Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.27

Originally for lute in Bb major
(Sonata 50)

Arranged for Guitar

by

Andrew Forrest

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

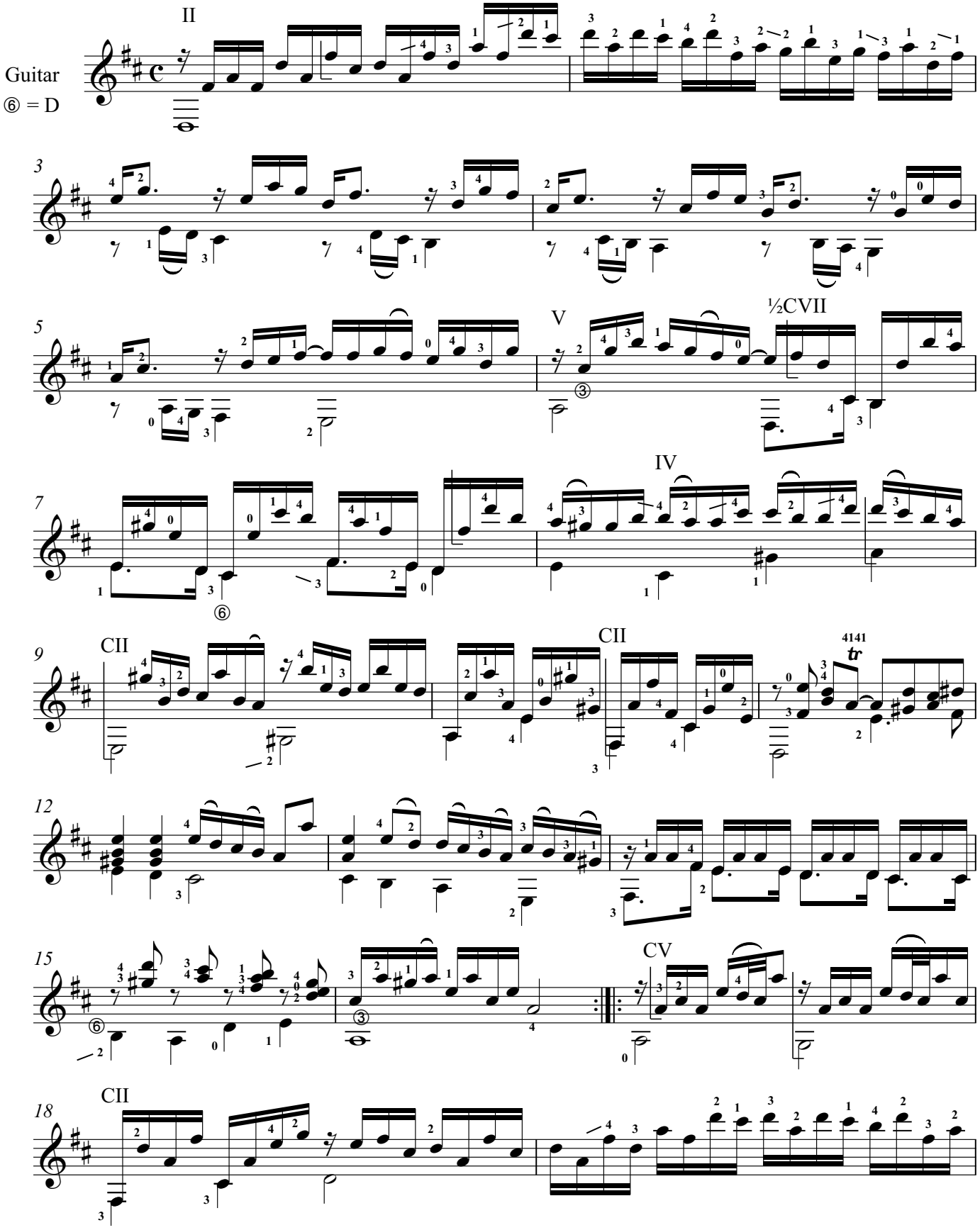
http://www.forrestguitarensembles

Dresden Suite No.27

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Introduzzione



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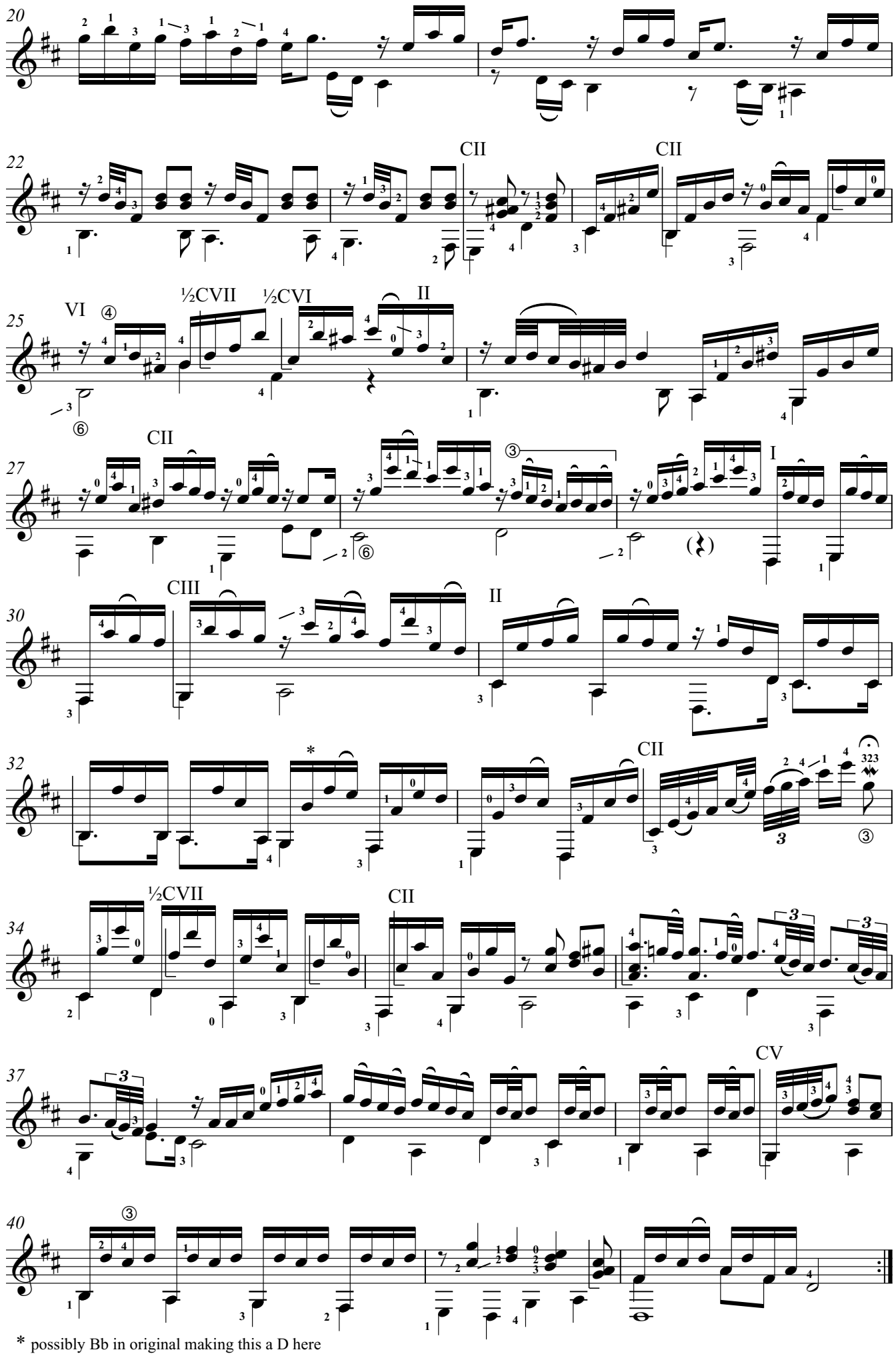
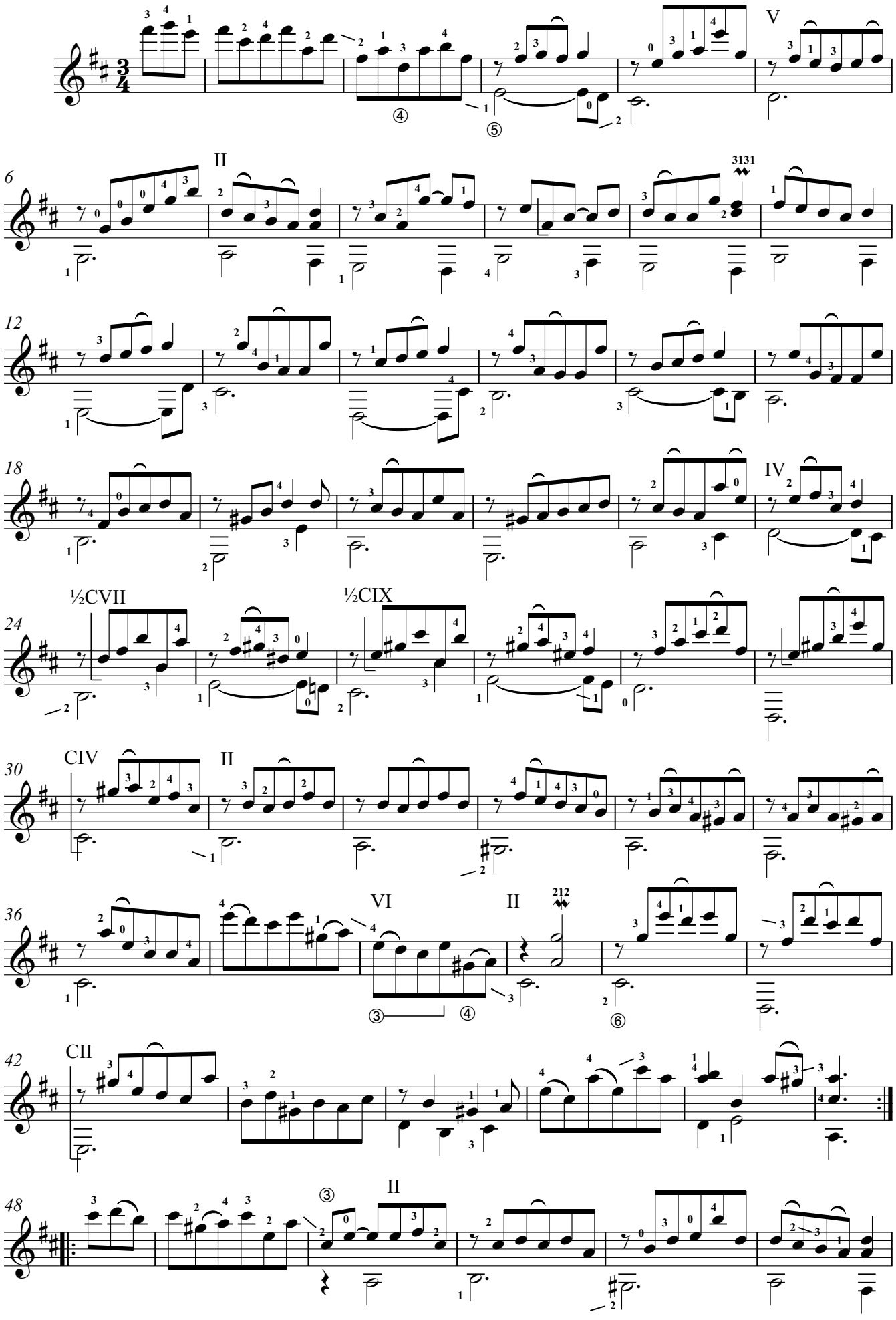
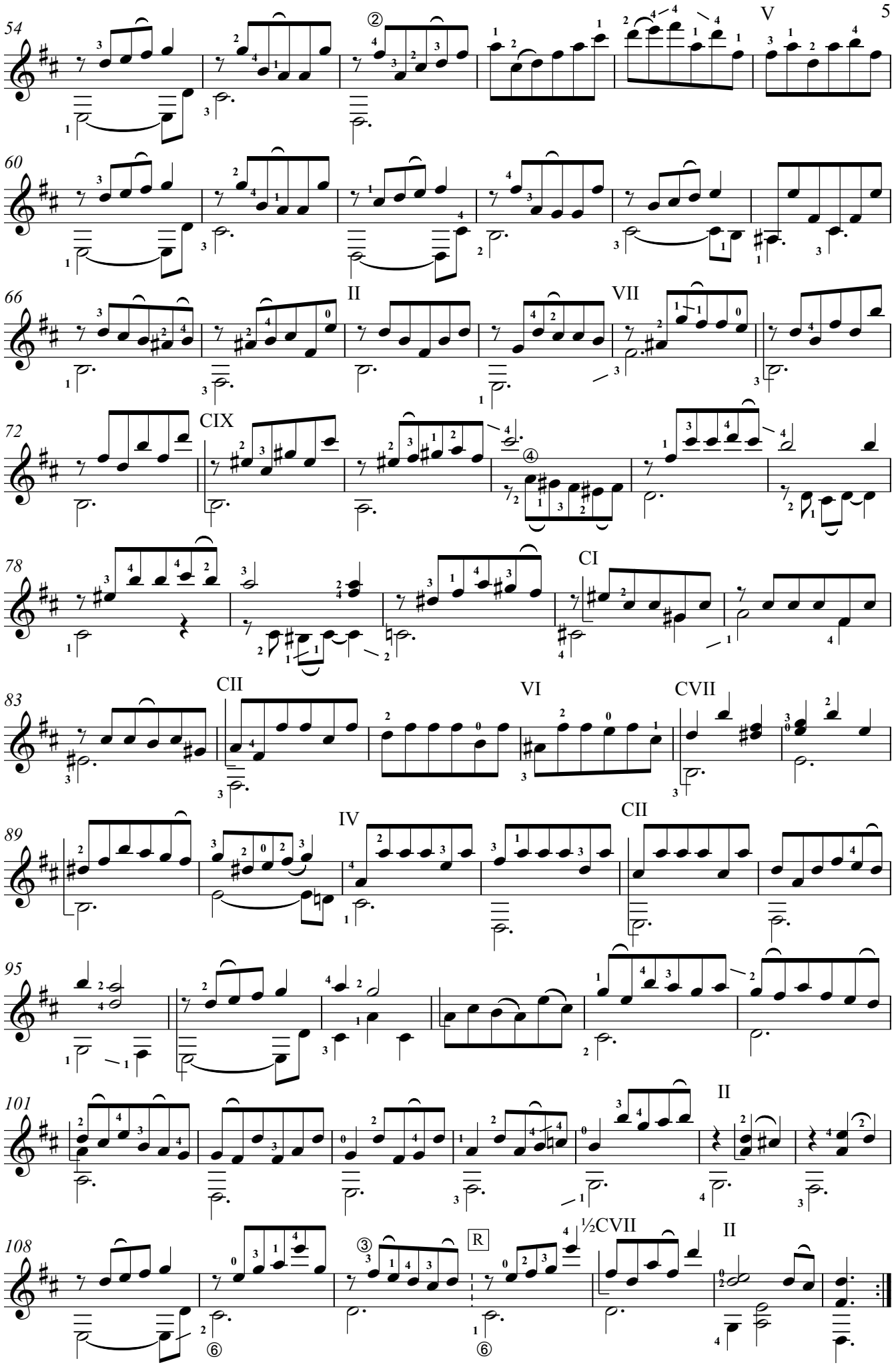


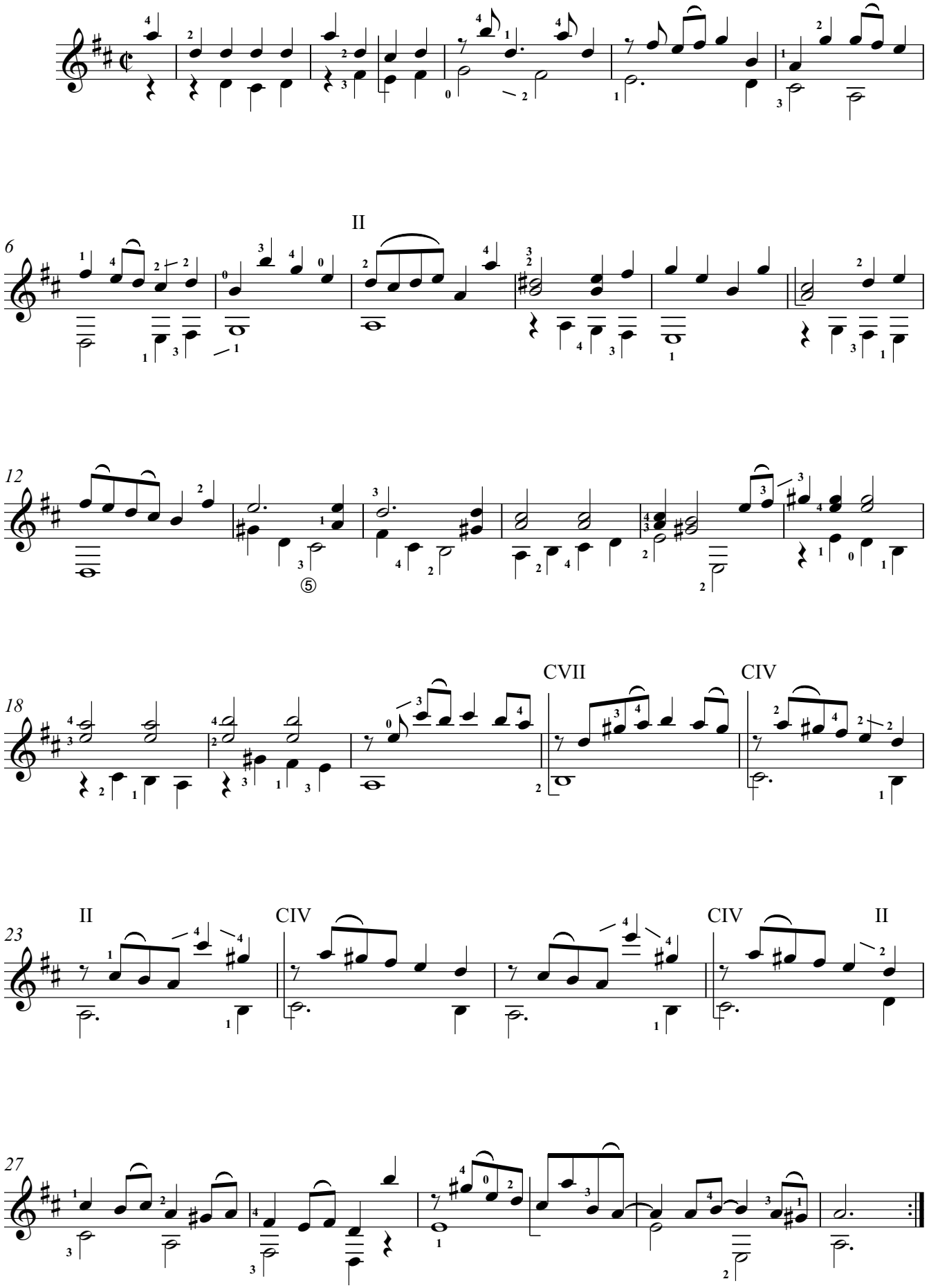
* possibly Bb in original making this a D here

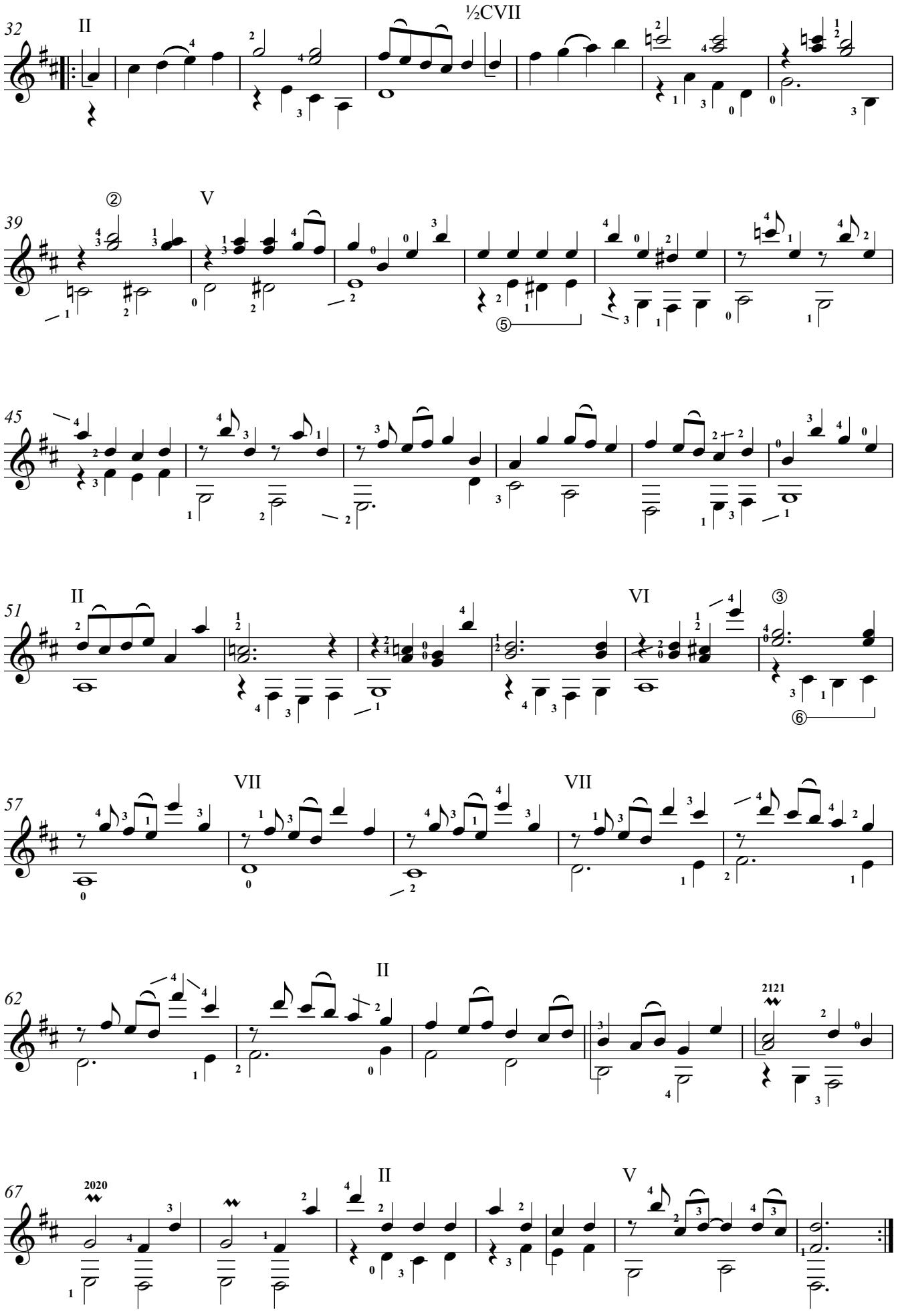
2. Courante


V
6
II
3131
12
18
IV
24
½CVII
½CIX
30
CIV
II
36
VI
II
212
42
CII
48
II

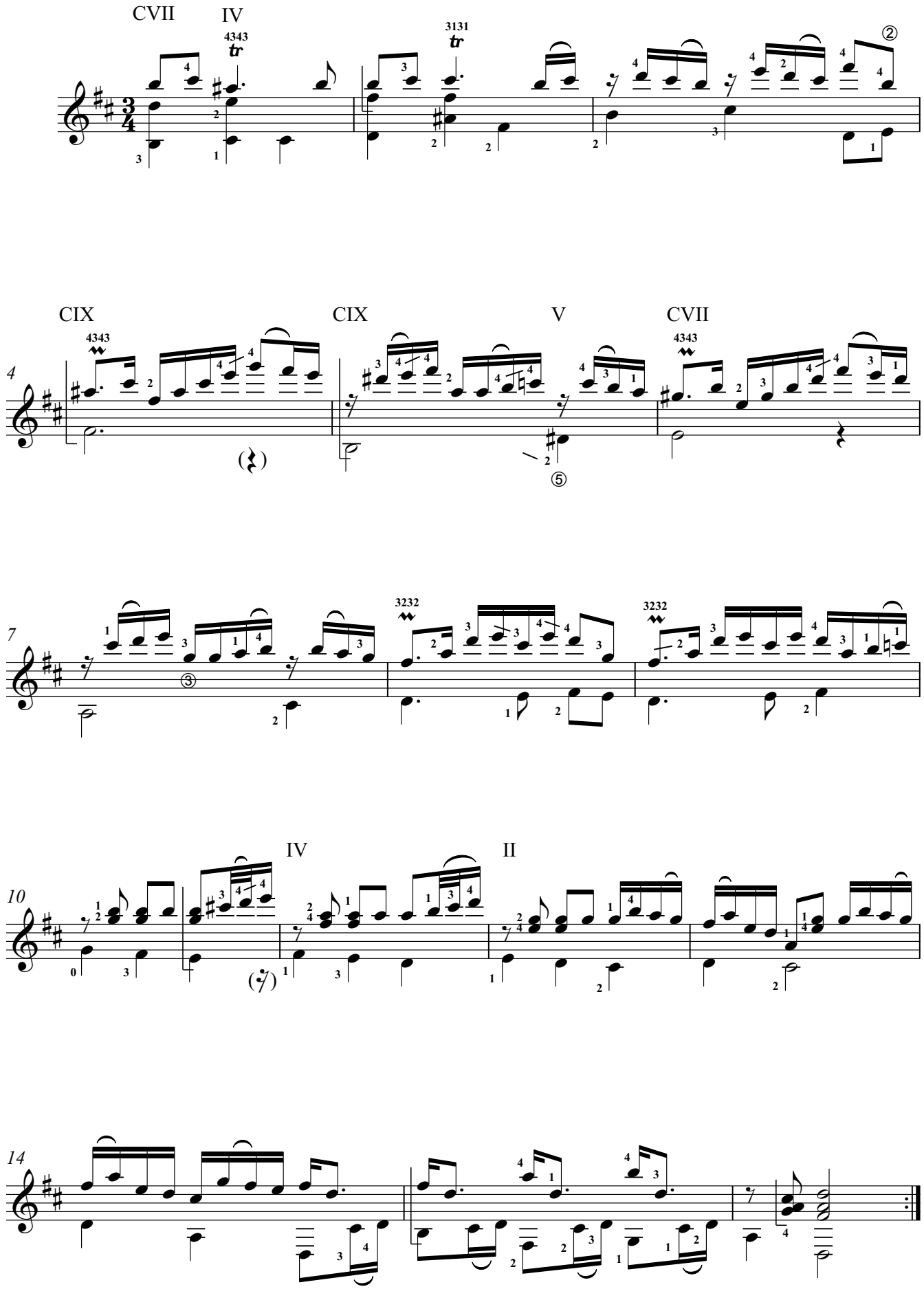

54
②
V
60
66
II
VII
72
CIX
④
78
CI
83
CII
VI
CVII
89
IV
CII
95
101
II
108
③
R
½CVII
II
⑥
⑥

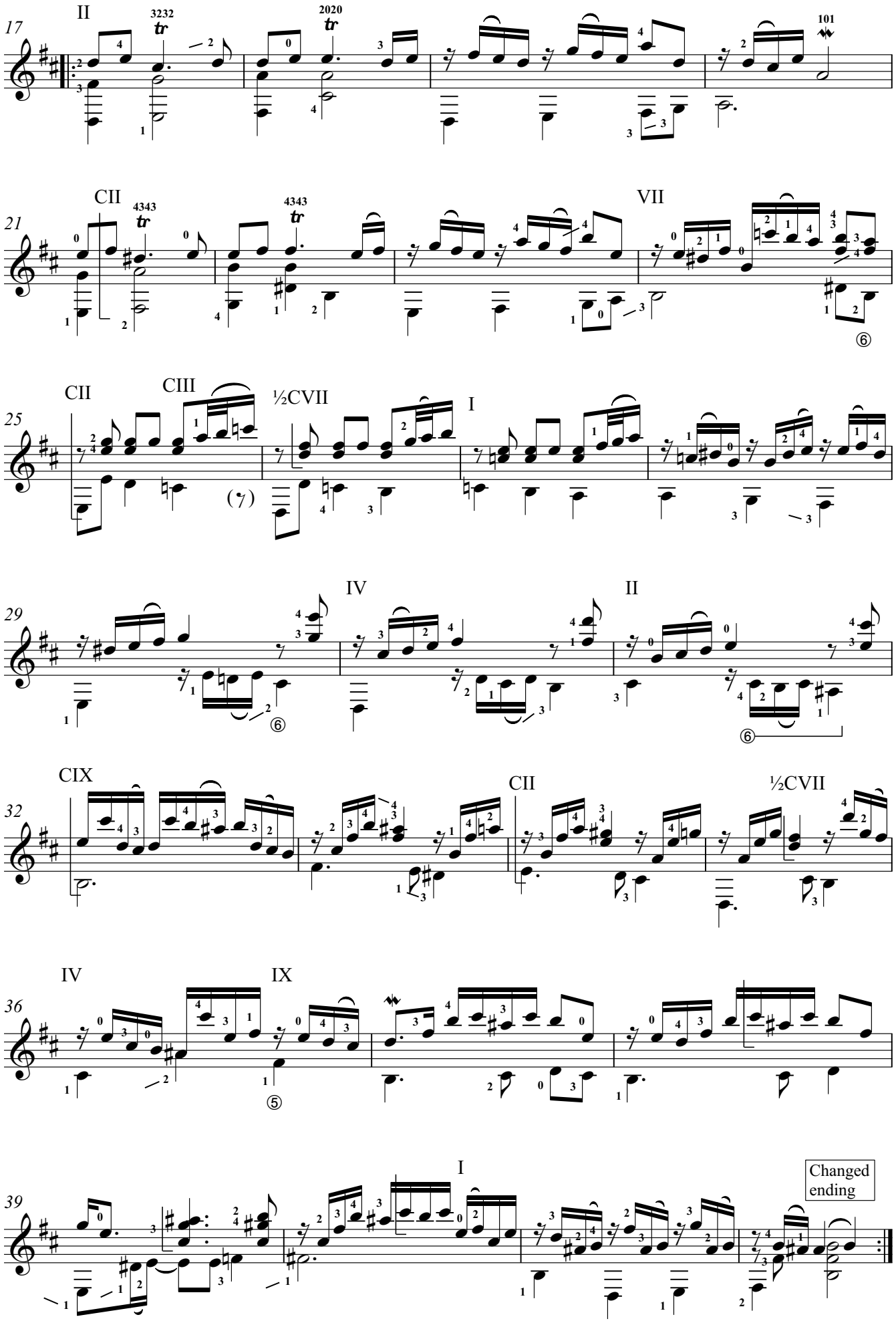
3. Bourrée



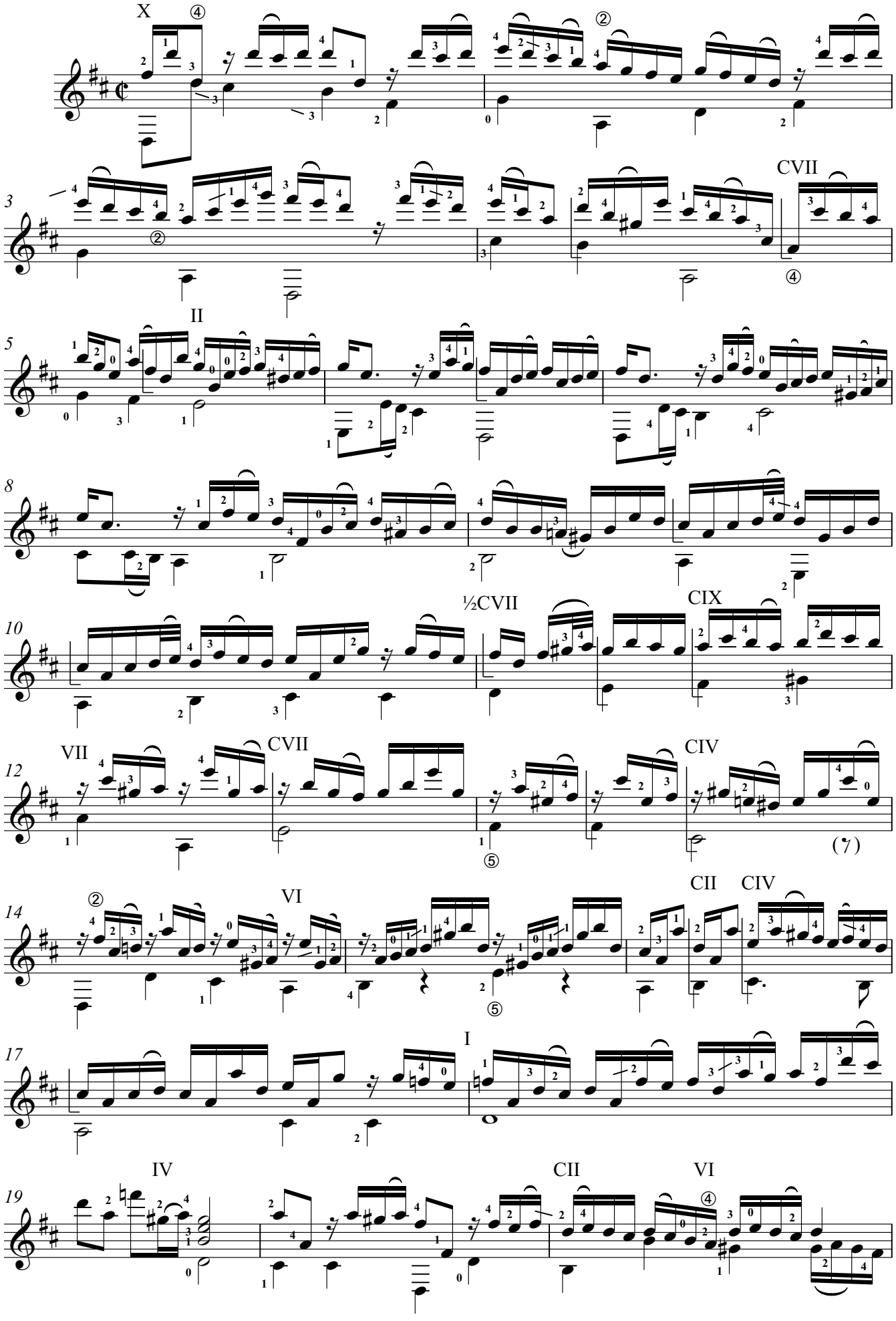

32
II
½CVII
39
②
V
⑤
45
51
II
VI
③
⑥
57
VII
VII
62
II
2121
67
2020
II
V

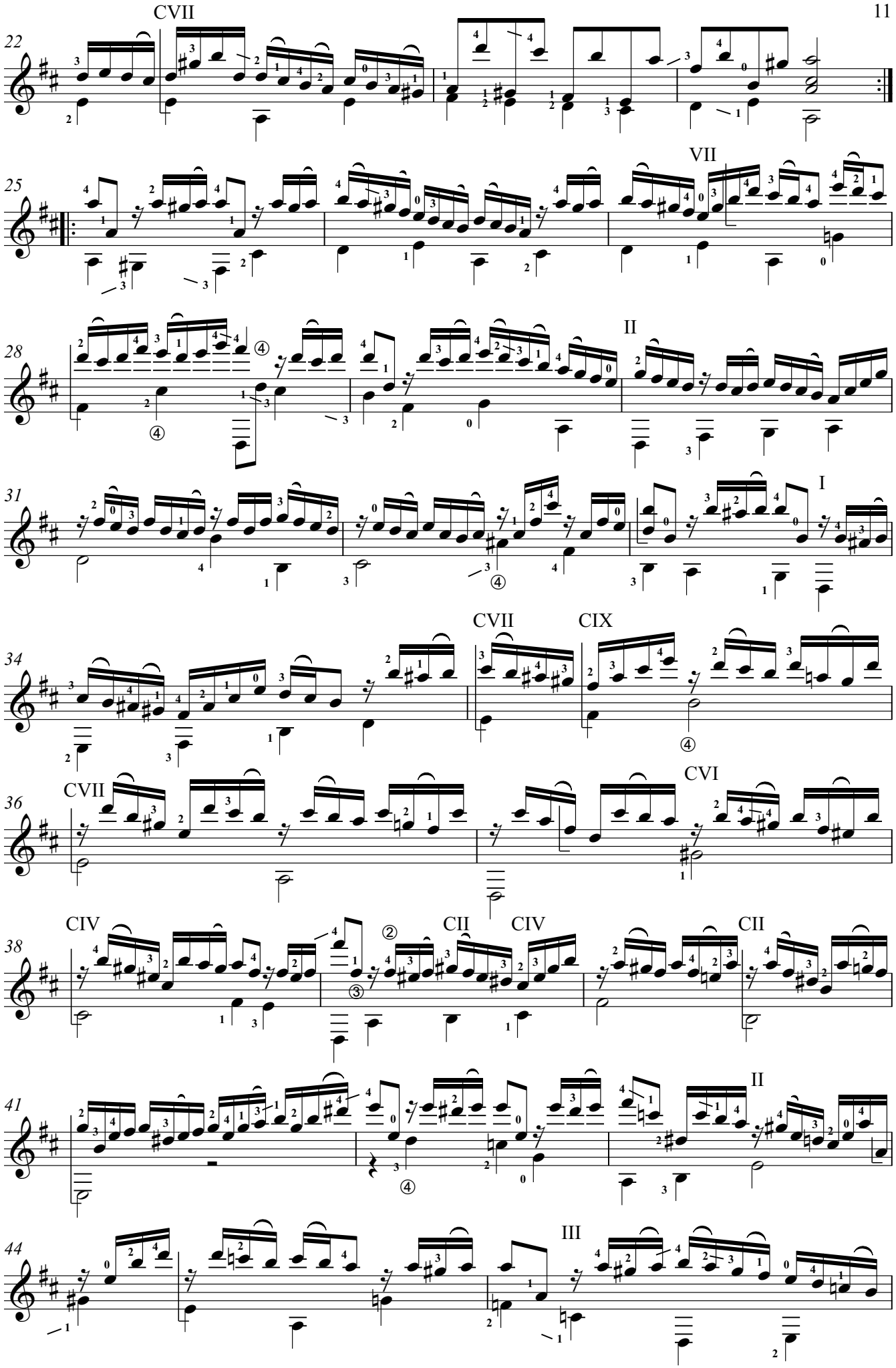
4. Sarabande

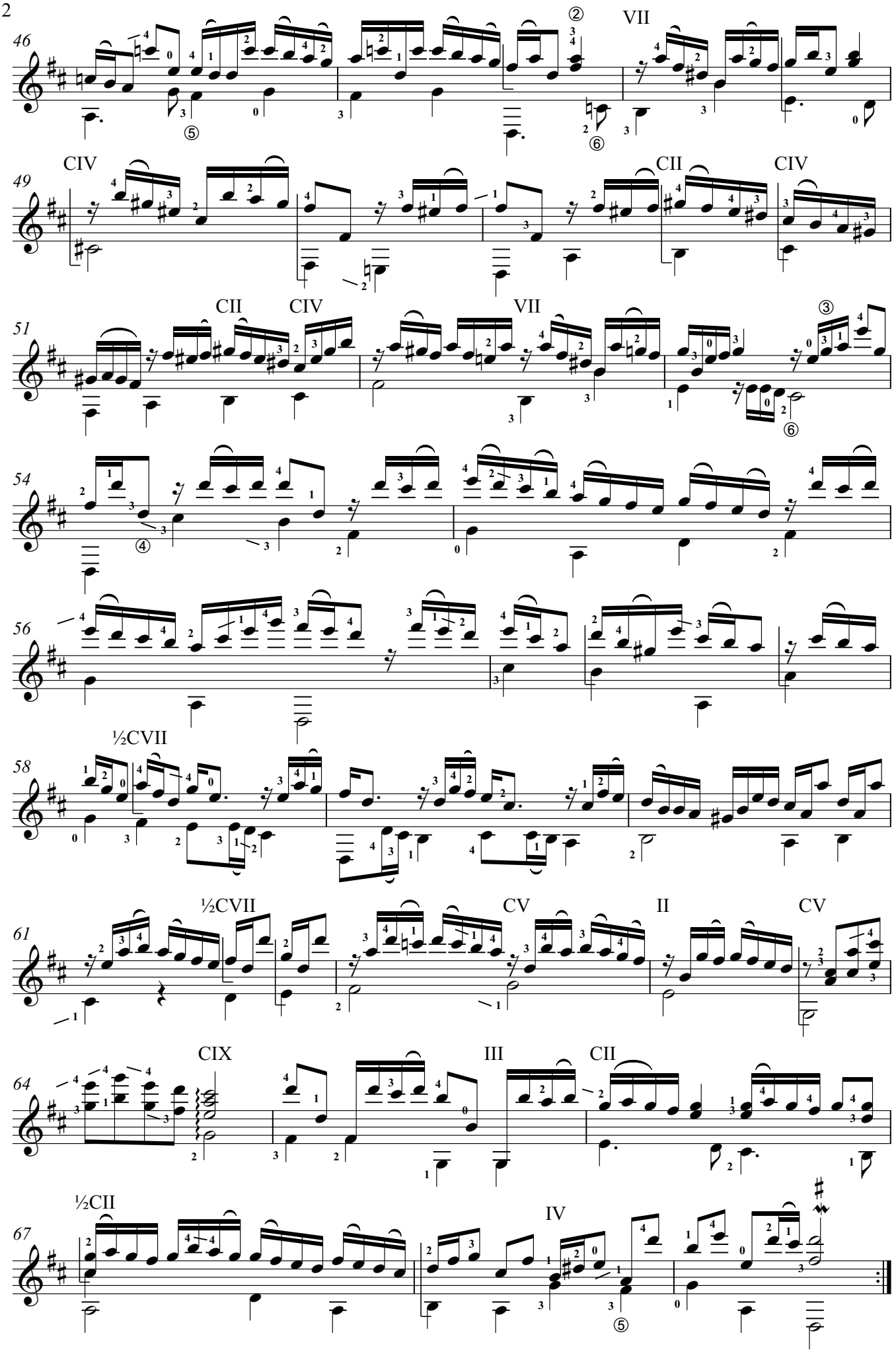

CVII
IV
4343
tr
3131
tr
②
CIX
4343
CIX
V
CVII
4343
3232
3232
IV
II


17
II
3232
2020
101
21
CII
4343
4343
VII
25
CII
CIII
½CVII
I
29
IV
II
32
CIX
CII
½CVII
36
IV
IX
39
I
Changed ending

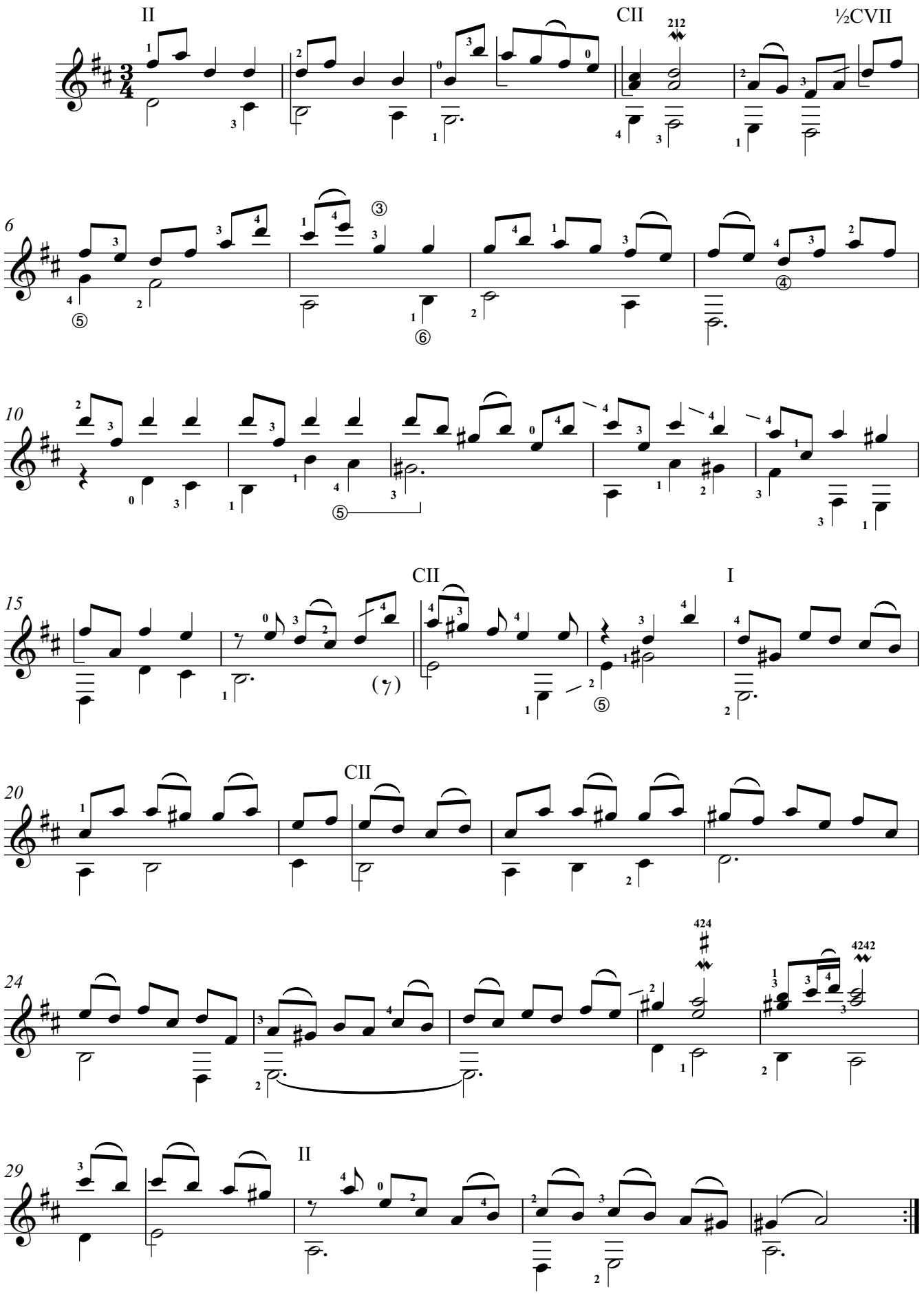
5. Presto

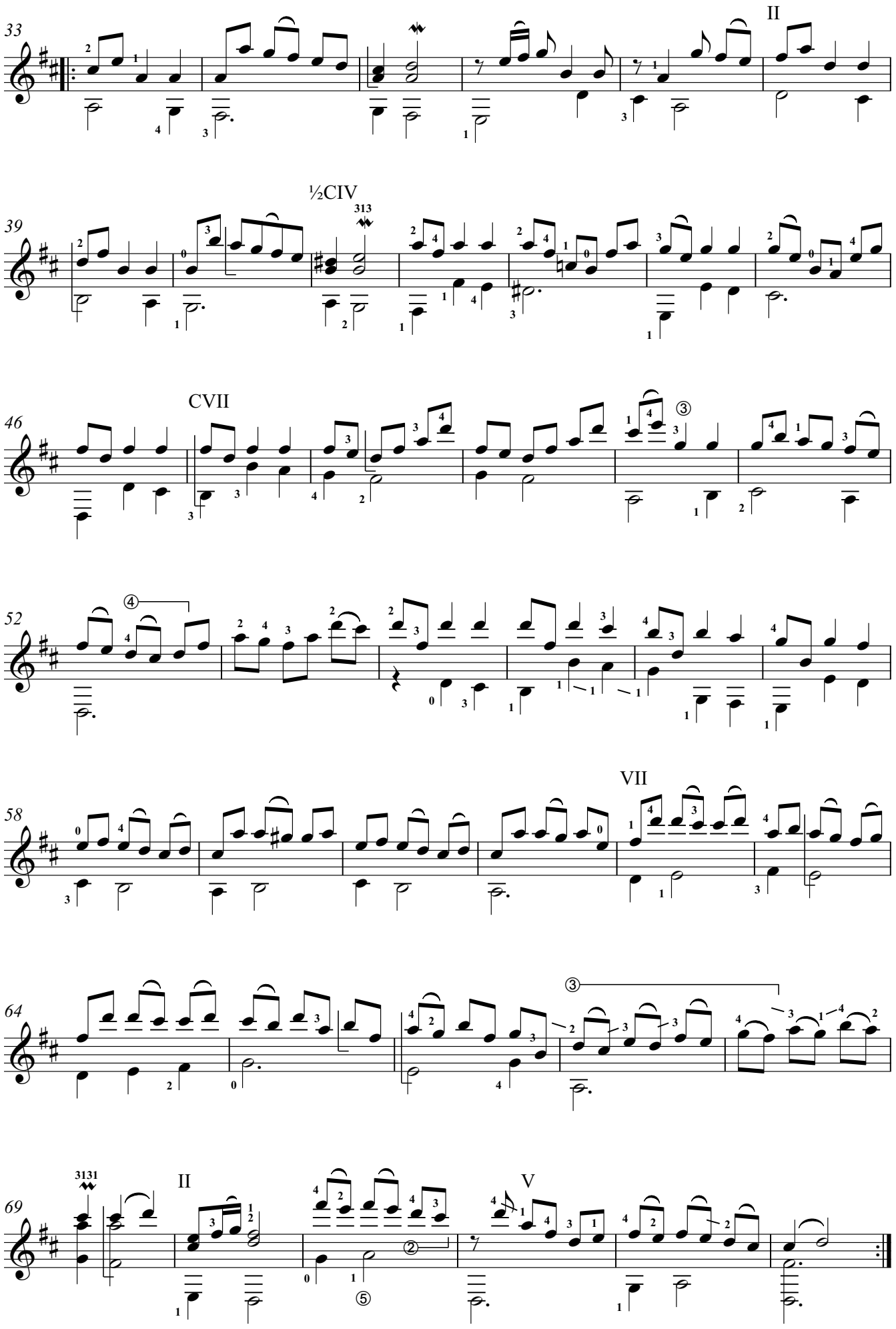



CVII
22
VII
25
II
28
I
31
CVII
CIX
34
CVII
CVI
36
CIV
CII
CIV
CII
38
II
41
III
44


46
VII
49
CIV
CII
CIV
51
CII
CIV
VII
54
56
½CVII
58
½CVII
CV
II
CV
61
CIX
III
CII
64
½CII
IV
67

6. Menuet




33
II
½CIV
313
39
CVII
46
52
VII
58
64
3131
II
V
69