Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.23

Originally for lute in F♯ minor

Arranged for Guitar

by

Andrew Forrest

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

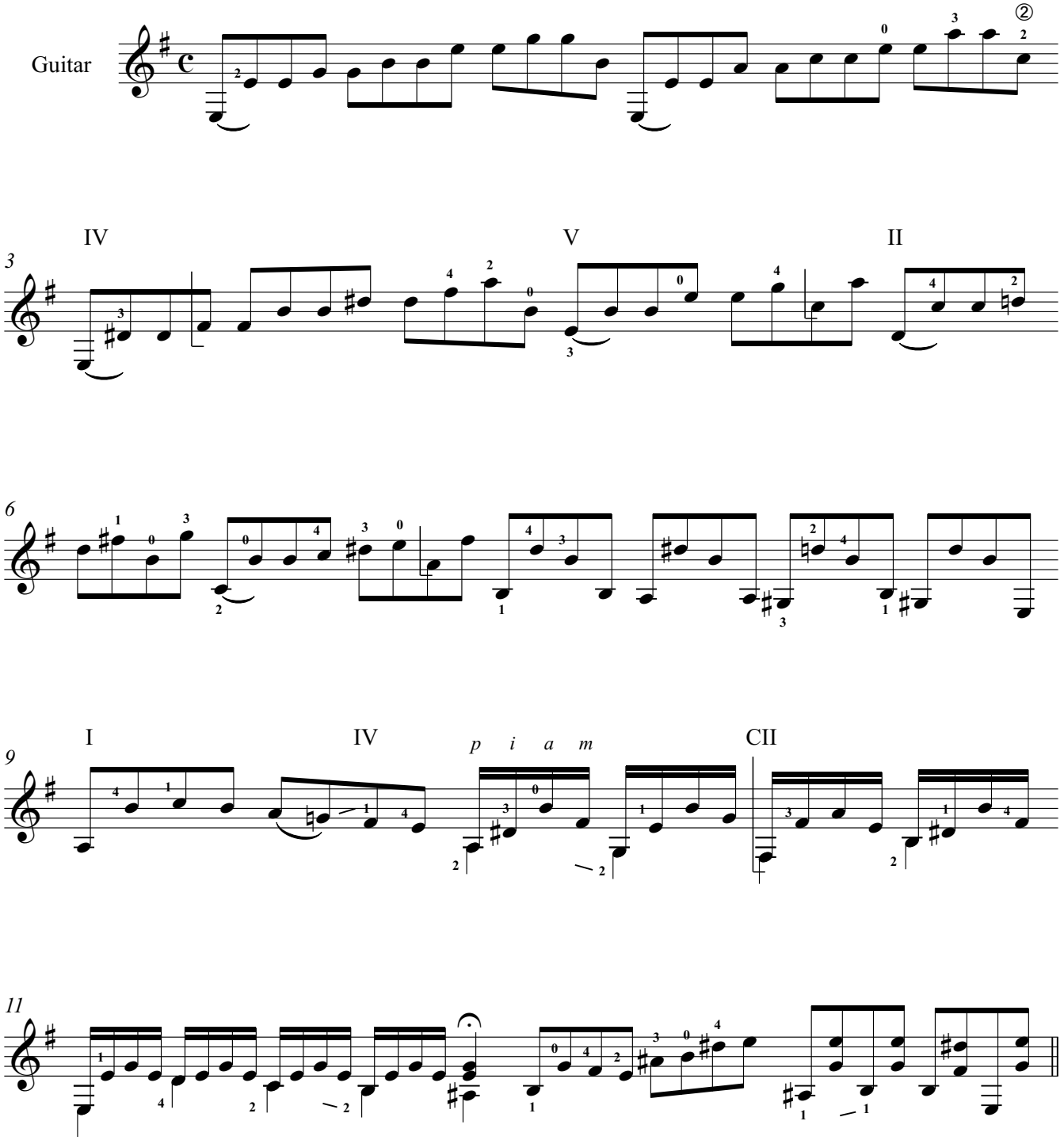
http://www.forrestguitarensembles

Dresden Suite No.23

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

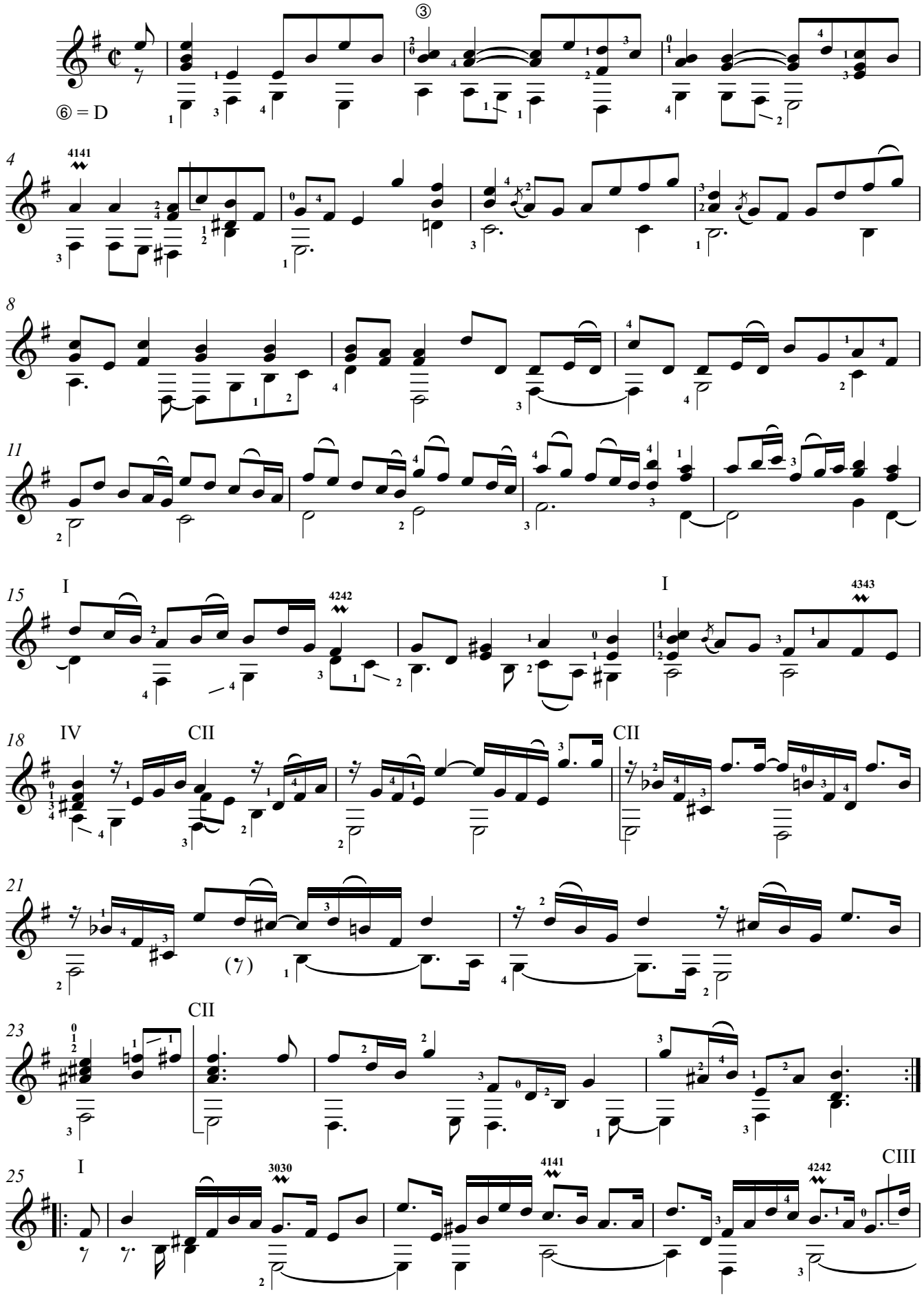
1. Prelude

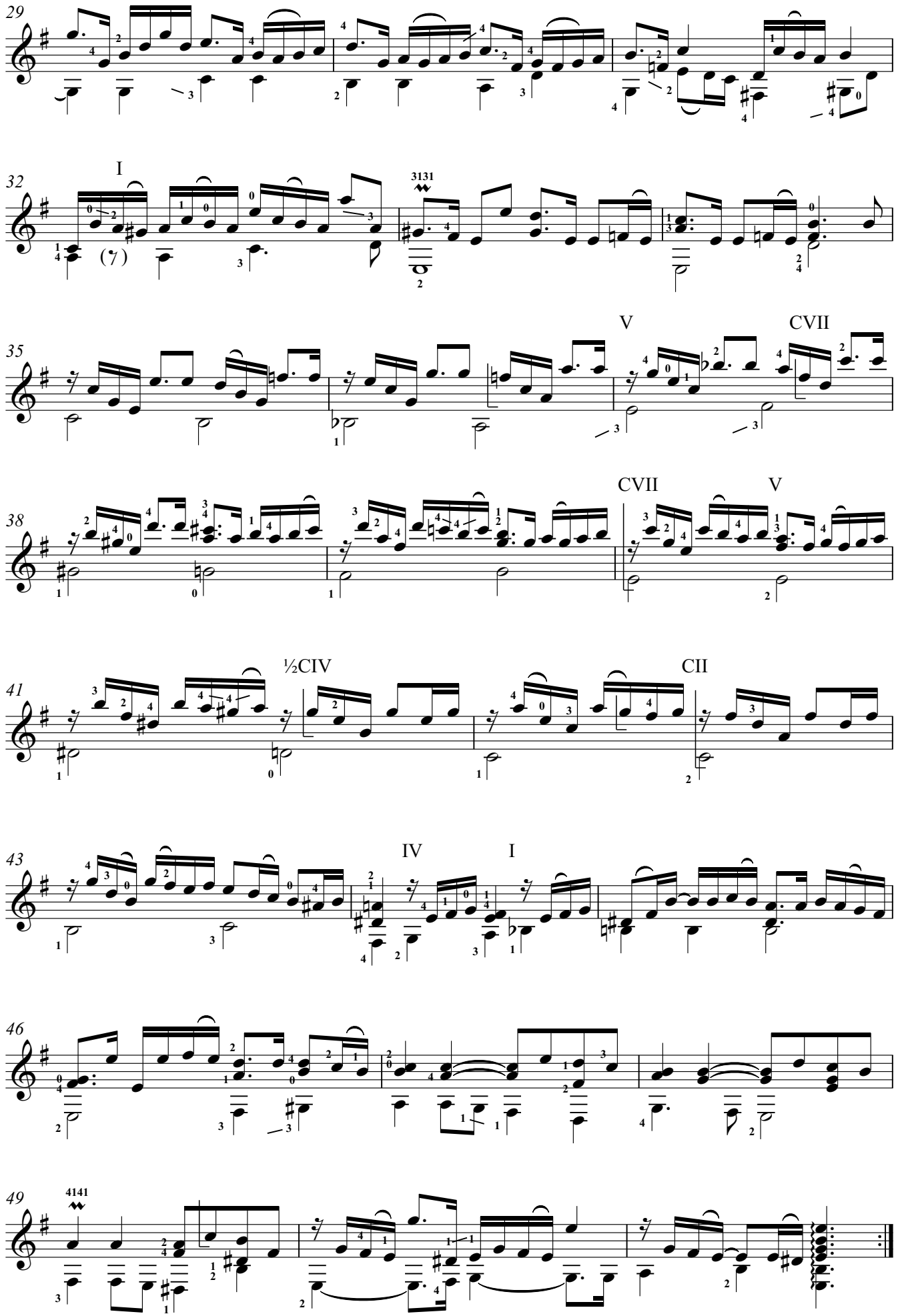


© Copyright Andrew Forrest 2017
http://www.forrestguitarensembles.co.uk

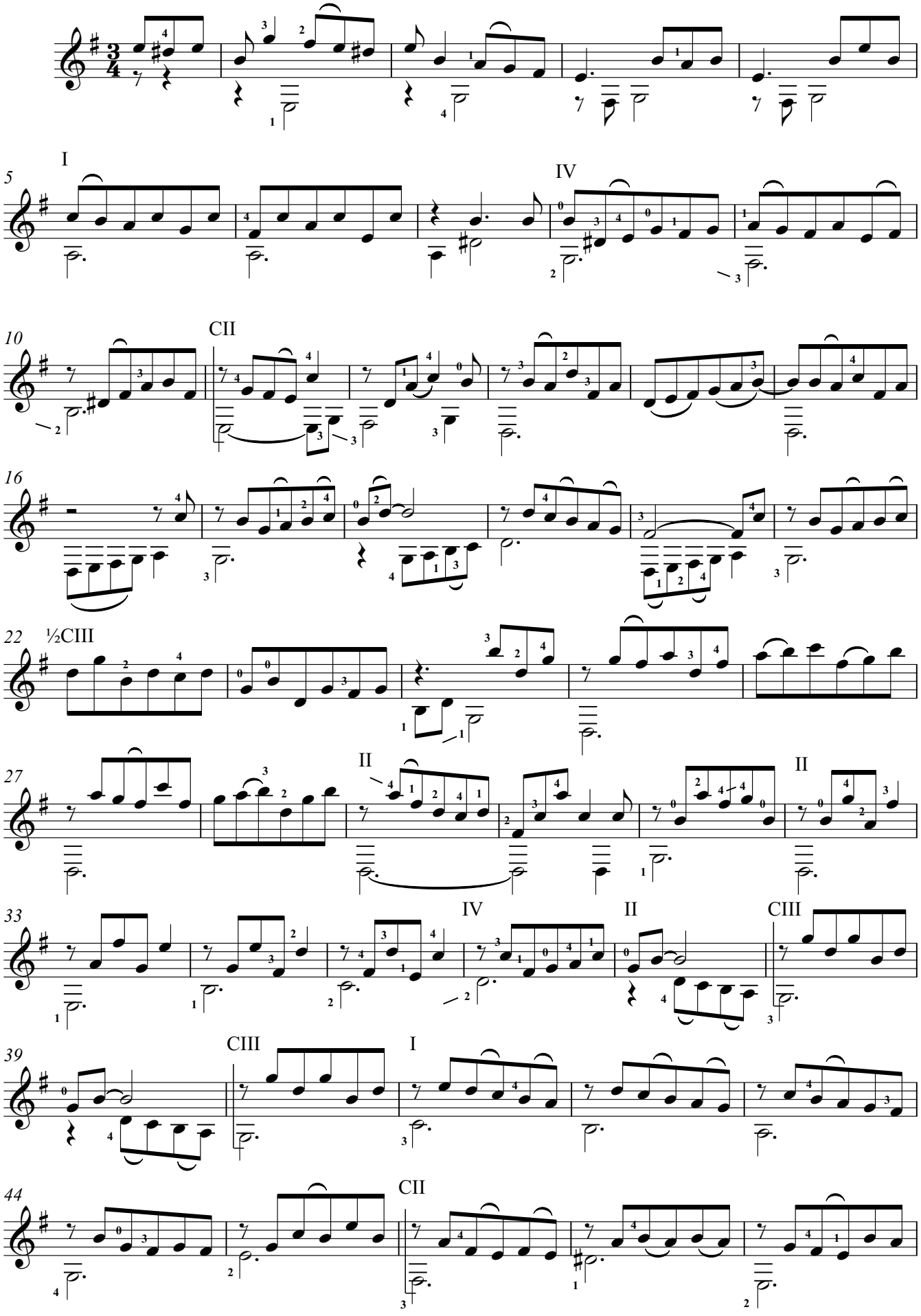
2. Allemande

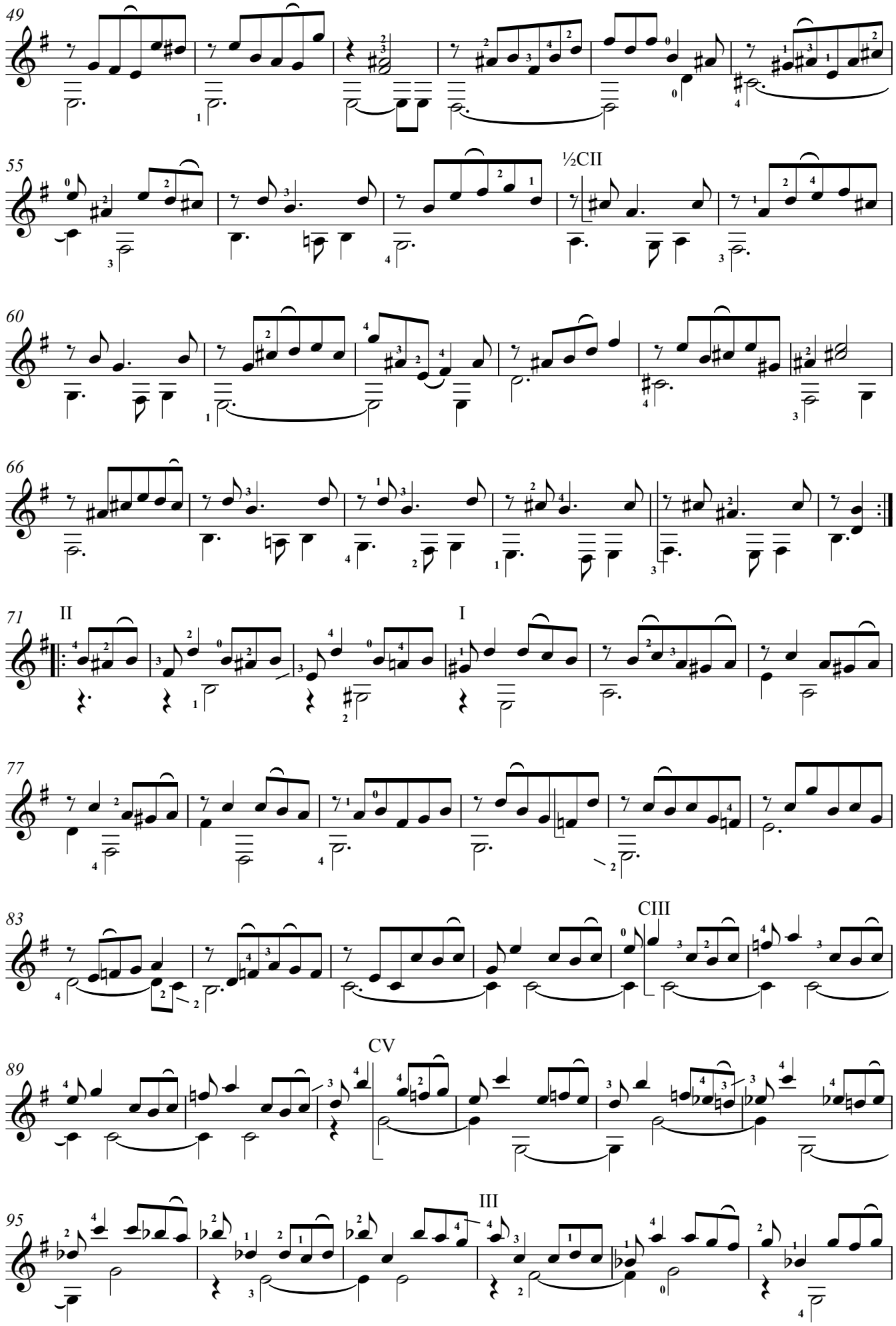
Andante

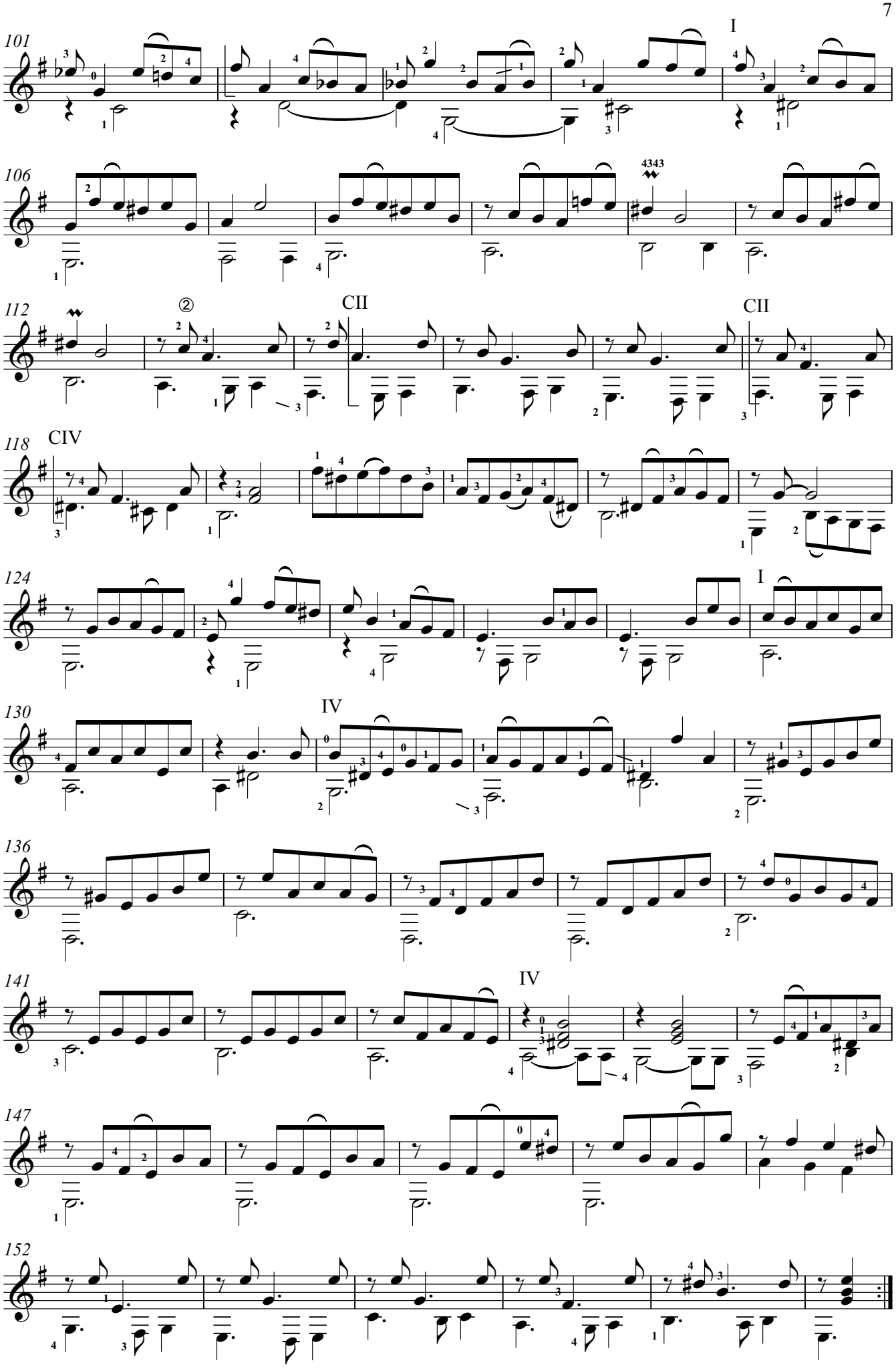



29
32
I
3131
35
V
CVII
38
CVII
V
41
½CIV
CII
43
IV
I
46
49
4141

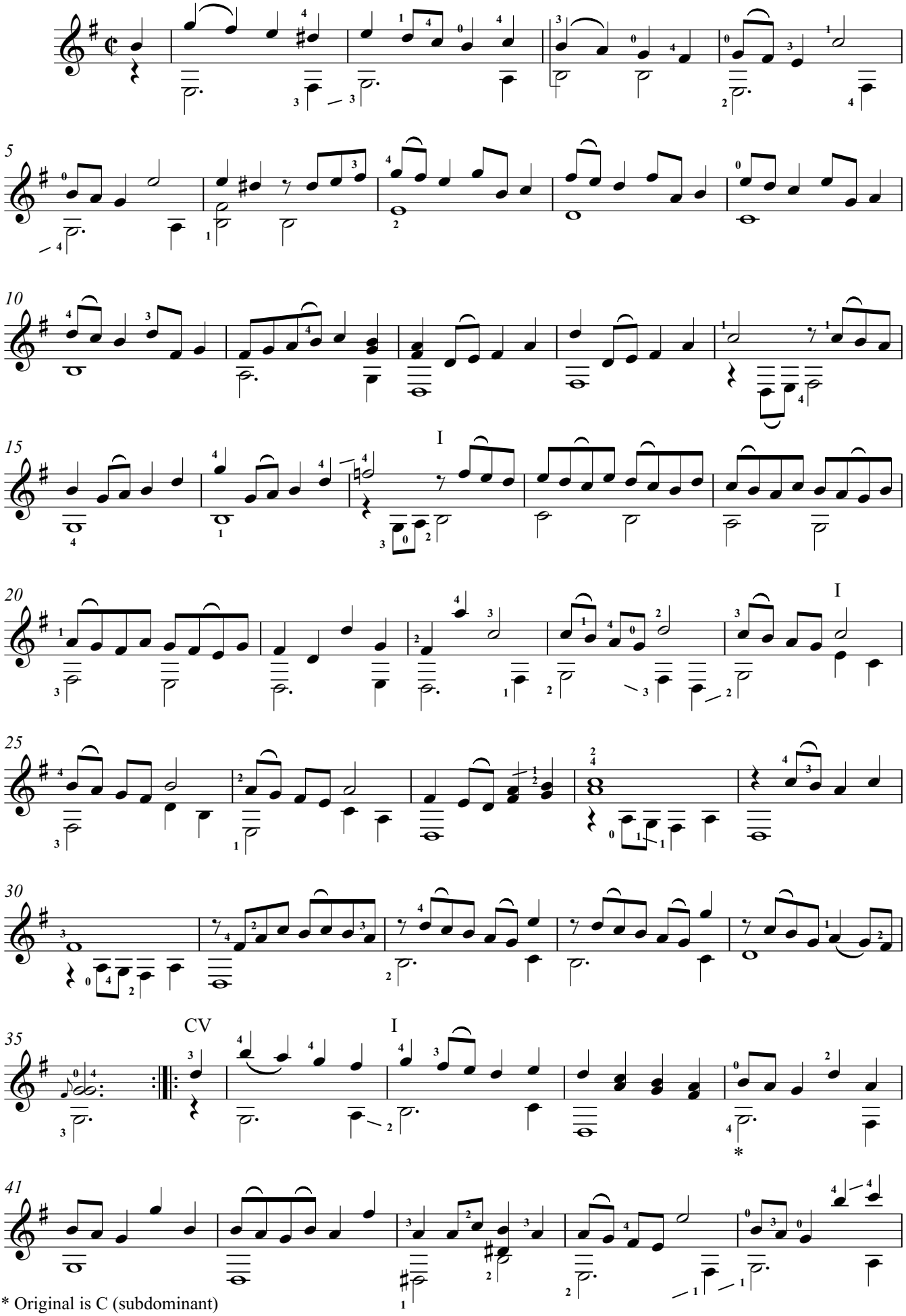
3. Courrante



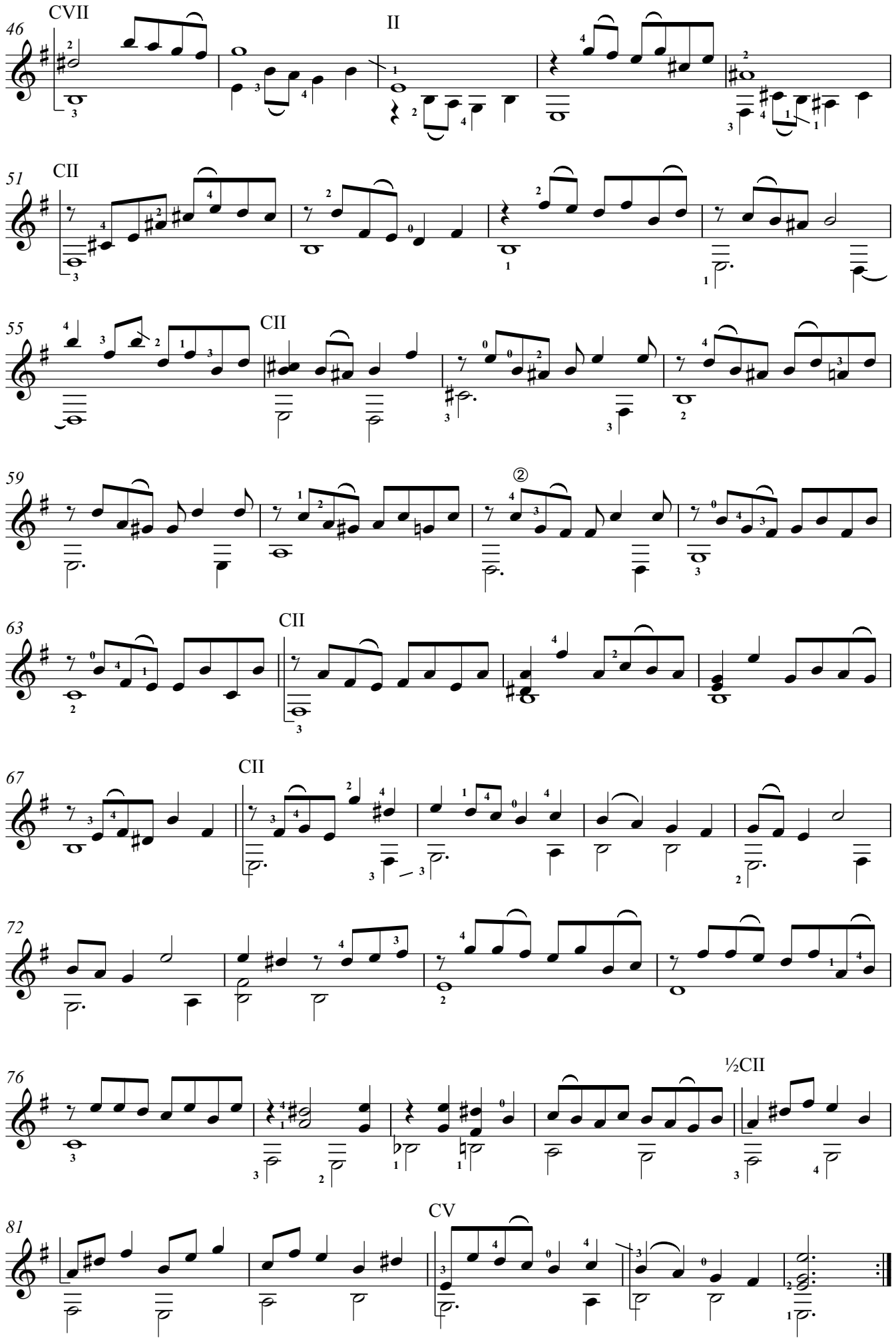

49
55
½CII
60
66
71
II
I
77
83
CIII
89
CV
95
III


101
I
106
4343
112
②
CII
CII
118
CIV
124
I
130
IV
136
141
IV
147
152

4. Bourrée

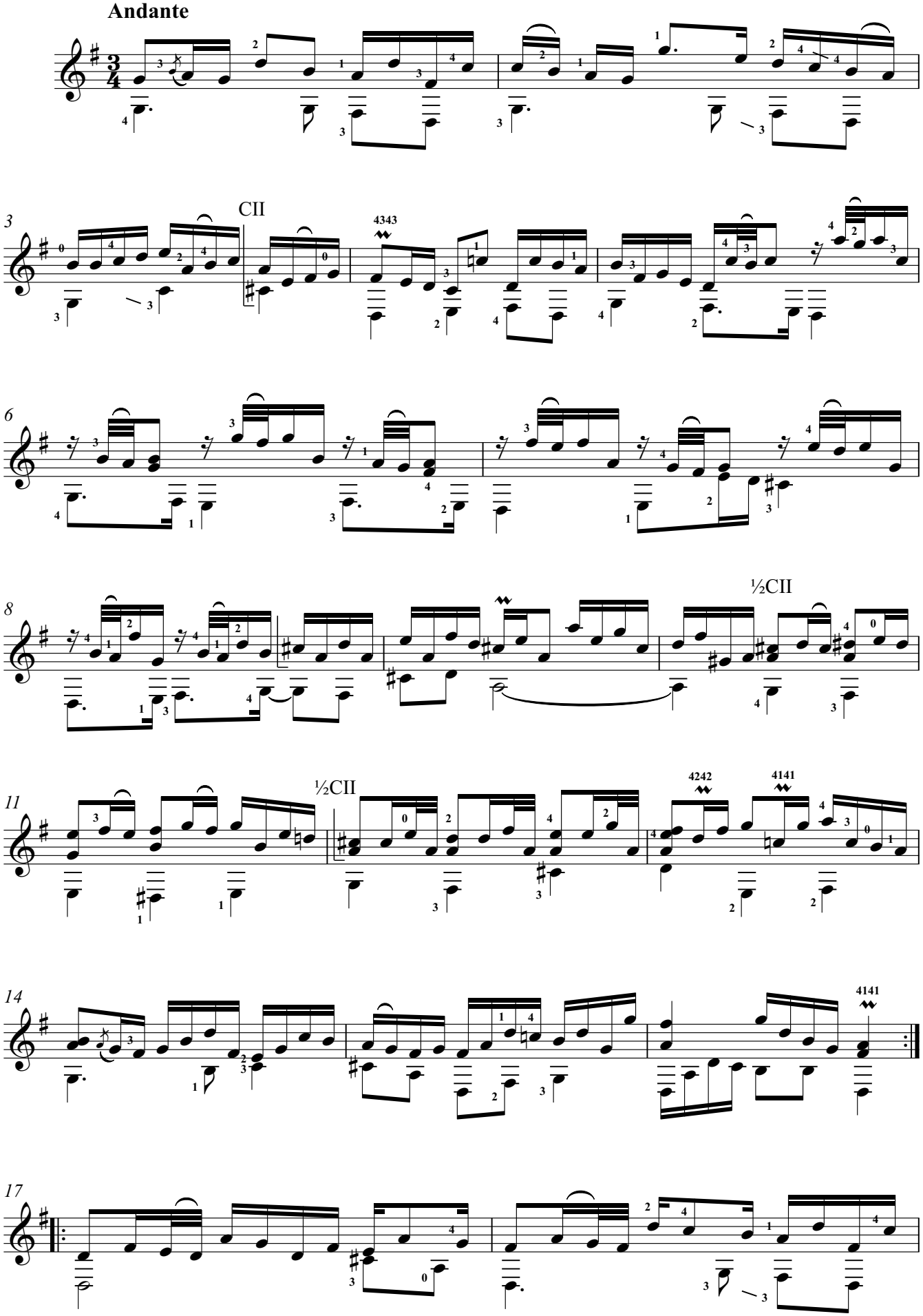


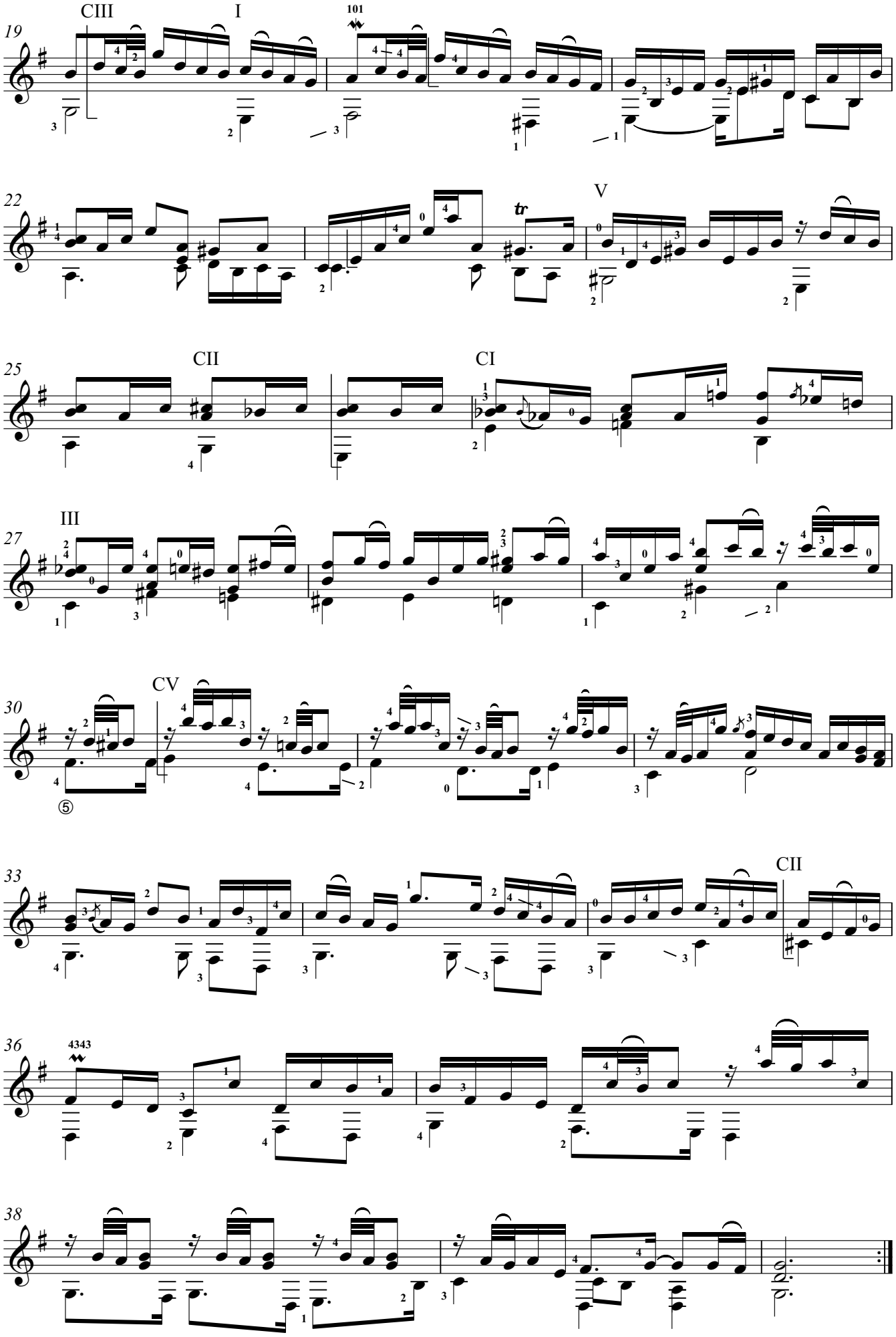
* Original is C (subdominant)


46
CVII
II
51
CII
55
CII
59
②
63
CII
67
CII
72
76
½CII
81
CV

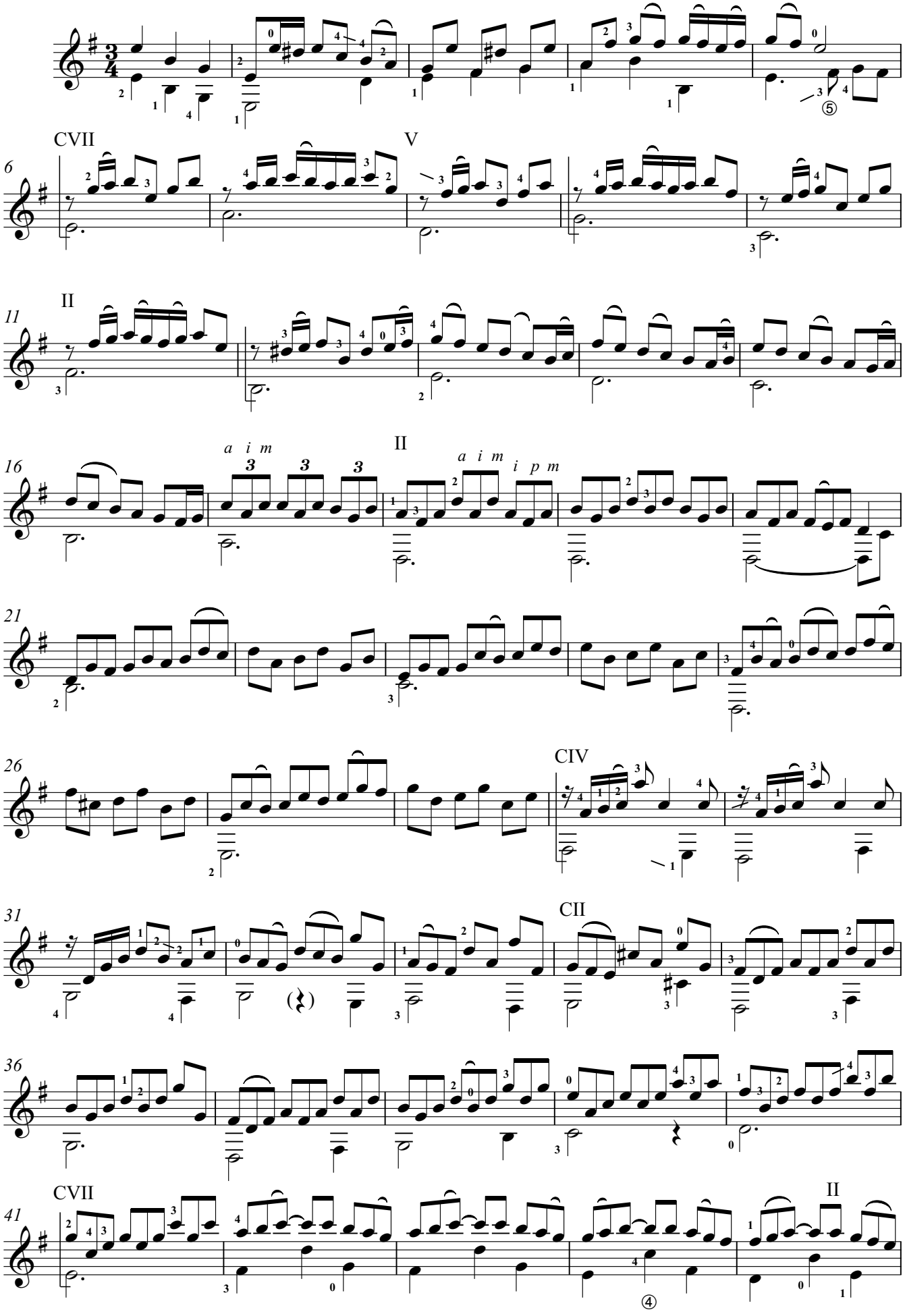
5. Sarabande

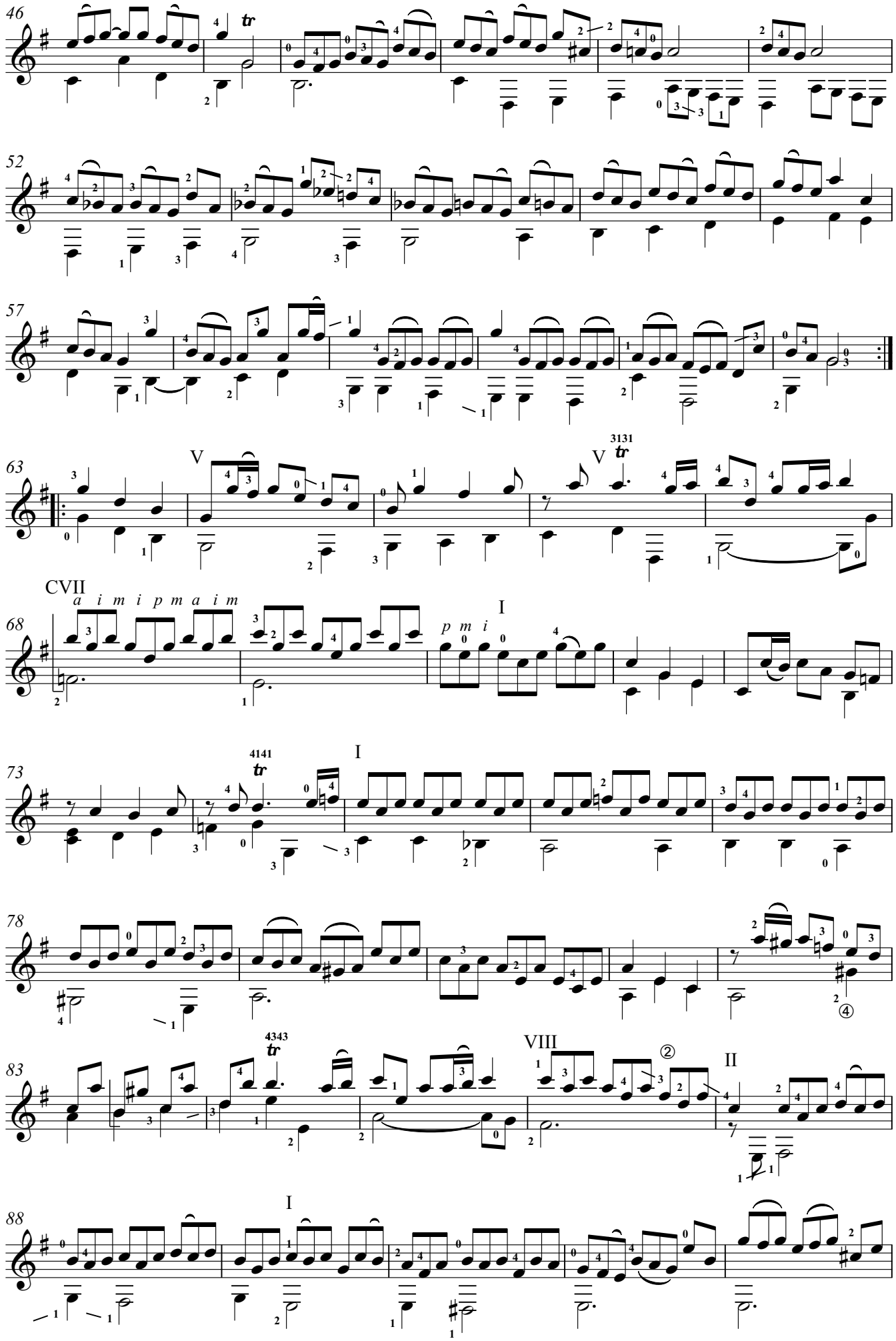
Andante

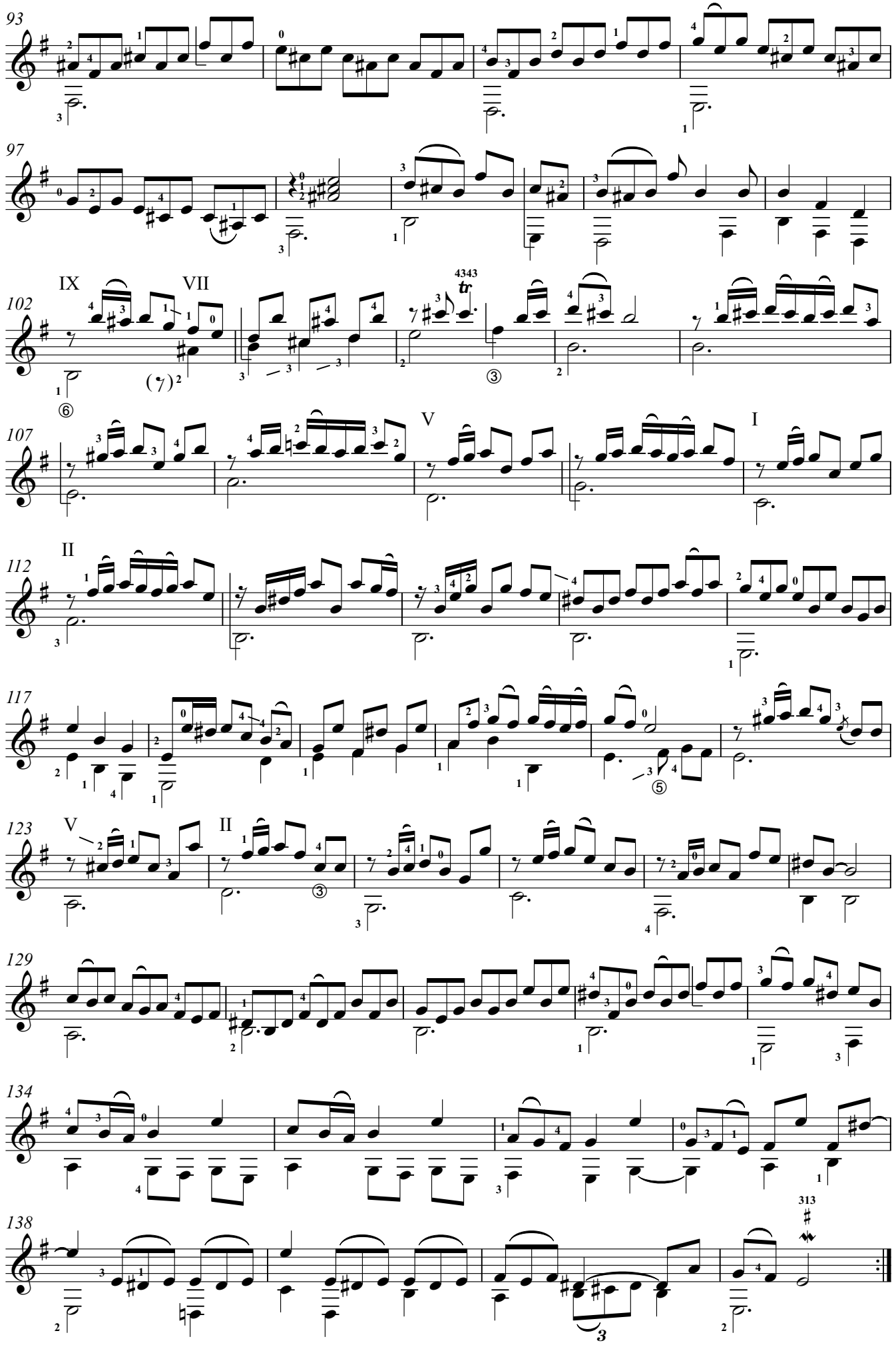



19
CIII
I
101
22
V
tr
25
CII
CI
27
III
30
CV
⑤
33
CII
36
4343
38

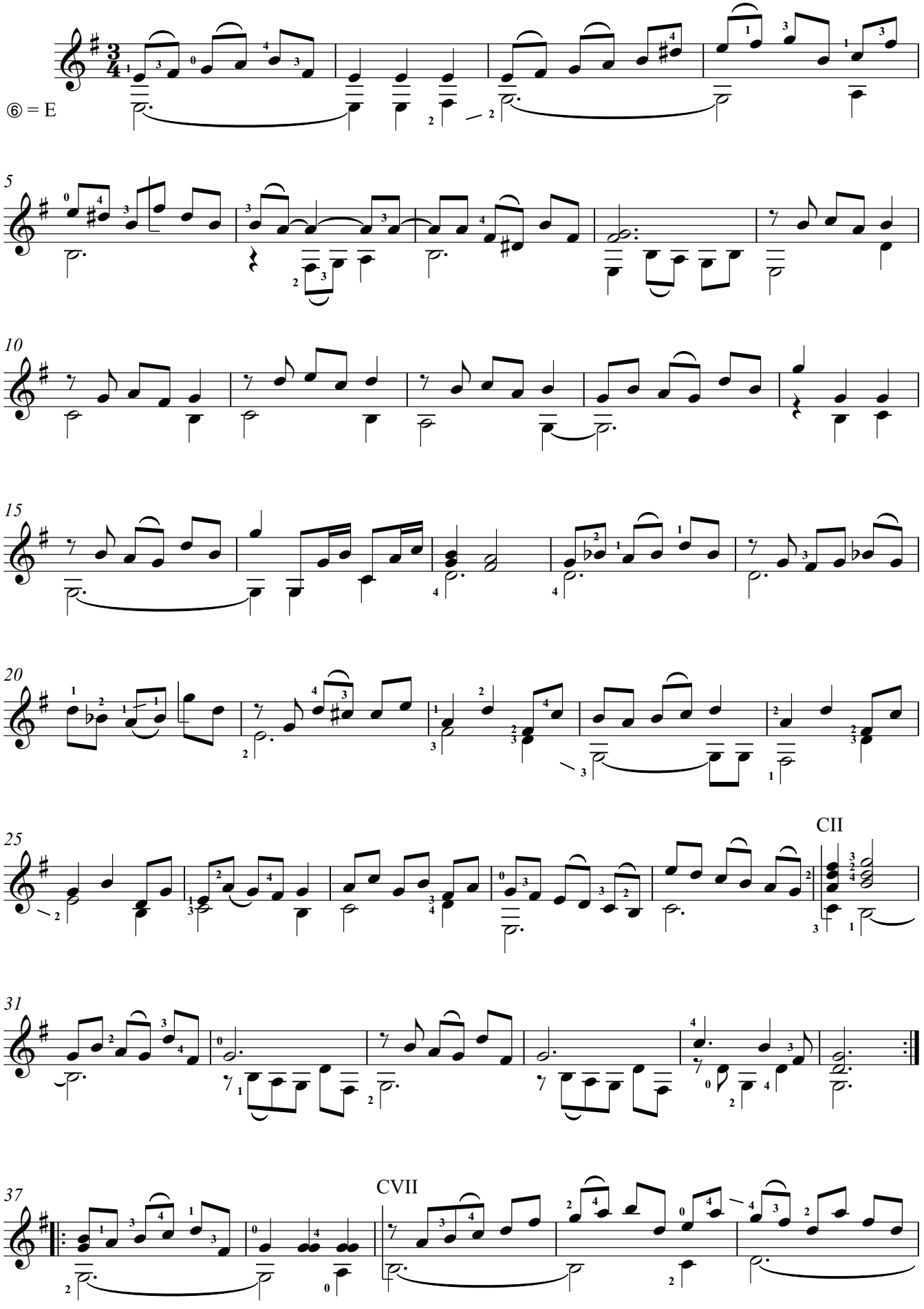
6. Presto

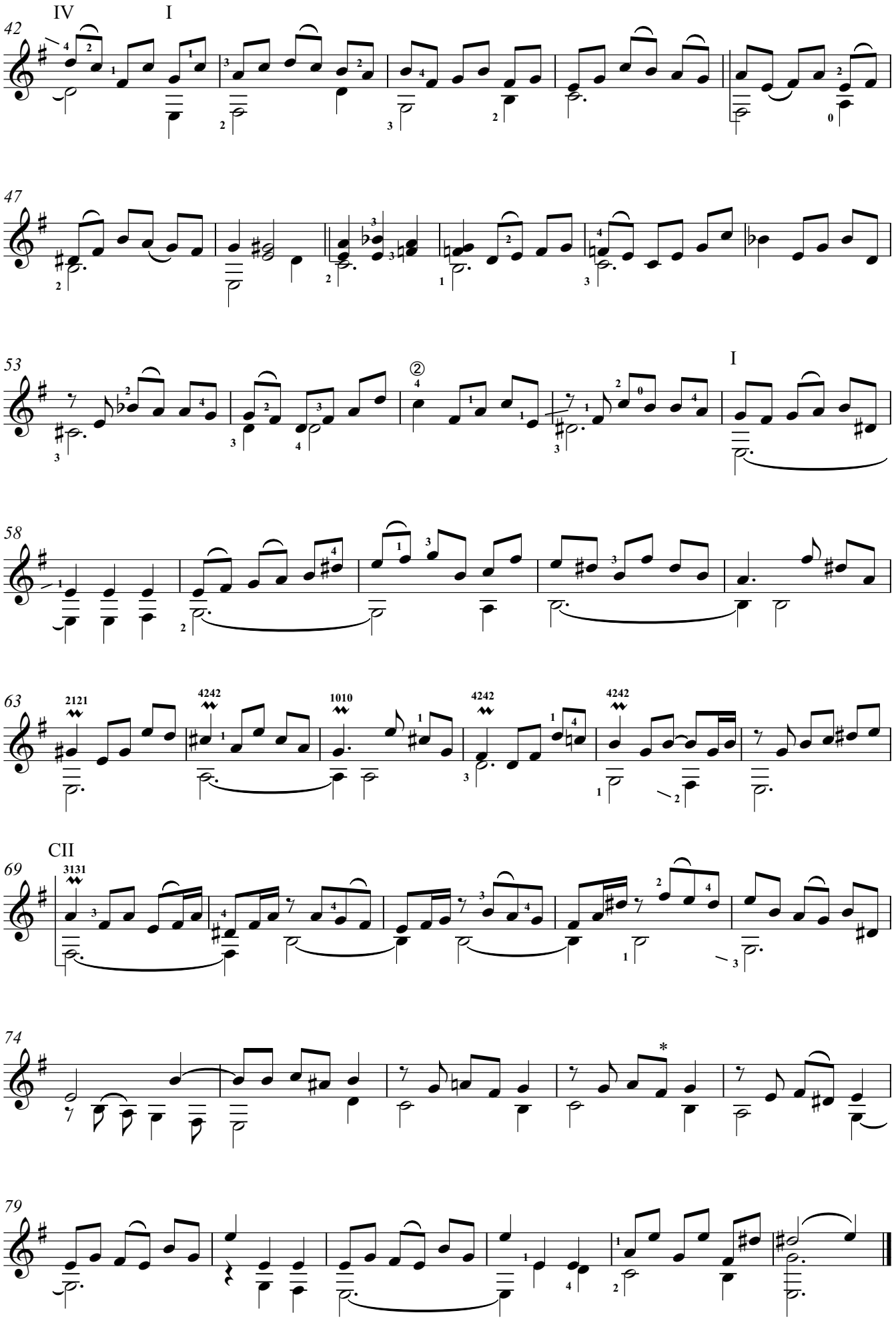



46
52
57
63
V
V
3131
CVII
a i m i p m a i m
68
I
p m i
73
4141
I
78
83
4343
VIII
II
88
I


93
97
IX
VII
102
4343
tr
107
V
I
II
112
117
V
II
123
129
134
138
313

7. Menuet





* Original has D#