

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.25

*Originally for lute in Bb major
(Sonata 49)*

Arranged for Guitar

by

Andrew Forrest

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

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Dresden Suite No.25

Sylvius Leopold Weiss

(1687 - 1750)

Arranged from the lute tablature
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1. Allemande

Guitar

I CIV 2121

4 I 3131 3030 3131 I

8 CIV II 4242

12 CII CIV 4242 1/2 CVII

16 CVII I 1. 2.

19

CII CII

24

IV II

28

IV CII 4141 tr

32

IV 4343

36

36

40

1/2 CIV II CII 3131 tr

2. Courante

II

3232 *tr*

6

2121

IV

3131

12

I

I

CII

18

CI

24

IV

3131

1414 *tr*

30

IV

I

II

35

② CVII

CIX

CVII CIV

40

CII CIV

46

CII

51

CII CI

56

IV

62

IV

68

IV

74

tr CII

80

Detailed description: This page of a musical score for Dresden Suite No. 25 by S.L. Weiss contains measures 40 through 80. The music is written in a single system with a treble clef and a key signature of three sharps (F#, C#, G#). The score is divided into eight systems, each starting with a measure number. Various fingering numbers (1-4) and ornaments (tr) are indicated throughout. Roman numerals (CII, CIV, CVII, CI, IV) are placed above the staff to denote specific sections or techniques. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

3. Bourée

4

2121

5

IV I

9

14

17

I

20

I IV II IV

25 CII CIV IX

30

35 IV II 2121

39 IV

43 I

47 2121

51

4. Sarabande

Grave

The musical score for the Sarabande is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Grave'. The score is divided into six systems, each with specific fingering and articulation markings:

- Staff 1:** Measures 1-4. Markings include CII, 4343, CIV, CV, CIV, and 4343 tr.
- Staff 2:** Measures 5-9. Markings include CVII, tr, and 3131 tr.
- Staff 3:** Measures 10-13. Markings include VII, IV, and 4.
- Staff 4:** Measures 14-17. Markings include CVII, 4343 tr, CV, II, and 434.
- Staff 5:** Measures 18-22. Markings include IV, CII, II, and 4343 tr.
- Staff 6:** Measures 23-26. Markings include 4343 tr.

27

CI IV

31

CIV CII CIV CII

35

tr

39

CII CIV

43

CVII I CII

48

IV II

52

CIV

5. Menuet

CII

4242 *tr*

3131 *tr*

3131

1010 *tr*

6

4242 *tr*

11

15

CII

3232

19

CII

23

Detailed description of the musical score: The score is for a Minuet in A major, 3/4 time. It consists of six staves of music. The first staff (measures 1-5) begins with a CII instruction. It features a melody with a trill (4242) in measure 1, followed by a sequence of eighth notes. Measure 2 has a trill (3131). Measure 3 has a trill (3131) with a double wavy line above it. Measure 4 has a trill (1010). The second staff (measures 6-10) starts with a trill (4242) in measure 6. The third staff (measures 11-14) continues the melody with various fingering numbers (2, 3, 0, 4, 2, 1). The fourth staff (measures 15-18) starts with a CII instruction and a trill (3232) in measure 15. The fifth staff (measures 19-22) starts with a CII instruction and features a sequence of eighth notes with fingering numbers (3, 4, 2, 0, 2, 4, 3, 4). The sixth staff (measures 23-26) continues the melody with fingering numbers (1, 4, 3, 2, 4).

27

31

IV II

35

CII

4242 tr

3131 tr

39

3131

1010 tr

4242 tr

43

48

tr

6. Presto

III

3

6

9

12

15

18

21

m a m a i

⑥

24

IV

27

30

IV I

32

CII CIV CIV

34

II

36

CIX CII 303

39

CIV

41

CII

44 II

47

50 III

53

55

57 CII CIV

60 VI CIV

63 CIX V CII CIV