Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.18

Originally for lute in A major

Arranged for Guitar

by

Andrew Forrest

This suite is taken from the Dresden manuscript of Weiss' works.
The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

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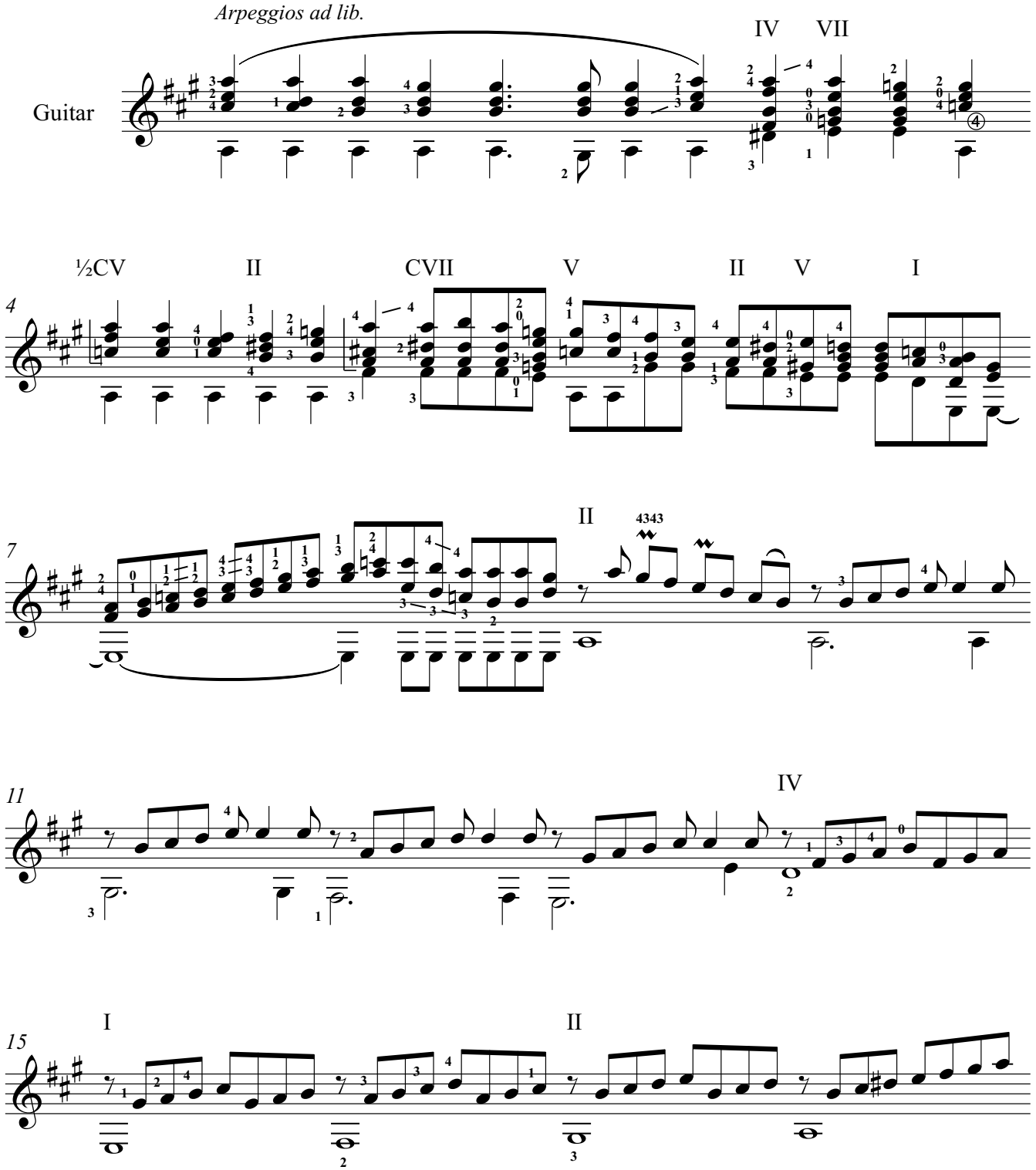
Dresden Suite No.18

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Prelude



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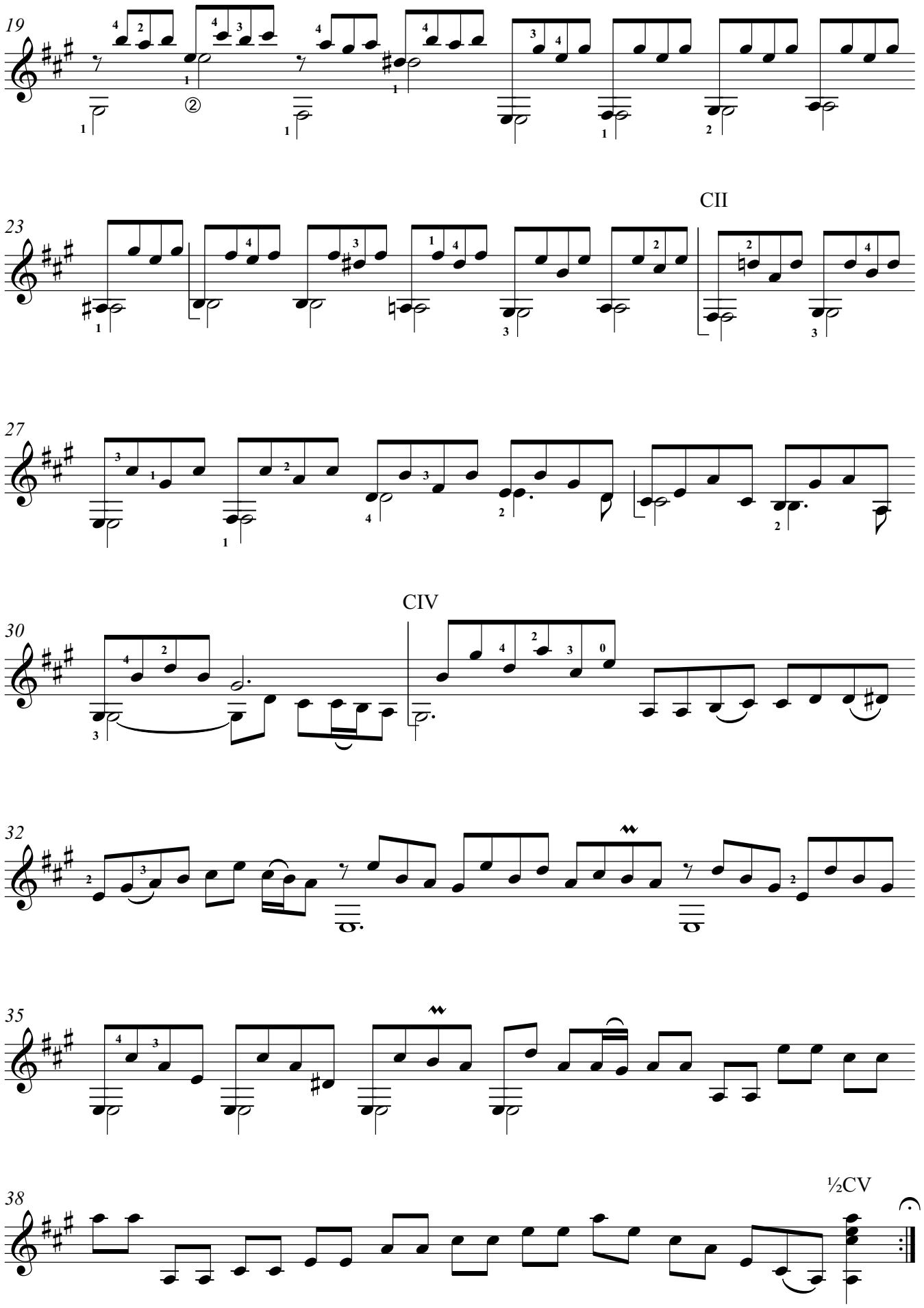
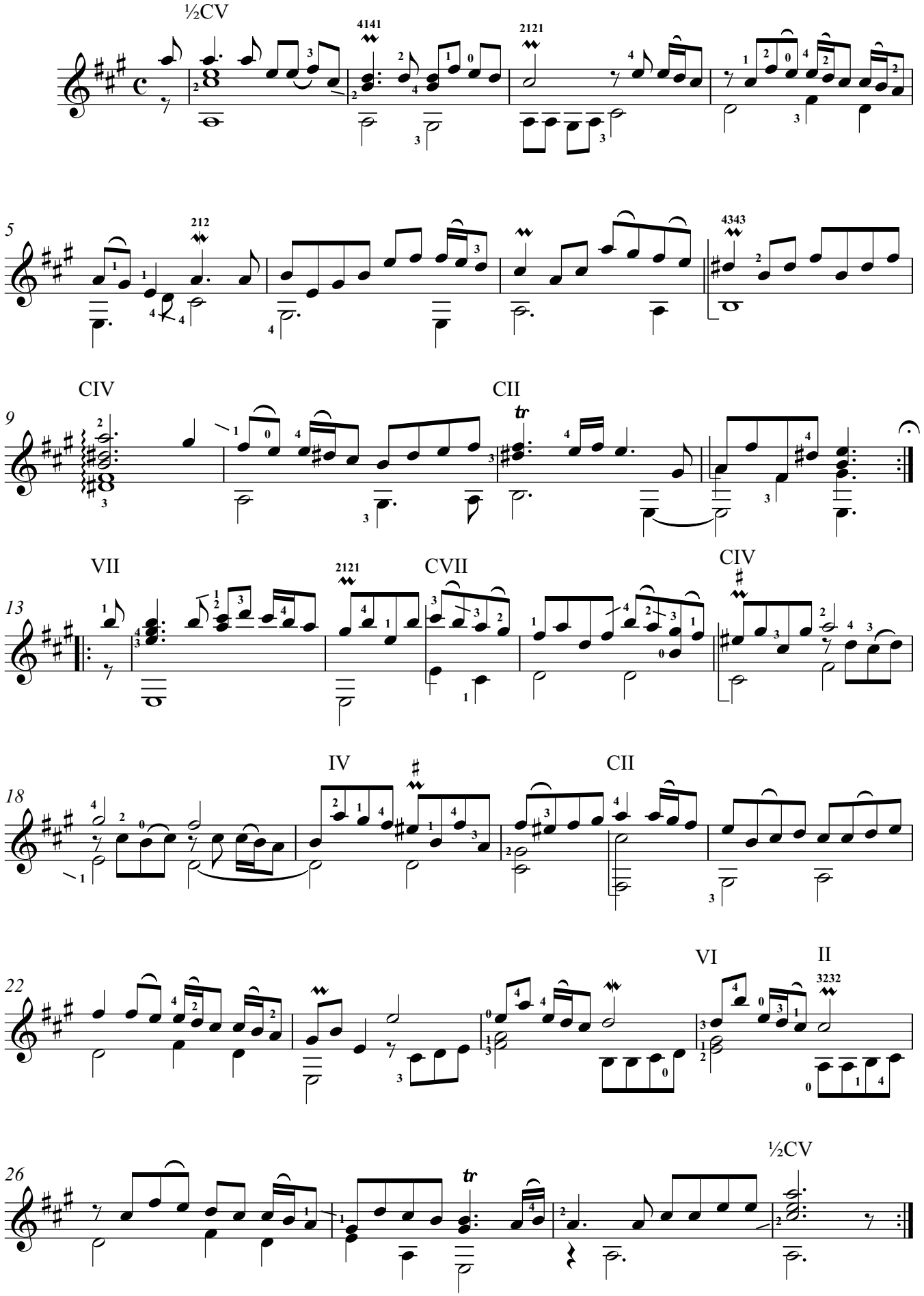
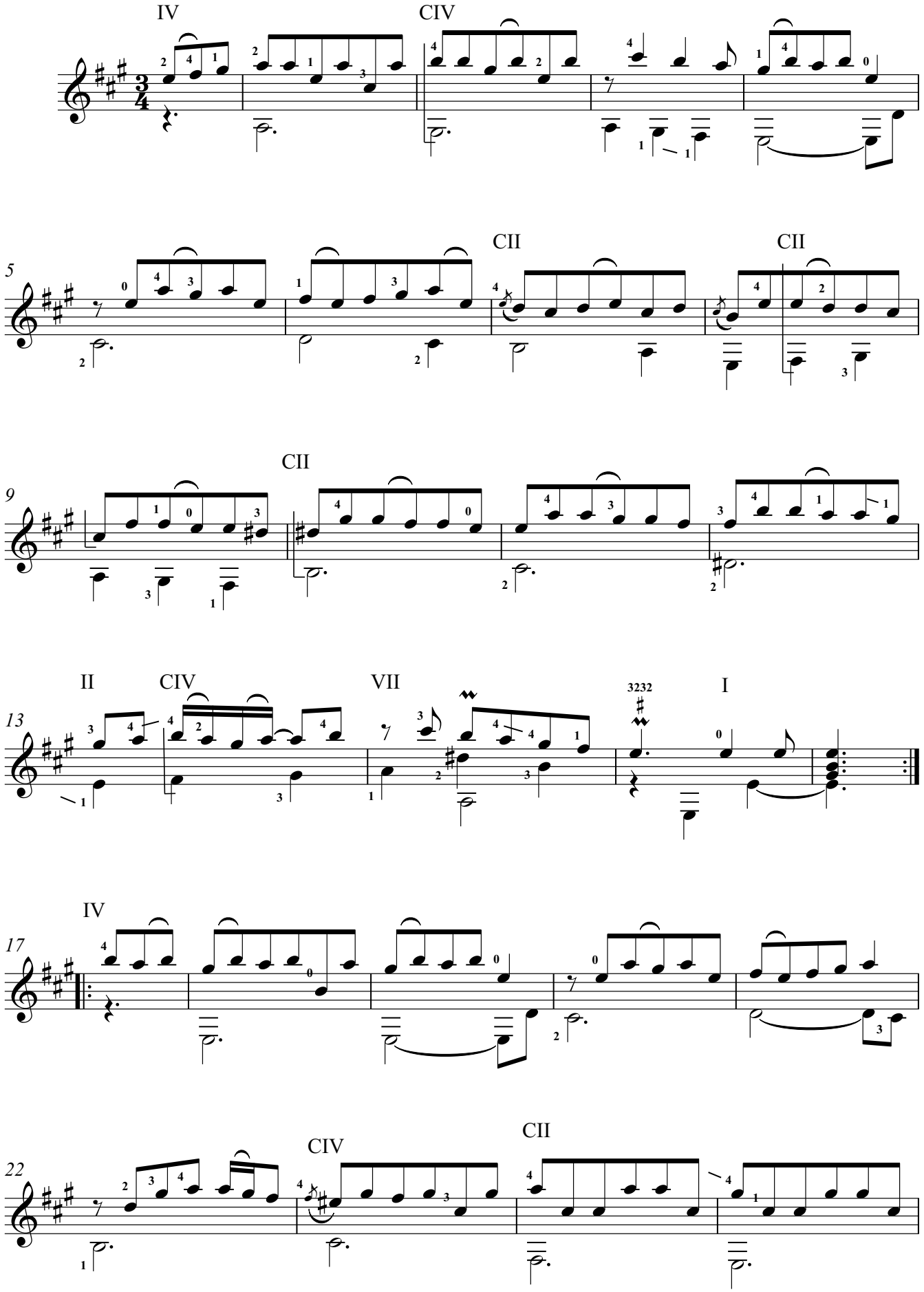
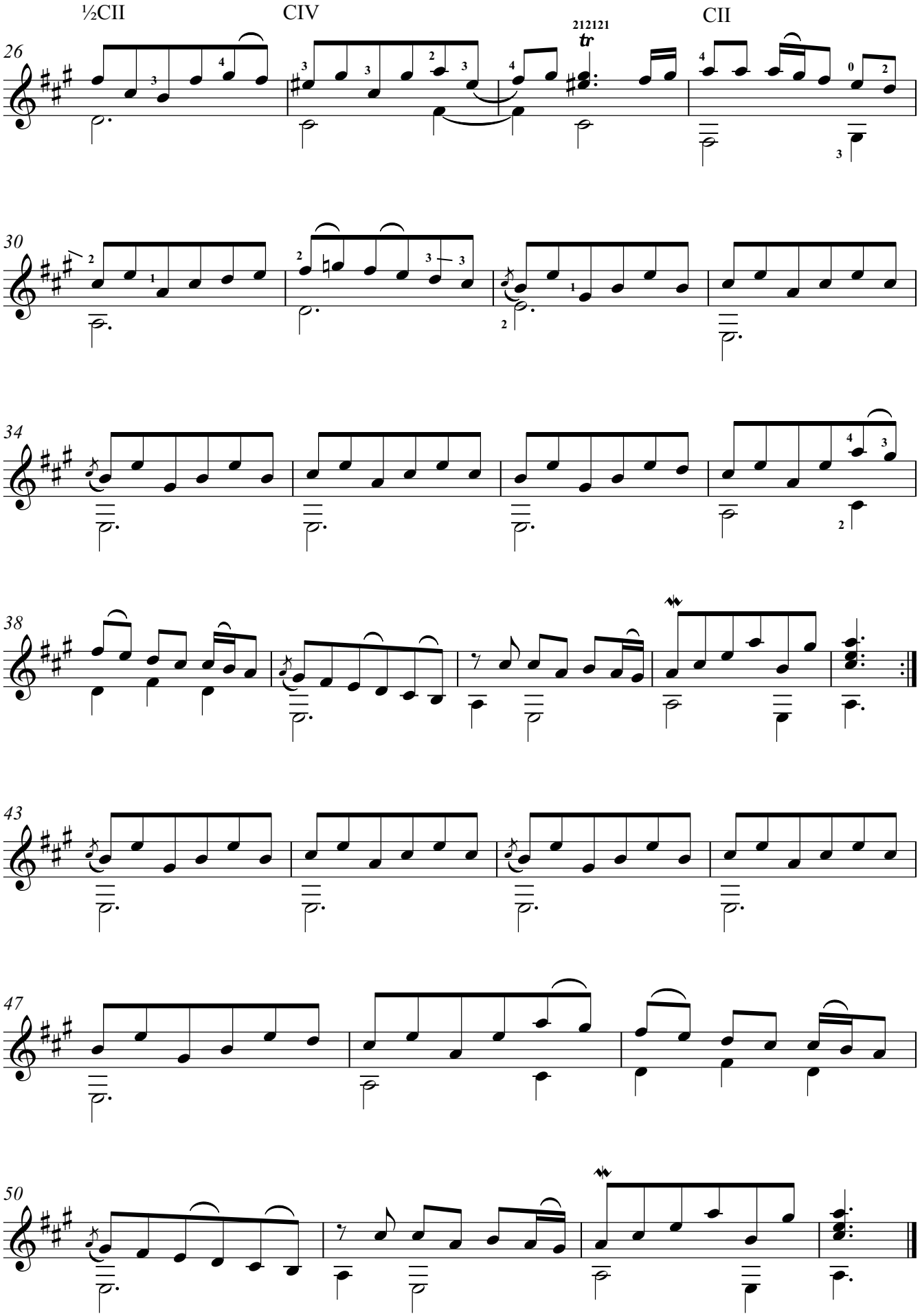

19
②
23
CII
27
30
CIV
32
35
38
½CV

2. Allemande

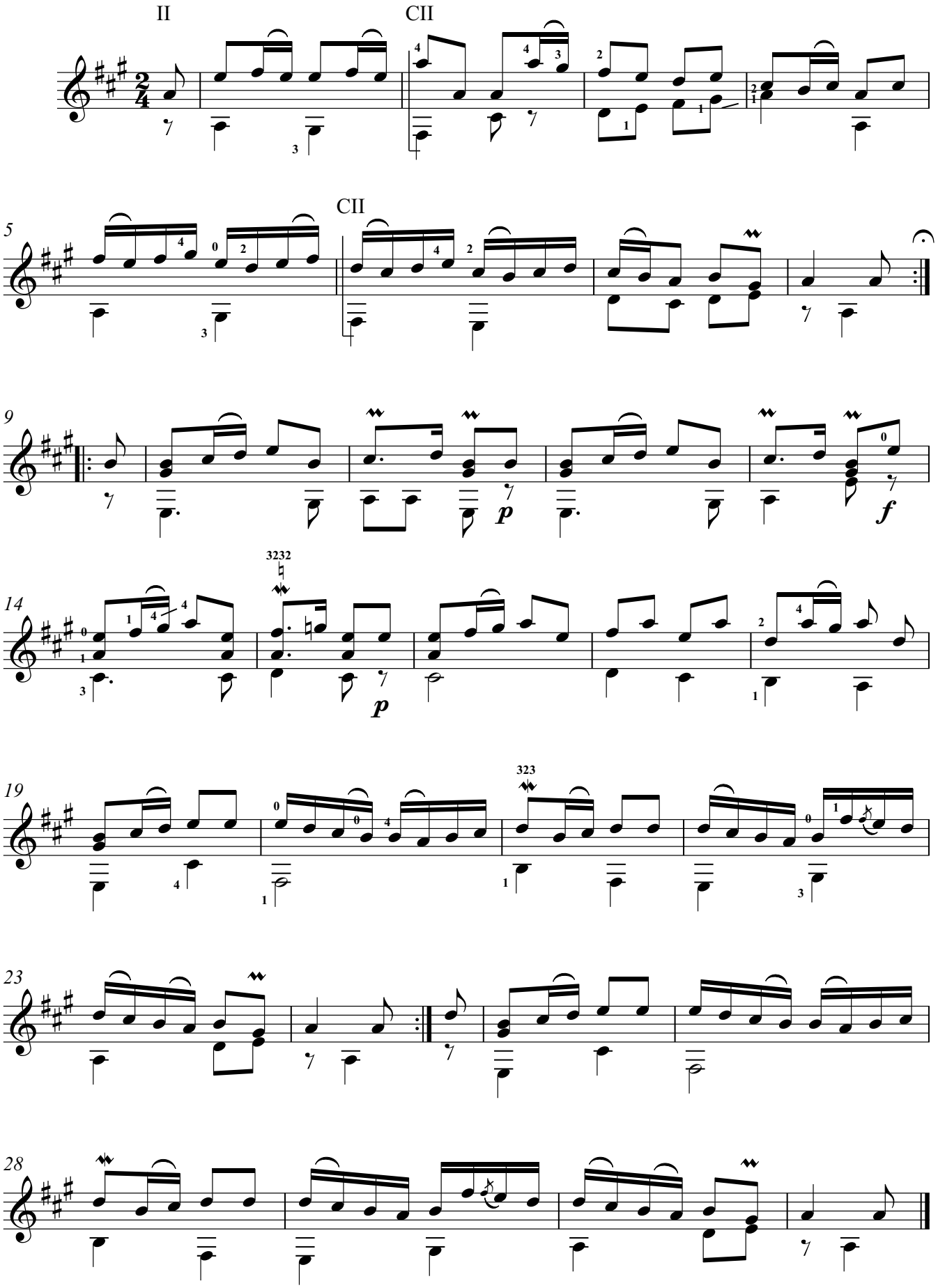

½CV
4141
2121
5
212
4343
9
CIV
CII
tr
13
VII
2121
CVII
CIV
18
IV
CII
22
VI
II
3232
26
tr
½CV

2. Courrante

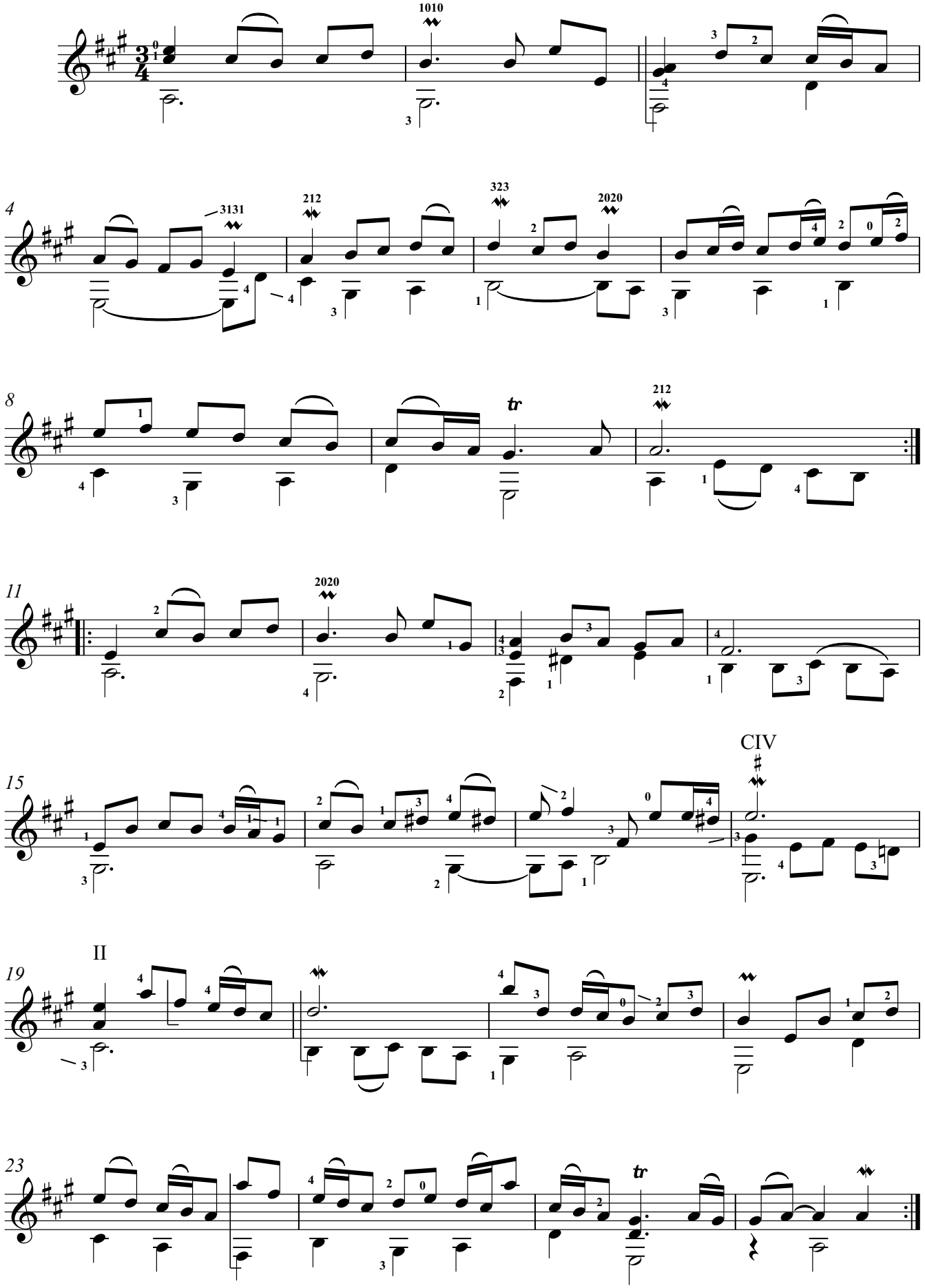



½CII
CIV
212121
tr
CII
26
30
34
38
43
47
50

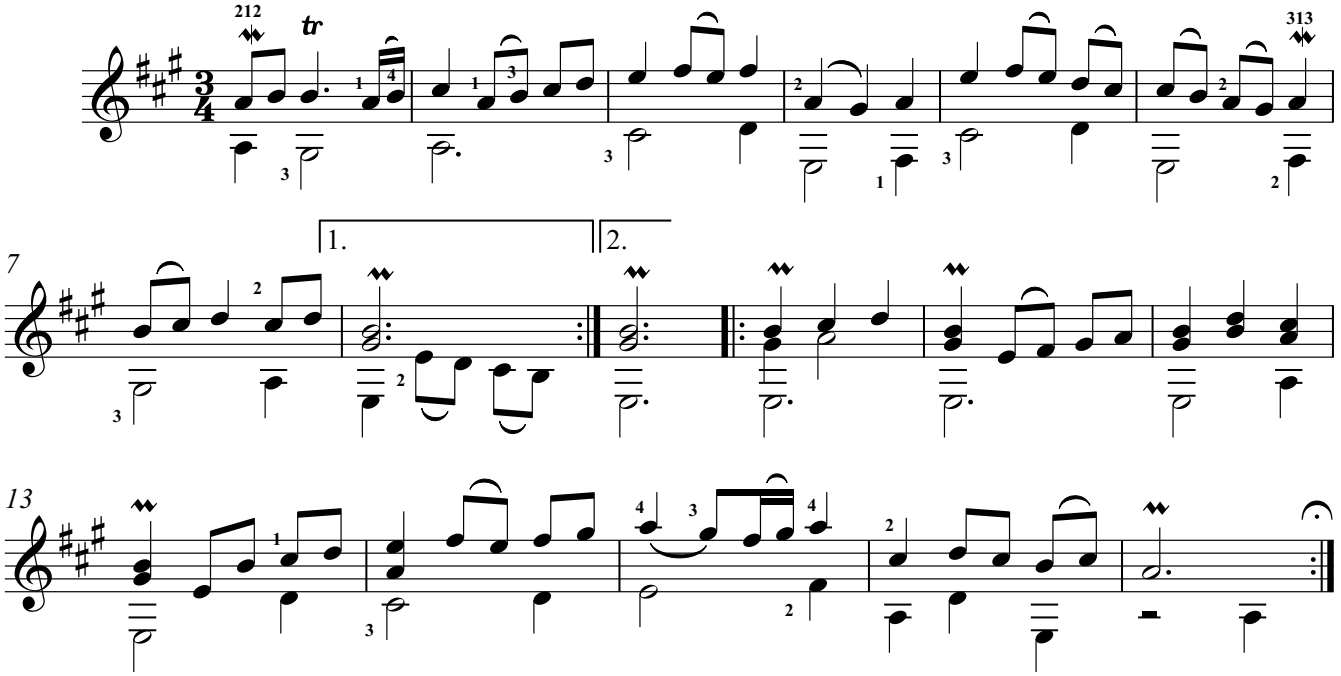
4. Bourrée



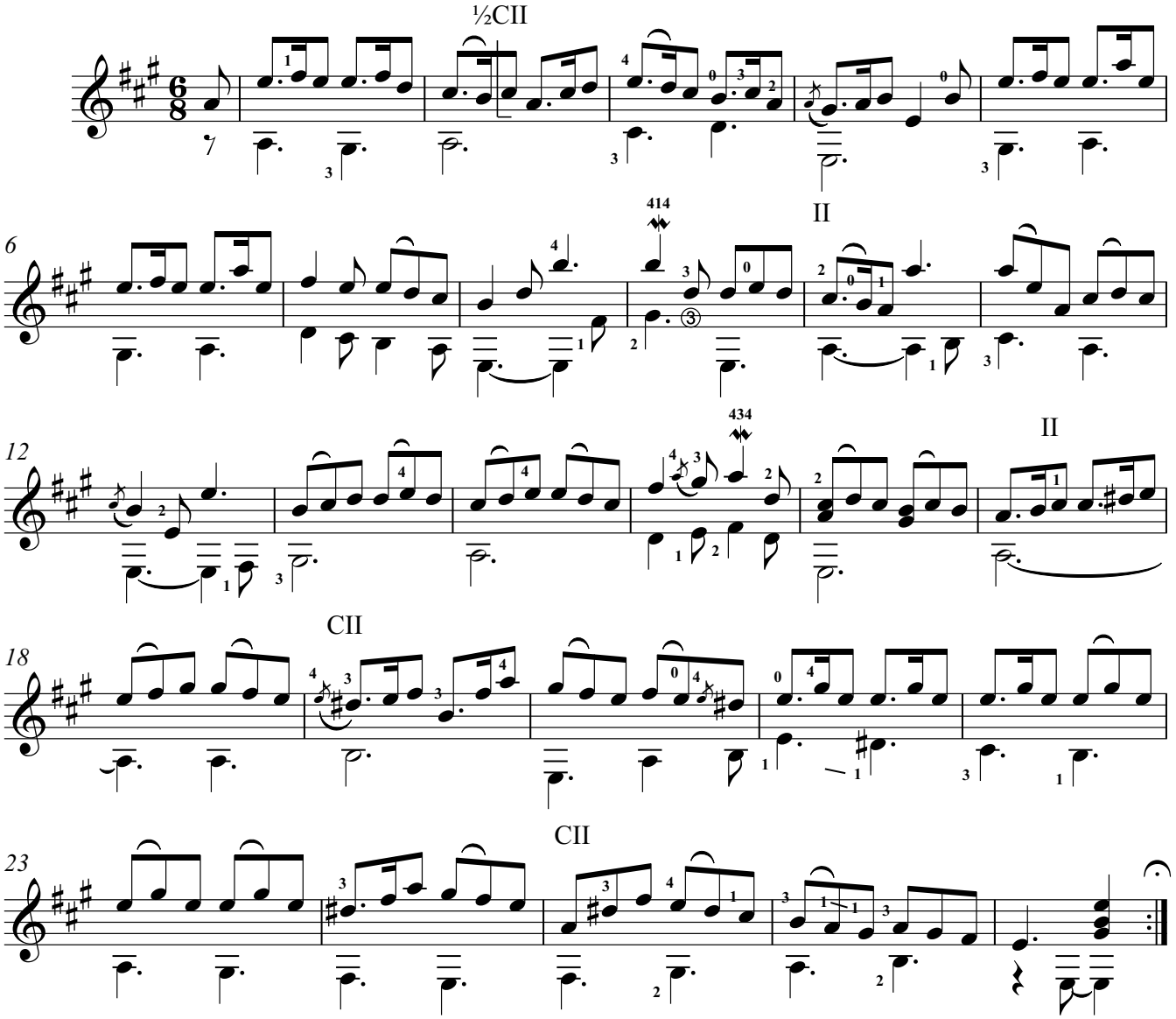
5. Sarabande

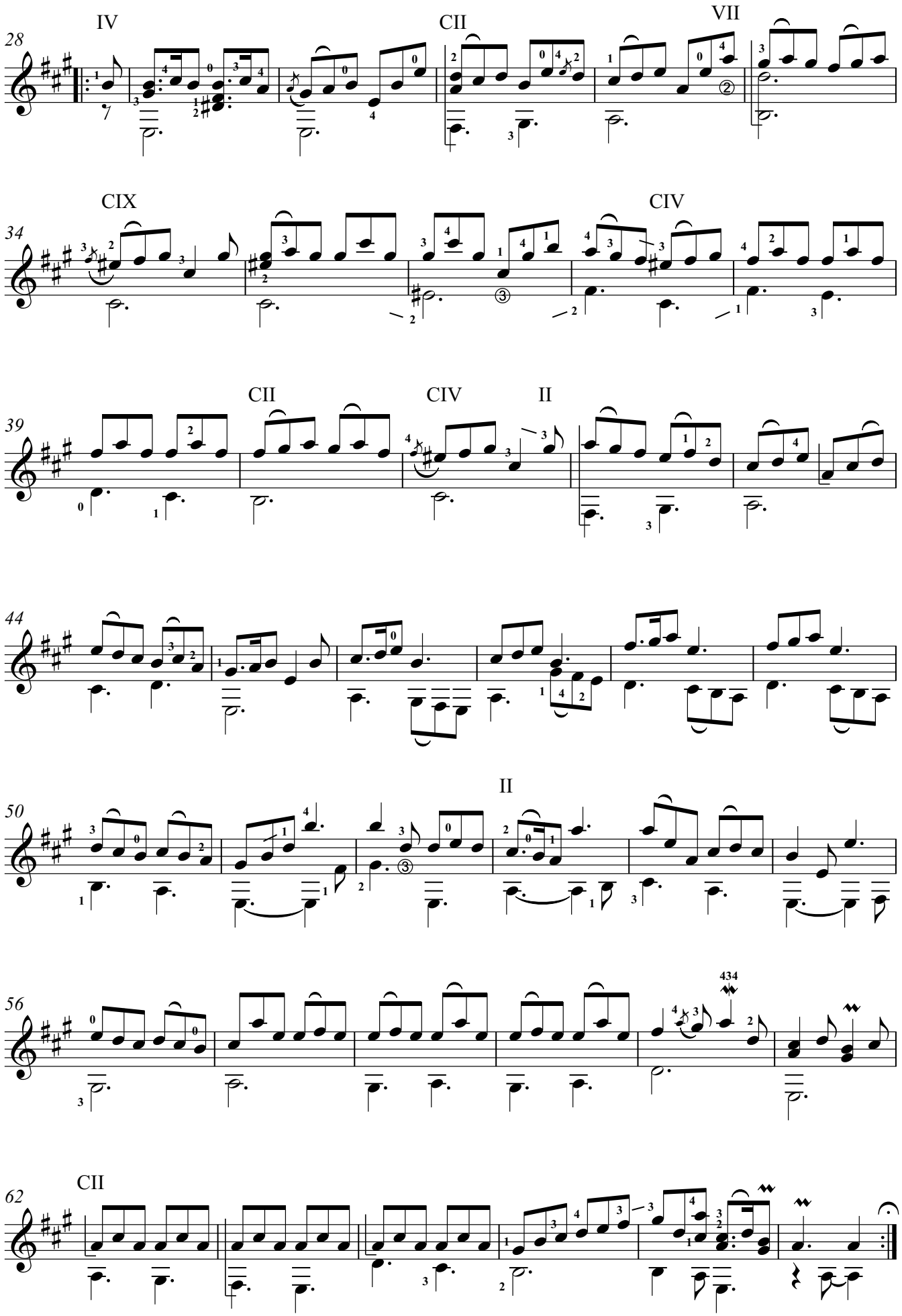
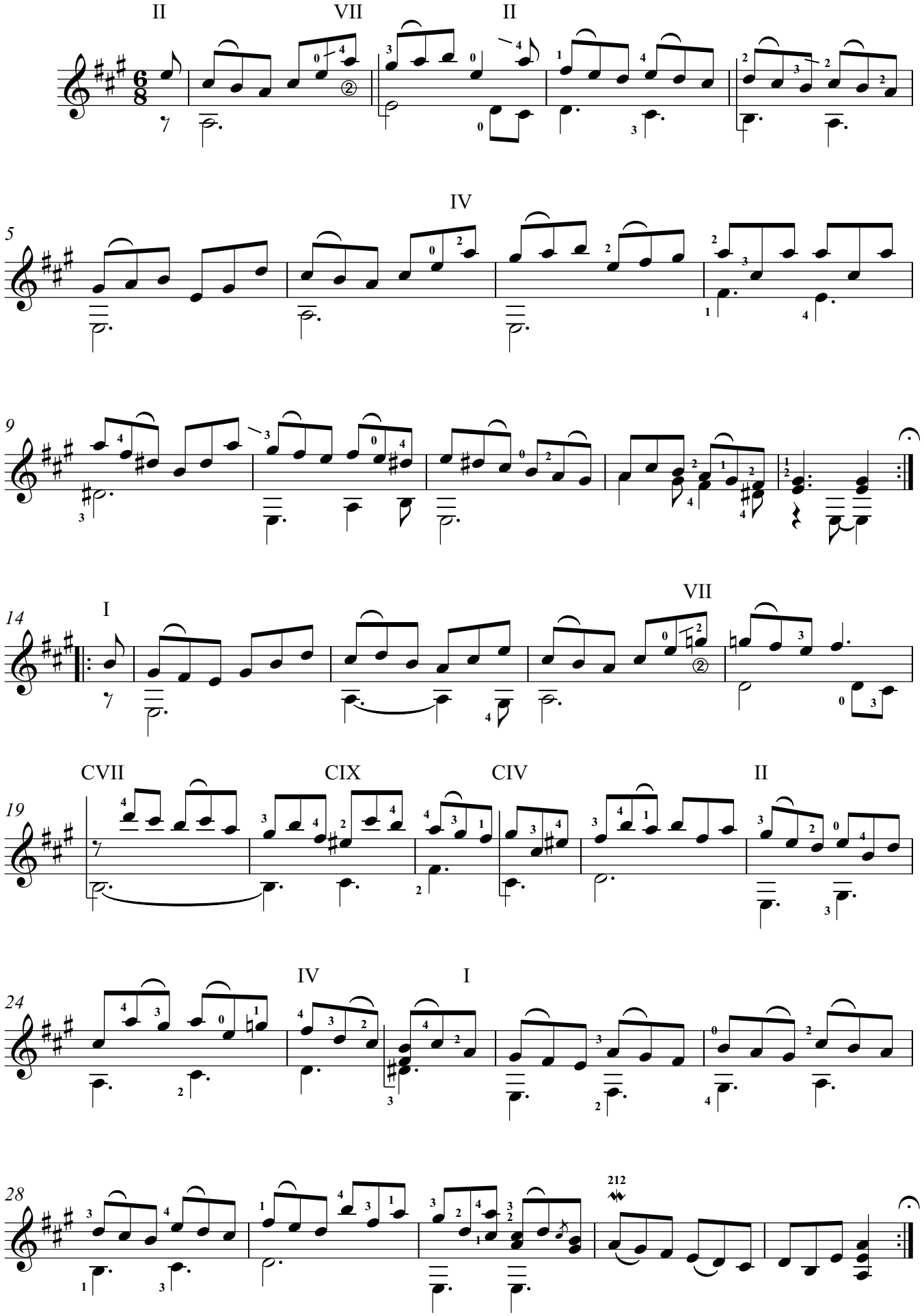


6. Menuet



7. Gigue I




28
IV
CII
VII
34
CIX
CIV
39
CII
CIV
II
44
50
II
56
434
62
CII

7. Gigue II