

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.30

*Originally for baroque lute in G minor
(Sonata 51)*

Arranged for Guitar
by
Andrew Forrest

Ouverture, Courante, Bourrée,
Polonoise, Presto, Menuet

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. In the Presto it is hard to achieve a correct tempo - but it still sounds good if a little slow!

*In the event of a public performance, please include
the arranger's name on the programme*

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Dresden Suite No.30

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande

Guitar

1

3

5

7

9

11

14

V

$\frac{1}{2}$ CII

3131

3131

II

4343

tr

CVII

CIX

X

CVIII

V

III

CV

CVII

4343

tr

CIII

4141

Dresden Suite No.30 - Weiss

18 $\frac{1}{2}$ CII

20 $\frac{1}{2}$ CIII

22

24 CVI CV CIII I

26 V

29

31 IV

33 $\frac{1}{2}$ CIV IV tr CV

2. Courante

I CII

5

10 3232 CIII

16 CI III

21 CIII I

27

32 414 CVII

37 ⑤ ①

43 ②

48 ⁴¹⁴ CIII

Musical staff 48-53: Treble clef, 2/4 time signature. Measure 48 starts with a treble clef and a 414 fingering. The melody consists of eighth notes. The bass line has chords with stems pointing down. Measure 53 ends with a repeat sign.

54 I CI

Musical staff 54-59: Treble clef, 2/4 time signature. Measure 54 starts with a treble clef and a 3 fingering. The melody consists of eighth notes. The bass line has chords with stems pointing down. Measure 59 ends with a repeat sign.

60 I

Musical staff 60-64: Treble clef, 2/4 time signature. Measure 60 starts with a treble clef and a 4 fingering. The melody consists of eighth notes. The bass line has chords with stems pointing down. Measure 64 ends with a repeat sign.

65 I CV I IV

Musical staff 65-70: Treble clef, 2/4 time signature. Measure 65 starts with a treble clef and a 4 fingering. The melody consists of eighth notes. The bass line has chords with stems pointing down. Measure 70 ends with a repeat sign.

71 CVII

Musical staff 71-75: Treble clef, 2/4 time signature. Measure 71 starts with a treble clef and a 1 fingering. The melody consists of eighth notes. The bass line has chords with stems pointing down. Measure 75 ends with a repeat sign.

76 V

Musical staff 76-80: Treble clef, 2/4 time signature. Measure 76 starts with a treble clef and a 1 fingering. The melody consists of eighth notes. The bass line has chords with stems pointing down. Measure 80 ends with a repeat sign.

81 1/2 CV

Musical staff 81-85: Treble clef, 2/4 time signature. Measure 81 starts with a treble clef and a 0 fingering. The melody consists of eighth notes. The bass line has chords with stems pointing down. Measure 85 ends with a repeat sign.

86 CIII I I

Musical staff 86-90: Treble clef, 2/4 time signature. Measure 86 starts with a treble clef and a 4 fingering. The melody consists of eighth notes. The bass line has chords with stems pointing down. Measure 90 ends with a repeat sign.

91 CI

Musical staff 91-95: Treble clef, 2/4 time signature. Measure 91 starts with a treble clef and a 202 fingering. The melody consists of eighth notes. The bass line has chords with stems pointing down. Measure 95 ends with a repeat sign.

97 CI V

102 CVII ② CVII

107 CV

112 V VII

117 CVII

123 II 1/2 CII

128 omitted E

134 CII CII

139

144

Musical staff 144: Treble clef, starting with a half note chord. The melody consists of eighth notes with various accidentals. A trill is marked above the final note. Fingering numbers 3, 2, 4 are shown below the final measure. A circled 7 is at the top right of the staff.

149

CIII

CI

Musical staff 149: Treble clef, starting with a half note chord. The melody consists of eighth notes with various accidentals. Trills are marked above the first and fourth measures. Fingering numbers 3232 and 4343 are shown above the first two measures. A circled 0 is below the fourth measure. A circled 7 is at the top right of the staff.

154

1/2 CII

Musical staff 154: Treble clef, starting with a half note chord. The melody consists of eighth notes with various accidentals. Fingering numbers 2, 4, 3, 2 are shown below the first measure. A circled 0 is below the second measure. A circled 7 is at the top right of the staff.

159

CVII

Musical staff 159: Treble clef, starting with a half note chord. The melody consists of eighth notes with various accidentals. Fingering numbers 4, 1, 2, 4 are shown below the first measure. A circled 0 is below the second measure. A circled 7 is at the top right of the staff.

164

Musical staff 164: Treble clef, starting with a half note chord. The melody consists of eighth notes with various accidentals. Fingering numbers 2, 3, 4, 1 are shown below the first measure. A circled 3 is above the first measure. A circled 5 is below the second measure. A circled 7 is at the top right of the staff.

169

III

Musical staff 169: Treble clef, starting with a half note chord. The melody consists of eighth notes with various accidentals. Fingering numbers 1, 2, 4, 1 are shown below the first measure. A circled 0 is below the second measure. A circled 7 is at the top right of the staff.

175

Musical staff 175: Treble clef, starting with a half note chord. The melody consists of eighth notes with various accidentals. Fingering numbers 3, 4, 2 are shown below the first measure. A circled 7 is at the top right of the staff.

180

CII

Musical staff 180: Treble clef, starting with a half note chord. The melody consists of eighth notes with various accidentals. Fingering numbers 4, 2, 1, 0 are shown below the first measure. A circled 7 is at the top right of the staff.

3. Bourrée

V

I

5

9

13

18

CV

CVII

V

I

23

CIII

28

33

37

41

CVIII

CVII

46

50

CVII

54

I

58

62

66



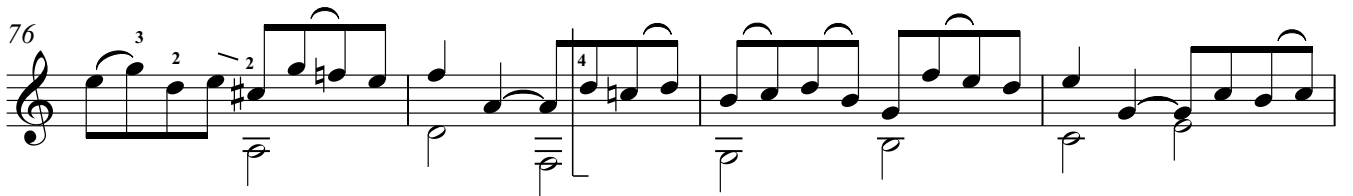
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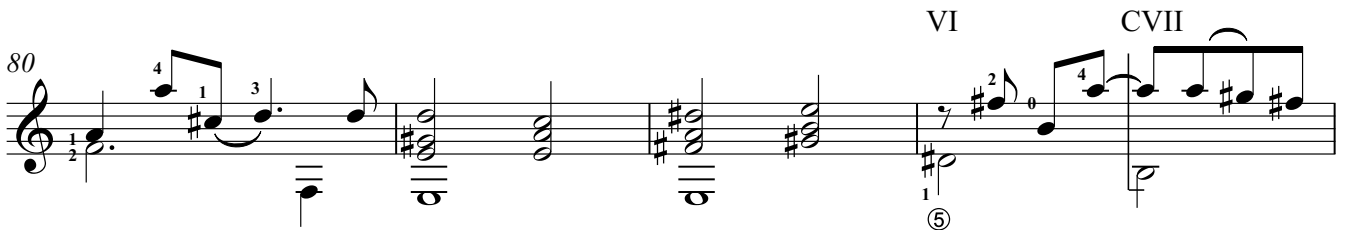
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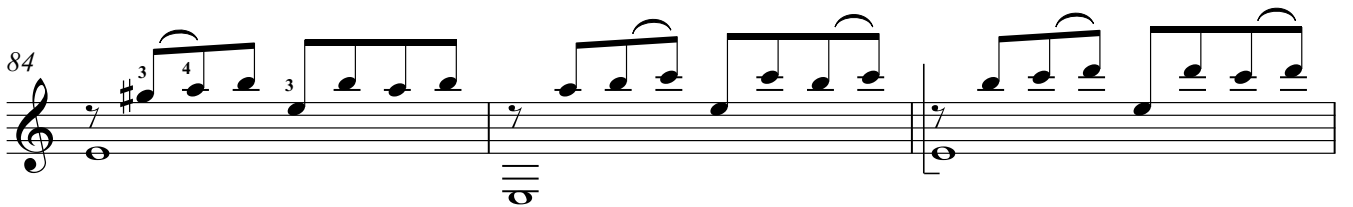
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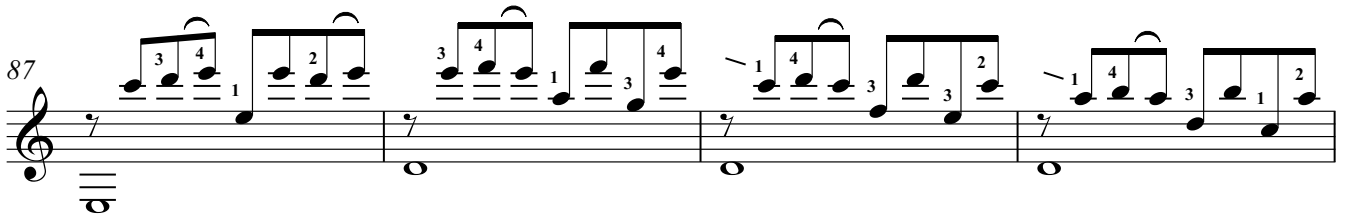
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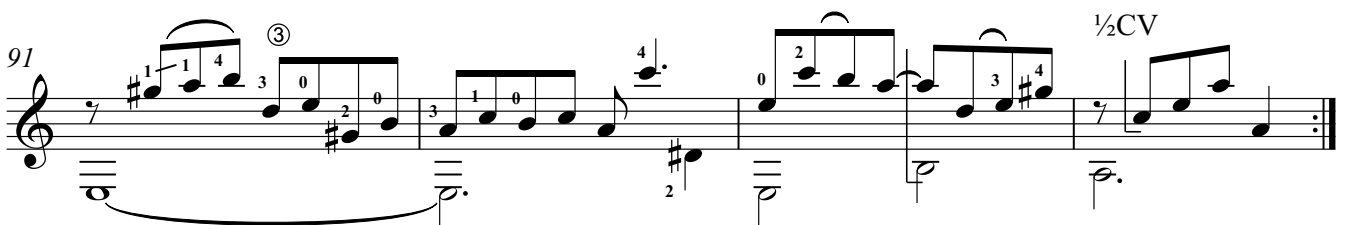
84



87



91



4. Polonoise

5

9

13

17

21

25

29

CI

CIII

I

5. Presto

I 1/2CV I

5 V

9 CIII I

13 V

17 3 4

21 CVIII VII I

25 CI

29 moved E V CIII

CI

33

2 3 2 4

37

2 3 2 4

41

VIII CVIII

0 4 3 2 1 4 3 2 1 4

45

I CIII

4 2 2 1 1 1 4 3 3 0

49

I CI

3 4 4 1 1 4 3 3 0

53

CIV

4 3 4 4 4 4 4 2 3 2 4

56

CVIII

2 4 4 1 1 3 4 3 4 4 2 3 4 3 2 3

59

3 4 4 3 3 1 4 3 3 3 2 4 4

62

CVI

1 4 2 1 1 3 2 4 1 4 2 1 1

⑤

65 CIV CVII

68 CVII

71 V II

75

79 CIII VII

83 V

87 III

91

94 CIII 1/2 CII CI

98 III

102 III

106 1/2 CV I

110 1/2 CV

114 V

117 I

121

124

6. Menuet

⑤ ④

CIII 4343 1010

7 IV CII 4343 tr

13 3131 tr 1010 tr 4141

20 CIII 3030

26 CVII CVIII ③

31 I ③ 2121 tr

37 4242 3131 ④ CIII

43

2121 3 2 4 1 3131 tr

Musical notation for measures 43-48. Measure 43 starts with a 3-note triplet. Fingering numbers 2, 1, 2, 1 are shown below notes. Trills are marked with 'tr' and specific fingerings like 2121, 3131.

49

3232 CIII 1010 4141 I

Musical notation for measures 49-54. Measure 49 has a trill with fingering 3232. Measure 50 is marked CIII. Measure 51 has a trill with fingering 1010. Measure 52 has a trill with fingering 4141. Measure 53 is marked I.

55

IV CII 4343 tr

Musical notation for measures 55-60. Measure 56 is marked IV. Measure 57 is marked CII. Measure 58 has a trill with fingering 4343.

61

VII II

Musical notation for measures 61-66. Measure 61 is marked VII. Measure 62 is marked II. Measure 63 has a trill with fingering 4343.

67

I CIII I

Musical notation for measures 67-72. Measure 67 is marked I. Measure 68 is marked CIII. Measure 69 is marked I.

73

CIII 4343

Musical notation for measures 73-78. Measure 73 is marked CIII. Measure 74 has a trill with fingering 4343.

R

79

CVII 313

Musical notation for measures 79-84. Measure 79 is marked R. Measure 80 is marked CVII. Measure 81 has a trill with fingering 313. Measure 82 has a trill with fingering 4343.