

# Sylvius Leopold Weiss

(1687 - 1750)



## Dresden Suite No. 24

*Originally for lute in Bb major*

Arranged for Guitar  
by  
Andrew Forrest

*This suite is taken from the Dresden manuscript of Weiss' works. The prelude was added later; competent lutenists of the time would be expected to create their own preludes, setting the key for the following suites (or Suonaten as Weiss called them). In the Dresden manuscript, Menuet I is cancelled out and the note 'ist nicht von Mr. Weiss' is added.*

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have sometimes had to use appoggiaturas and ornamentation to attempt to convey the effect.*

*In the event of a public performance, please include the arranger's name on the programme*

<http://www.forrestguitaresembles>



**Allegro**

IV V I

7 CII 2121

13 CII

20 CIV CII VII **A** 4343 tr

27 1/2CV V

33 CIV II

39 CI CII CVI CIV

45 **CVI** **II**

51 **B**

58

65 **IV** **V** **I**

71 **CII**

77 **4343** **tr**

**Largo**

84 **4343** **tr** **CII**

90 **tr~**



50 CII

55 CIV

60 ④

65 III CII CIV ⑤

70 II

76 CII

82 CII

88 CII

94 CII CIV

100 II

### Bourrée

The musical score for the Bourrée is presented in five staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a second ending bracket labeled 'II' over the first four measures. The notation includes various fingering numbers (1-4) and slurs. Roman numerals are used to indicate chord positions: II, CII, CIV, CII, and CI. A box labeled 'D' is placed above the first measure of the fifth staff. The score concludes with a double bar line and repeat dots.

22

CIII CI CIV

27

V IV II

32

I

36

40

CII

44



Gavotte

CIV

CIV

II

CII

**E**

CII

11 CIV CII

13 CI CII

15 CIV II

17 CII

19 I II

21

Menuett I (probably spurious)

The musical score for Menuett I is presented in a single system with five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked with a forte dynamic (F) and includes various fingering and articulation instructions.

Measures 1-6: The first staff contains measures 1 through 6. Measure 1 is marked with a forte dynamic (F) and a fermata. Measures 2-6 feature a melodic line with slurs and a bass line with chords and triplets. The label "CII" appears above measures 1, 2, 5, and 6.

Measures 7-11: The second staff contains measures 7 through 11. Measure 7 begins with a forte dynamic (F) and a fermata. The melodic line continues with slurs and a fermata in measure 11. The label "CII" appears above measure 8.

Measures 12-16: The third staff contains measures 12 through 16. Measure 12 starts with a forte dynamic (F) and a fermata. The melodic line features slurs and a triplet in measure 15. The piece concludes with a double bar line and repeat dots in measure 16.

Measures 17-20: The fourth staff contains measures 17 through 20. Measure 17 begins with a forte dynamic (F) and a fermata. Measure 18 has a key signature change to two sharps (F#, C#). The melodic line includes slurs and a fermata in measure 20. The label "IV" appears above measure 18.

Measures 21-24: The fifth staff contains measures 21 through 24. Measure 21 starts with a forte dynamic (F) and a fermata. The melodic line features slurs and a fermata in measure 24.

25 CIV V CIV  $\frac{1}{2}$ CII

30

### Menuett II

39

43 CII 212121 tr

48 IV VI IV 434