

# Sylvius Leopold Weiss

(1687 - 1750)



## Dresden Suite No.23

*Originally for lute in F# minor  
(Sonata 48)*

Arranged for Guitar

by

Andrew Forrest

*This suite is taken from the Dresden manuscript of Weiss' works.*

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles>

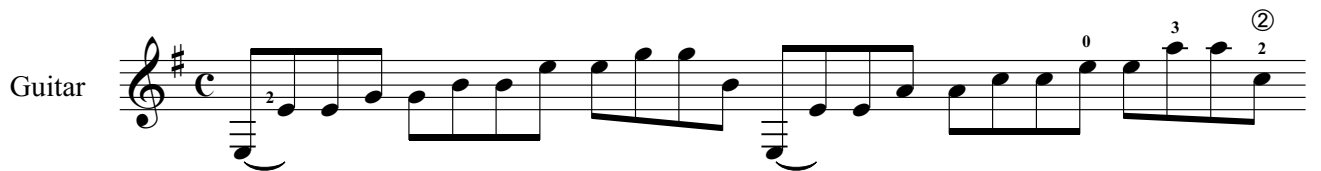
# Dresden Suite No.23

Sylvius Leopold Weiss  
(1687 - 1750)

Arranged from the lute tablature  
by Andrew Forrest

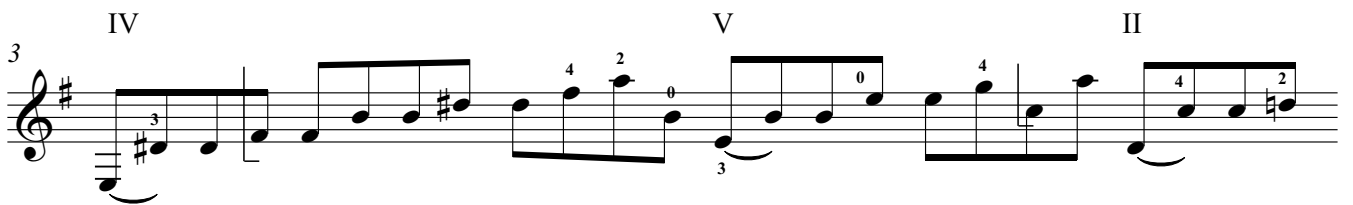
## 1. Prelude

Guitar

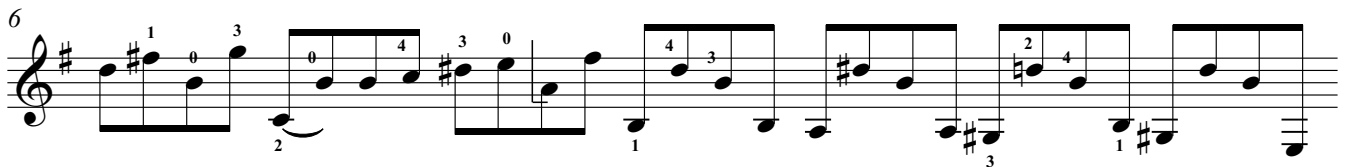


3

IV V II

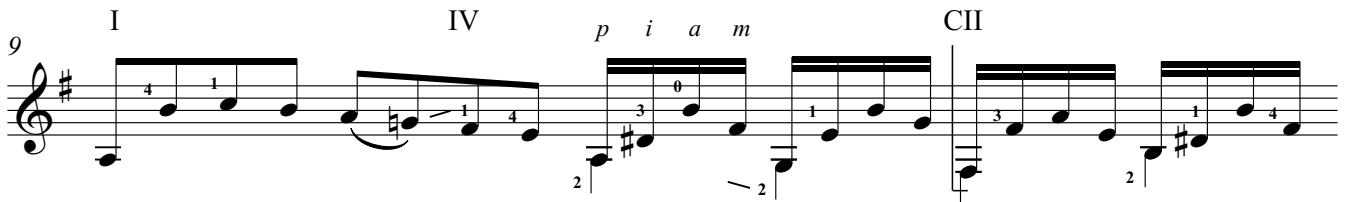


6

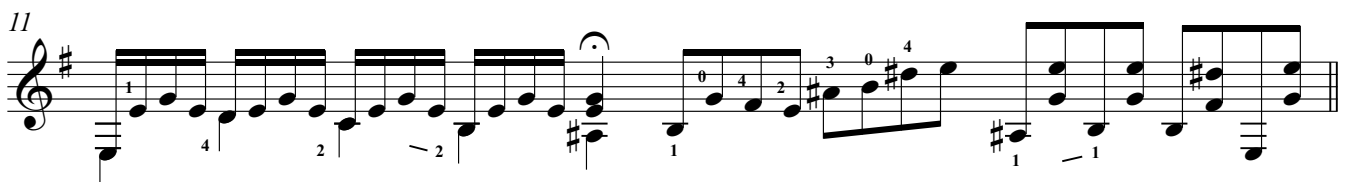


9

I IV *p i a m* CII



11



# 2. Allemande

Andante

⑥ = D

③

4141

4

8

11

15 I 4242 I 4343

18 IV CII CII

21 (?)

23 CII

25 I 3030 4141 4242 CIII

Detailed description of the musical score: The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The piece begins with a circled '3' above the first measure. The first line of music (measures 1-4) includes a circled '6' with an equals sign and 'D' below it, indicating the starting note. Fingering numbers (1-4) are placed below notes. The second line (measures 4-8) features a wavy line above the first measure labeled '4141'. The third line (measures 8-11) continues the melodic flow. The fourth line (measures 11-15) includes a '2' below the first measure. The fifth line (measures 15-18) has 'I' above the first and eighth measures, and wavy lines above measures 16 and 17 labeled '4242' and '4343'. The sixth line (measures 18-21) has 'IV' above the first measure, 'CII' above the second and eighth measures, and a '3' below the eighth measure. The seventh line (measures 21-23) has a '(?)' below the first measure. The eighth line (measures 23-25) has 'CII' above the first measure. The final line (measures 25-28) has 'I' above the first measure, wavy lines above measures 26 and 27 labeled '3030', '4141', and '4242', and 'CIII' above the eighth measure. The score concludes with a double bar line.

29

32

35

38

41

43

46

49

### 3. Courrante

1

5 I

10 CII

16

22 1/2 CIII

27 II

33 IV II CIII

39 CIII I

44 CII

49

55

60

66


71

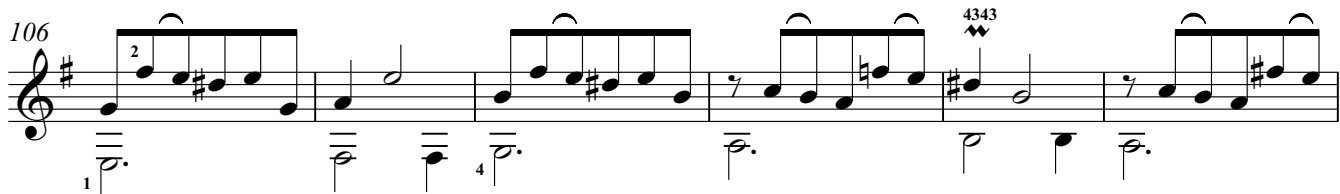
77

83

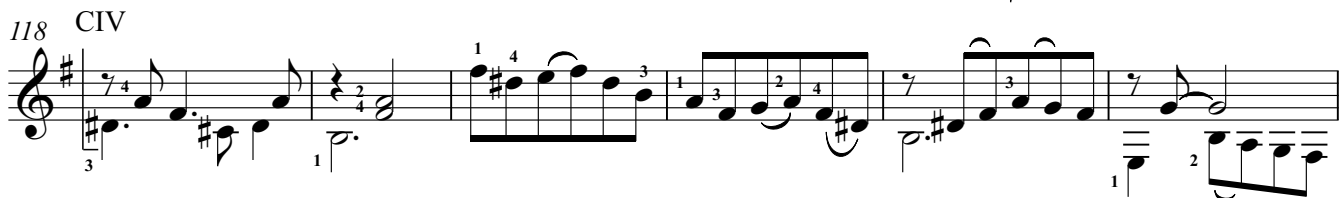
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95

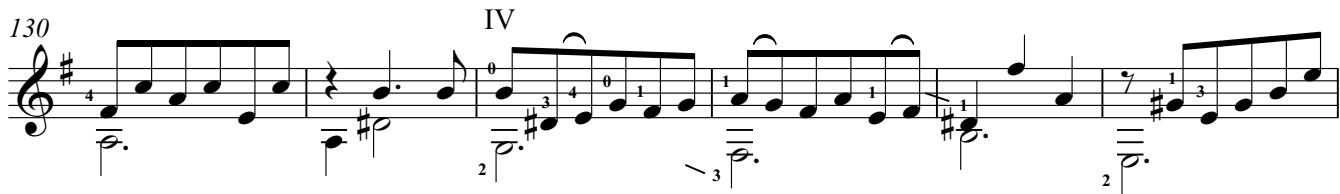
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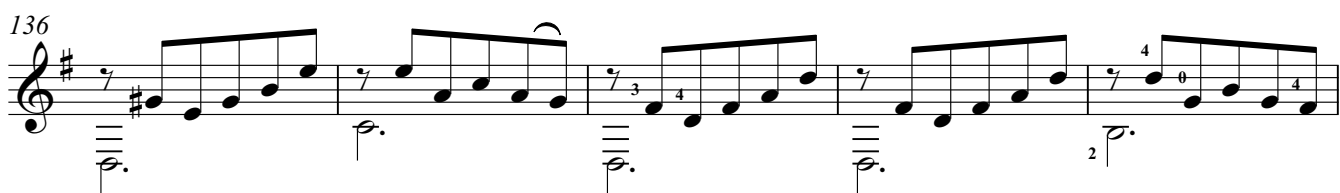
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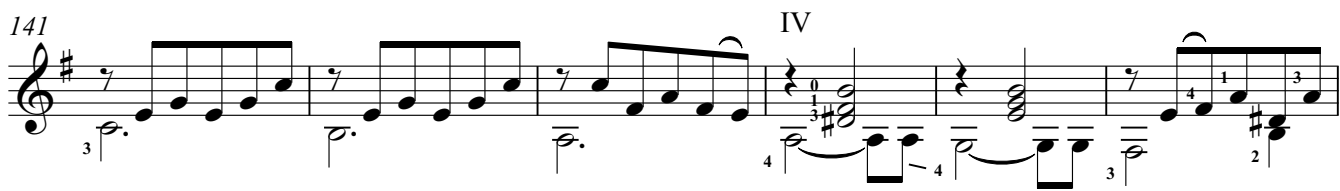
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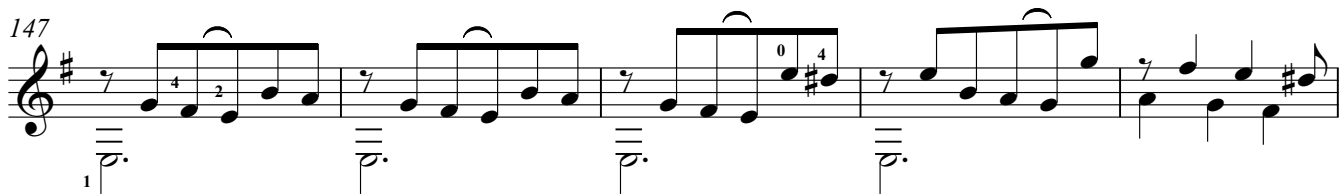
118 

124 

130 

136 

141 

147 

152 

# 4. Bourrée

5

10

15

20

25

30

35

41

CV

\*

\* Original is C (subdominant)





# 5. Sarabande

Andante

The musical score for the Sarabande is presented in seven systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Articulation includes slurs and accents. Dynamic markings include hairpins (crescendo and decrescendo). Specific technical markings include 'CII' above the staff, '4343' with a double accent above a triplet, and '1/2 CII' above the staff. The score concludes with a double bar line and repeat dots.

19 CIII I 101

22 tr V

25 CII CI

27 III

30 CV

33 CII

36 4343

38





93

97

102

IX VII

4343 tr

107

V I

112

II

117

123

V II

129

134

138

313

# 7. Menuet

⑥ = E

5

10

15

20

25 CII

31

37 CVII

42 IV I

47

53 I

58

63

69 CII

74

79

\* Original has D#