

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.29

*Originally for baroque lute in G minor
(Sonata 25)*

Arranged for Guitar
by
Andrew Forrest

*My thanks to Zurab Parastaev
for his helpful suggestions and proof-reading.*

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles>

Dresden Suite No.29

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Prelude

Guitar

⑥ = D

CII

CV I

7

2. Allemande

⑥ = E

V

CVII

4343

4242

212

4

V

434

CIII

7

CV

I

10

13

tr

tr

15

VIII

CVIII

2121

CX

4343

19

V CII
4343

22

$\frac{1}{2}$ CV CII I

25

3232 *tr* 323

28

3131 *tr*

31

34

CII 3232 *tr* *tr*

3. Passepied

⑥ = E

Measures 1-4: Treble clef, 3/4 time signature. Measure 1: quarter rest, quarter note G4. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note B4, quarter note C5. Measure 4: quarter note B4, quarter note A4. Bass line: Measure 1: quarter note G2, quarter note F2. Measure 2: quarter note E2, quarter note D2. Measure 3: quarter note C2, quarter note B1. Measure 4: quarter note A1, quarter note G1. Fingerings: 2, 3, 4, 1.

CVIII

Measures 5-8: Treble clef, 3/4 time signature. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note F4. Bass line: Measure 5: quarter note G2, quarter note F2. Measure 6: quarter note E2, quarter note D2. Measure 7: quarter note C2, quarter note B1. Measure 8: quarter note A1, quarter note G1. Fingerings: 4, 1, 2, 3, 4, 1, 2, 3, 4.

CIII I

Measures 9-12: Treble clef, 3/4 time signature. Measure 9: quarter note G4, quarter note A4. Measure 10: quarter note B4, quarter note C5. Measure 11: quarter note B4, quarter note A4. Measure 12: quarter note G4, quarter note F4. Bass line: Measure 9: quarter note G2, quarter note F2. Measure 10: quarter note E2, quarter note D2. Measure 11: quarter note C2, quarter note B1. Measure 12: quarter note A1, quarter note G1. Fingerings: 3, 4, 4, 3, 3, 101.

Measures 13-17: Treble clef, 3/4 time signature. Measure 13: quarter note G4, quarter note A4. Measure 14: quarter note B4, quarter note C5. Measure 15: quarter note B4, quarter note A4. Measure 16: quarter note G4, quarter note F4. Measure 17: quarter note E4, quarter note D4. Bass line: Measure 13: quarter note G2, quarter note F2. Measure 14: quarter note E2, quarter note D2. Measure 15: quarter note C2, quarter note B1. Measure 16: quarter note A1, quarter note G1. Measure 17: quarter note F1, quarter note E1. Fingerings: 1, 2, 3, 4, 1.

Measures 18-21: Treble clef, 3/4 time signature. Measure 18: quarter note G4, quarter note A4. Measure 19: quarter note B4, quarter note C5. Measure 20: quarter note B4, quarter note A4. Measure 21: quarter note G4, quarter note F4. Bass line: Measure 18: quarter note G2, quarter note F2. Measure 19: quarter note E2, quarter note D2. Measure 20: quarter note C2, quarter note B1. Measure 21: quarter note A1, quarter note G1. Fingerings: 4, 1, 2, 3, 4, 1, 2, 3, 4. Circled numbers 5 and 6.

23 CVII

⑥

27 CVII

⑥

V CIII

35

39

414

44

4242 tr

⑥

4. Bourée

6

11

16

20

24

414

101

$\frac{1}{2}CV$

CVII

I

CIII

CVII

IV

30 V CVIII

35 I 424 414 CIII

40

45 III

50 CII

55 CVII

61 212

5. Sarabande

⑥ = D

CIII

6

8

tr

CVII VIII

11

V CVII I

13

16 CVII 1010 4343

19

22 I

25 V

27 CII I

30 R VII 1/2 CVII 323

32 V CIII I

6. Menuet

VII

⑥ = E ④

CVIII **III**

6

VII

II

11

CVIII **III**

17

CI

23

29

2121 4343

3131 *tr* 3131 *tr*

33 IX

39 CIII

45 I

50 III

56 1/2 CI

62 IV VII CVIII

69 III I tr

7. Gigue

V VII I

4

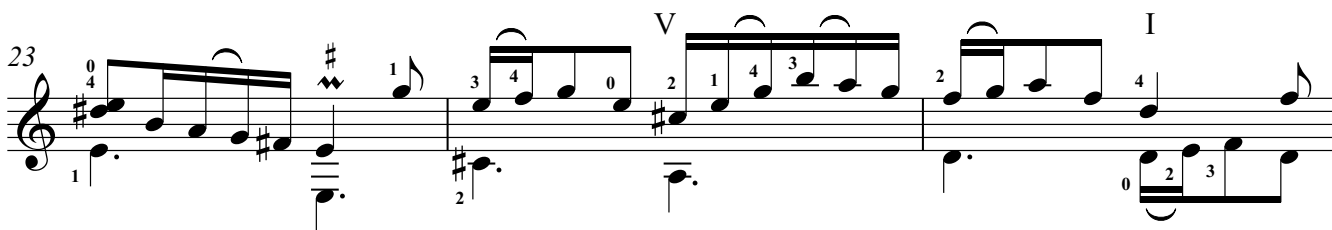
8

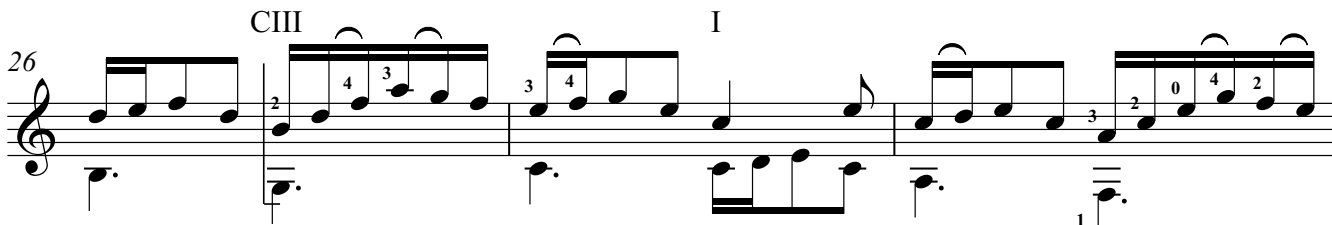
11 CII 1010

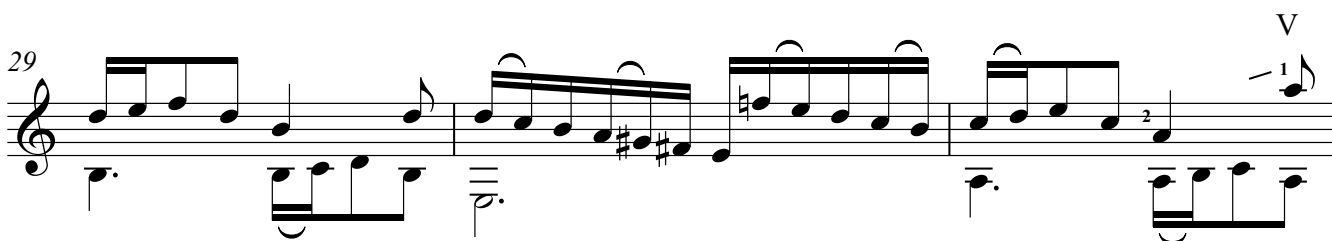
13 V I

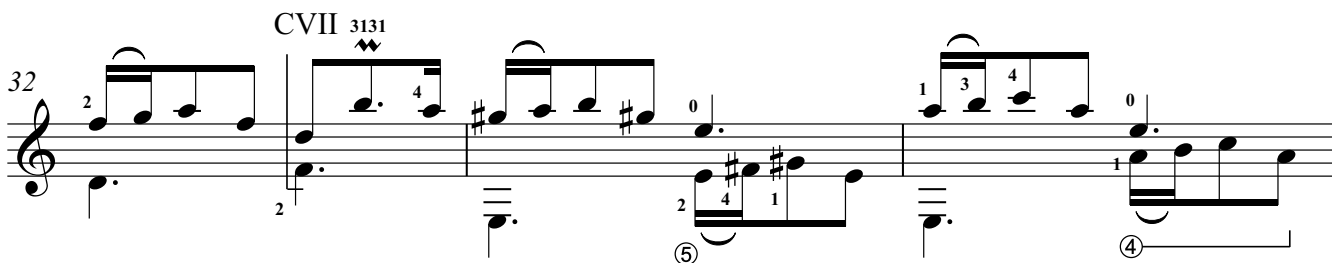
17 VII II 2020

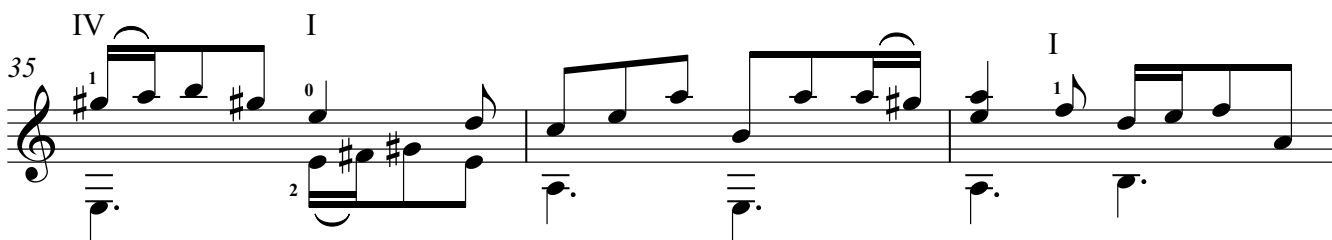
20 343 242 242 232 V II

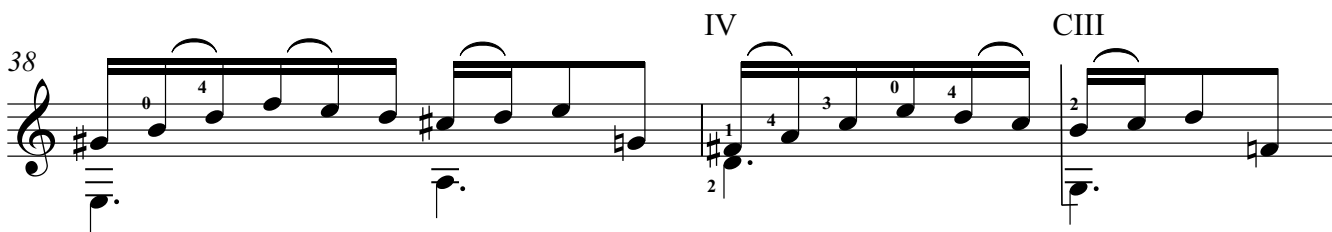
23 

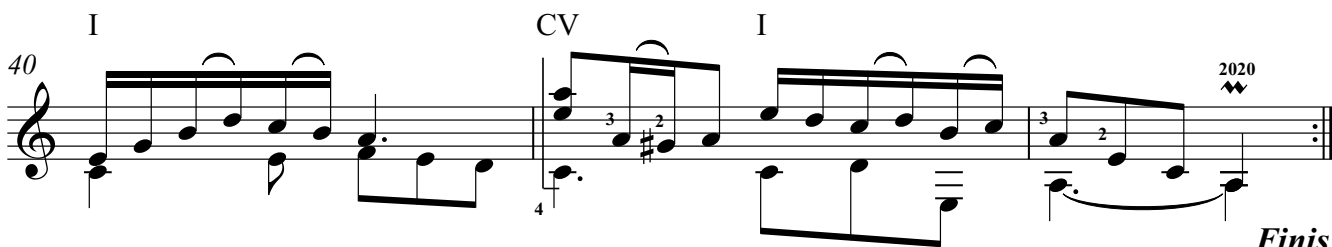
26 

29 

32 

35 

38 

40 

Finis