

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.21

Originally for lute in A major

Arranged for Guitar

by

Andrew Forrest

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

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Dresden Suite No.21

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
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1. Overture

Largo

Guitar

1010 212 323

CIV I

CII

I

V.S.

Allegro

II

6

12 CIV

17

22 I

28 IV I

34 CII

40 CVII II

46 CII CII

50 CIV

54

59 III II

64 3232 2020

70 1/2CV 1/2CII

75 CIV CII

79

83

88 II CII

93 CIV CII

96

99 IV CII ③

103

107 IV ③

112 II

117

122 I

127

132 CII

136

139 434

Detailed description: This page of a musical score for Dresden Suite No. 21 by S.L. Weiss contains ten staves of music, numbered 99 to 139. The key signature is three sharps (F#, C#, G#). The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. Fingerings are indicated by numbers 1-4. Dynamic markings include accents and slurs. The score is divided into sections labeled with Roman numerals: IV (measures 99-106), CII (measures 107-116), II (measures 117-121), I (measures 122-131), and CII (measures 132-139). Measure 139 ends with a double bar line and the number 434, indicating the end of the piece.

2. Courante

I 1/2CV IV 313 CVII

5

10 CIV I CII

15

20

24

28 I

32

36 CI

40

CII IV

49 IV CIII CII IV

54

58

62 4242

67 CII

71 ²¹²¹

77

82 CIV I CII

87

92

97

101 CVII 1010

106 ② 1/2 CV

3. Bourrée

4

9

13

18

23

28

33

37

IV

II

IV

II

CII

CIV

5

41

II

323

1010

45

49

53

IV

57

I

61

65

351

4. Sarabande

The musical score for the 4th Sarabande is presented in six systems. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and ornaments. Fingerings are indicated by numbers 1-4 and 0. Dynamic markings include *p.* (piano). Articulation marks include accents (*acc.*) and trills (*trill*). The piece is divided into sections labeled CII and I. Measure numbers 6, 10, 14, 18, and 21 are clearly marked at the beginning of their respective systems.

24

27

III

31

CII

34

CIV I CII

37

2020

40

CII CII

5. Menuet

CII

121

8 2121 1010

15 3131 I

22 323

30 323

37 CII 2020

44

50

6. Presto

4

8

12

15

19

24

28

31

CII

V IV II

m a p i m a

I *i a m i* CII

36

39

42

47

51

55

58

62 IV I

68

73

77 2121

81 CIV CVII

85 CVIII

89 II