

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.21

*Originally for lute in A major
(Sonata 46)*

Arranged for Guitar

by

Andrew Forrest

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

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Dresden Suite No.21

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(1687 - 1750)

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1. Overture

Largo

Guitar

1010 212 323

CIV I

CII

I

V.S.

Allegro

II

6

12

17

22

28

34

40

46

50

CIV

I

IV

CII

CVII

CII

CII

CIV

(?)

54

59

III II

64

3232 2020

70

1/2CV 1/2CII

75

CIV CII

79

83

88

II CII

93

CIV CII

96

99 IV CII

103

107 IV

112 II

117

122 I

127

132 CII

136

139 434

2. Courante

I 1/2CV IV 313 CVII

5

10 CIV I CII

15

20

24

28 I

32

36 CI

40

CII IV

49 IV CIII CII IV

54

58

62 4242

67 CII

71 ²¹²¹

77

82 CIV I CII

87

92

97

101 CVII 1010

106 ② 1/2 CV

3. Bourrée

Musical score for "3. Bourrée" by S.L. Weiss, page 9. The score is in G major and 3/4 time, featuring a single melodic line with a bass line. It includes measures 1-4, 9-12, 13-17, 18-22, 23-27, 28-32, 33-36, and 37-40. Fingerings, slurs, and fingering letters (IV, II, CII, CIV) are indicated throughout.

4. Sarabande

The musical score for the 4th Sarabande is presented in six staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. The piece features several trills and accents. The first staff is marked with 'CII' and 'I'. The second staff begins at measure 6. The third staff is marked with 'CII' and 'I' and begins at measure 10. The fourth staff begins at measure 14. The fifth staff begins at measure 18. The sixth staff begins at measure 21. The piece concludes with a double bar line and repeat dots.

24

27

III

31

CII

34

CIV I CII

37

2020

40

CII CII

5. Menuet

CII

121

8

2121

1010

15

3131

I

22

323

30

323

37

CII

2020

44

50

6. Presto

4

8

12

15

19

24

28

31

CII

V IV II

m a p i m a

I *i a m i* CII

36

39

42

47

51

55

58

62 IV I

68

73

77 2121

81 CIV CVII

85 CVIII

89 II