

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.22

Originally for baroque lute

Arranged for Guitar
by
Andrew Forrest

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have sometimes used appoggiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme

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Dresden Suite No.22

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Entrée

Guitar

1/2 CIX

CVII

CIV

I

CII

CII

CII

A

CIV

I

1/2 CIX

24 CIX

28 CVI CIV CII CIX

32 CVI CVII IV

36 IV

39 CII

43 CVII

46 I tr

2. Currante

CV *a m i m p i m* II

6 VII

p m i p a p

12

18 IV CII

24

30 IV

37 IX CIV CII

43 CII

49 CIV CII CIV

55 ⁴²⁴²⁴² tr ^④

61 **B**

67 CV

73 CII

79 CIV ③

85 CII CI **C** CII I CII

91 CIV

96 CIV CIV I CIV

102 1/2CIV CII CIV

Musical score for Dresden Suite No. 22 by S.L. Weiss, page 6. The score consists of ten staves of music in G major, 8/8 time. It features various musical notations including slurs, accents, and dynamic markings. Roman numerals VII, D, CIX, II, CVII, III, II, and CII are placed above the staves. Measure numbers 108, 114, 120, 126, 132, 138, 144, 150, and 155 are indicated at the start of their respective staves.

3. Rondeau

8

7

13

20

26

31

39

Fine

E V CIV CII CIV CVII

46 CVI VII

53 V IV CII

60

66 CII D.C.

72 **F** CII CII CIV II

80 CI CII

88 CIV

95 CI CII D.S. §

4. Sarabande

The musical score for the 4th Sarabande is presented in six systems, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and trills, along with detailed fingering instructions for both hands. The systems are labeled with Roman numerals I, CII, IV, CII, CII, and CII, and measure numbers 8, 5, 10, 15, 19, and 22. A box containing the letter 'G' is placed above the first measure of the sixth system. The piece concludes with a repeat sign at the end of the sixth system.

28 CII CI

33 CII

38 CII CVI VII

42 CII

47 CII

52 1/2 CIV

6. Menuet

IV

Musical notation for measures 1-6 of the Minuet. The piece is in G major (one sharp) and 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-4. The piece ends with a repeat sign.

7

Musical notation for measures 7-12. Measure 7 starts with a fermata. Measure 12 has a repeat sign. Fingerings are indicated by numbers 1-4.

13

Musical notation for measures 13-18. Measure 18 has a repeat sign. Fingerings are indicated by numbers 1-4.

19

Musical notation for measures 19-26. Measure 26 has a repeat sign. Fingerings are indicated by numbers 1-4.

27

Musical notation for measures 27-33. Measure 33 has a repeat sign. Fingerings are indicated by numbers 1-4.

34

Musical notation for measures 34-39. Measure 39 has a repeat sign. Fingerings are indicated by numbers 1-4.

40

Musical notation for measures 40-45. Measure 45 has a repeat sign. Fingerings are indicated by numbers 1-4.

47 CII CIV CIV

54 CIX CVII

60 IX VII

66

73 IV I CII IV

80 CII I

86

92

7. Allegro

The musical score for "7. Allegro" is written in G major (one sharp) and 8/8 time. It consists of a single system with a treble and bass staff. The melody in the treble staff is a continuous eighth-note line with various rhythmic patterns and slurs. The bass staff provides harmonic support with chords and triplets. The score is divided into sections labeled with Roman numerals: II (measures 1-2), CII (measures 3-4), CIV (measures 5-6), CVII (measures 7-8), CVII (measures 9-10), CVII (measures 11-12), and CII (measures 13-14). Measure numbers 1, 3, 5, 7, 9, 11, and 13 are indicated at the start of their respective lines.

16

18

CIV IV I

20

I

22

24

CII

26

IV VI CIV CVII

28

CIV CII

30

CI tr

This page of the musical score contains measures 33 through 50. It features a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The score is divided into sections labeled with letters and Roman numerals: Section J (measures 33-36), Section CVII (measures 35-36), Section CIV (measures 37-38), Section CII (measures 38-39), Section CIV (measures 39-40), Section VII *m a m i* (measures 41-42), Section CII (measures 45-46), Section CIV (measures 45-46), Section I (measures 47-48), and Section K (measures 49-50). The notation includes various rhythmic values, slurs, and fingerings. A circled number 4 is present at the end of measure 42. The page number 15 is located in the top right corner.

52 CII

54 CII

56 CIV II CII

58 II

61 CII

64

66 Adagio Presto II

68

71