Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.26

Originally for lute in Bb major
(Sonatas 15/23)

Arranged for Guitar

by

Andrew Forrest

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

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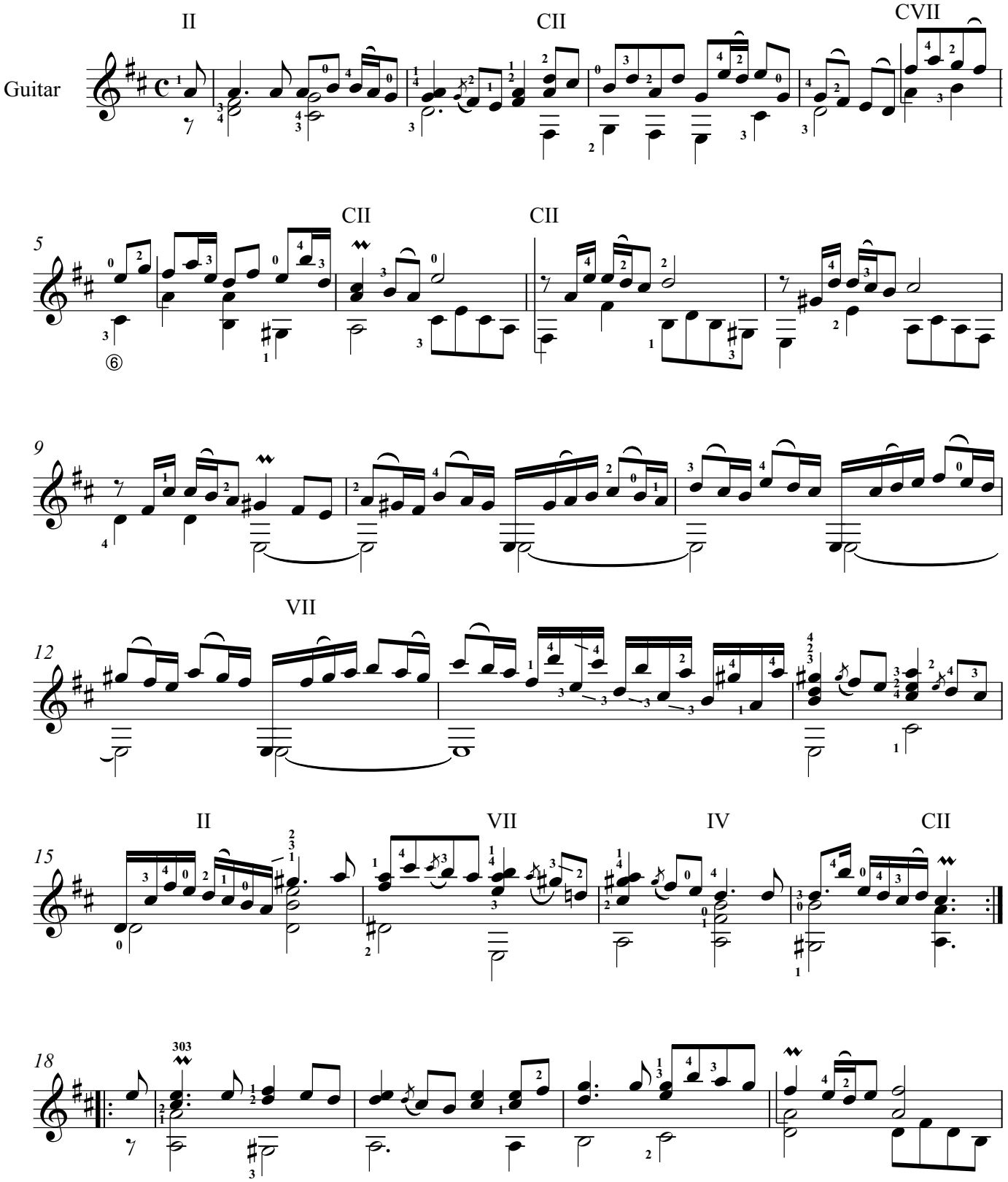
Dresden Suite No.26

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande



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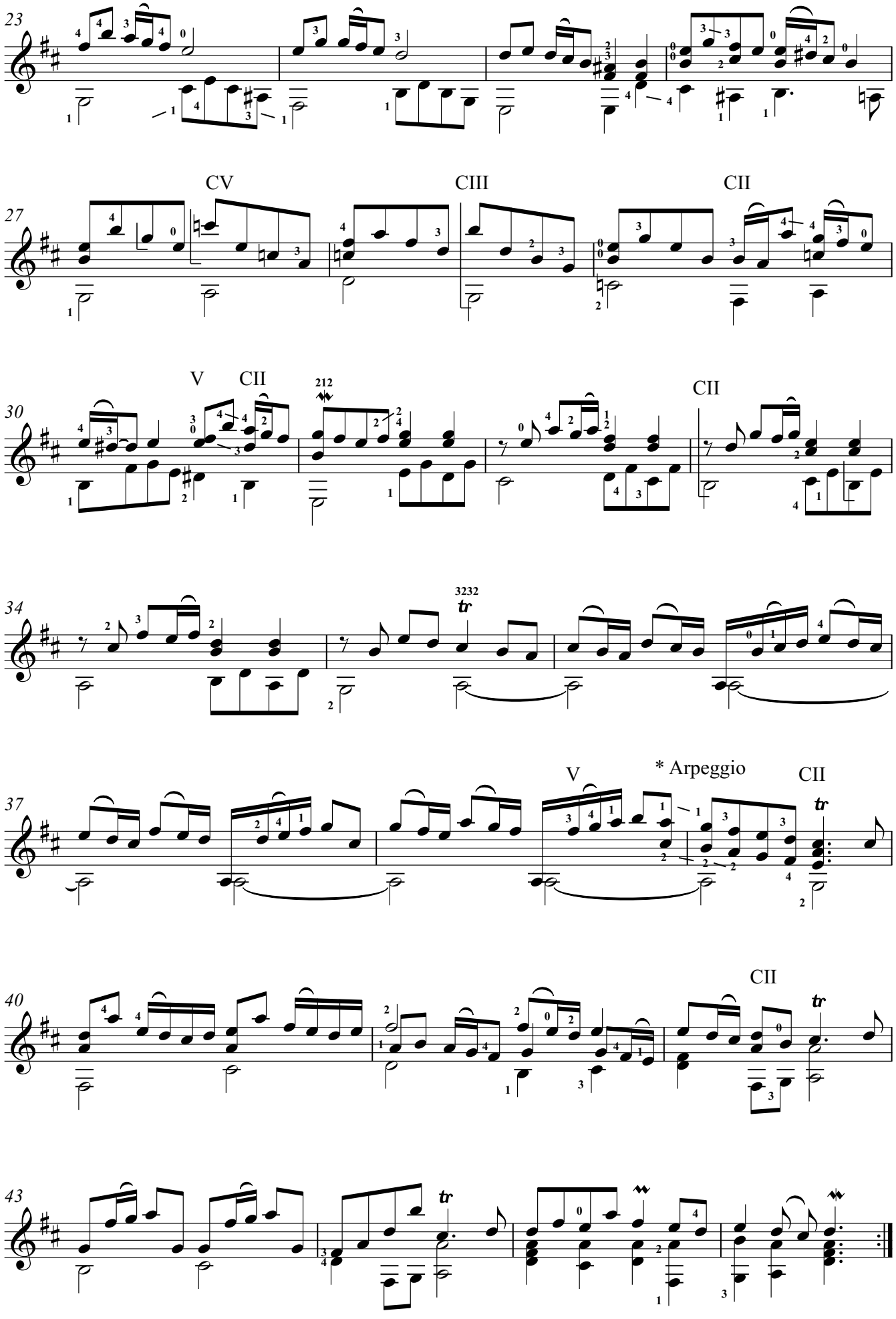
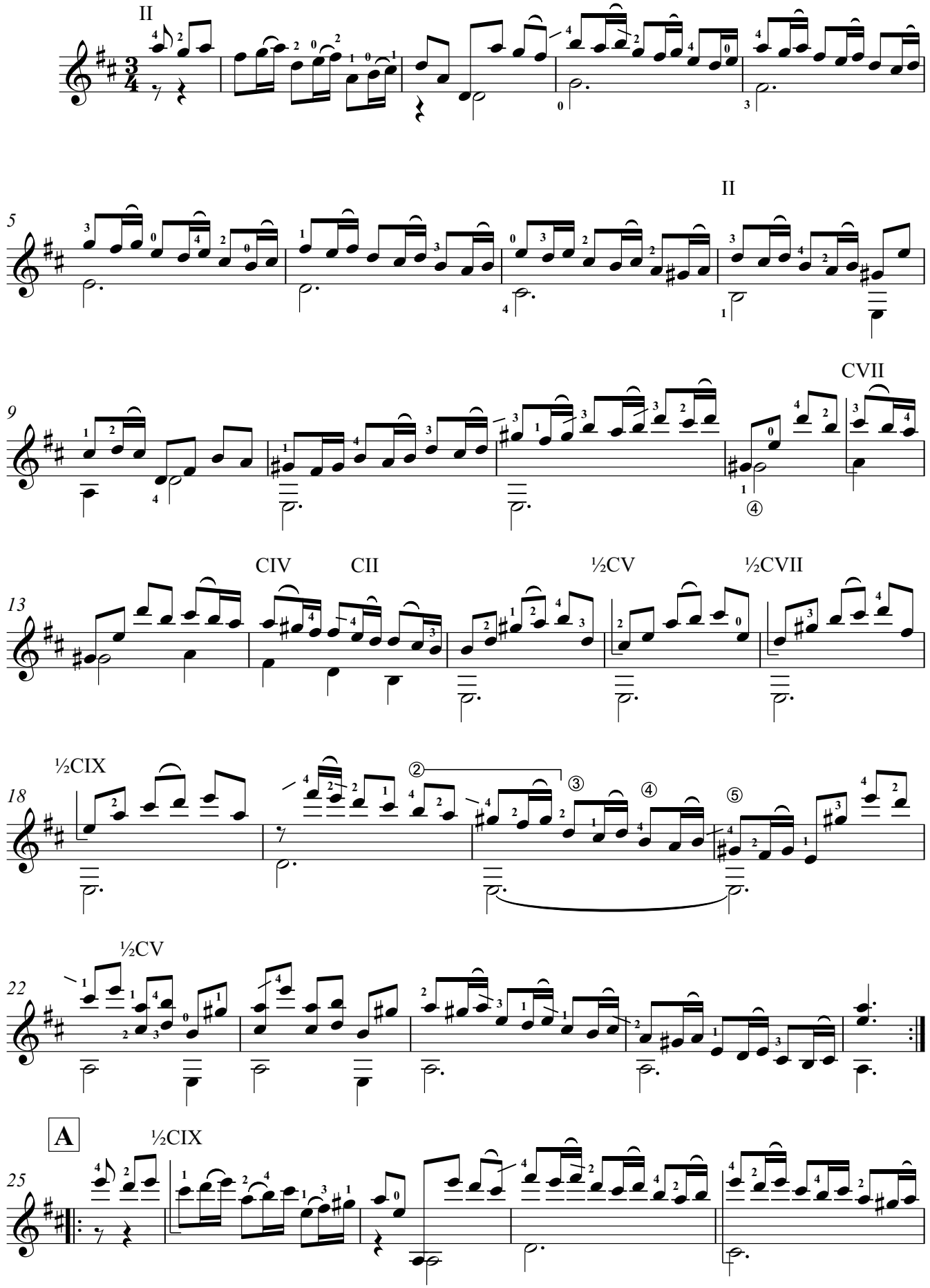
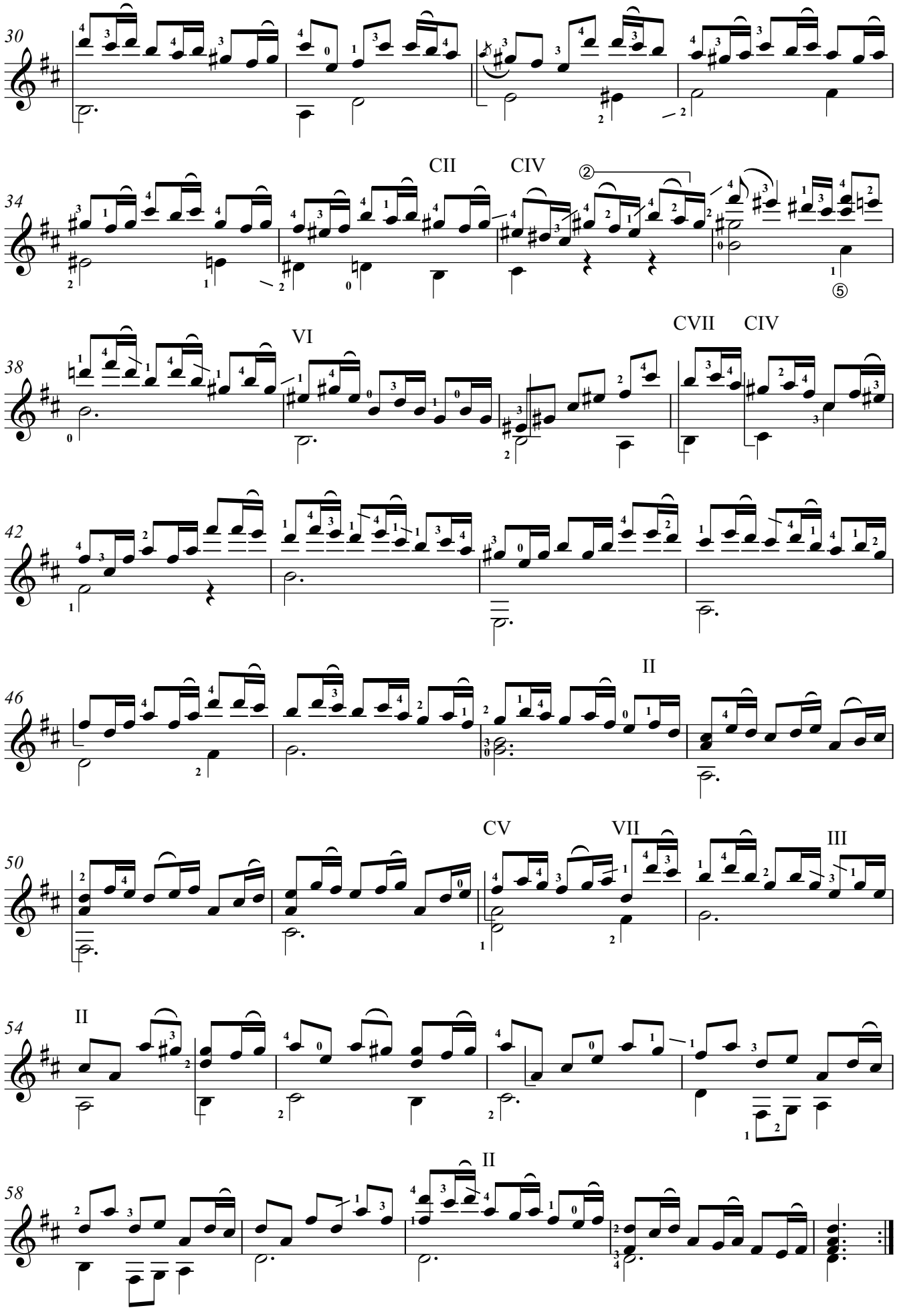

23
27
CV
CIII
CII
30
V
CII
212
CII
34
3232
tr
37
V
* Arpeggio
CII
tr
40
CII
tr
43
tr

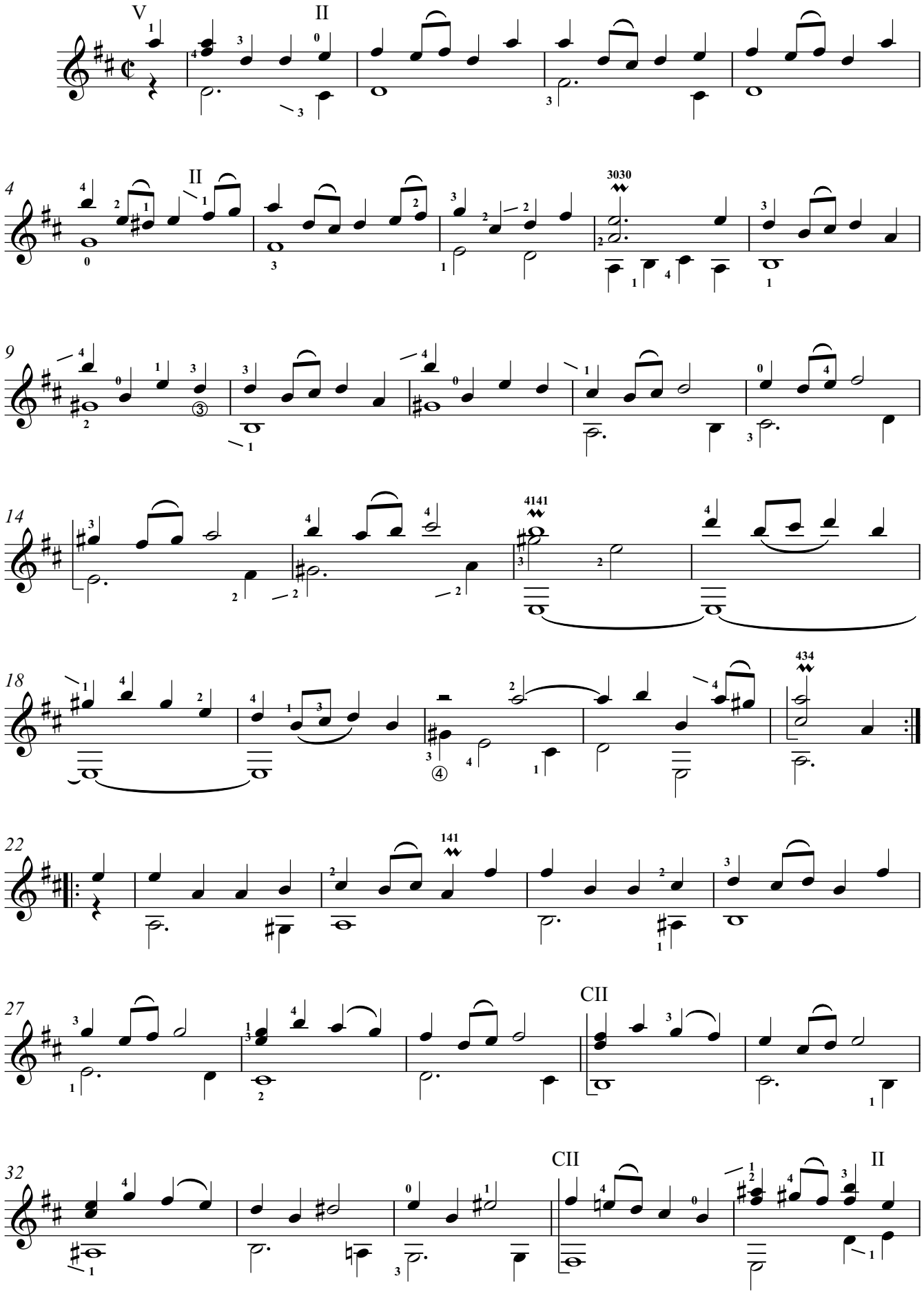
2. Courante

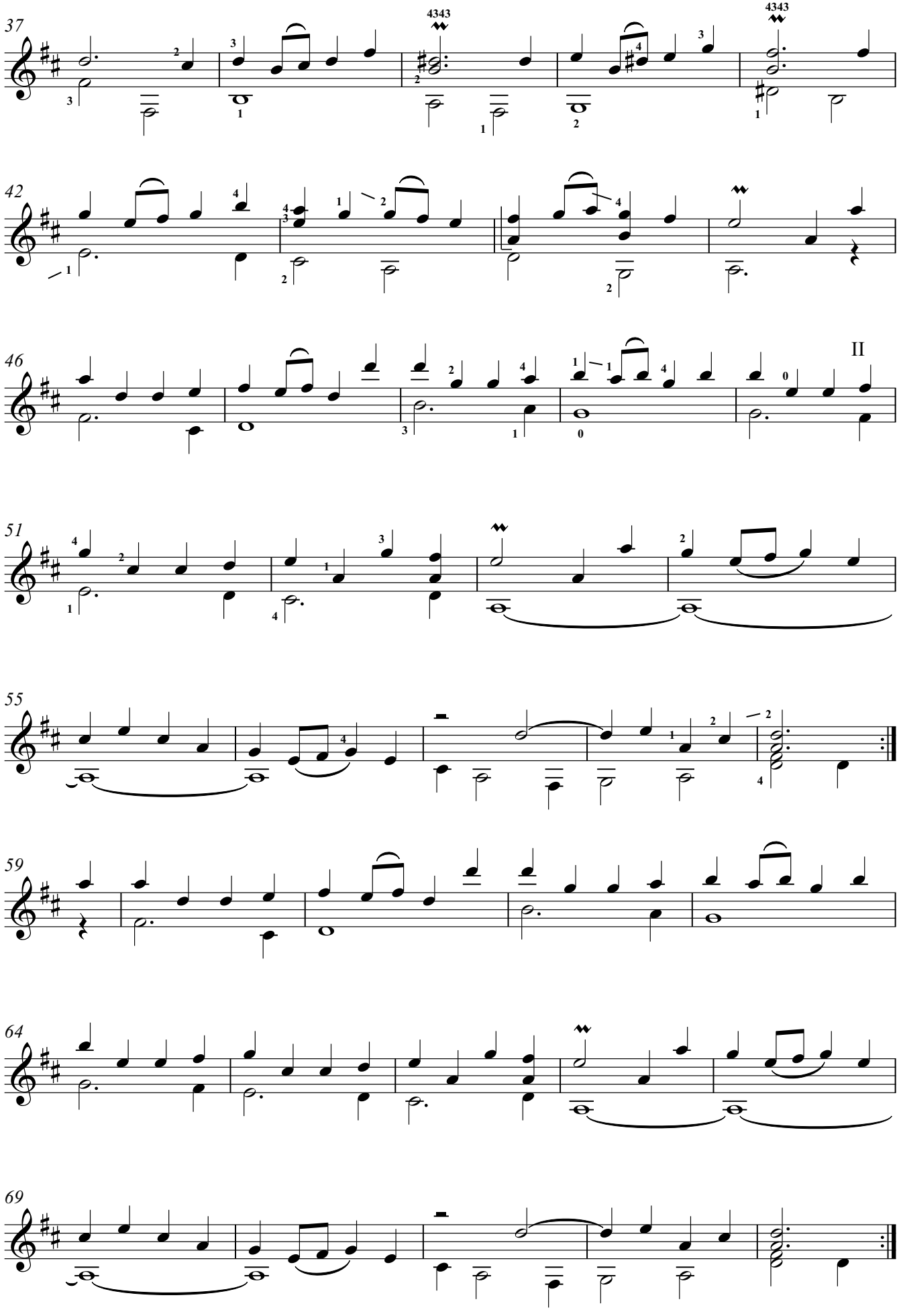
Moderato



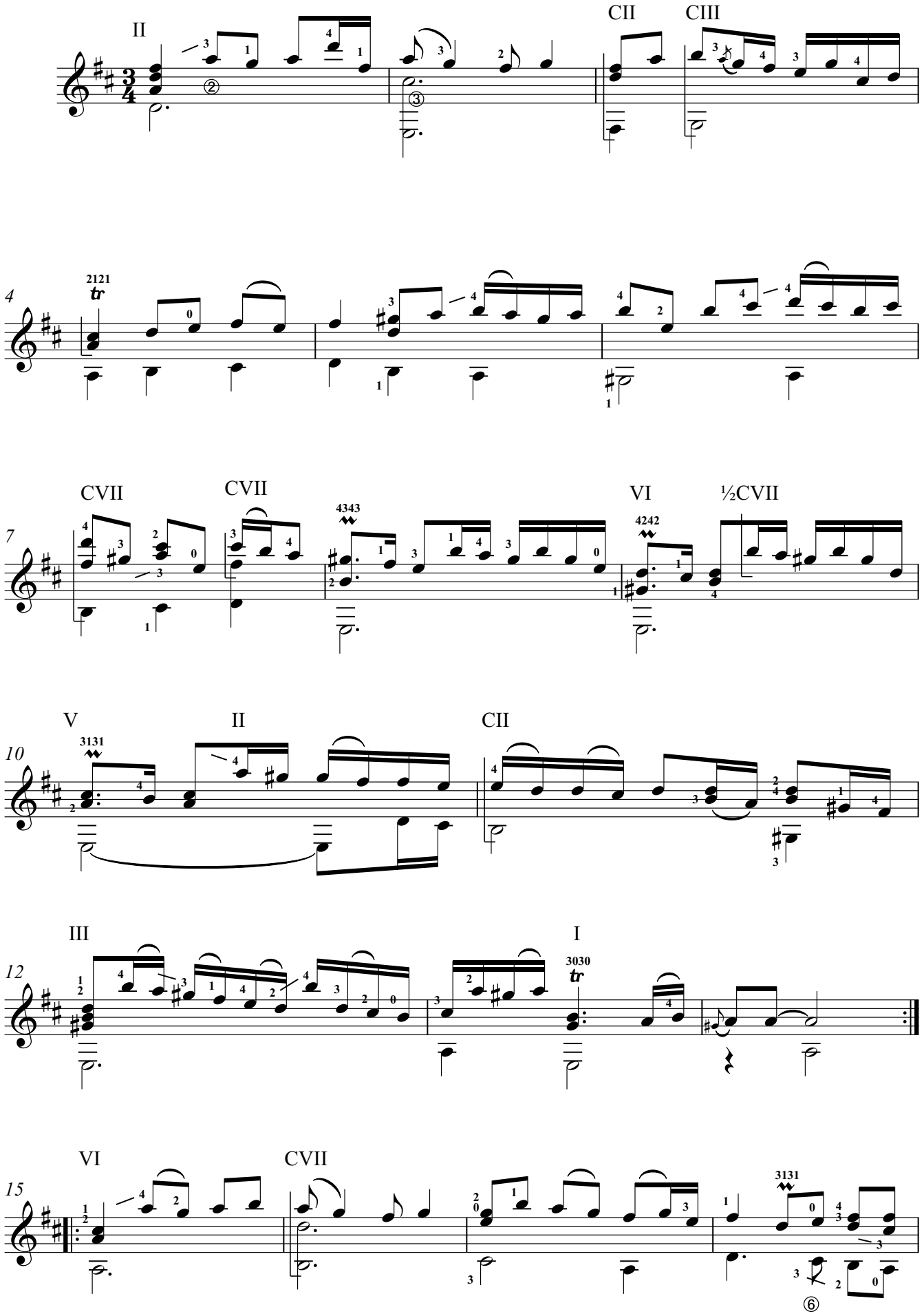

30
34
CII
CIV
38
VI
CVII
CIV
42
46
II
50
CV
VII
III
54
II
58
II

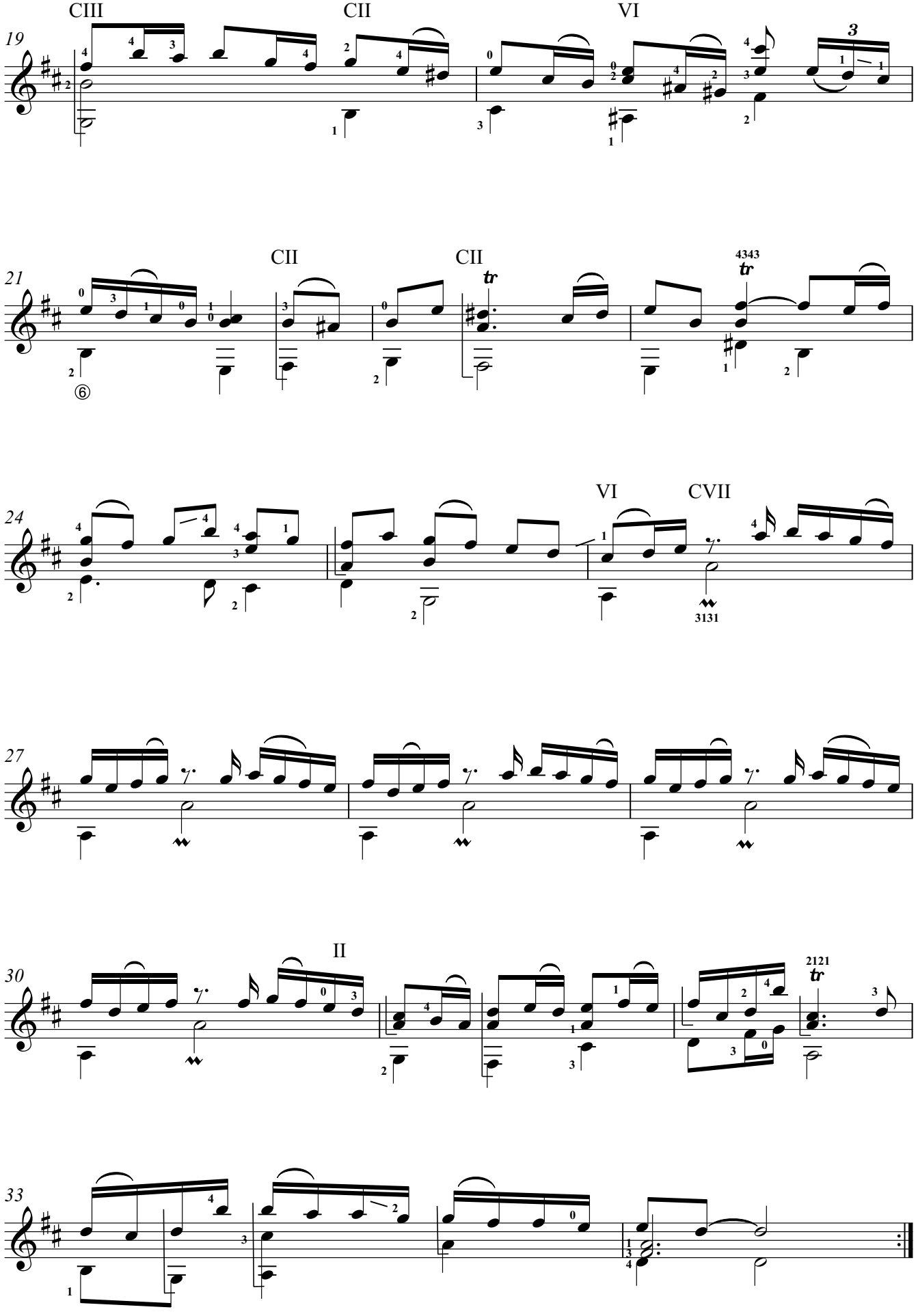
3. Bourrée



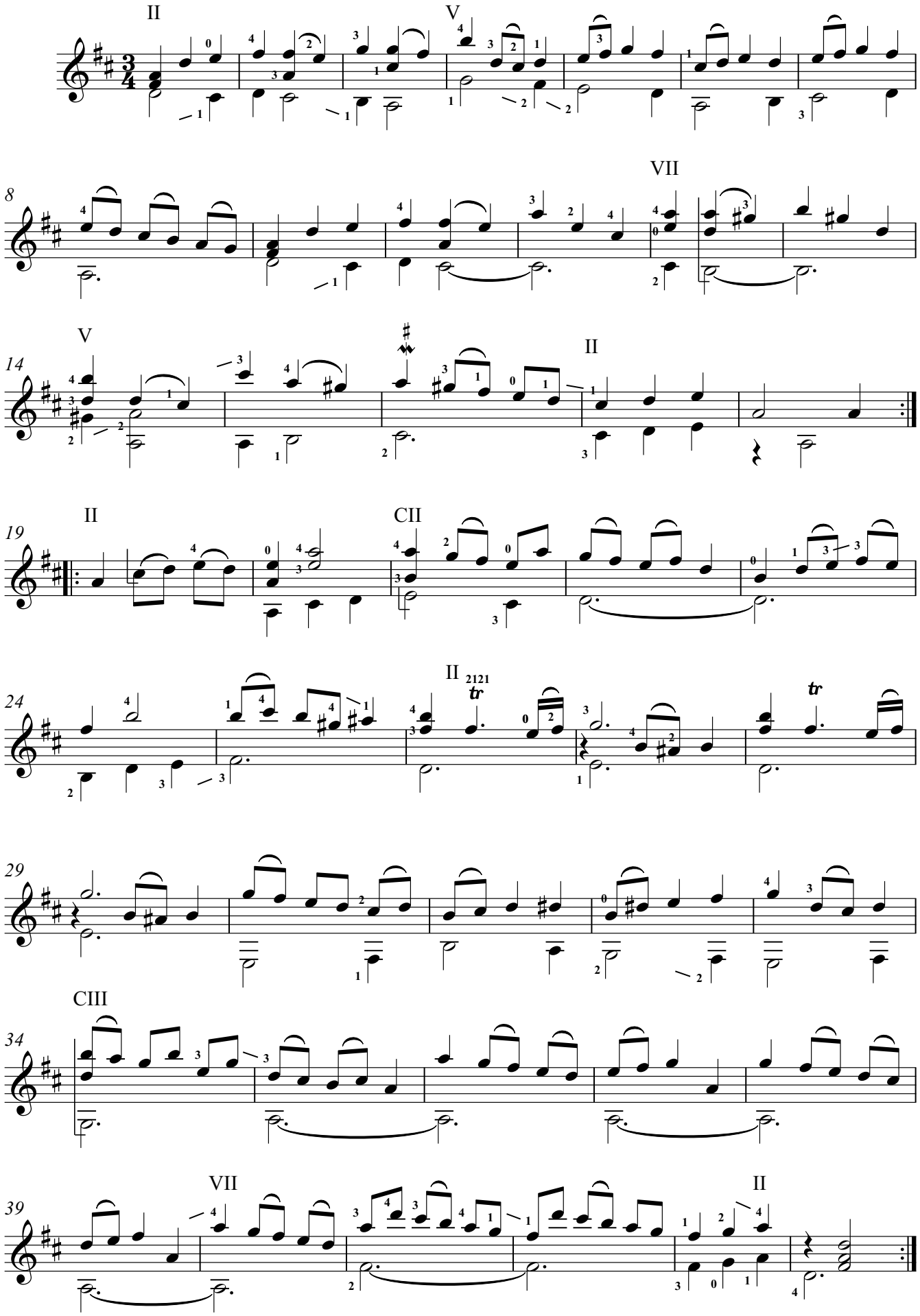

37
4343
4343
42
46
II
51
55
59
64
69

4. Sarabande

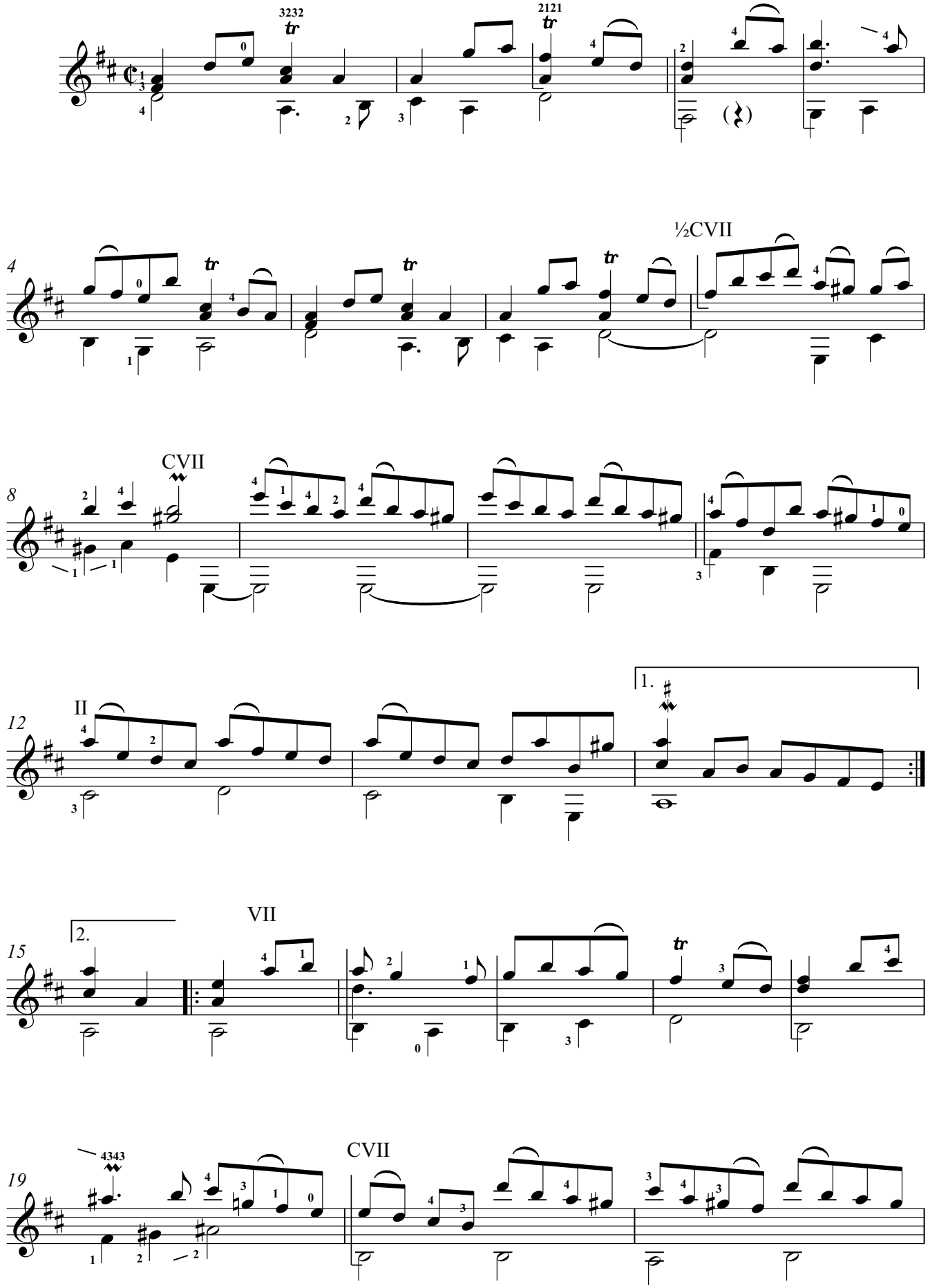

II
CII
CIII
4
2121
tr
7
CVII
CVII
4343
VI
4242
½CVII
10
V
3131
II
CII
12
III
I
3030
tr
15
VI
CVII
3131

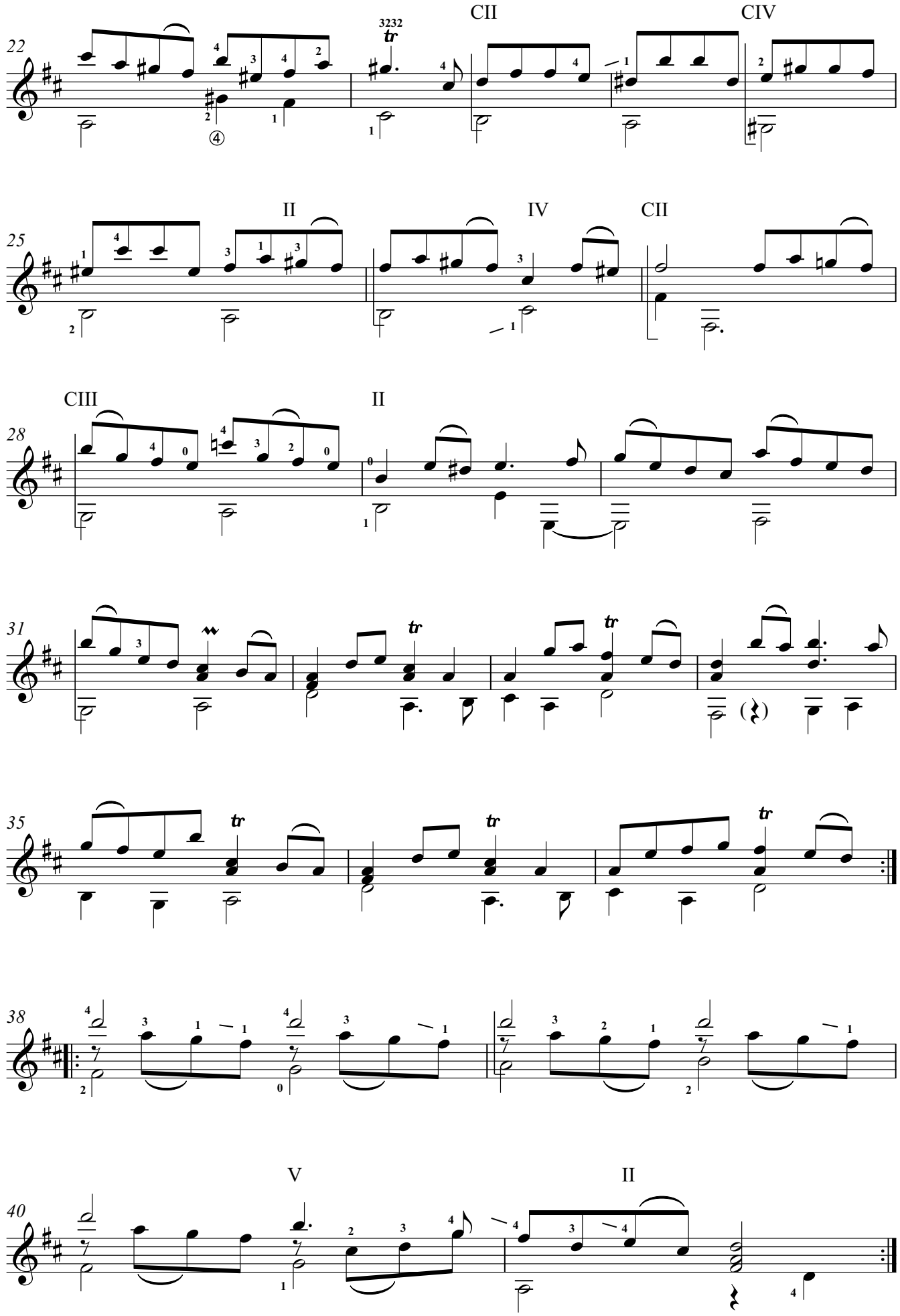

19
CIII
CII
VI
21
CII
CII
4343
tr
24
VI
CVII
3131
27
30
II
2121
tr
33

5. Menuet

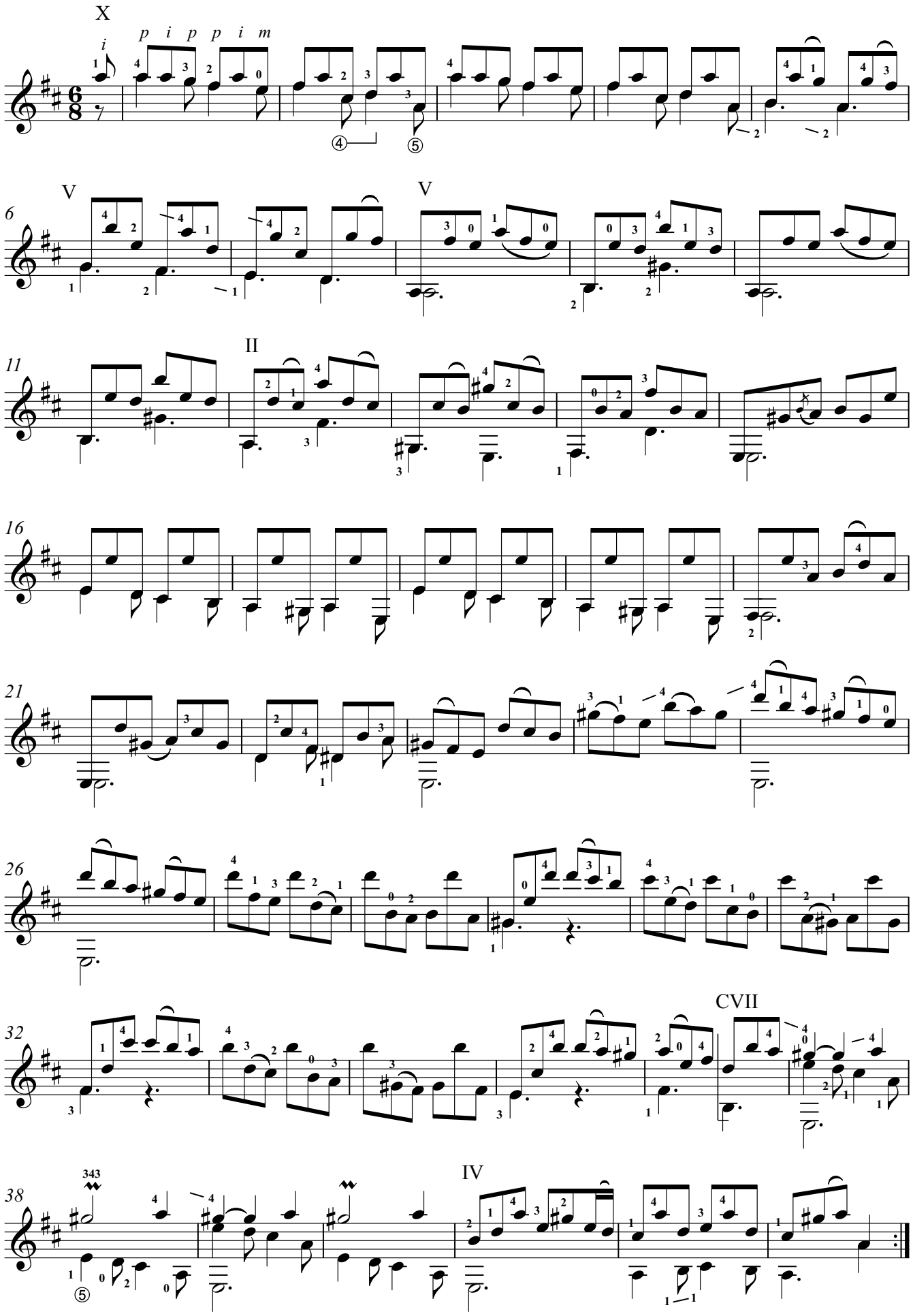


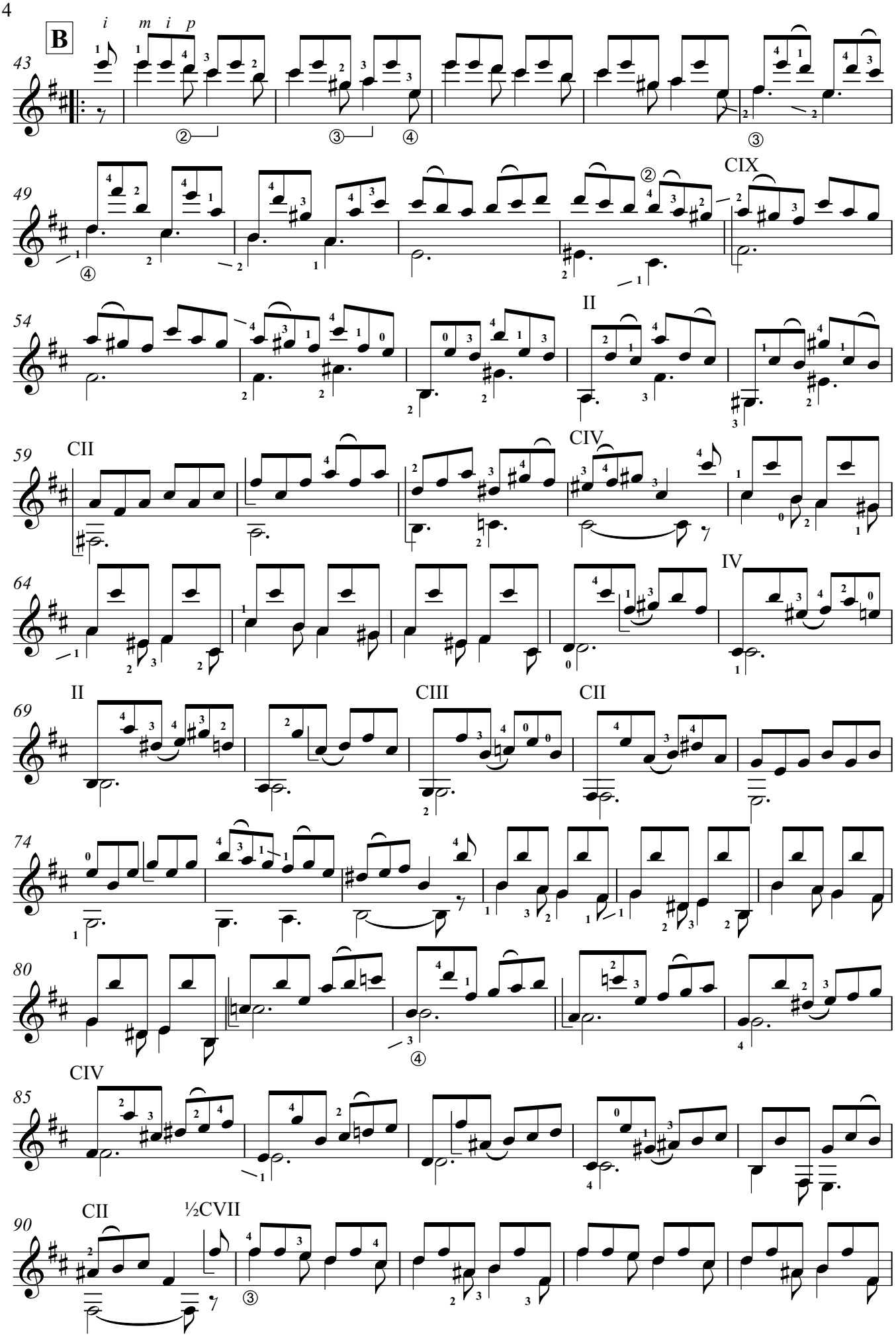
6. Gavotte

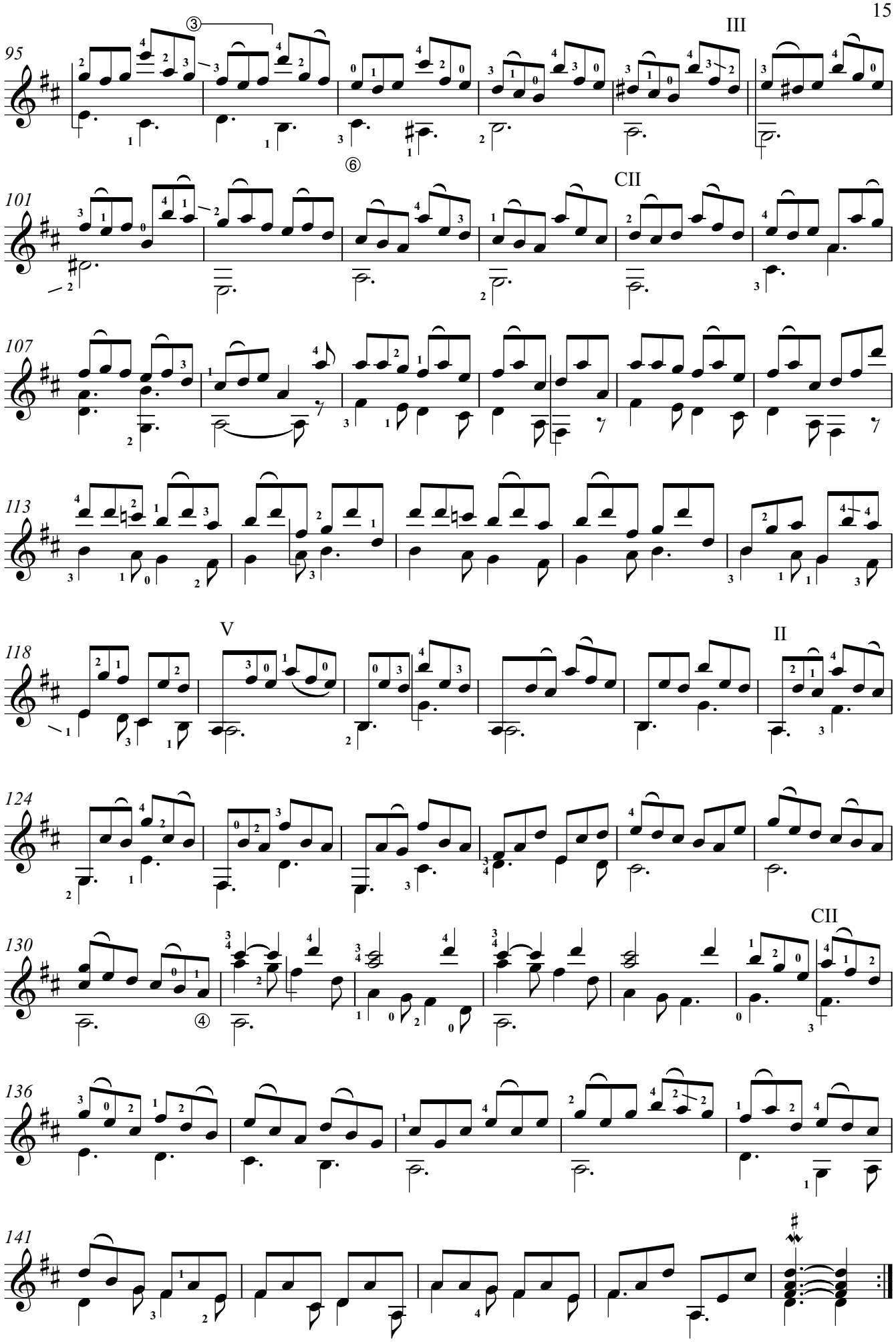



22
CII
CIV
25
II
IV
CII
28
CIII
II
31
35
38
40
V
II

7. Gigue




B
i m i p
43
49
CIX
54
II
59
CII
CIV
64
IV
69
II
CIII
CII
74
80
85
CIV
90
CII
½CVII


95
101
107
113
118
124
130
136
141
III
CII
V
II
CII