

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.28

*Originally for baroque lute in F minor
(Sonata 21)*

Arranged for Guitar
by
Andrew Forrest

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

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Dresden Suite No.28

Sylvius Leopold Weiss

(1687 - 1750)

1. Allemande

Arranged from the lute tablature
by Andrew Forrest

Guitar

VII

V

I

3131

4141

1010

3

CII

CII

VII

212

5

5

CVII

7

CV

1/2CV

9

1/2CII

V

III

4343

12

IV

II

15 CIII CVIII CVI

17 CII 4242 212

19 CII 4343 IV

21 2121 II

23

25 434 CIV

27 IV CII 4343 tr

2. Courante

IV II

4 2 1 3 2 1 4 3 2 4 3 1

IV

5

4 3 4 2 1 2 1 4 2 2

10

3 2 3 4 3 2 2 1 2 1 2 1

16

3 4 1 4 3 2 4 3 0 4 3 1

22

1 2 3 2 3 3 2 3 4 3 4 3 4

27

4 1 2 2 2 0 3 2 4 1 4 3

32 CII

37 II

43 CVII I

49

54 CII

60

66 CII

71

Measures 71-76 of the Dresden Suite No. 28 by Carl Philipp Emanuel Bach. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a melody in the upper voice and a bass line in the lower voice. The melody is characterized by eighth-note patterns with various fingering indications (1, 2, 3, 4). The bass line features chords and single notes with fingering (1, 2, 1).

77

Measures 77-81. Measure 77 continues the previous staff. Measures 78-81 show a sequence of chords labeled VII, V, II, IV, and I. The notation includes treble clef, key signature of one sharp, and various fingering numbers (1, 3, 4, 1, 2, 4, 3, 4).

82

Measures 82-87. Measure 82 starts with a treble clef and a key signature of one sharp. Measures 83-87 continue with eighth-note patterns and chords. Fingering numbers are indicated throughout, including 3, 4, 1, 2, 4, 1, 2, 1, 4, 3.

88

Measures 88-93. Measure 88 begins with a treble clef and a key signature of two sharps (F#, C#). Measures 89-93 feature continuous eighth-note runs with various fingering numbers (1, 4, 0, 3, 4, 2, 2, 4, 0, 1).

94

Measures 94-97. Measure 94 starts with a treble clef and a key signature of two sharps. Measures 95-97 show eighth-note patterns with chords and fingering (1, 3, 2, 0, 3, 4, 4, 3, 0, 3).

98

Measures 98-102. Measure 98 begins with a treble clef and a key signature of two sharps. Measures 99-102 continue with eighth-note patterns and chords. The staff concludes with a double bar line and repeat signs. Fingering numbers (1, 1, 2, 1, 2, 1, 2, 1, 2, 1) are visible.

3. Bourrée

3131 CVII 4242

4

9 IV I

14

20

26 4242 121

30 CII

35

② 4343

41

4242 II

47

CV I

53

4 3 2 3 4 3 4

59

4 2 2 0 2 4 0 3 4 3 4

65

IV ③

70

I R V

74

3 2 1 4 3 1 3 0 4 4

4. Sarabande

Adagio

CI

⑥ = D

6

9

12

16

21

25

4343

3232

oder

V

I III CII

tr 4242

Detailed description: This is a musical score for the 4th Sarabande from the Dresden Suite No. 28 by Christian Petzold. The piece is in G major and 3/4 time, marked Adagio. The score is presented in a single system with seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is Adagio. The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-4. Ornaments are marked with a double squiggle and a number (e.g., 4343, 3232). A trill is marked with 'tr' and '4242'. The score is divided into sections labeled CI, I, III, CII, and V. Measure numbers 6, 9, 12, 16, 21, and 25 are indicated at the start of their respective staves. The piece concludes with a final chord in the seventh staff.

28 ⁴²⁴²

31 V II I

34 CI CII

39 VII ⁴²⁴²

43 II IV I

47 VI CIV

51 II oder

5. Gigue

IV *i p m i p m i m i p m i p* II

⑥ = D ③ ⑤

CII V

II

V

II

II

II

34

39

44

CII

48

CII

1/2 CII

52

CII

56

CI

61

I

65

CV II

70

75

CIV 1/2CV 1/2CII

80

V CII

85

IV

89

II a m i p m i

93

m i p p i p

6. Menuet

⑥ = E

6

11

16

22

29

35

I V VII

CVII 1/2CII V CVII

CVII II 424 CII

CIII 323

40 $\frac{1}{2}$ CV $\frac{1}{2}$ CVII

46

51 $\frac{1}{2}$ CVII I

56 CII II

61 CIV

67 IV

74 CII CIV II

79