Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.28

Originally for baroque lute in F minor
(Sonata 21)

Arranged for Guitar
by
Andrew Forrest

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

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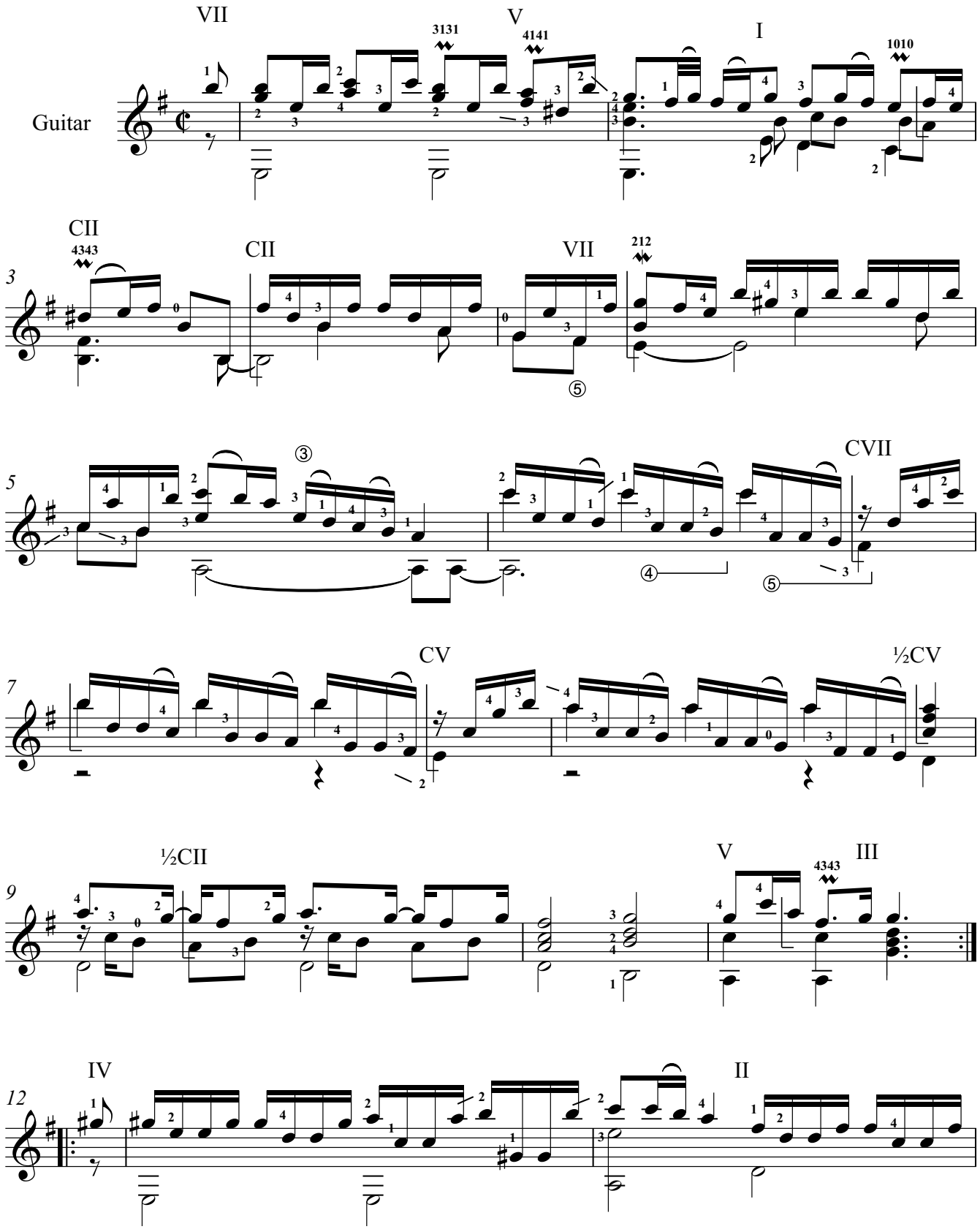
Dresden Suite No.28

Sylvius Leopold Weiss
(1687 - 1750)

1. Allemande

Arranged from the lute tablature
by Andrew Forrest



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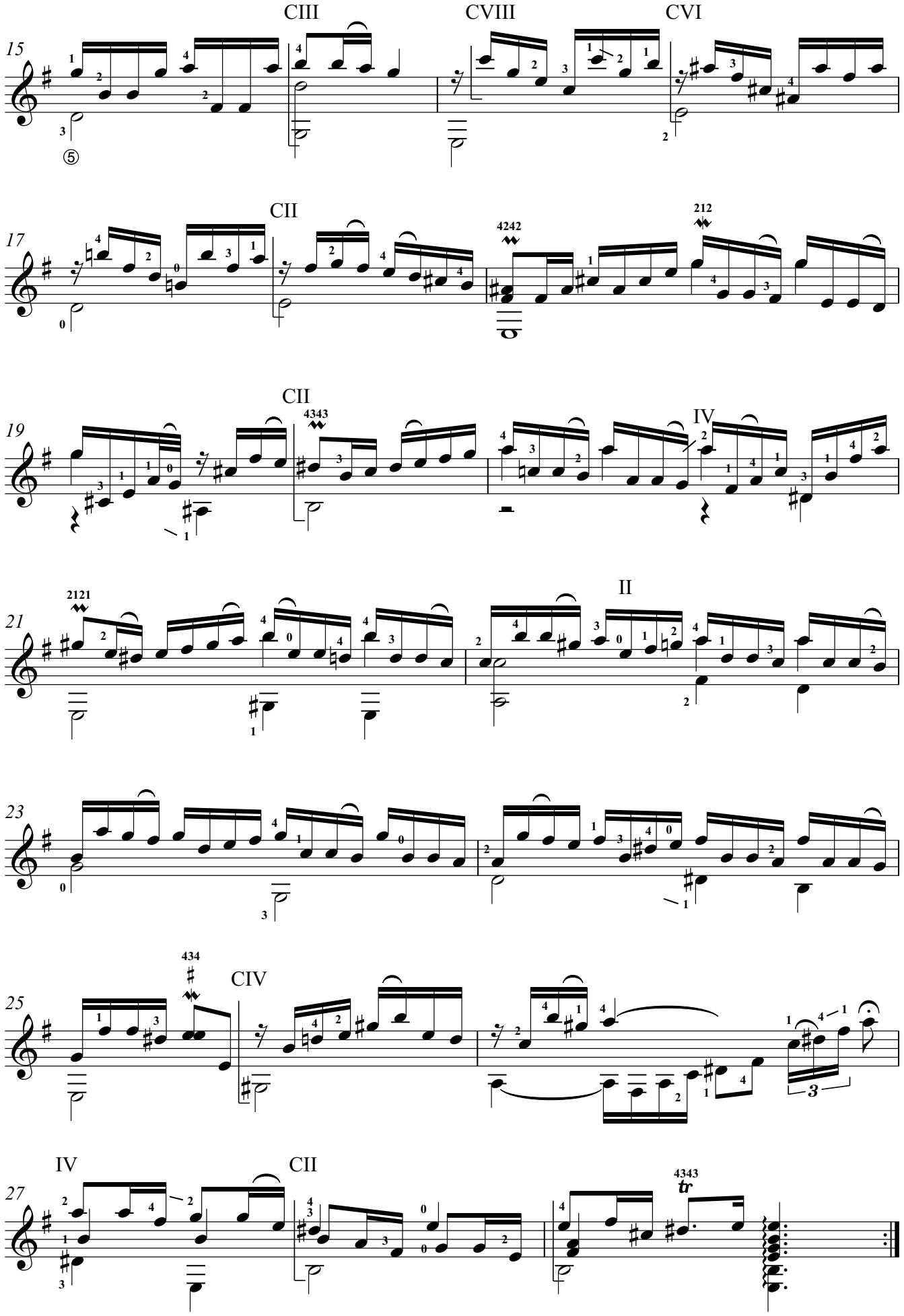
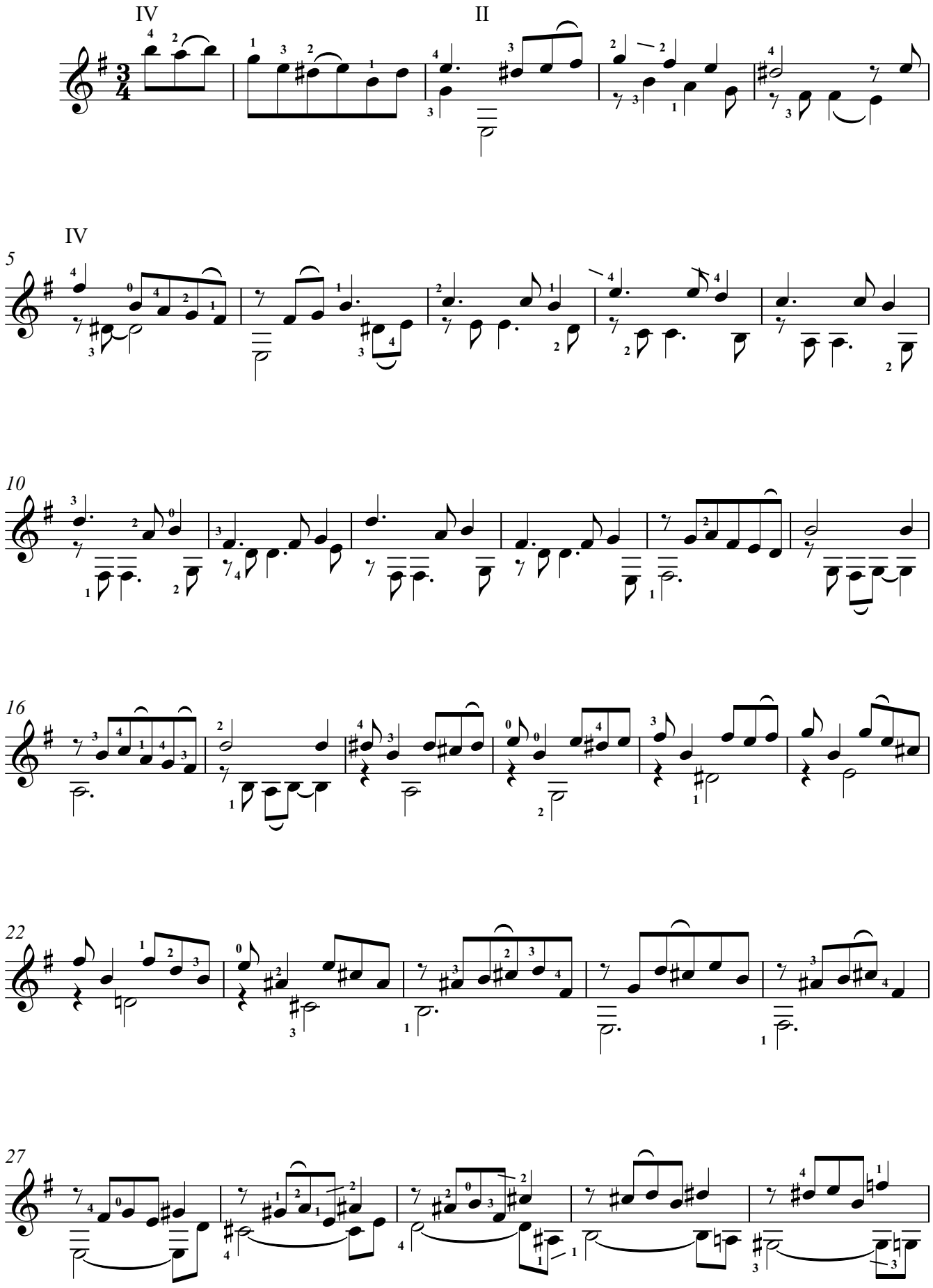
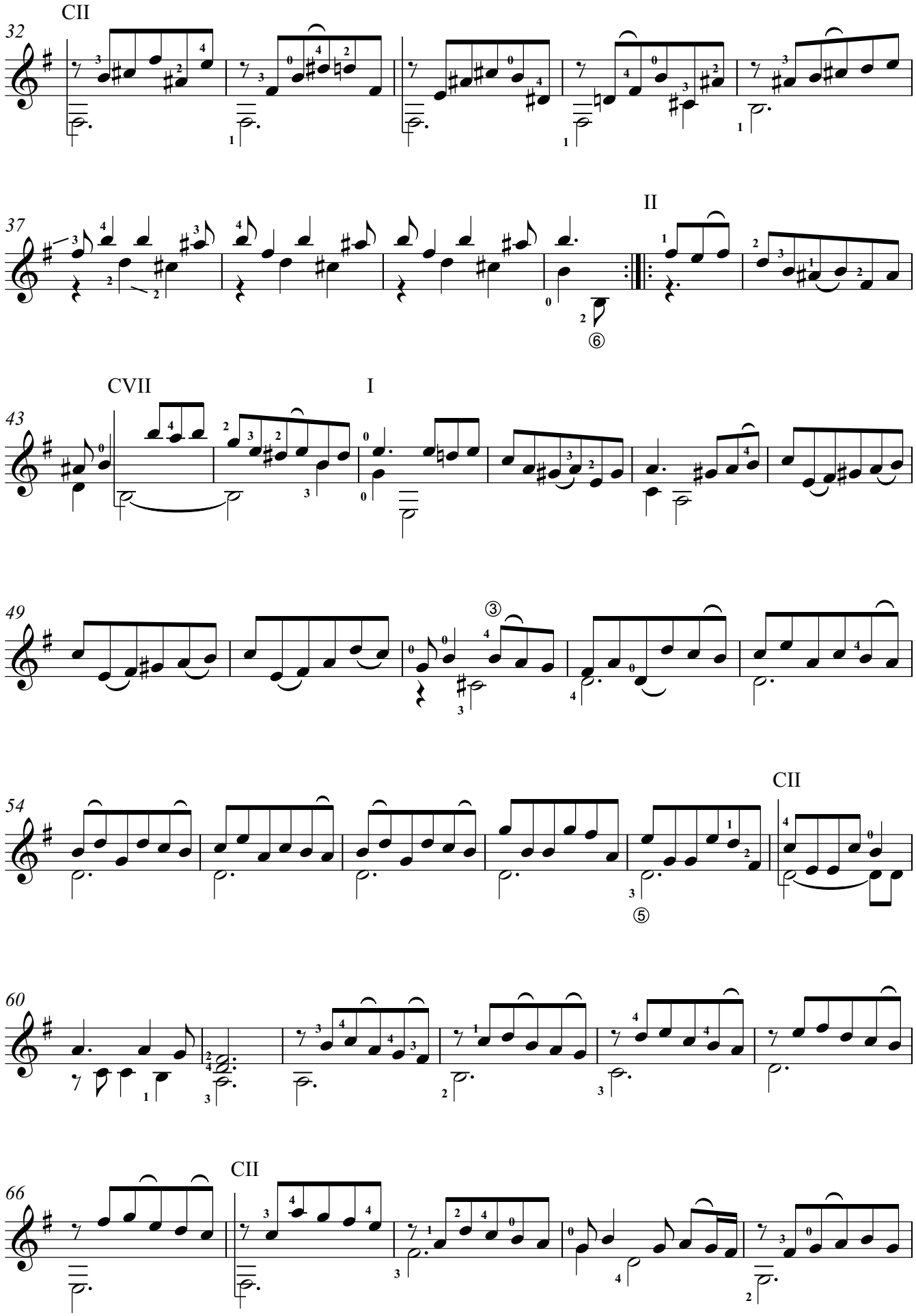
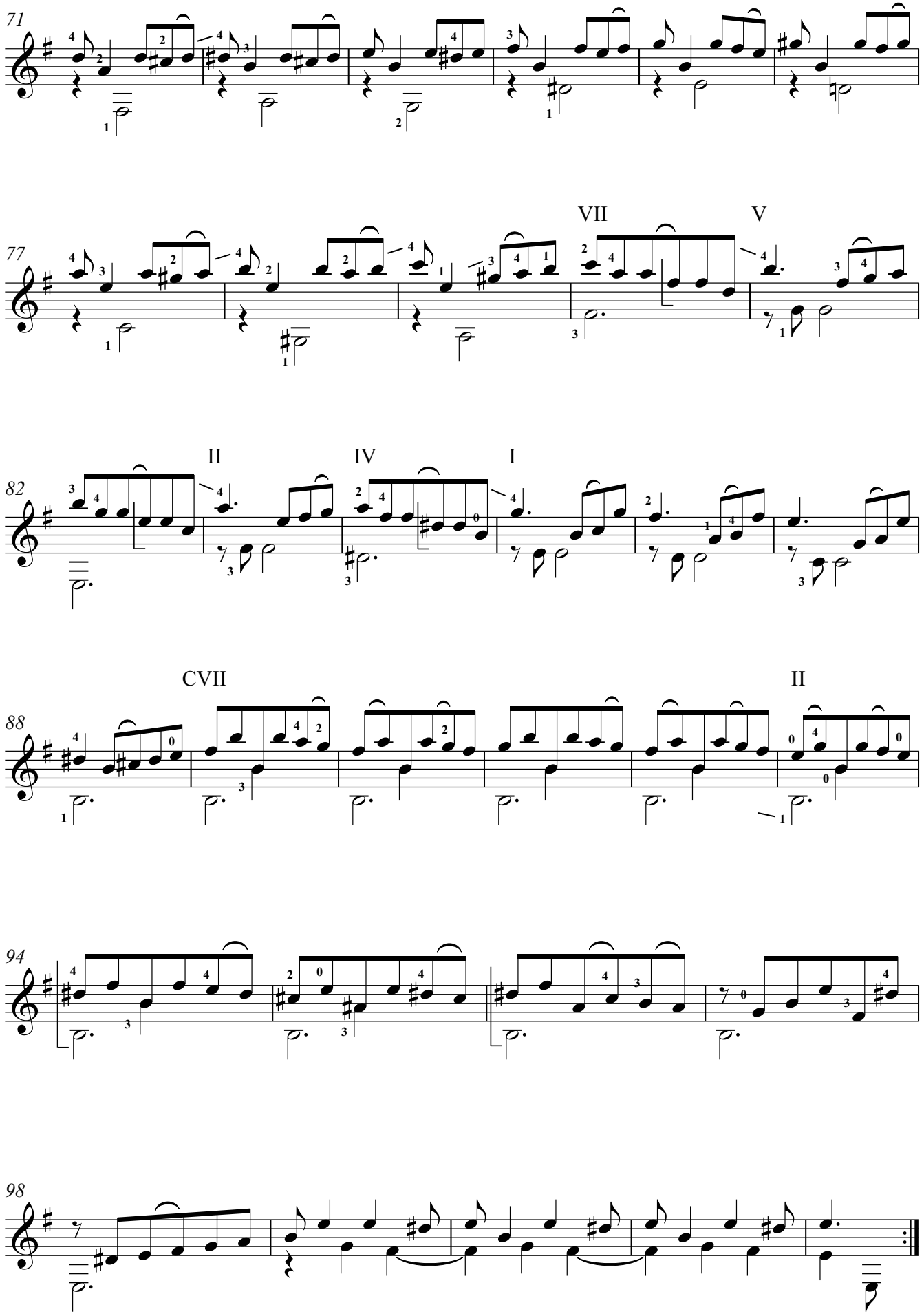

15
CIII
CVIII
CVI
17
CII
4242
212
19
CII
4343
IV
21
2121
II
23
25
434
CIV
27
IV
CII
4343
tr

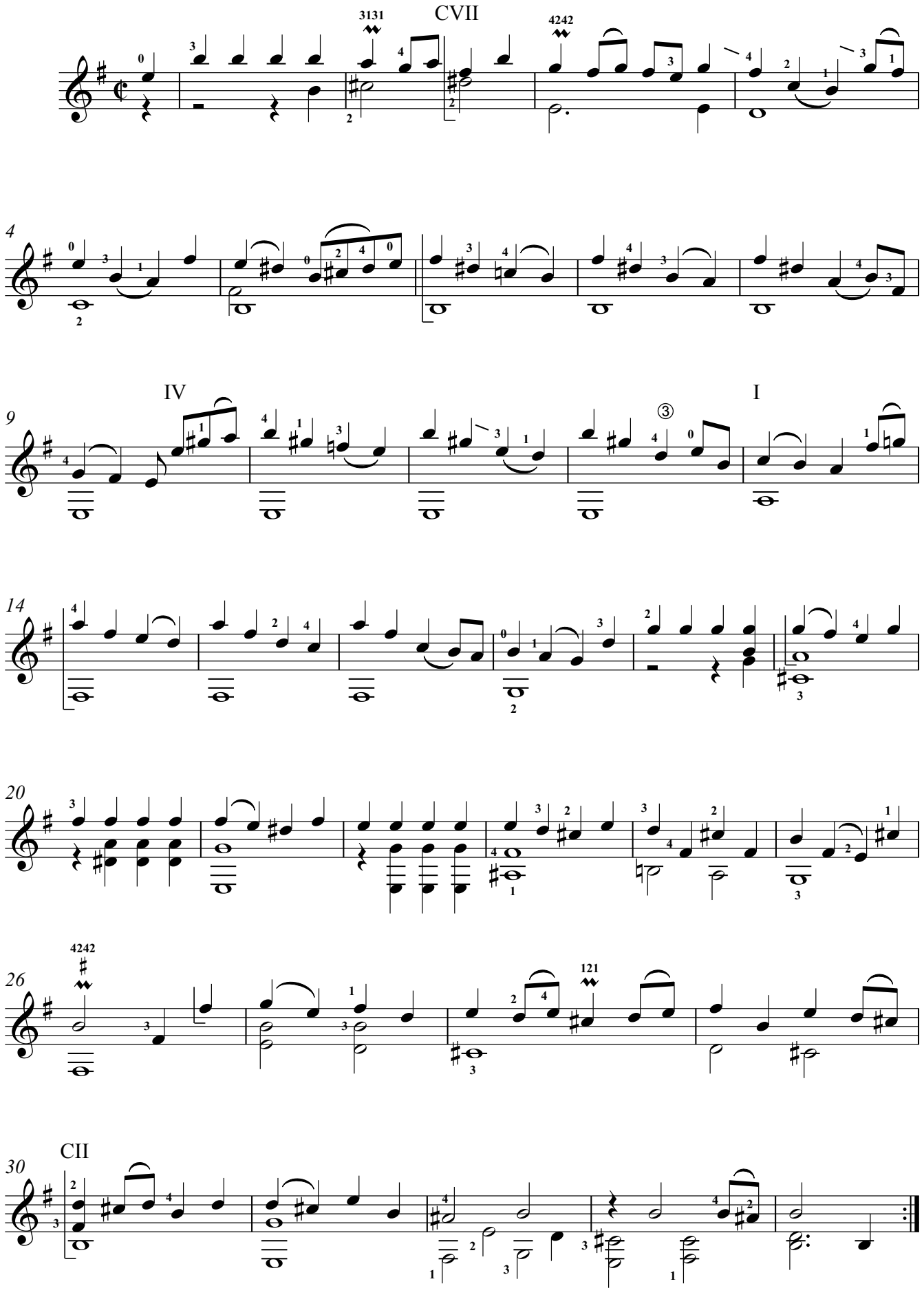
2. Courrante

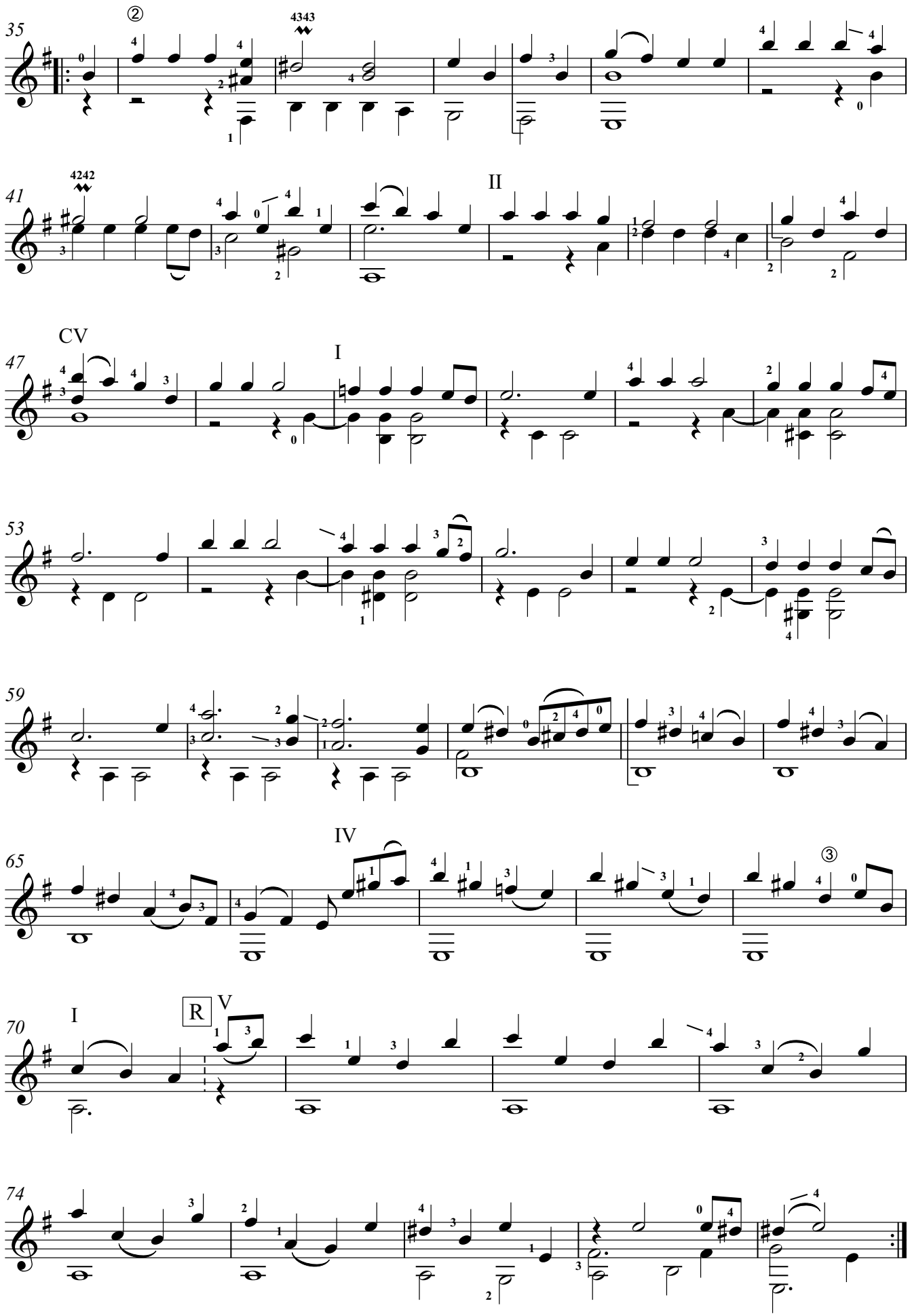



CII
32
37
II
⑥
CVII
I
43
49
③
54
CII
⑤
60
66
CII


71
77
VII
V
82
II
IV
I
88
CVII
II
94
98

3. Bourrée




35
②
4343
41
4242
II
47
CV
I
53
59
65
IV
③
70
I
R
V
74

4. Sarabande

Adagio

CI

⑥ = D

6

9

4343

12

oder

3232

tr

4242

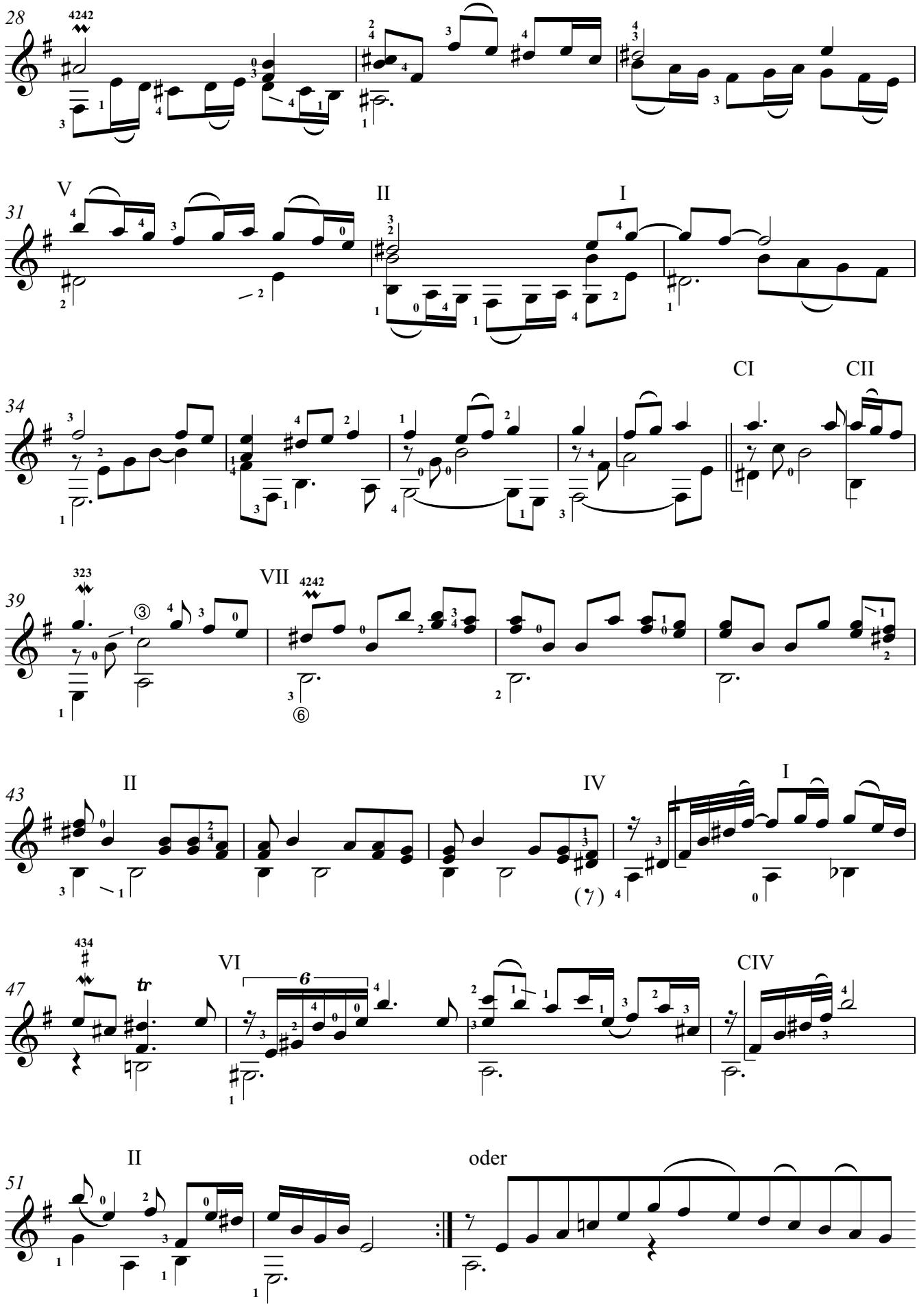
16

V

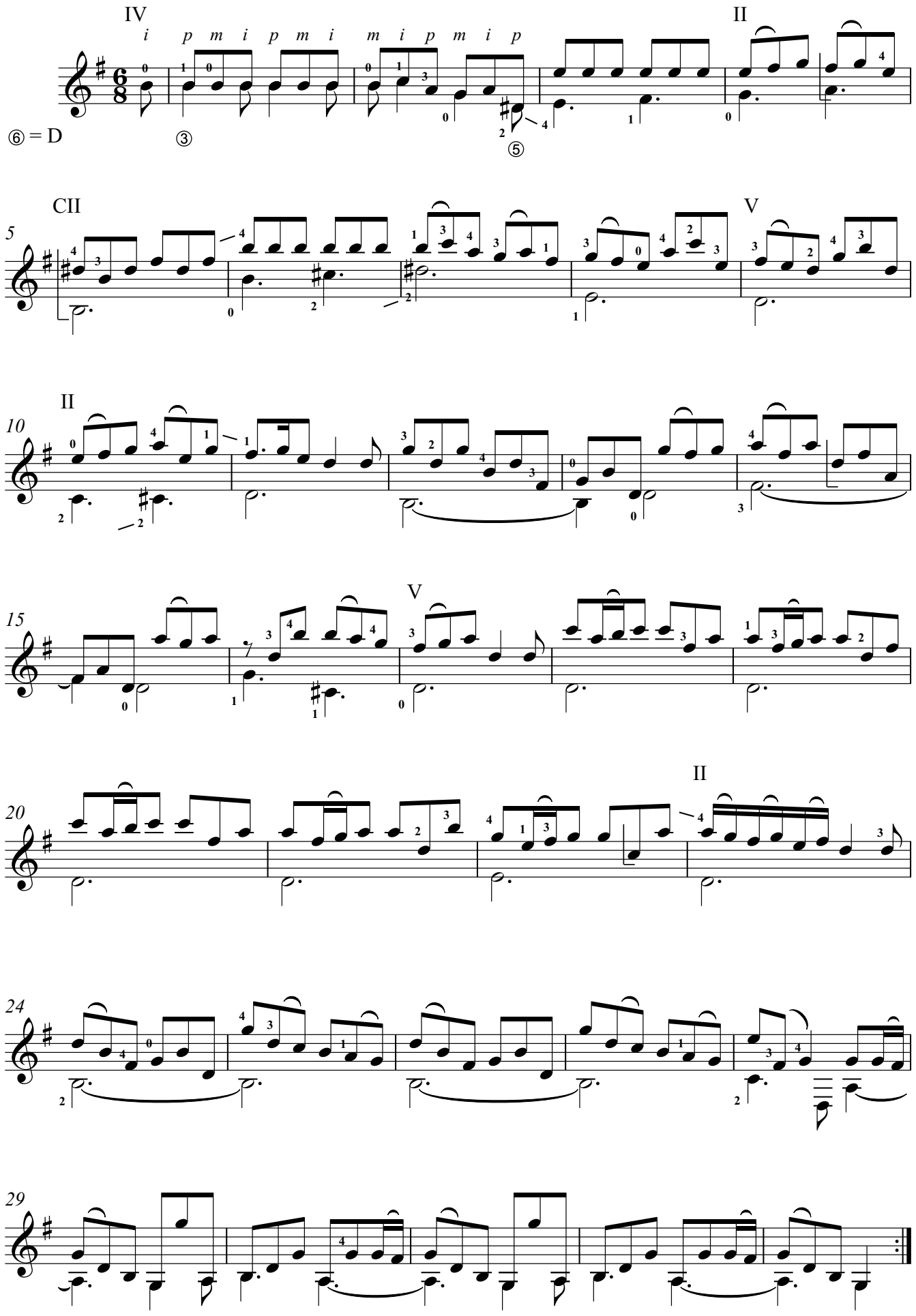
21

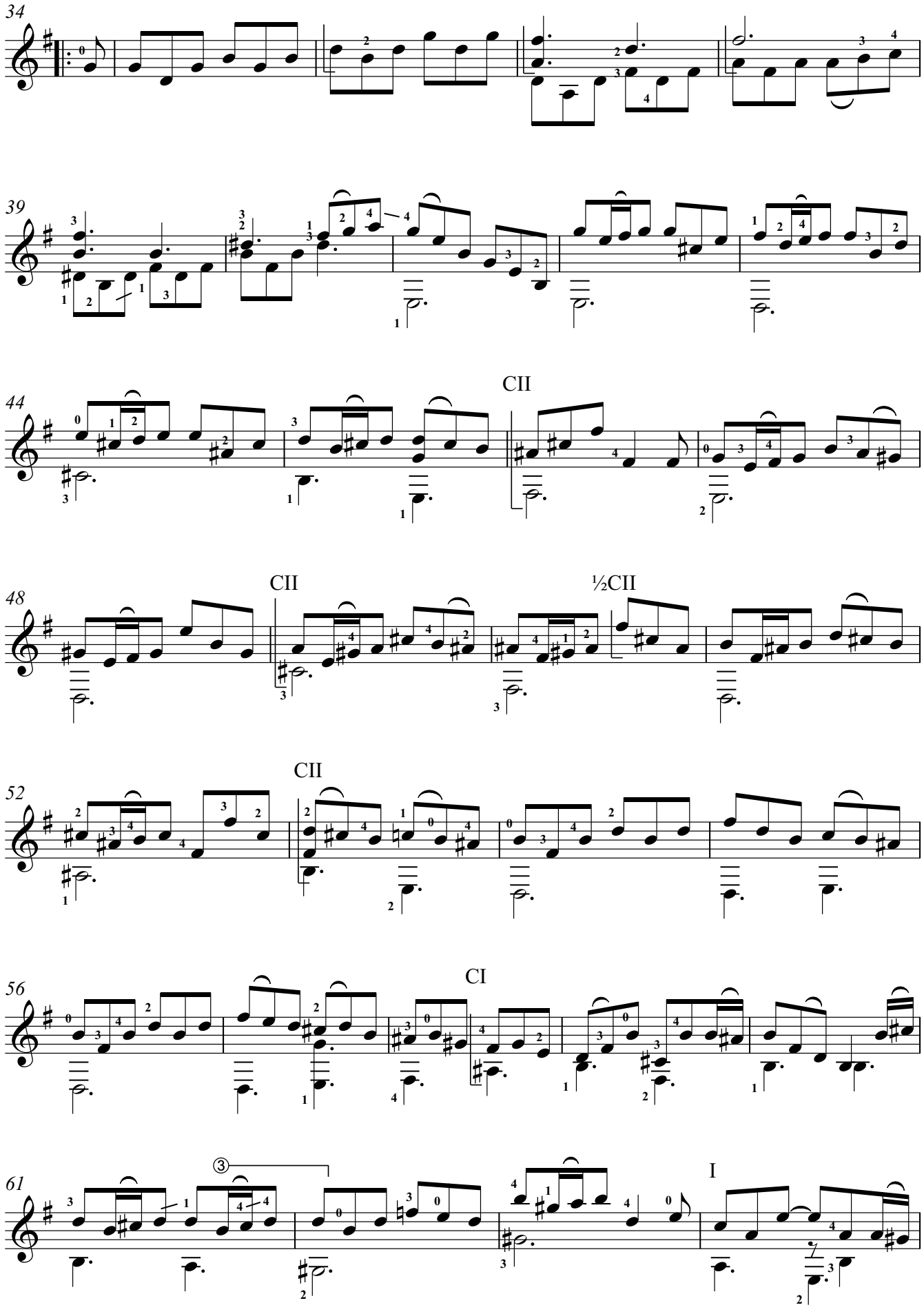
I III CII

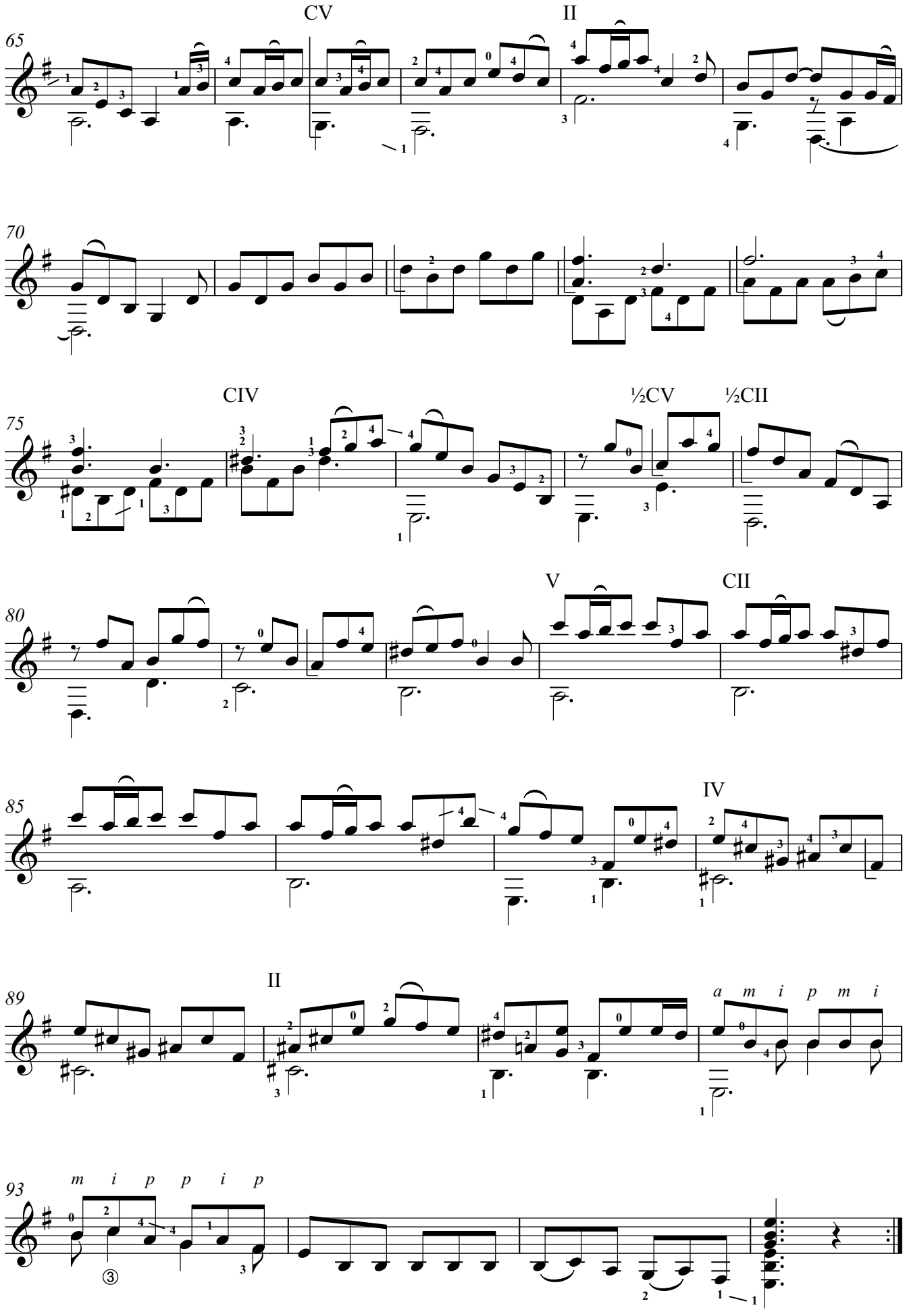
25


28
4242
31
V
II
I
34
CI
CII
39
323
VII
4242
43
II
IV
I
47
434
tr
VI
CIV
51
II
oder

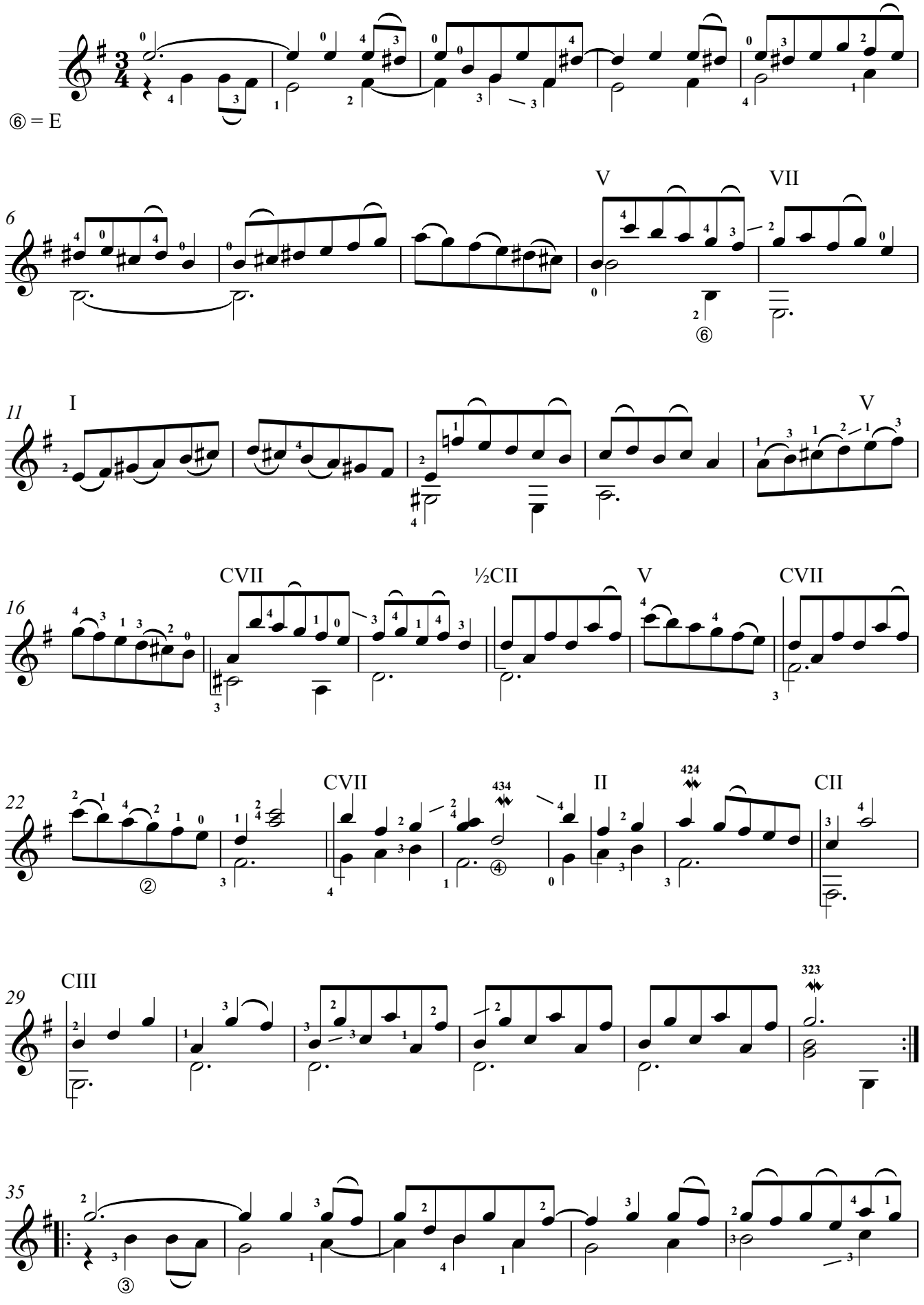
5. Gigue

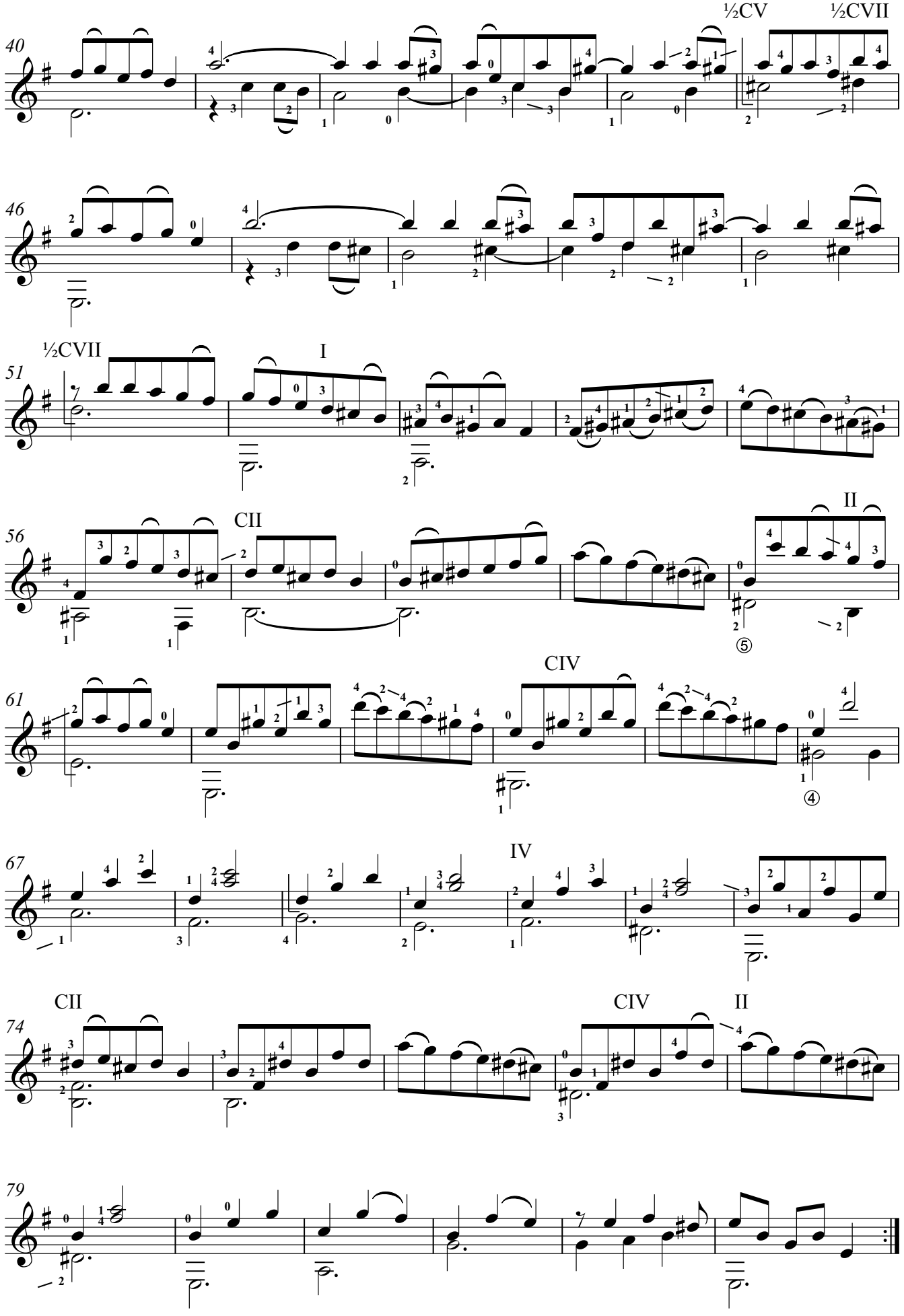



34
39
44
CII
48
CII
½CII
52
CII
56
CI
61
③
I


65
CV
II
70
75
CIV
½CV
½CII
80
V
CII
85
IV
89
II
a m i p m i
93
m i p p i p

6. Menuet


⑥ = E
6
V
VII
⑥
11
I
V
16
CVII
½CII
V
CVII
②
22
CVII
434
II
424
CII
④
29
CIII
323
35
③


½CV
½CVII
40
46
½CVII
I
51
CII
II
56
⑤
CIV
61
④
IV
67
CII
CIV
II
74
79