Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.29

Originally for baroque lute in G minor
(Sonata 25)

Arranged for Guitar
by
Andrew Forrest

My thanks to Zurab Parastaev
for his helpful suggestions and proof-reading.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include
the arranger's name on the programme

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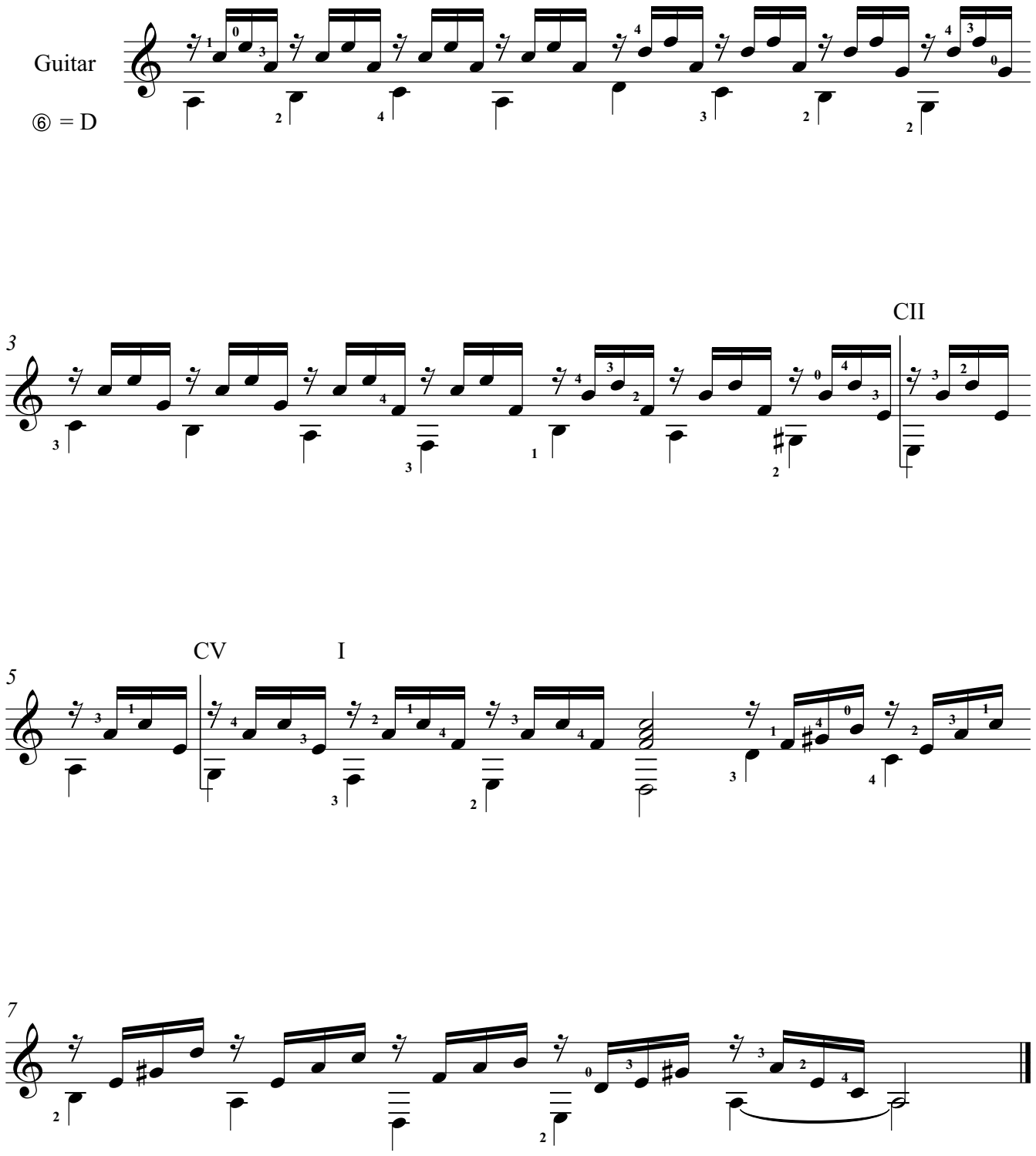
Dresden Suite No.29

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Prelude



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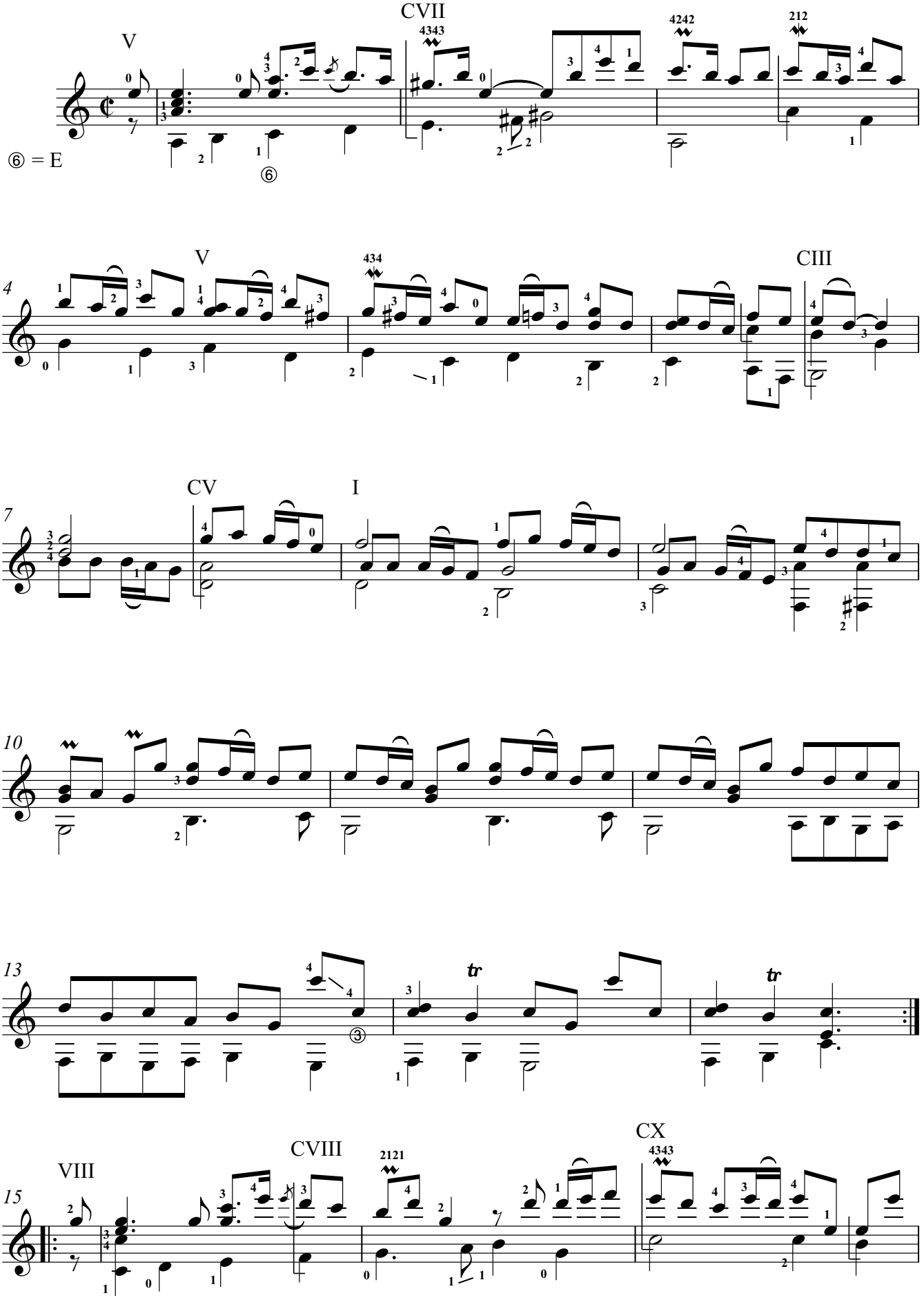
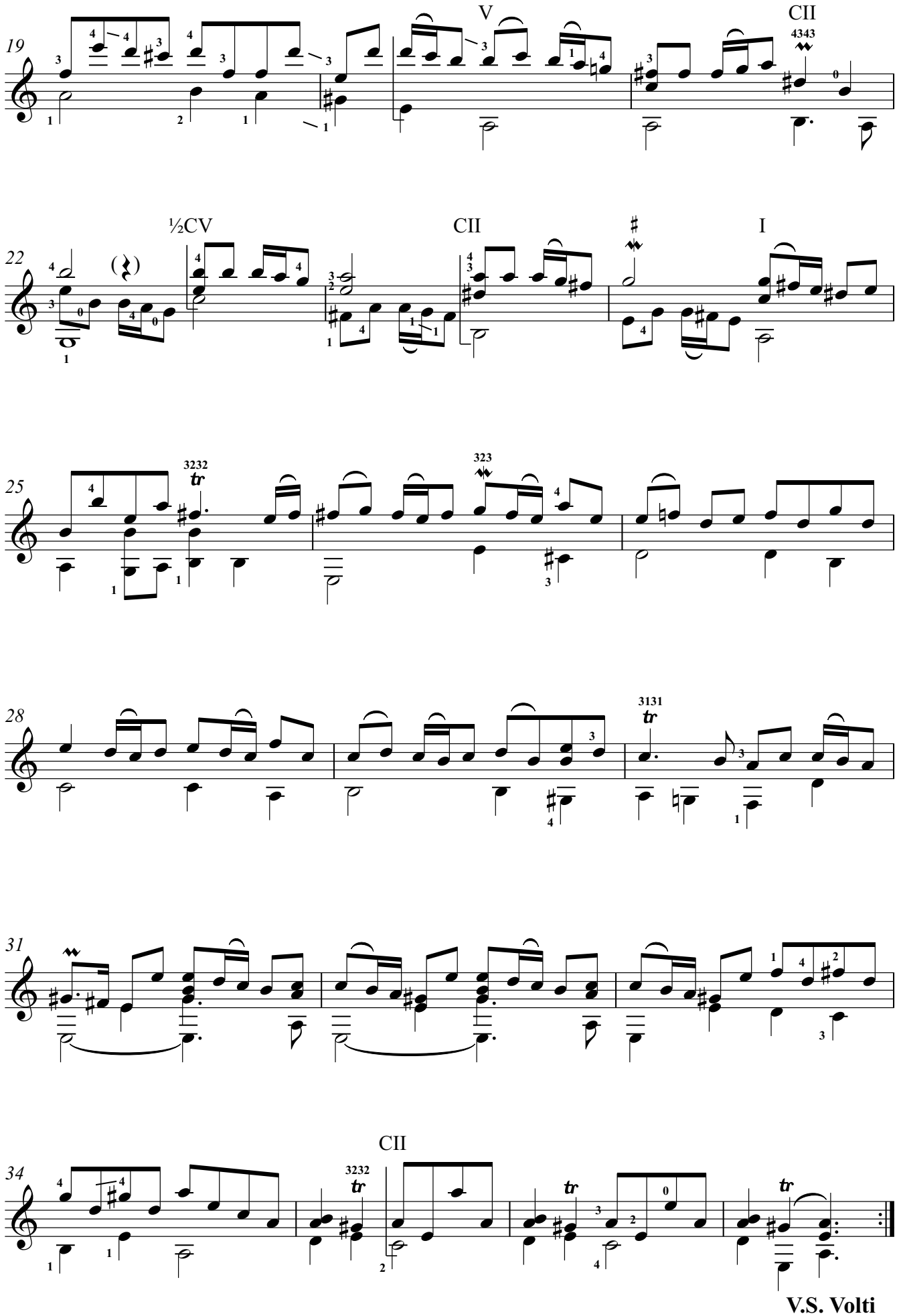
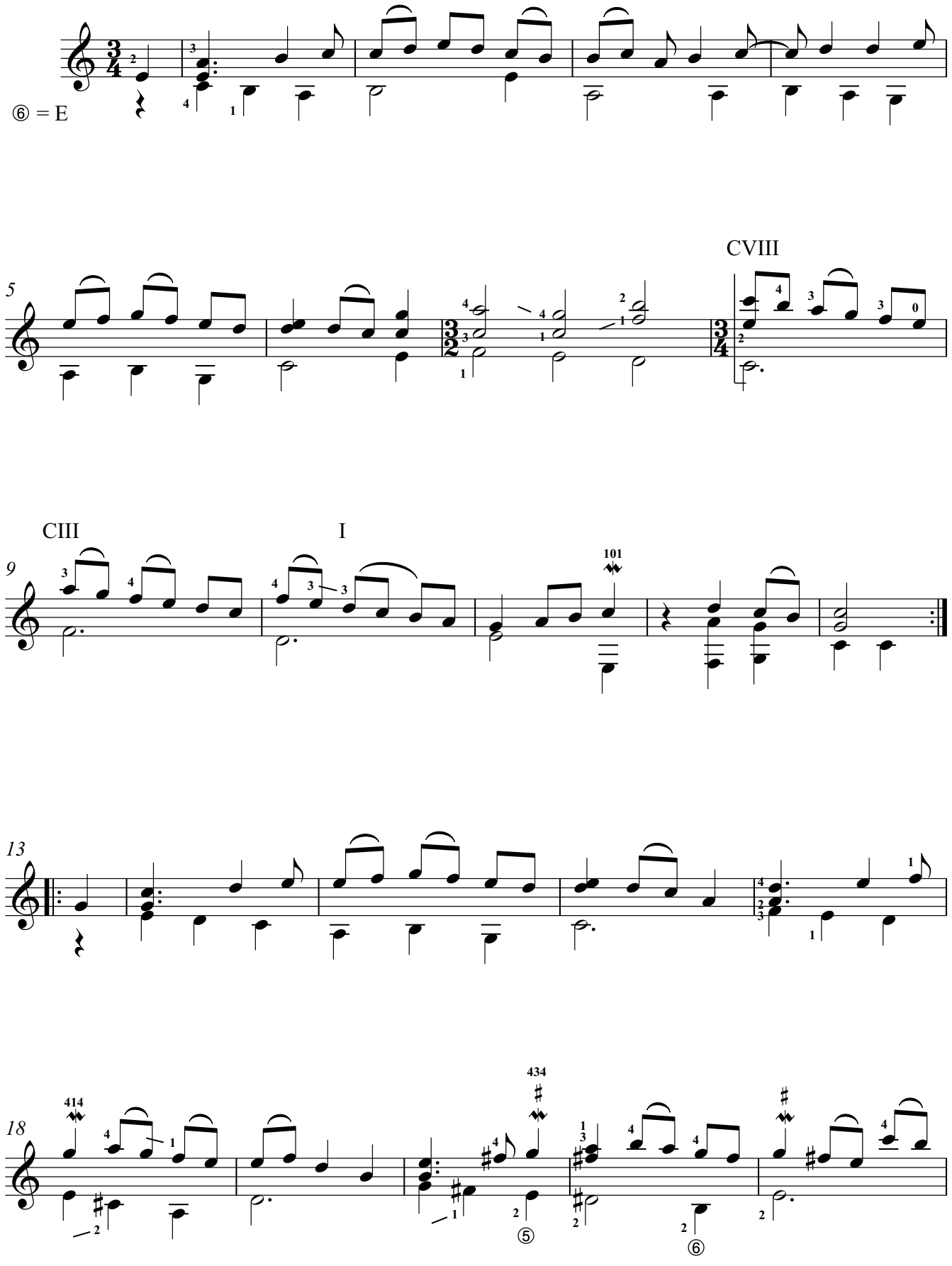
2. Allemande

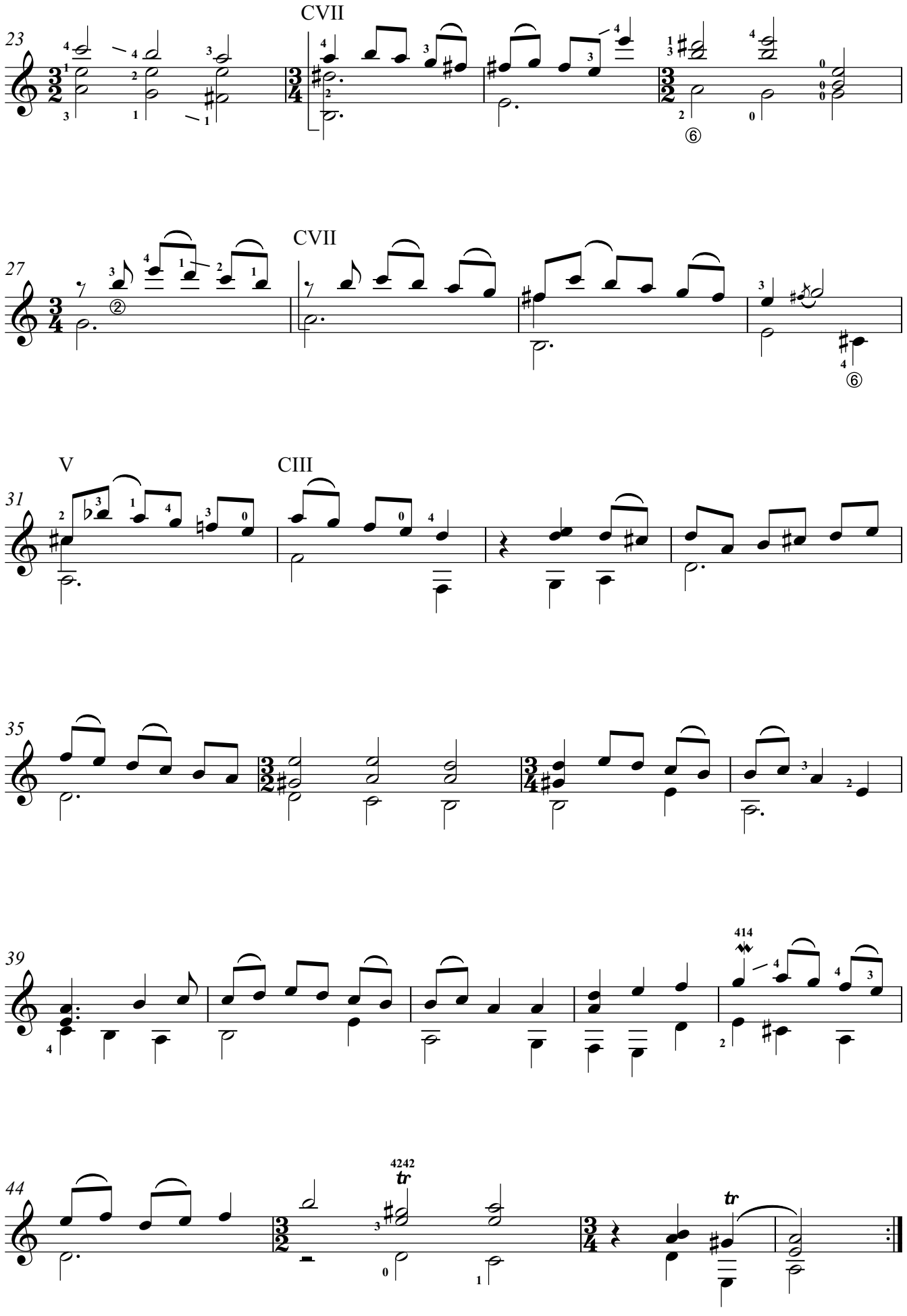

V
CVII
4343
4242
212
⑥ = E
4
V
434
CIII
7
CV
I
10
13
tr
tr
VIII
CVIII
2121
CX
4343
15



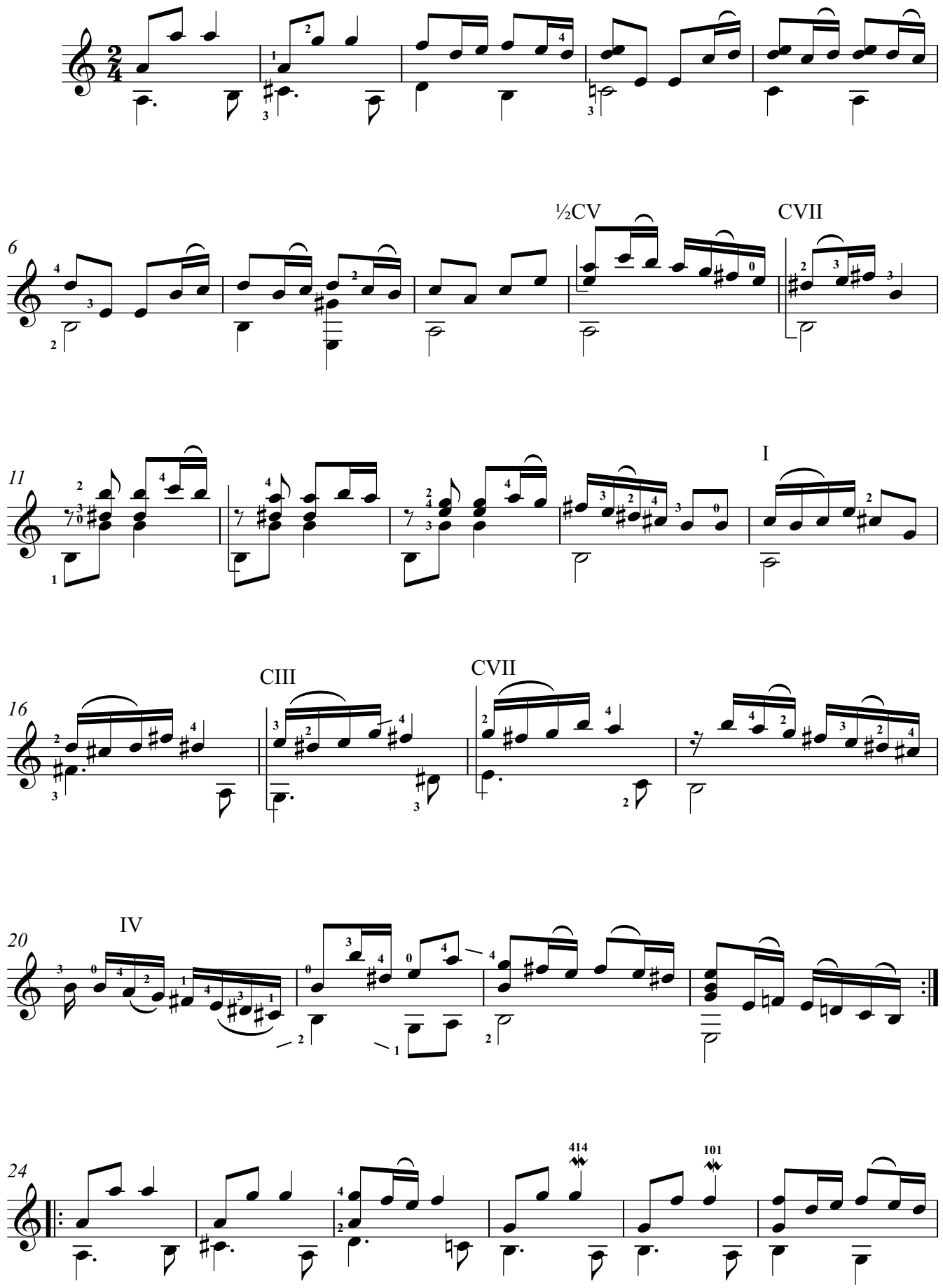
V.S. Volti

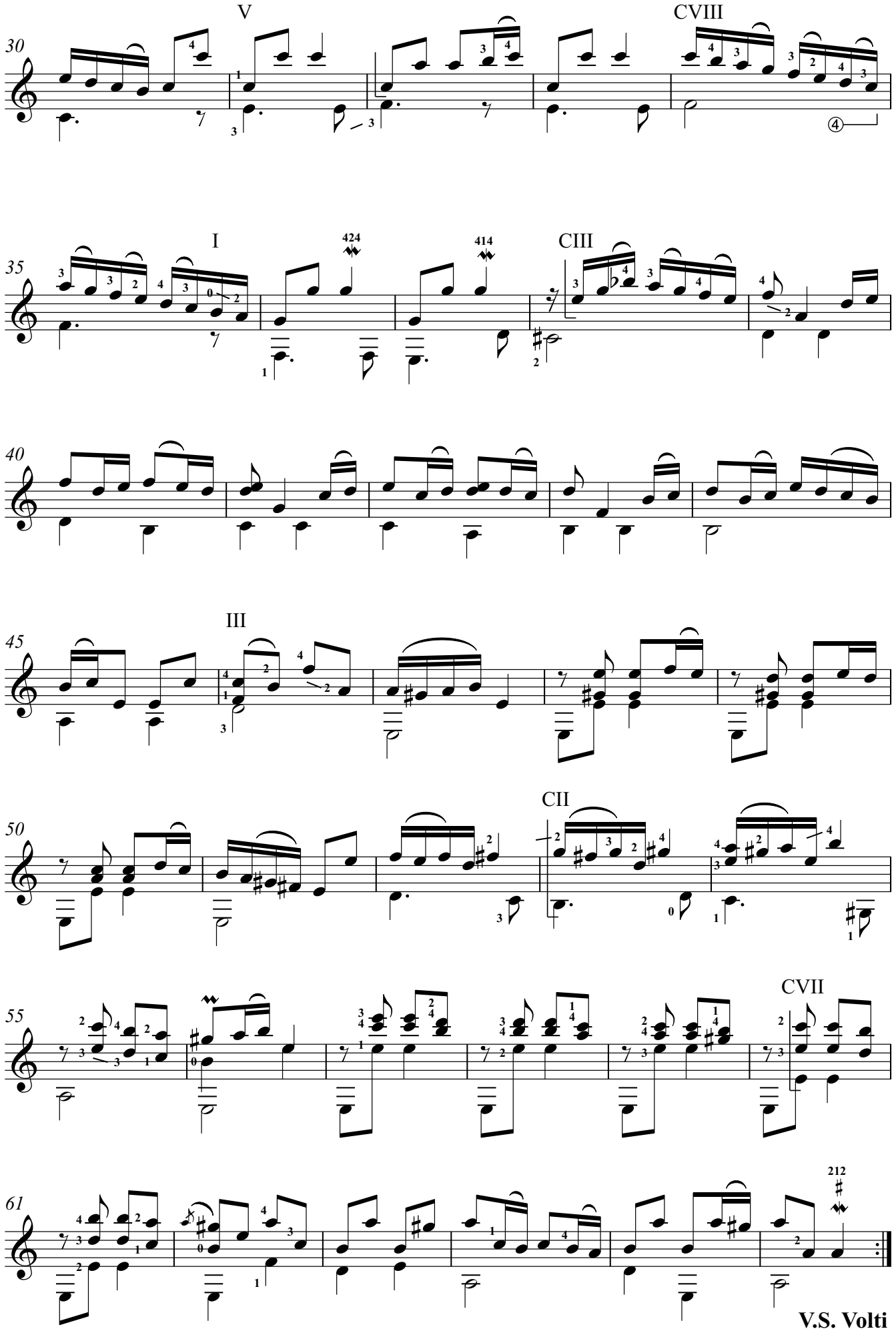
3. Passepied




CVII
23
CVII
27
V
CIII
31
35
39
414
44
4242
tr
tr

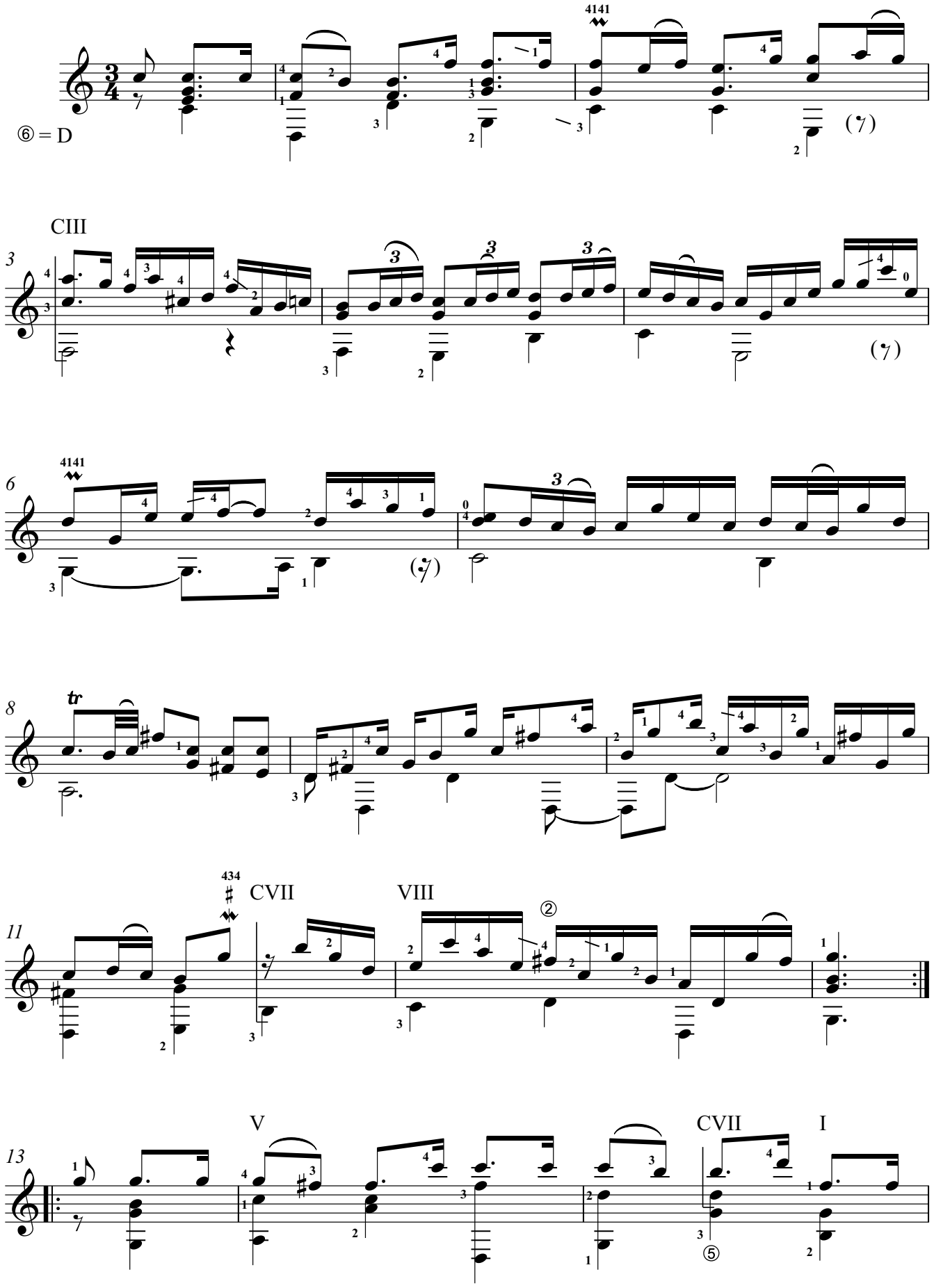
4. Bourée

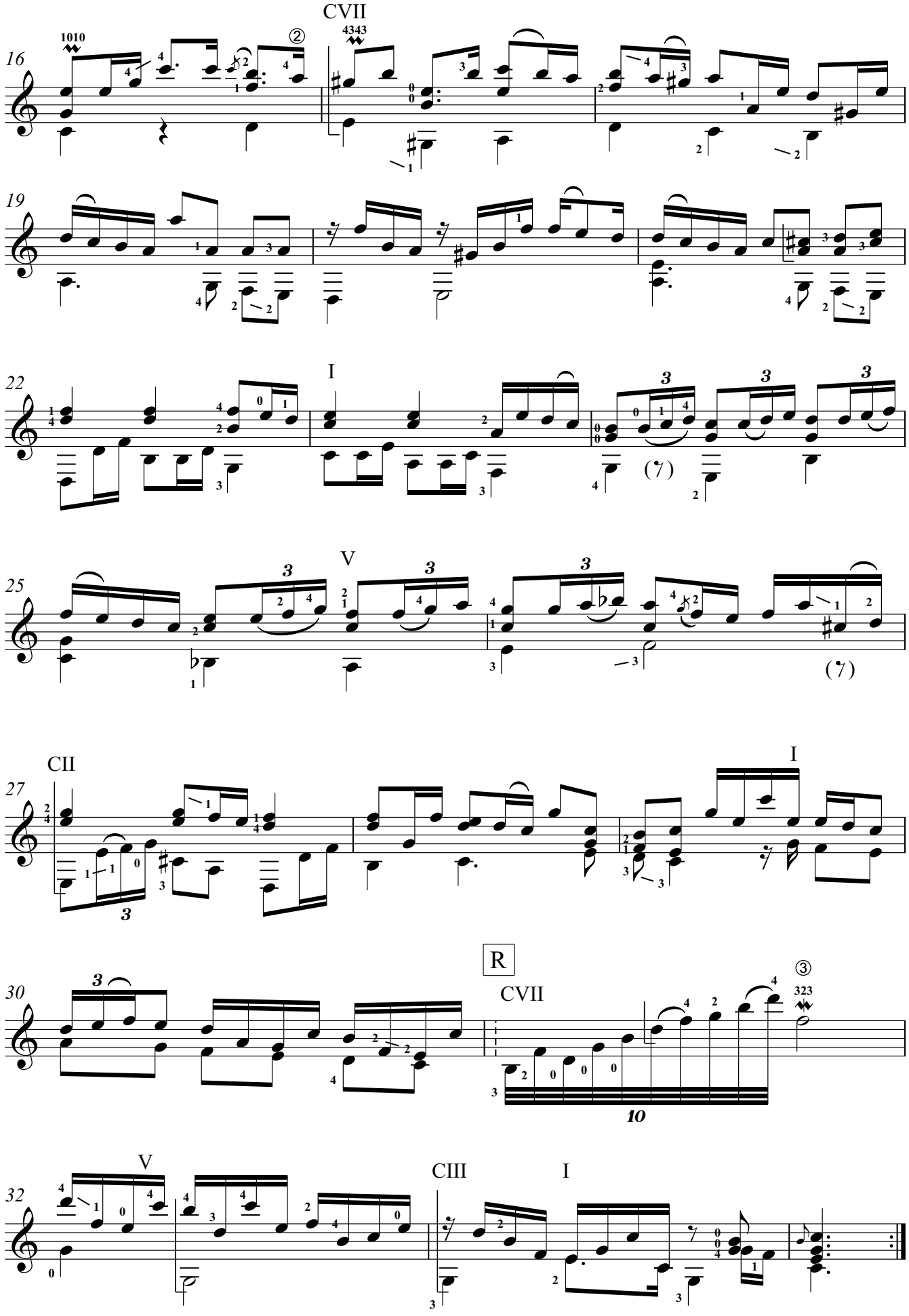




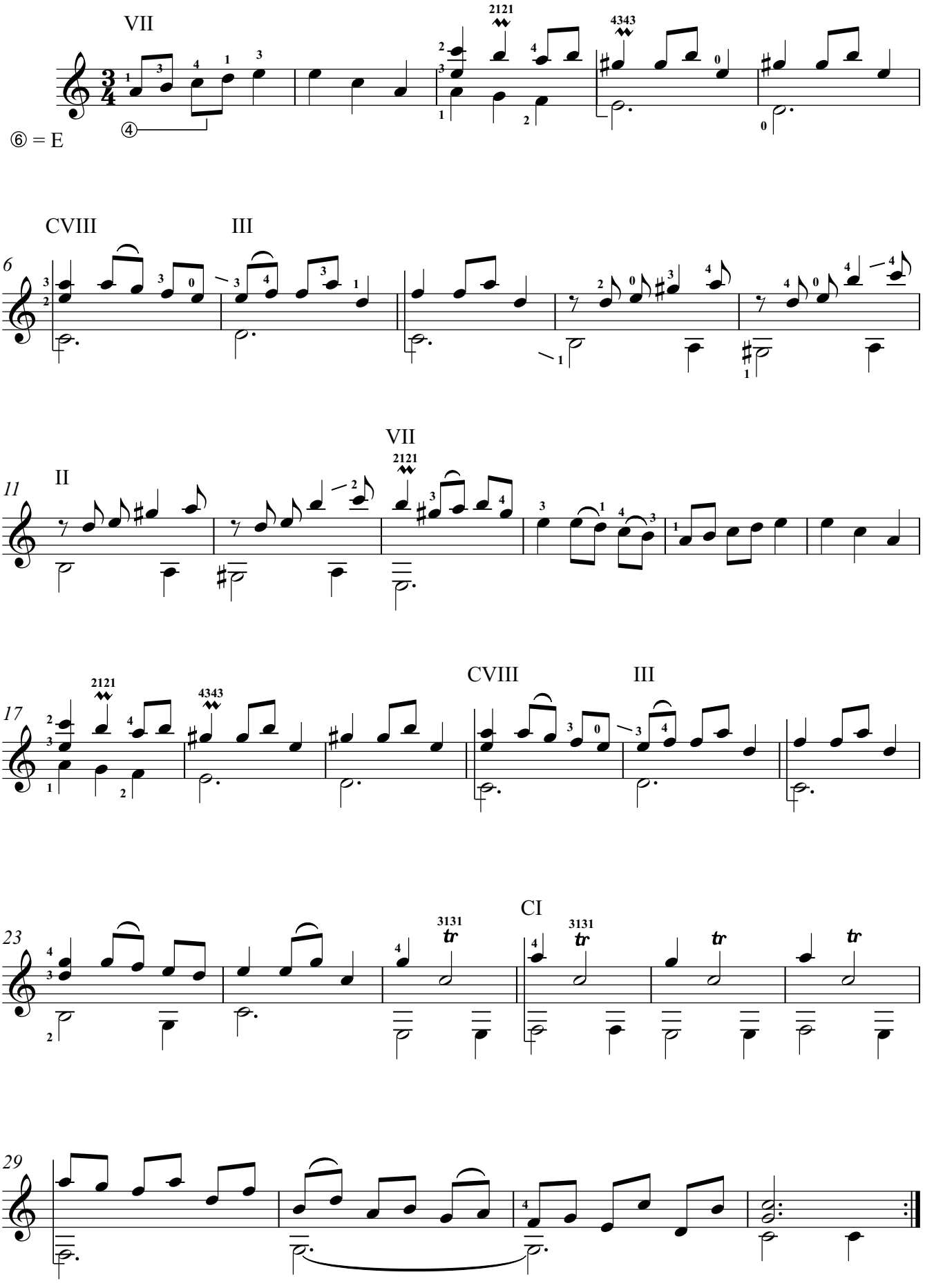
V.S. Volti

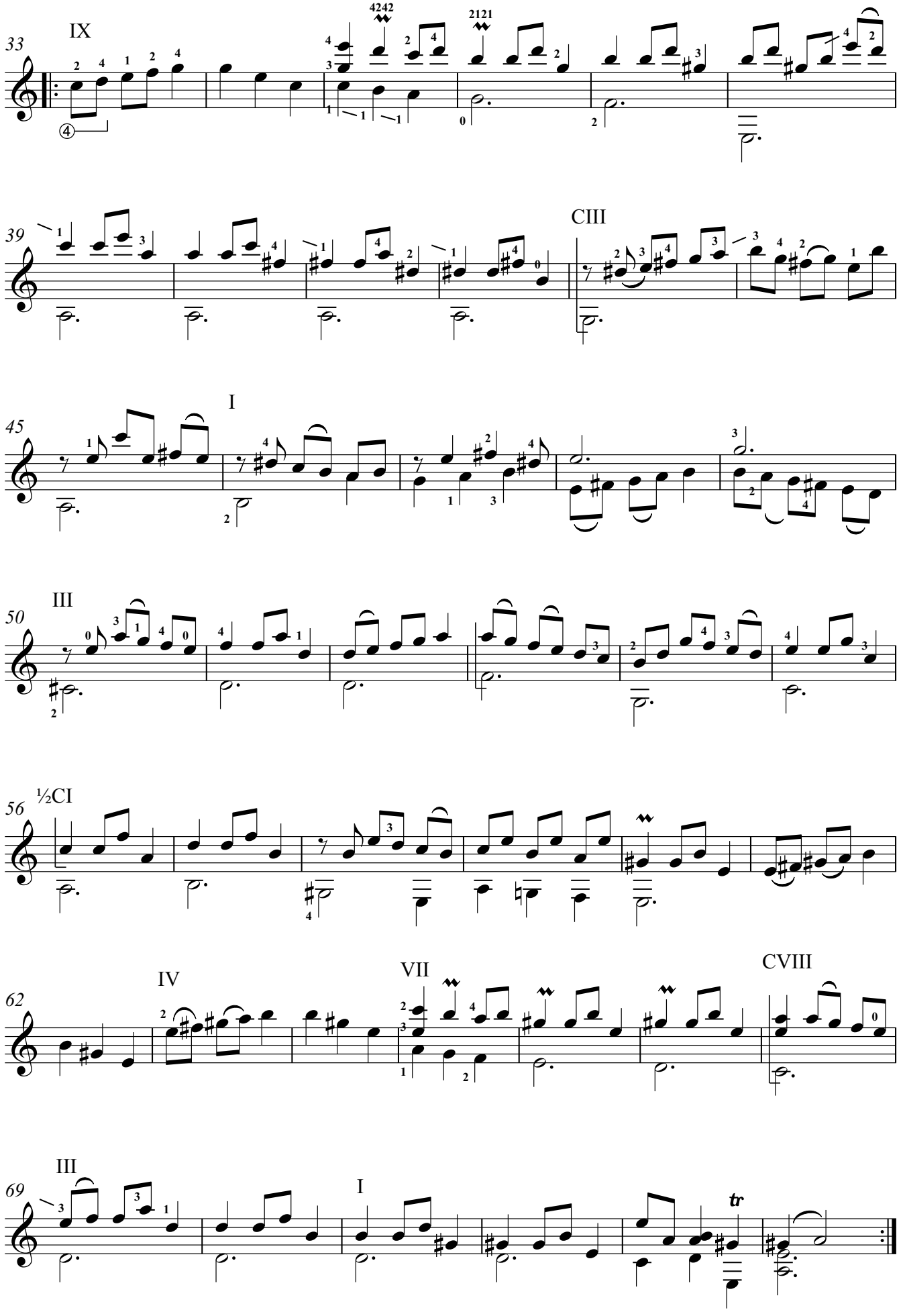
5. Sarabande



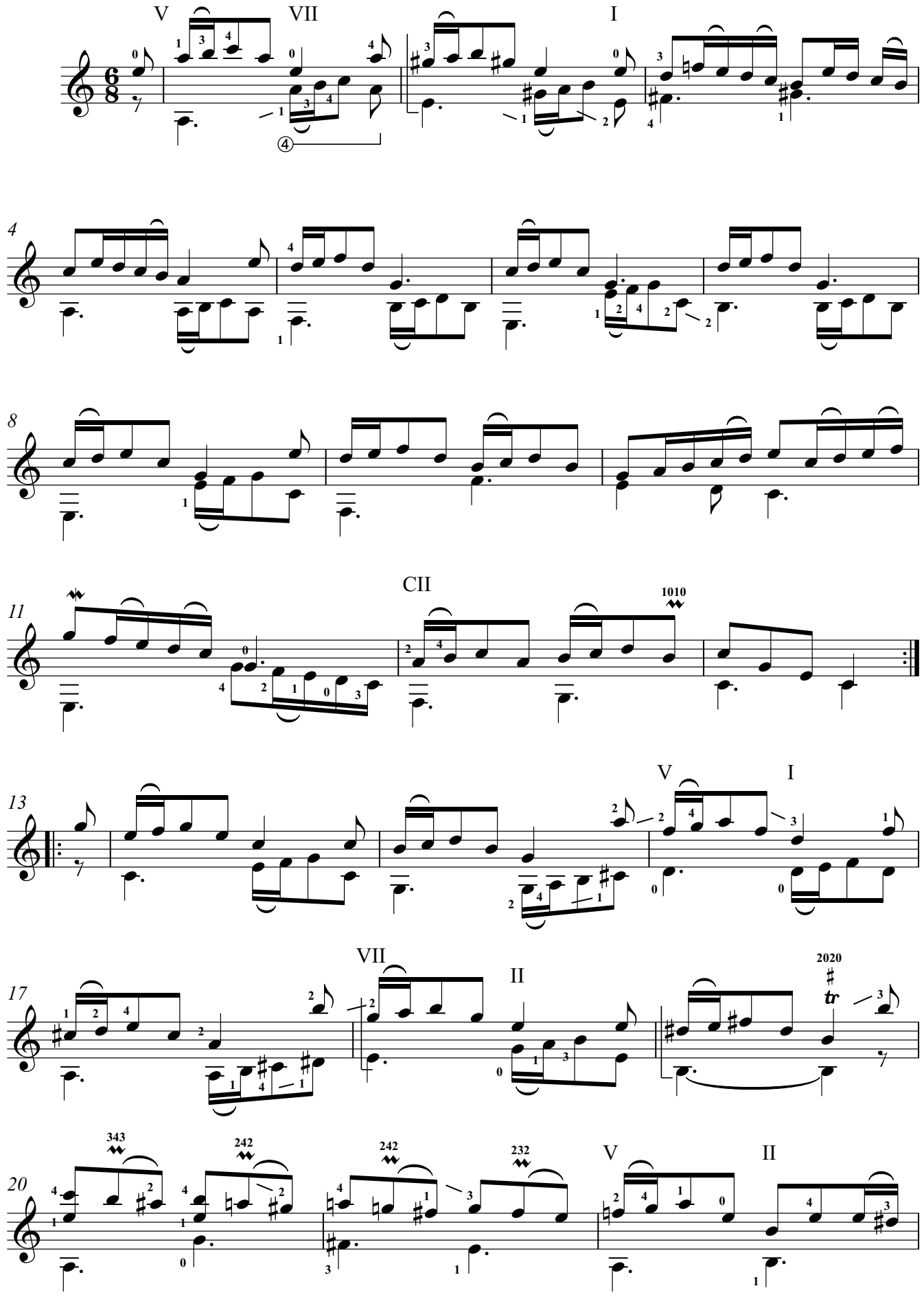

CVII
16
19
22
I
25
V
27
CII
I
30
R
CVII
32
V
CIII
I

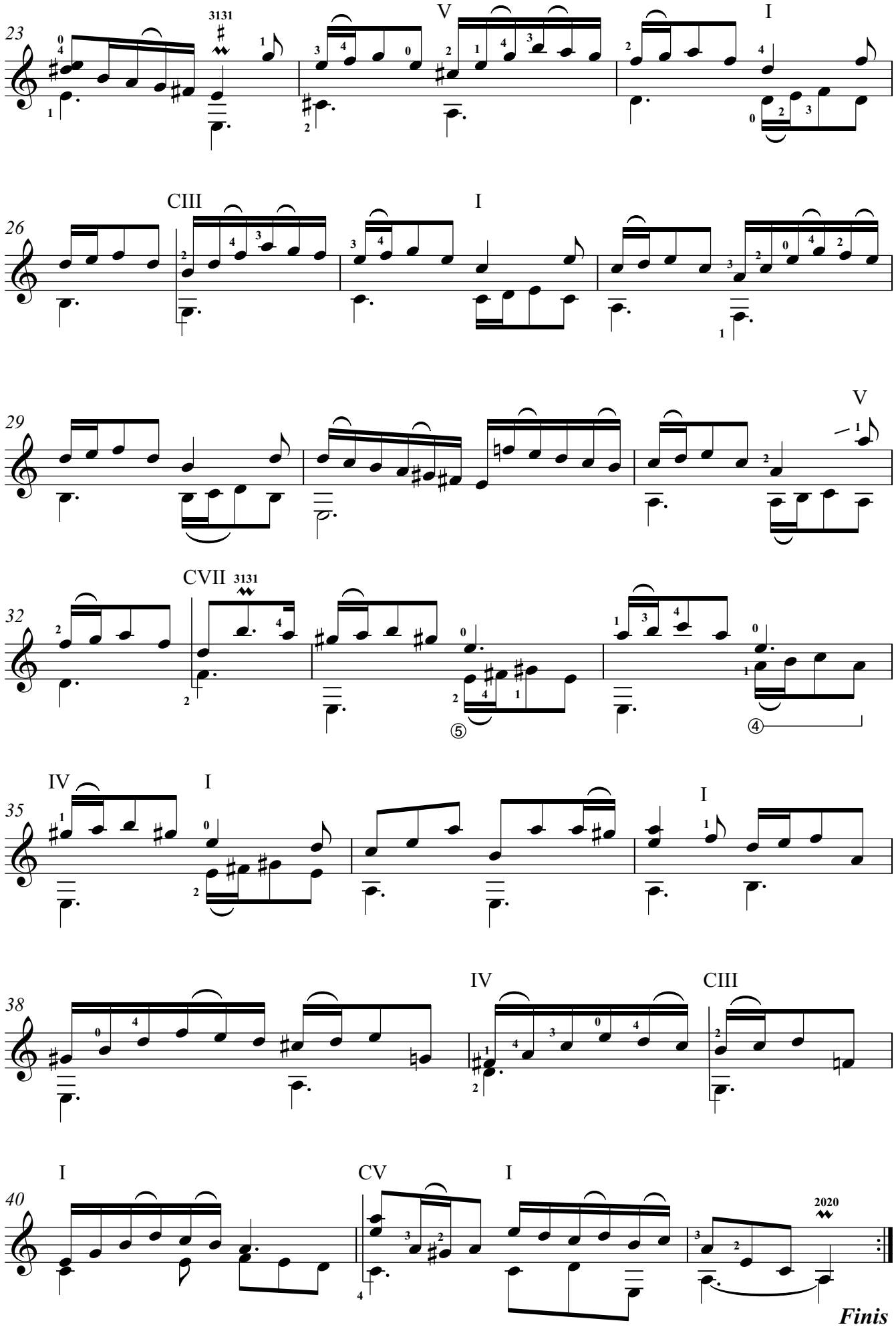
6. Menuet


VII
2121
4343
⑥ = E
CVIII
III
6
II
11
VII
2121
2121
4343
CVIII
III
17
CI
3131
3131
23
29


33
IX
4242
2121
39
CIII
45
I
50
III
56
½CI
62
IV
VII
CVIII
69
III
I
tr

7. Gigue


V
VII
I
4
8
11
CII
1010
13
V
I
17
VII
II
2020
tr
20
343
242
242
232
V
II


23
3131
V
I
26
CIII
I
29
V
32
CVII
3131
35
IV
I
I
38
IV
CIII
40
I
CV
I
2020
Finis