

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.30

*Originally for baroque lute in G minor
(Sonata 51)*

Arranged for Guitar
by
Andrew Forrest

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. In the Presto it is hard to achieve a correct tempo - but it still sounds good if a little slow!

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitaresembles>

Dresden Suite No.30

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande

Guitar

1

3

5

7

9

11

14

V

$\frac{1}{2}$ CII

3131

3131

II

4343

tr

V

CVII

CIX

X

CVIII

V

III

CV

CVII

4343

tr

CIII

4141

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18 $\frac{1}{2}$ CII

20 $\frac{1}{2}$ CIII

22

24 CVI CV CIII I

26 V

29

31 IV

33 $\frac{1}{2}$ CIV IV tr CV

2. Courante

I CII

5

10 3232

CI CIII

16

CIII I

21

27

32 414 CVII

37 ⑤

43 ②

48 ⁴¹⁴ CIII

54 I CI

60 I

65 I CV I IV

71 CVII

76 V

81 ^{1/2}CV

86 CIII I I

91 ²⁰² CI

97 CI V

102 CVII ② CVII

107 CV

112 V VII

117 CVII

123 II 1/2 CII

128 omitted E

134 CII CII

139

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144

Musical staff for measures 144-148. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note runs. The bass line provides harmonic support with chords and single notes. A trill is marked above the final note of the first measure. A slur with fingerings 3, 2, 4 is placed over the last three notes of the eighth measure.

149

CIII

Musical staff for measures 149-153. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note runs. The bass line provides harmonic support with chords and single notes. Fingerings 3, 2, 3, 2 are indicated above the first measure. A trill is marked above the first note of the second measure. A slur with fingerings 4, 3, 4, 3 is placed over the first four notes of the second measure. A slur with fingerings 0, 1 is placed over the first two notes of the fourth measure. A slur with fingerings 3, 2, 4 is placed over the last three notes of the fifth measure.

154

1/2 CII

Musical staff for measures 154-158. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note runs. The bass line provides harmonic support with chords and single notes. Fingerings 2, 4, 3 are indicated below the first measure. A slur with fingerings 0, 1 is placed over the first two notes of the second measure. A slur with fingerings 3, 0, 1 is placed over the last three notes of the fifth measure.

159

CVII

Musical staff for measures 159-163. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note runs. The bass line provides harmonic support with chords and single notes. Fingerings 4, 1, 2, 0, 1, 0, 1, 0 are indicated below the first measure. A slur with fingerings 4, 3, 3, 4 is placed over the last four notes of the first measure. A slur with fingerings 4, 3, 3, 4 is placed over the last four notes of the second measure. A slur with fingerings 4, 3, 1 is placed over the last three notes of the third measure. A slur with fingerings 4, 3, 1 is placed over the last three notes of the fourth measure.

164

Musical staff for measures 164-168. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note runs. The bass line provides harmonic support with chords and single notes. A circled 3 is above the first note of the first measure. Fingerings 2, 3, 4, 1, 3, 4, 3, 4 are indicated above the first measure. A slur with fingerings 4, 1, 3, 4 is placed over the last four notes of the first measure. A slur with fingerings 4, 3, 3, 4 is placed over the last four notes of the second measure. A slur with fingerings 2, 0, 2, 1 is placed over the last four notes of the third measure. A circled 5 is below the first note of the fourth measure.

169

III

Musical staff for measures 169-174. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note runs. The bass line provides harmonic support with chords and single notes. Fingerings 1, 2, 3, 4, 2, 1, 0, 1, 1, 0, 1, 1, 0, 1, 1, 0, 3 are indicated below the first measure. A slur with fingerings 4, 2, 4 is placed over the last three notes of the fifth measure. A slur with fingerings 4, 0, 3 is placed over the last three notes of the sixth measure.

175

Musical staff for measures 175-179. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note runs. The bass line provides harmonic support with chords and single notes. A slur with fingerings 3, 4 is placed over the last two notes of the fourth measure. A slur with fingerings 4, 2 is placed over the last two notes of the fifth measure. A slur with fingerings 3, 1 is placed over the last two notes of the sixth measure.

180

CII

Musical staff for measures 180-184. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note runs. The bass line provides harmonic support with chords and single notes. A slur with fingerings 4, 2, 1, 0 is placed over the last four notes of the first measure. A slur with fingerings 4, 2, 1 is placed over the last three notes of the second measure. A slur with fingerings 4, 2, 1 is placed over the last three notes of the third measure. A slur with fingerings 4, 2, 1 is placed over the last three notes of the fourth measure.

3. Bourrée

V

I

5

9

13

18

CV

CVII

V

I

23

CIII

28

33

37

41

CVIII

CVII

46

50

CVII

54

I

58

62

66

1 4 3

70

73

II

1 3

76

80

1/2

4 1 3

⑤

84

87

91

③

1/2 CV

4. Polonoise

5

9

13

17

21

25

29

CI

CIII

I

5. Presto

I

$\frac{1}{2}CV$

I

5

V

9

CIII

I

13

V

17

③

21

CVIII

VII

I

25

CI

29

moved E

V

CIII

CI

33

2 3 2 4

37

2 3 2 4

41

VIII CVIII

0 4 3 2 1 4 3 2 1 4

45

I CIII

4 2 2 1 1 1 4 3 3 0 4 2 3 4

49

I CI

3 4 4 1 1 4 3 3 4 4 4 4 4 4

53

CIV

4 3 4 4 4 4 4 4 4 4 4 4 4 4

56

CVIII

2 4 4 1 1 3 4 3 4 4 4 4 4 4

59

3 4 4 3 3 1 4 3 3 3 4 4 4 4

62

CVI

1 4 2 1 1 3 2 4 4 1 4 2 1 1

⑤

CIV CVII

65

68 ^③ CVII

71 V II

75

79 CIII VII

83 V

87 III

91

94 CIII $\frac{1}{2}$ CII CI

98 III

102 III

106 1/2 CV I

110 1/2 CV

114 V

117 I

121

124

6. Menuet

⑤ ④

CIII 4343 1010

7 IV CII 4343 tr

13 3131 tr 1010 tr 4141

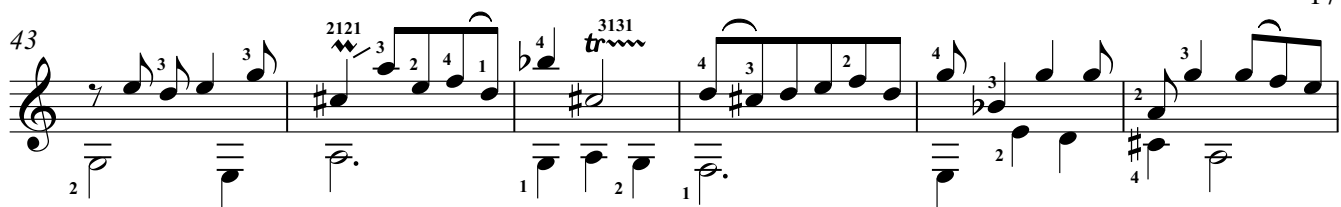
20 CIII 3030

26 CVII CVIII ③ ① ②

31 I ③ 2121 tr

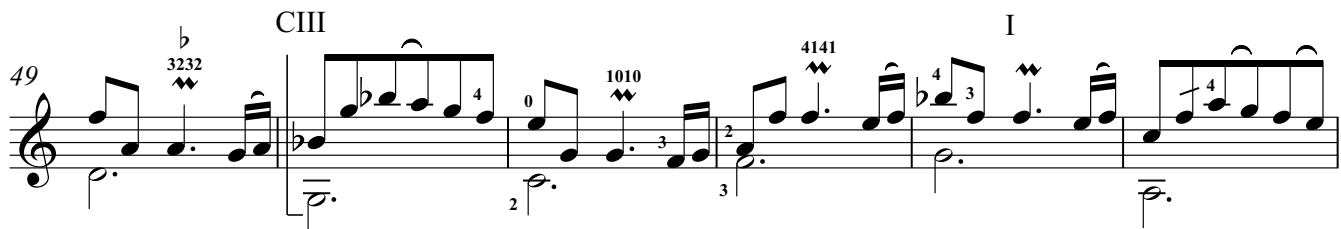
37 4242 3131 ④ CIII

43



Musical notation for measures 43-48. Measure 43 starts with a treble clef and a quarter rest. The melody includes triplets and slurs. Fingering numbers 1, 2, 3, 4 are present. Trills are indicated above notes in measures 45 and 46. Measure 48 ends with a double bar line.

49



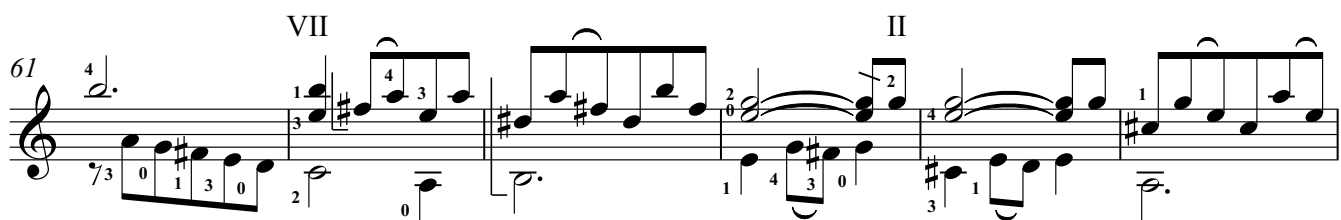
Musical notation for measures 49-54. Measure 49 begins with a bass clef and a flat symbol (b). Fingering numbers 0, 1, 2, 3, 4 are used. Measure 52 includes a trill (tr) and a slur. Measure 54 ends with a double bar line.

55



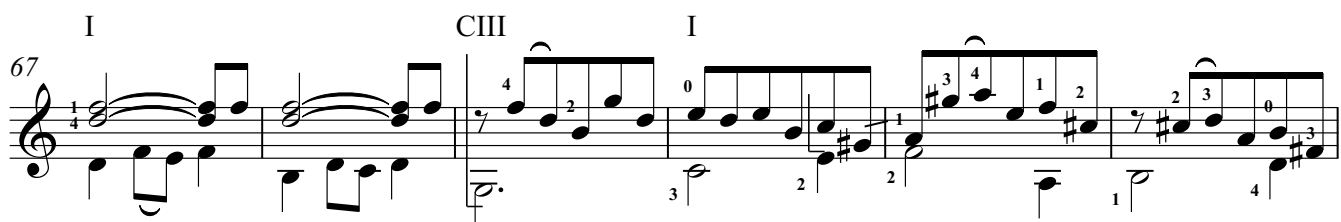
Musical notation for measures 55-60. Measure 55 starts with a treble clef and a flat symbol (b). The melody features slurs and various fingering numbers. Measure 59 includes a trill (tr) with a slur. Measure 60 ends with a double bar line.

61



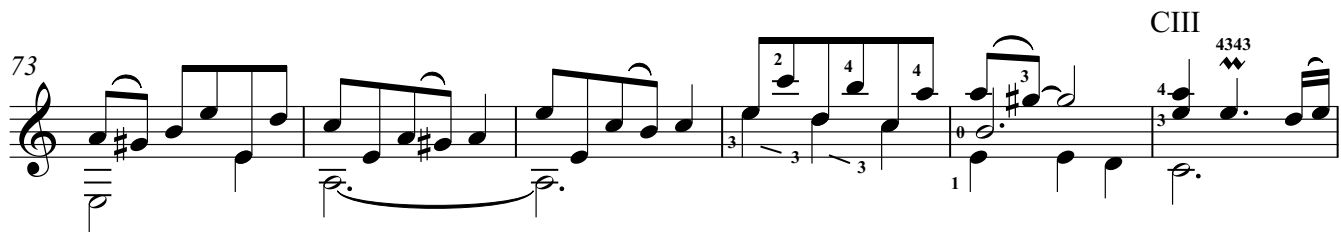
Musical notation for measures 61-66. Measure 61 begins with a treble clef and a flat symbol (b). The melody includes slurs and fingering numbers. Measure 66 ends with a double bar line.

67



Musical notation for measures 67-72. Measure 67 starts with a treble clef and a 4/4 time signature. The melody features slurs and fingering numbers. Measure 72 ends with a double bar line.

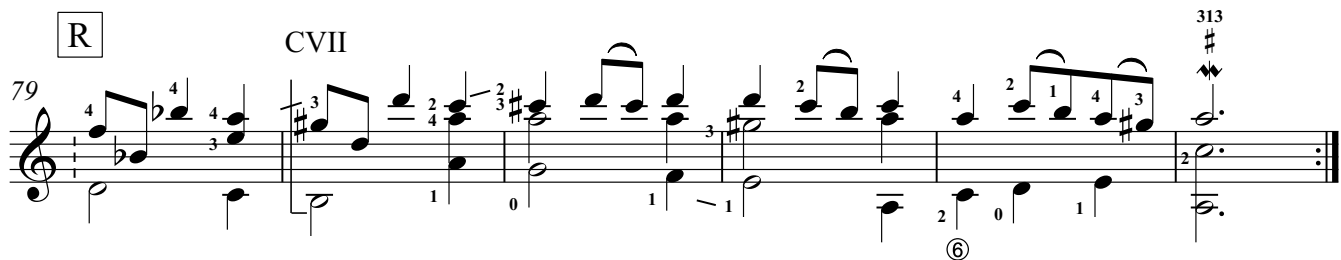
73



Musical notation for measures 73-78. Measure 73 begins with a treble clef. The melody includes slurs and fingering numbers. Measure 78 ends with a double bar line.

R

79



Musical notation for measures 79-84. Measure 79 starts with a treble clef and a box containing the letter 'R'. The melody includes slurs and fingering numbers. Measure 84 ends with a double bar line and a circled number 6.