings (2, 4, 3, 4, 3, 2, 0, 2, 4, 3, 2). Measure 35 has a trill marked 1010.
- Line 5:** Chords CIII and CII. Measures 36-44. Includes fingerings (3, 1, 3, 0, 3, 1, 4, 3, 2, 2).
- Line 6:** Chords CII, VI, CVII, and R. Measures 45-53. Includes fingerings (3, 1, 1, 2, 0, 3, 1, 0, 2, 3, 1, 4, 2, 2). Measure 53 has a trill marked 3232.
- Line 7:** Chords V, CII, CIII, and 1/2CV. Measures 54-62. Includes fingerings (4, 0, 3, 4, 0, 3, 2, 3, 2, 2, 3, 1, 4, 3).
- Line 8:** Chords CVII and II. Measures 63-71. Includes fingerings (2, 4, 2, 3, 2, 4, 0, 2, 2, 3, 2). Measure 71 has a circled 1 and ends with a repeat sign.

# 4. Rondeau

3

4

1 3

1 3

1 3

2

4

0

3

1

6

4343

1/2 CII

4

3

3

4

1

3

3

3

2

3

13

3

0

3

4

0

2

4

3

3

1

3

0

4

2

19

CVII

II

Finis

3

0

3

2

4

3

0

4

1

4

2

25

II

424

2

1

2

2

424

3

3

434

2

32

4

2

4

2

4

3

4

1

4

2

4

1

4

2

39

4

4

2

2

4

2

V

3

1

3

4

3

4

1

2

5

46 II

53 Da capo

60 II

67

74 CII

81

87 II Da capo

# 5. Sarabanda

The musical score for the Sarabanda is presented in five systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following annotations and features:

- System 1:** Measures 1-4. Roman numerals: CIII, V, CVII, VII, V. Fingering: 3, 4, 1, 2, 4, 3, 1, 2, 3, 1, 2.
- System 2:** Measures 5-8. Roman numerals: 1/2CII, VII, V. Fingering: 4, 2, 4, 2, 1, 3, 2, 4, 2, 4, 3, 4, 3.
- System 3:** Measures 9-12. Roman numerals: CIII, V, CVII, II. Fingering: 4, 4, 0, 0, 2, 4, 1, 3, 2, 4, 3, 2, 4, 4, 4.
- System 4:** Measures 13-16. Roman numerals: X, II. Circled numbers: 3, 5, 6. Fingering: 3, 4, 2, 4, 2, 4, 2, 2, 3, 3, 4, 4, 3, 4, 3.
- System 5:** Measures 17-20. Roman numeral: 1/2CII. Fingering: 2, 1, 3, 1, 4.

18 CII

21 IV VI

24

27 CV VII

30 V VII

34 II 1/2CV

38 CVII II CIII



# 6. Menuet

8

CII

5

CIII

II

9

14

CIII

CII

212

19

24

8

V

29

8

33

3232

8

38

CII

8

42

II

8

46

CIII

8

49

CII

8

# 7. Rigaudon

CII CIII

4 CII

9 CII ②

14 CII

18 CIII

23 CII ③

28 CII CIII

32 CII

# 8. La belle Tiroloise

3 1 1010 4 0 2 1

7 2 4 1 2 4 0 1 4 4 2 2 4 3

12 4 3 1 4 2 4 2 3 4 3 2 1 3 2 2121 tr

19 CII 212 3131 4242 3 4 3 2 1 4 3 2 1 4 VII 323 4343

25 2 0 1 2 2 4 3 2 4 2 2 3 4 4

32 II 4242 tr V

39 R 3 4 4 3 4 4 3 4 4 313

④ ⑥ ④ ⑥ ⑤ ②