Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.20

Originally for lute in A major
(Sonata 45)

Arranged for Guitar

by

Andrew Forrest

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

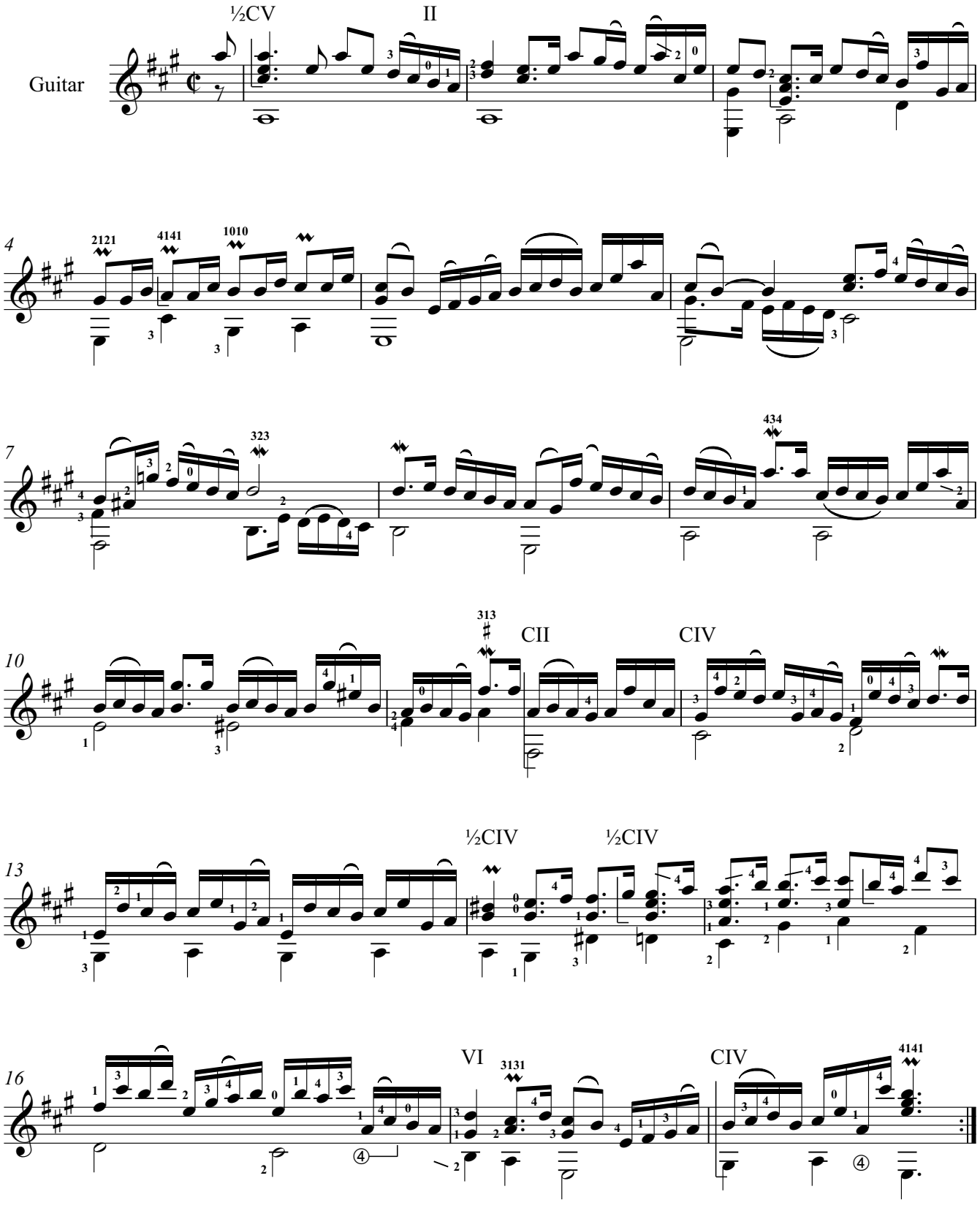
http://www.forrestguitarensembles

Dresden Suite No.20

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Introduzzione



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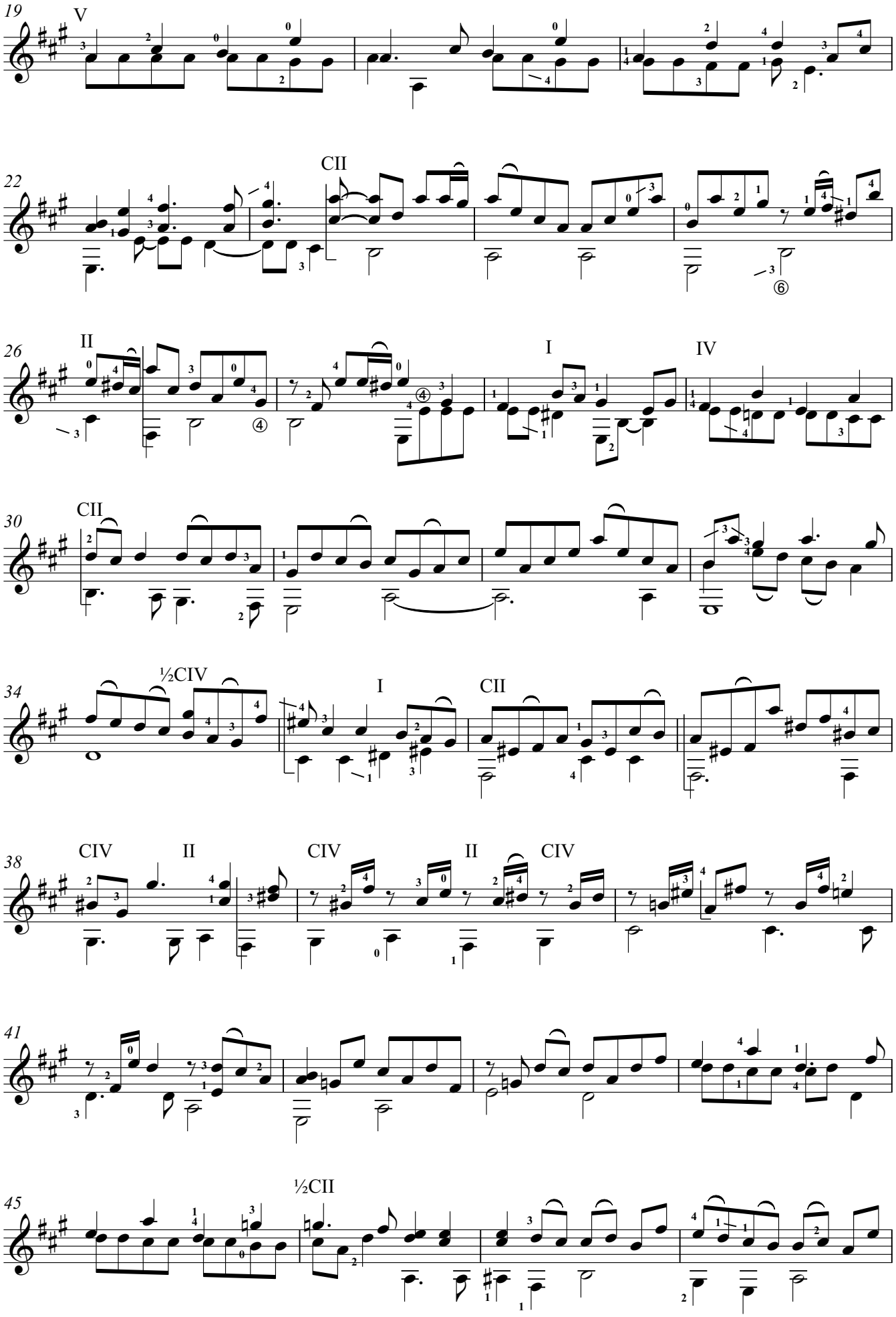
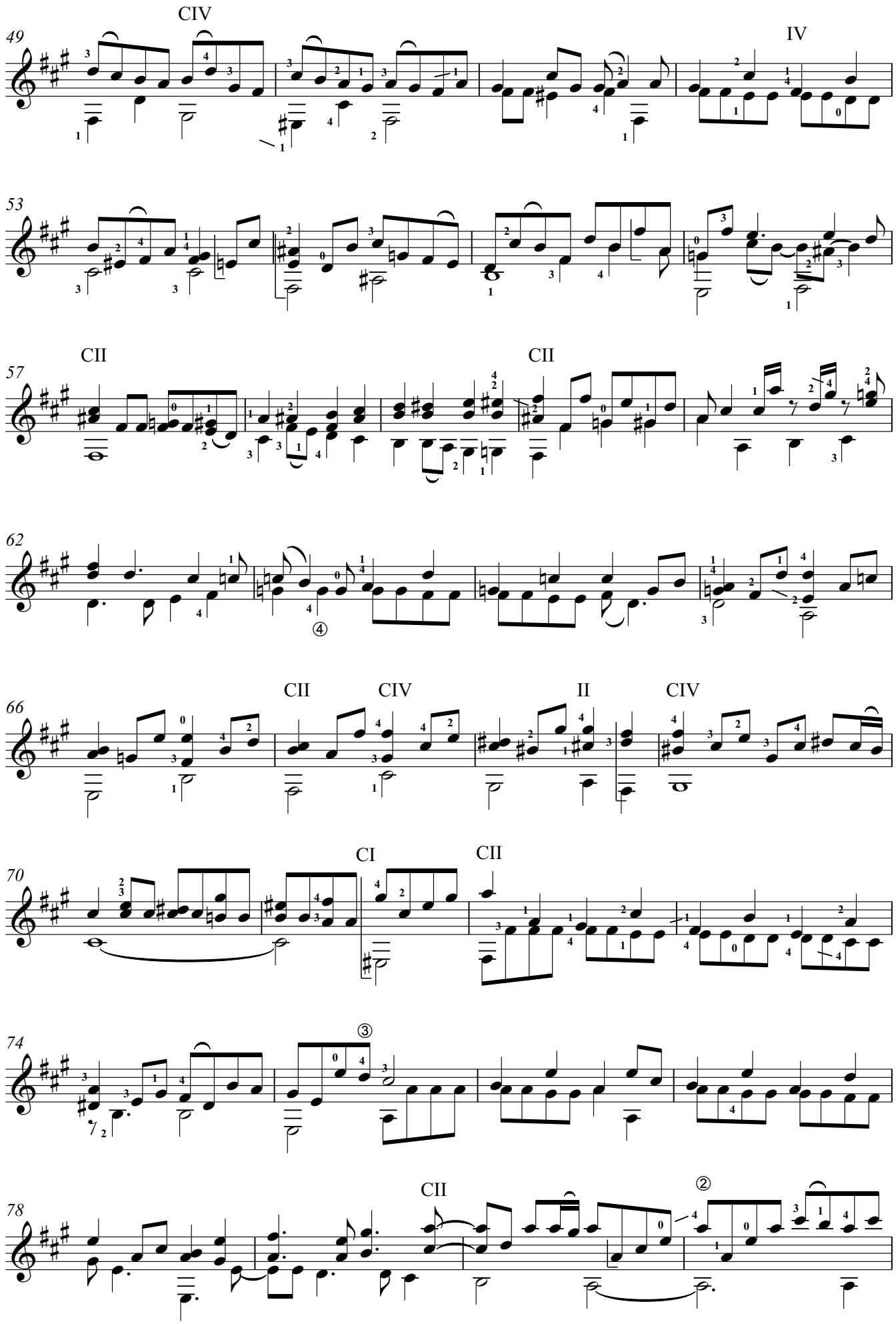
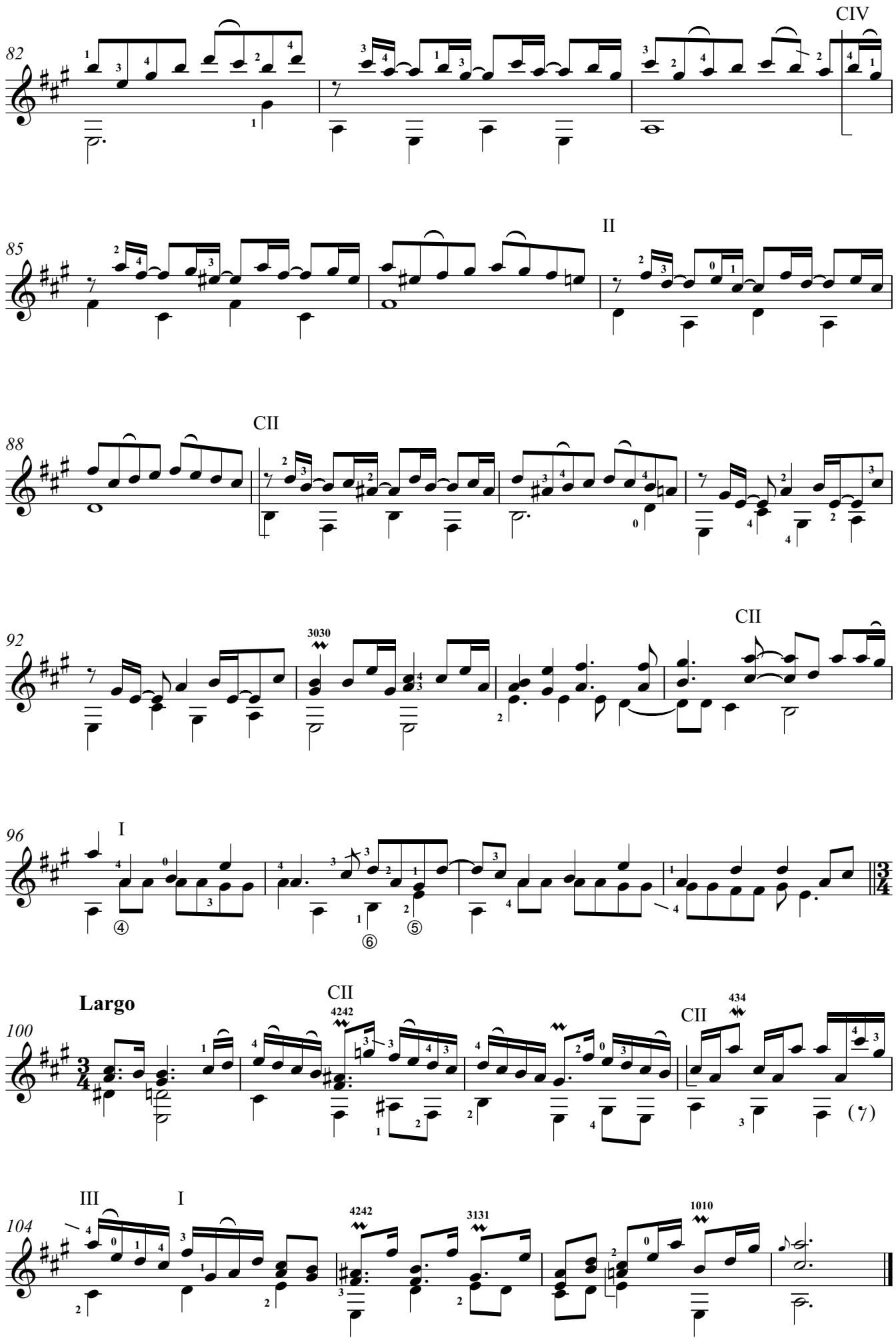
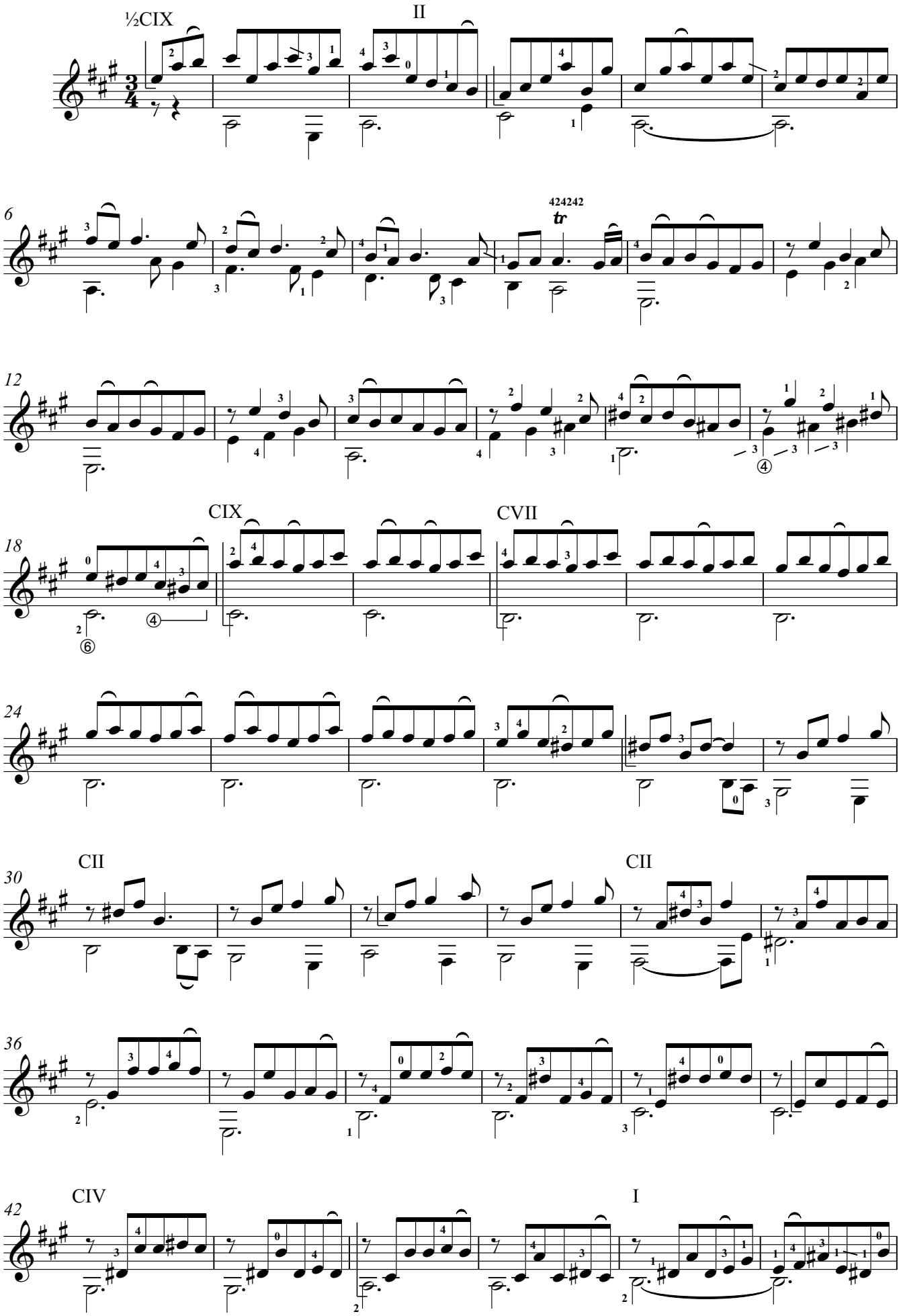
Allegro

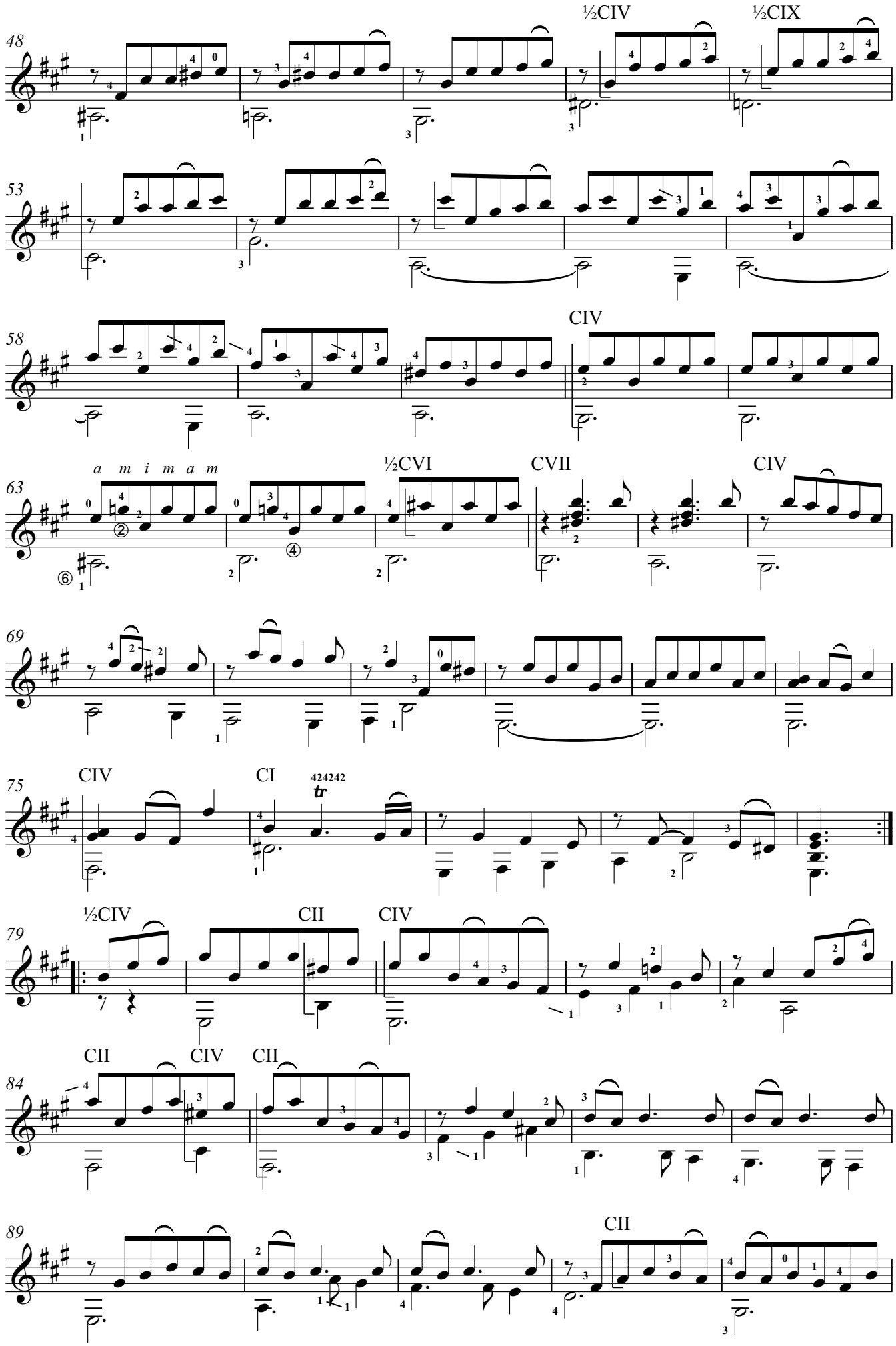

19
V
22
CII
26
II
I
IV
30
CII
34
½CIV
I
CII
38
CIV
II
CIV
II
CIV
41
45
½CII

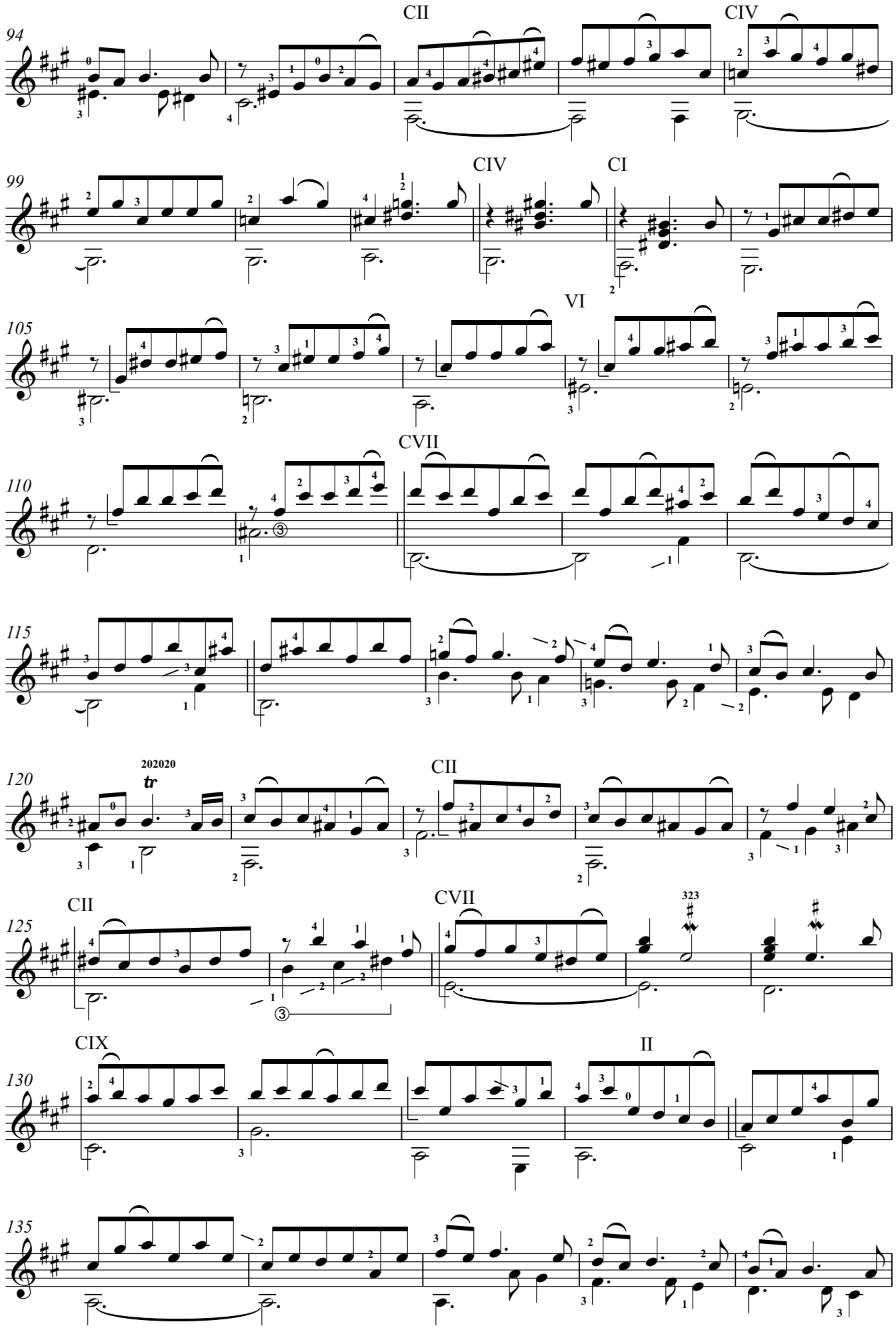

CIV
49
IV
53
CII
57
CII
62
④
CII
CIV
66
II
CIV
CI
CII
70
③
74
CII
②
78

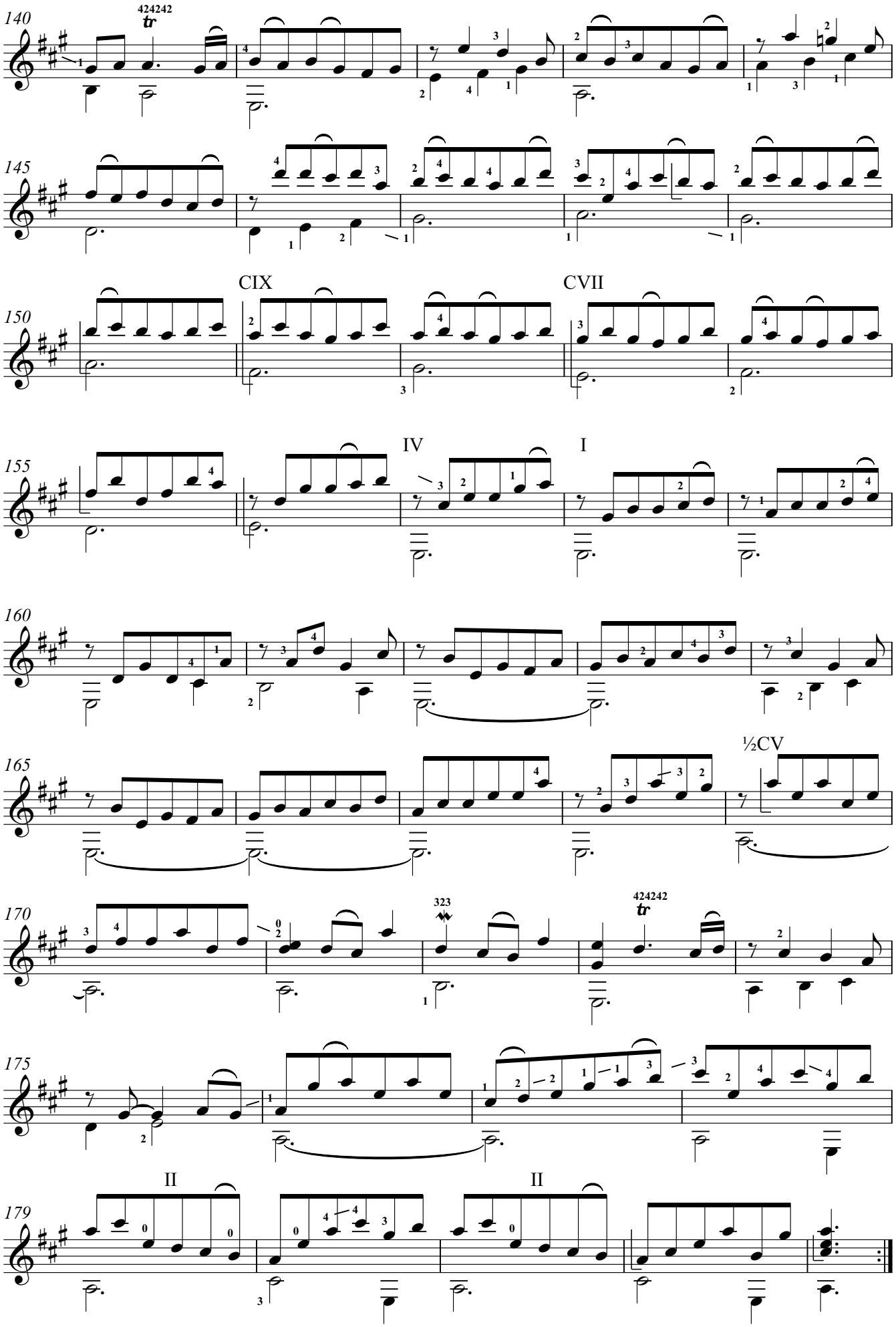

82
CIV
85
II
88
CII
92
3030
CII
96
I
④
⑥
⑤
Largo
100
CII
4242
CII
434
(7)
III
I
104
4242
3131
1010

2. Courante

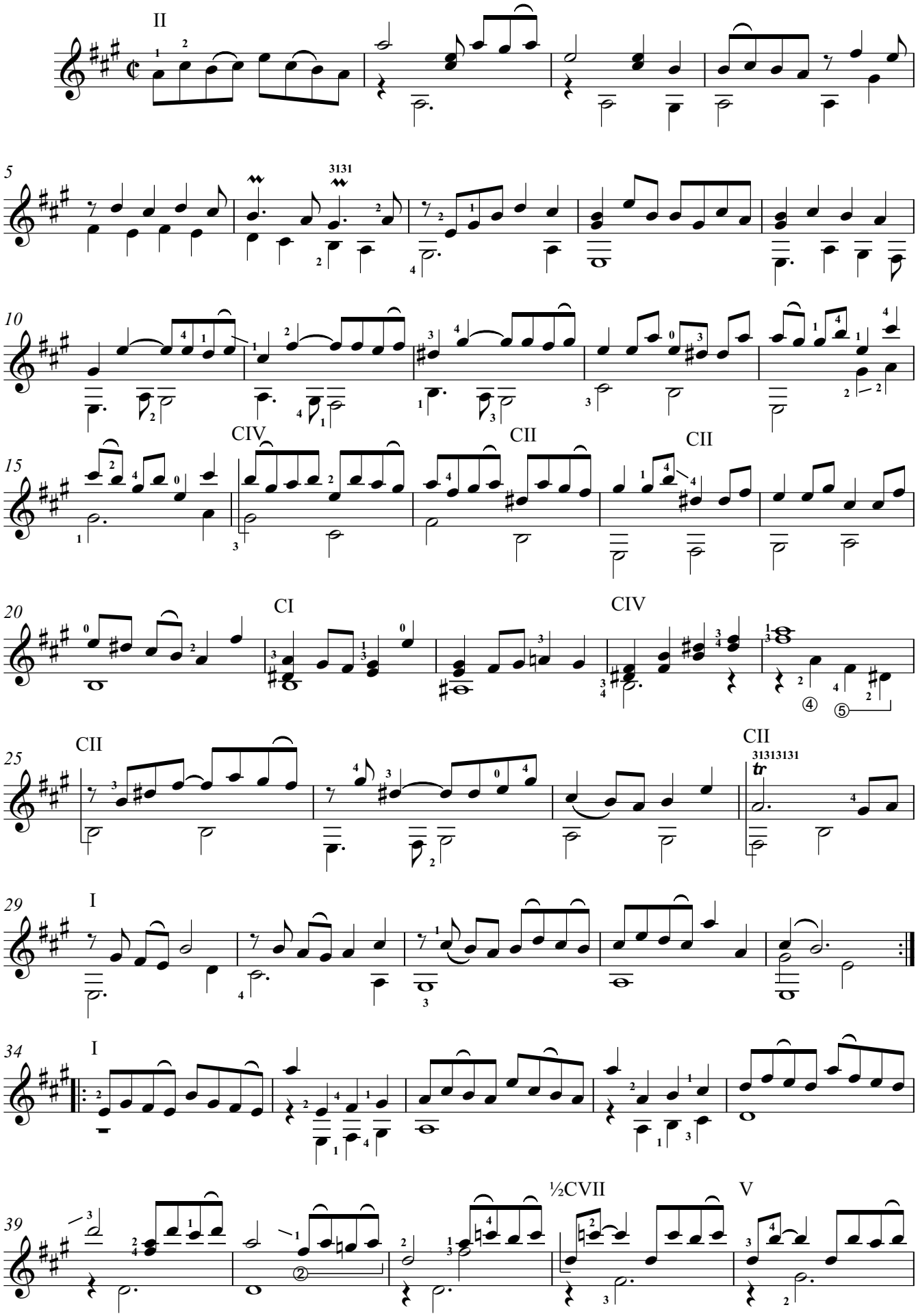


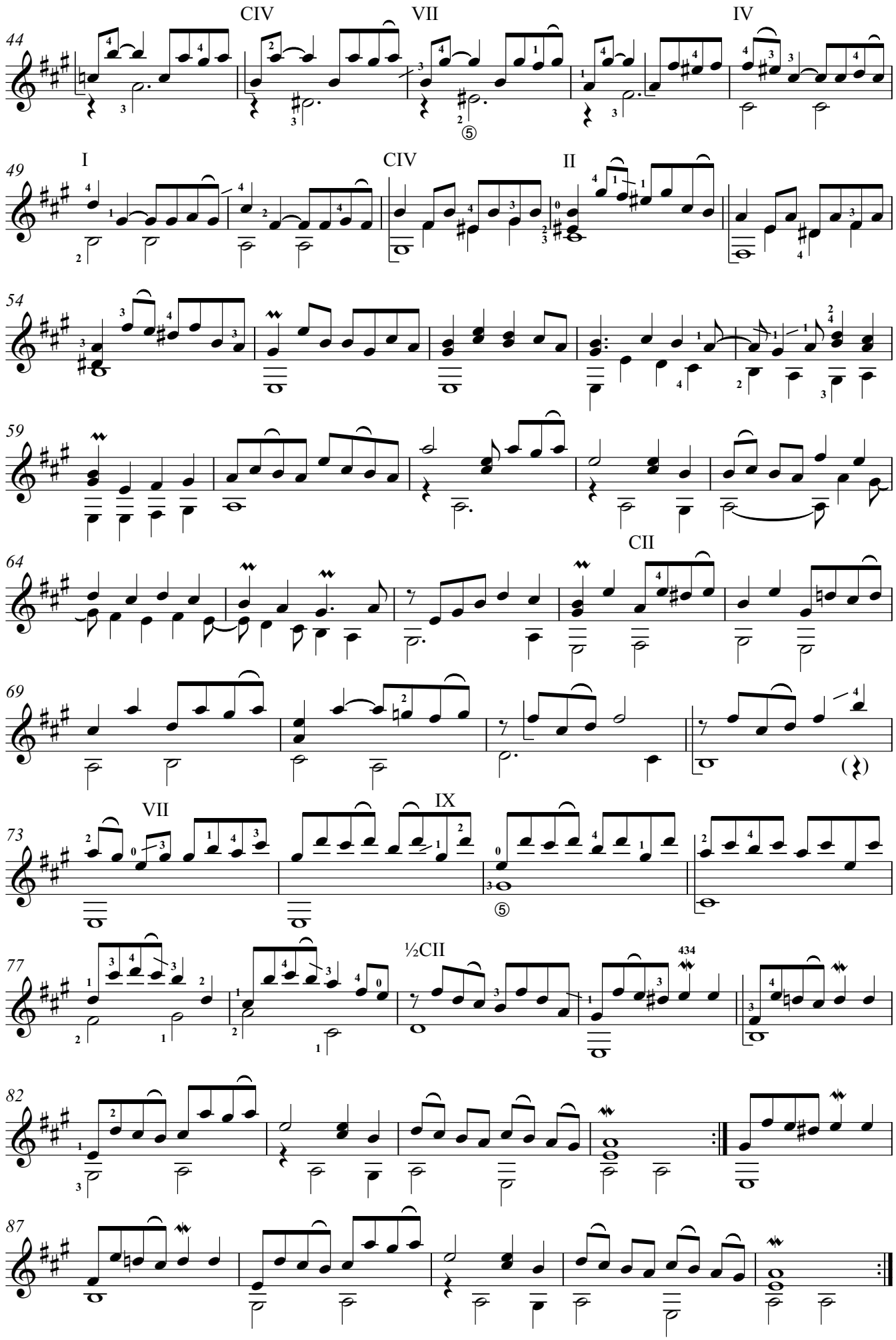

48
½CIV
½CIX
53
58
CIV
63
a m i m a m
½CVI
CVII
CIV
69
75
CIV
CI
424242
tr
79
½CIV
CII
CIV
84
CII
CIV
CII
89
CII


94
CII
CIV
99
CIV
CI
105
VI
110
CVII
115
120
202020
tr
CII
125
CII
CVII
323
130
CIX
II
135


140
424242
tr
145
CIX
CVII
150
IV
I
155
160
½CV
165
323
424242
tr
170
175
II
II
179

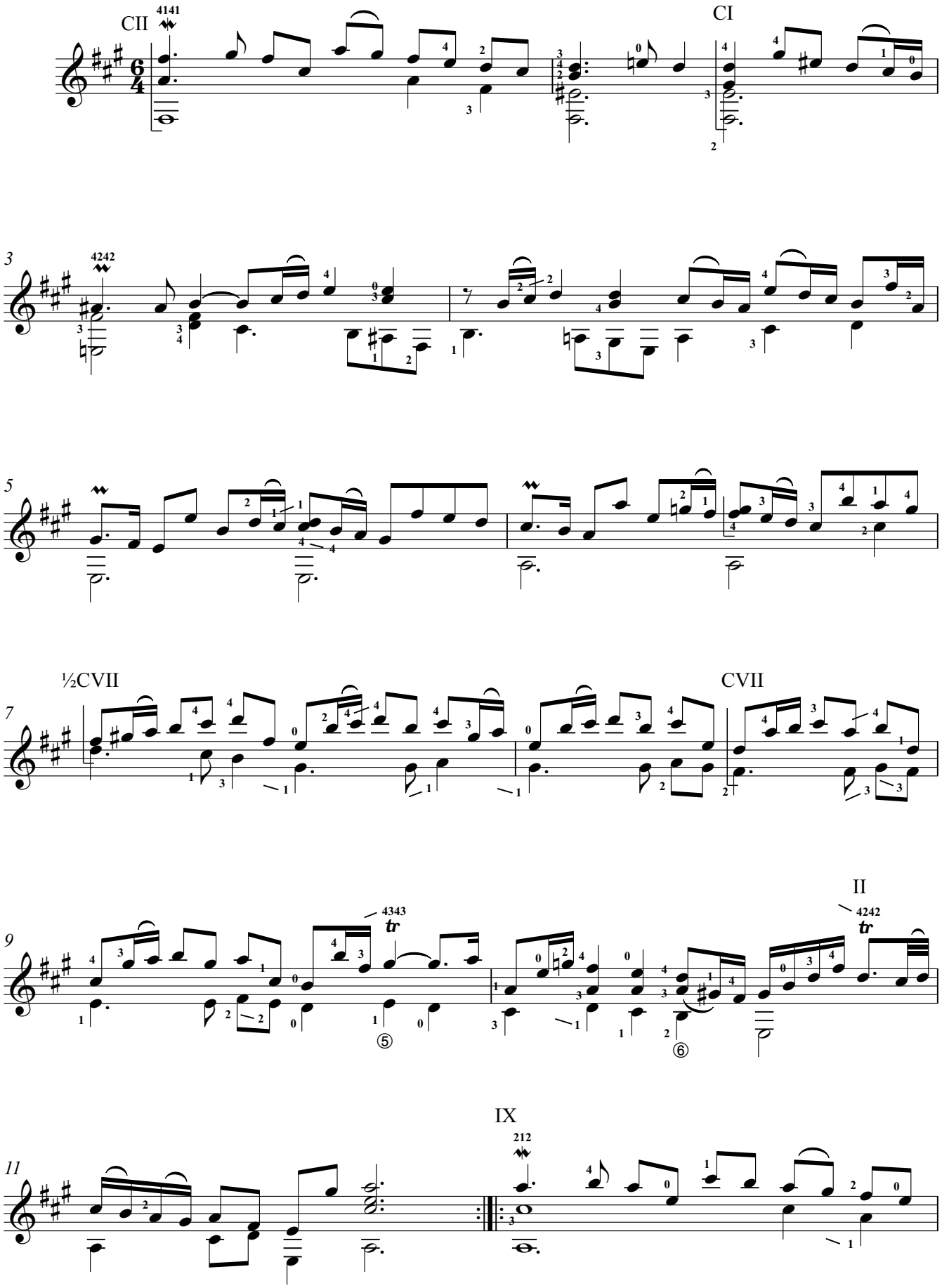
3. Bourrée

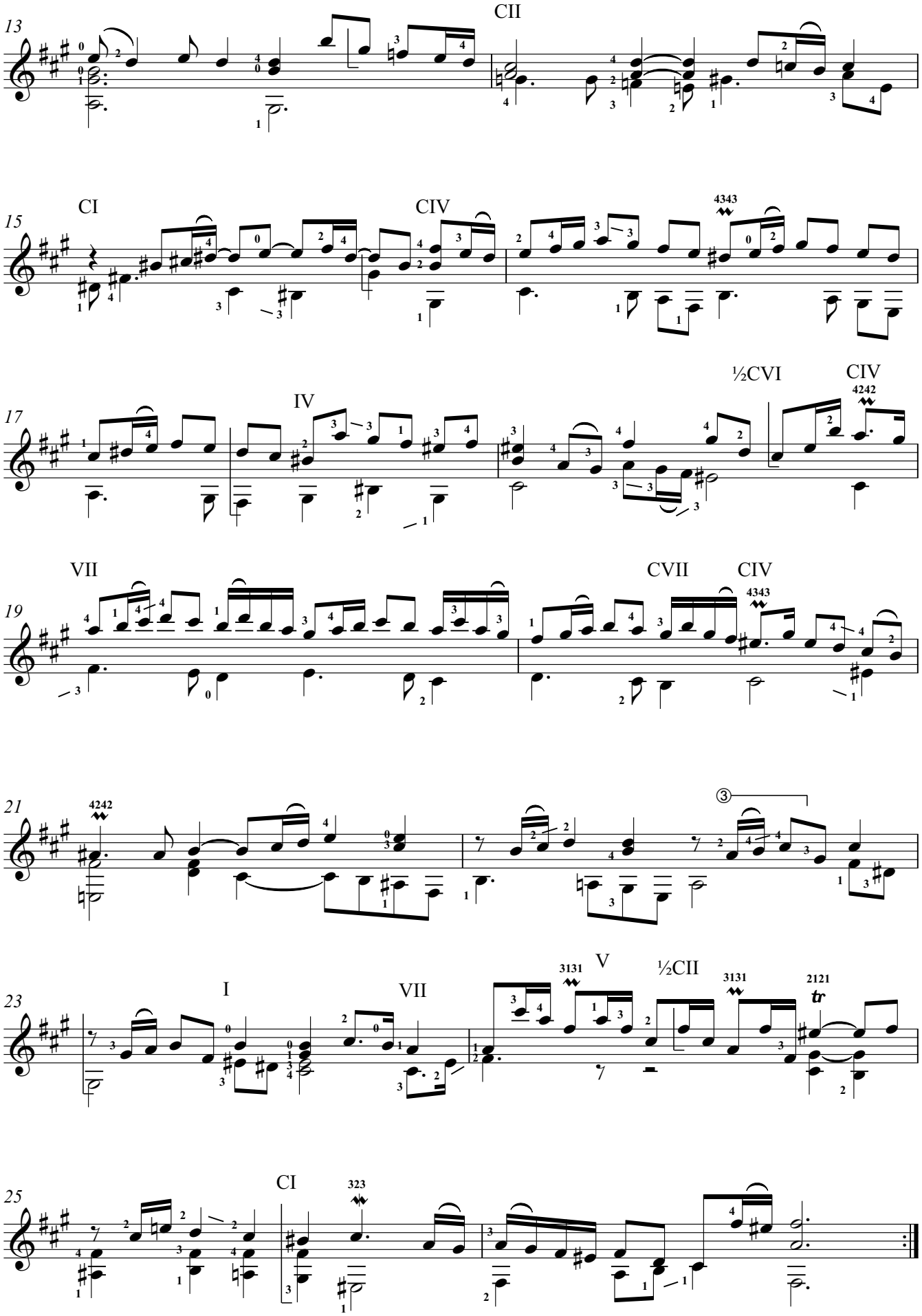

II
5
3131
10
CIV
CII
CII
15
20
CI
CIV
CII
CII
31313131
25
29
I
34
I
39
½CVII
V


44
CIV
VII
IV
49
I
CIV
II
54
59
64
CII
69
73
VII
IX
77
½CII
82
87

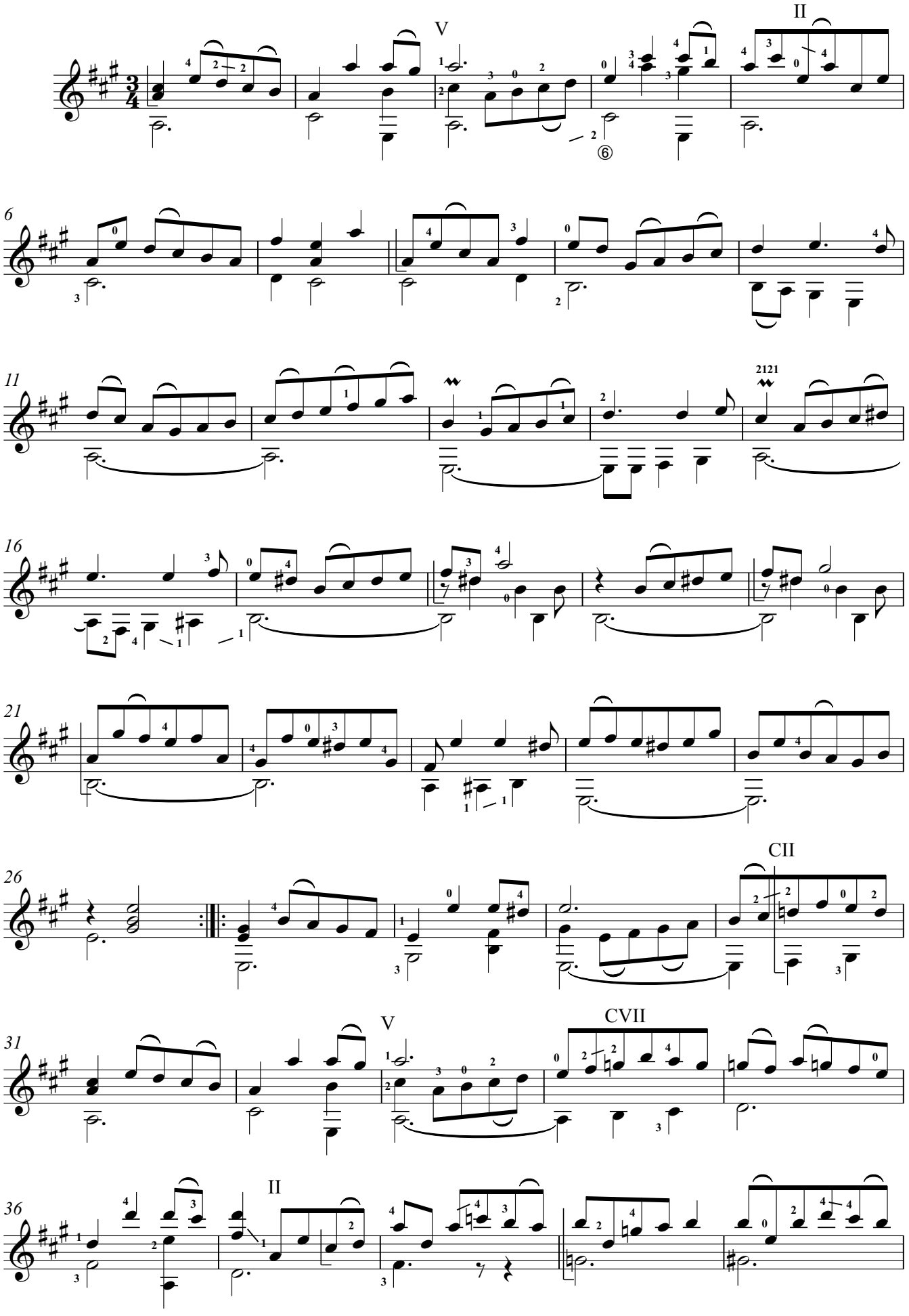
4. Sarabande

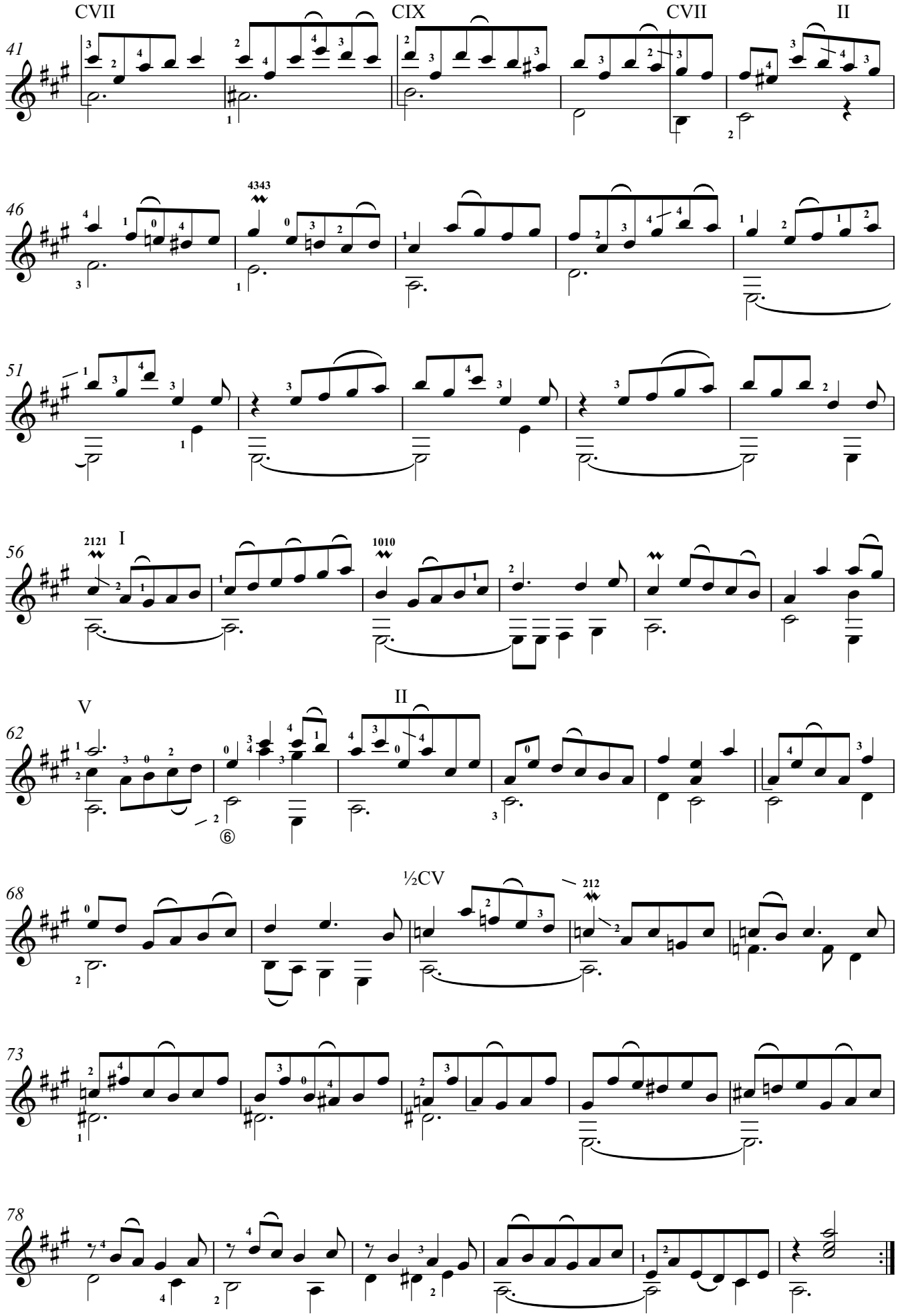
Grave



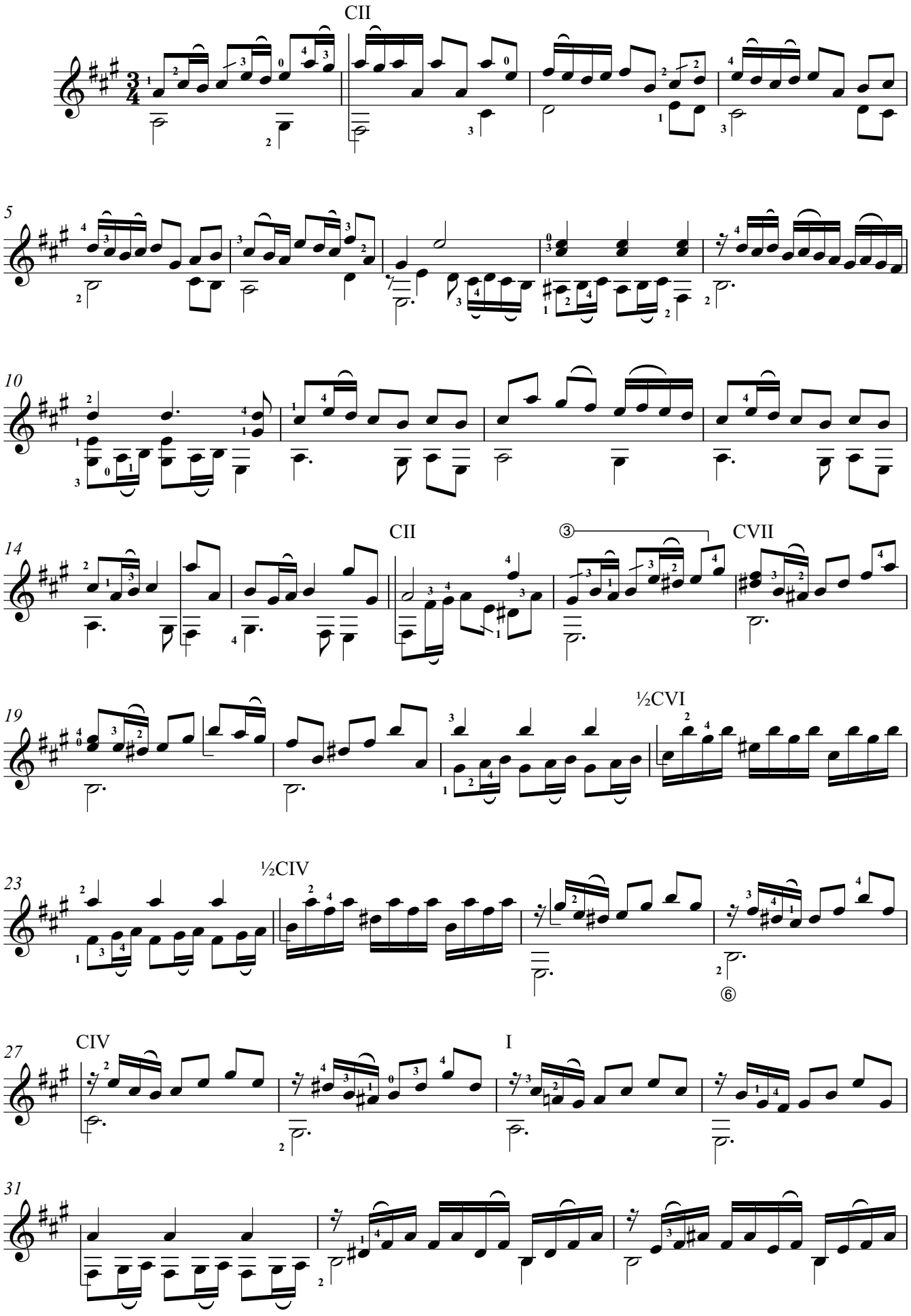

13
CII
15
CI
CIV
4343
17
IV
½CVI
CIV
4242
19
VII
CVII
CIV
4343
21
4242
③
23
I
VII
V
3131
½CII
3131
2121
tr
25
CI
323

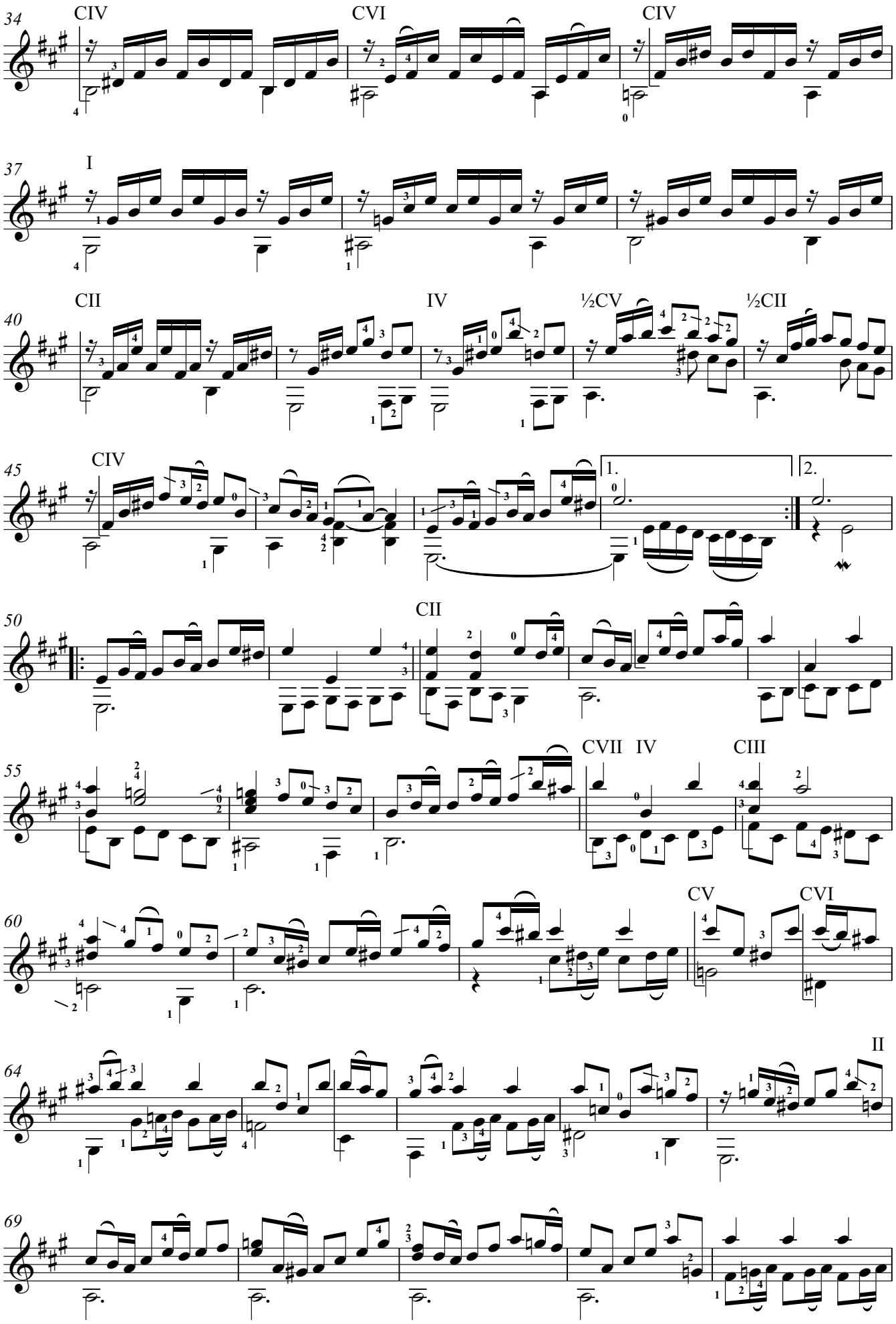
5. Menuet

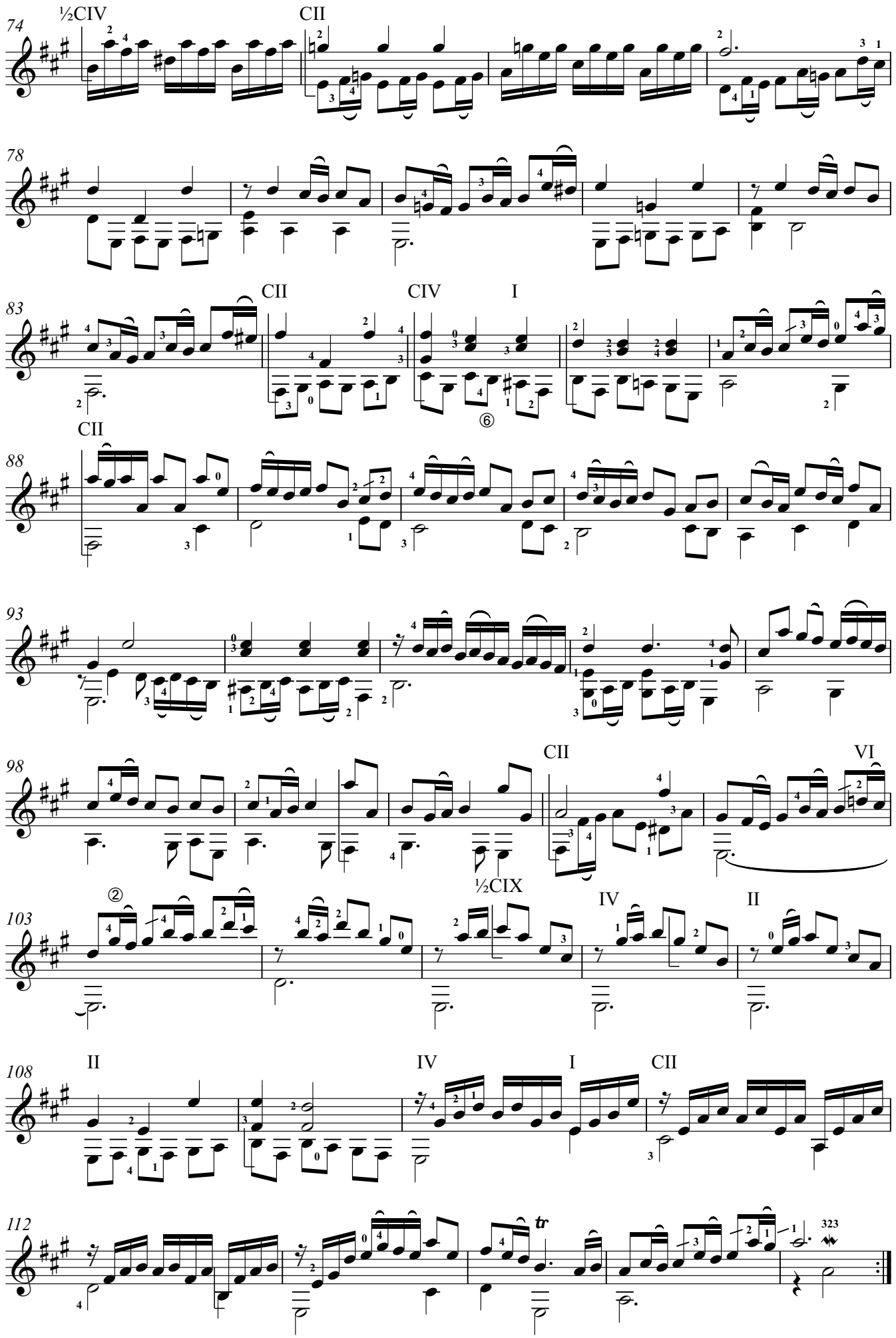



CVII
CIX
CVII
II
41
4343
46
51
2121
I
1010
56
V
II
62
⑥
½CV
212
68
73
78

6. Presto




34
CIV
CVI
CIV
37
I
40
CII
IV
½CV
½CII
45
CIV
1.
2.
50
CII
55
CVII
IV
CIII
60
CV
CVI
64
II
69


74
½CIV
CII
78
83
CII
CIV
I
⑥
88
CII
93
98
CII
VI
½CIX
②
103
IV
II
108
II
IV
I
CII
112
tr
323