Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.16

for lute in A minor
(Sonata 43)

Arranged for Guitar

by

Andrew Forrest

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

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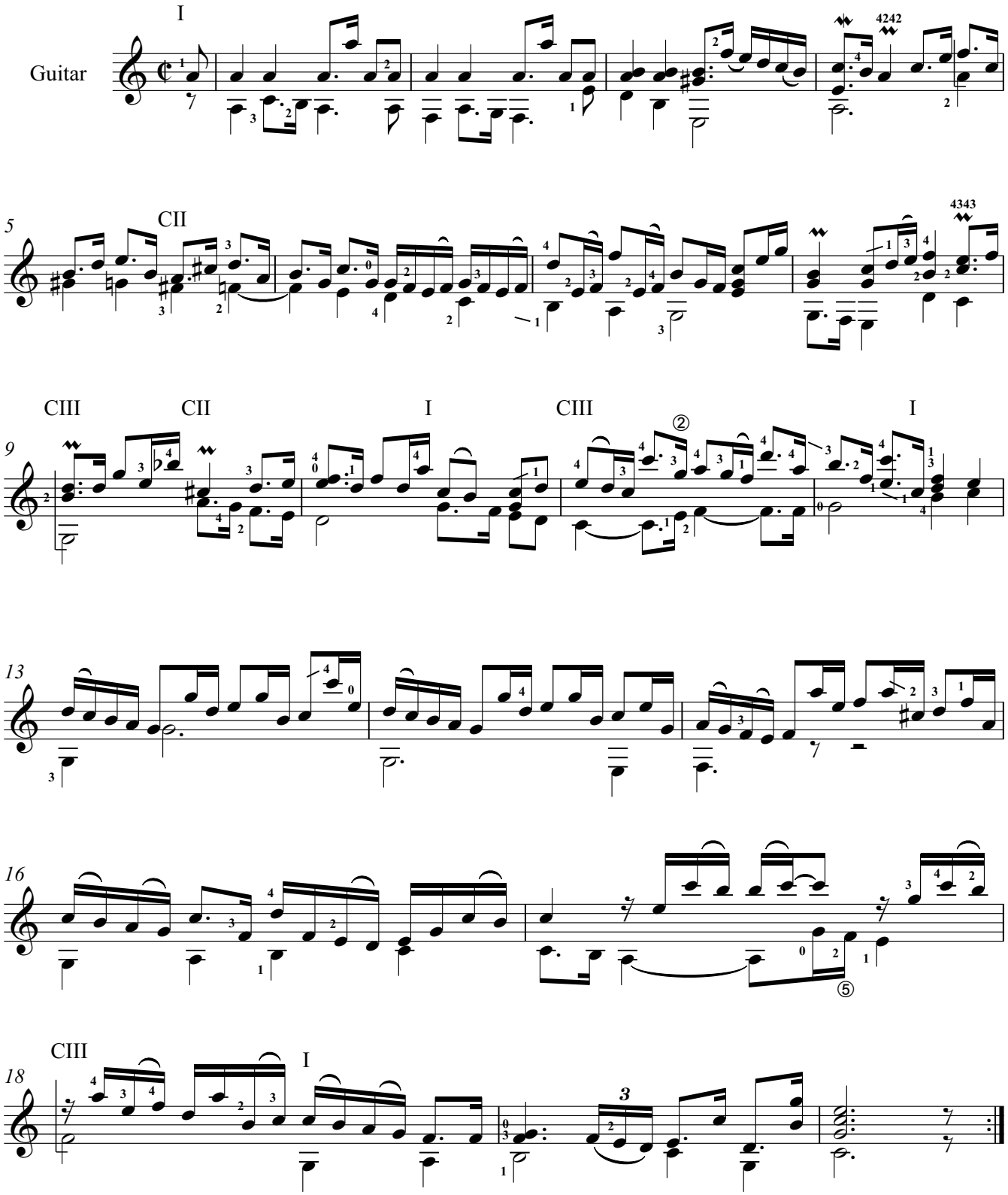
Dresden Suite No.16

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande

Andante



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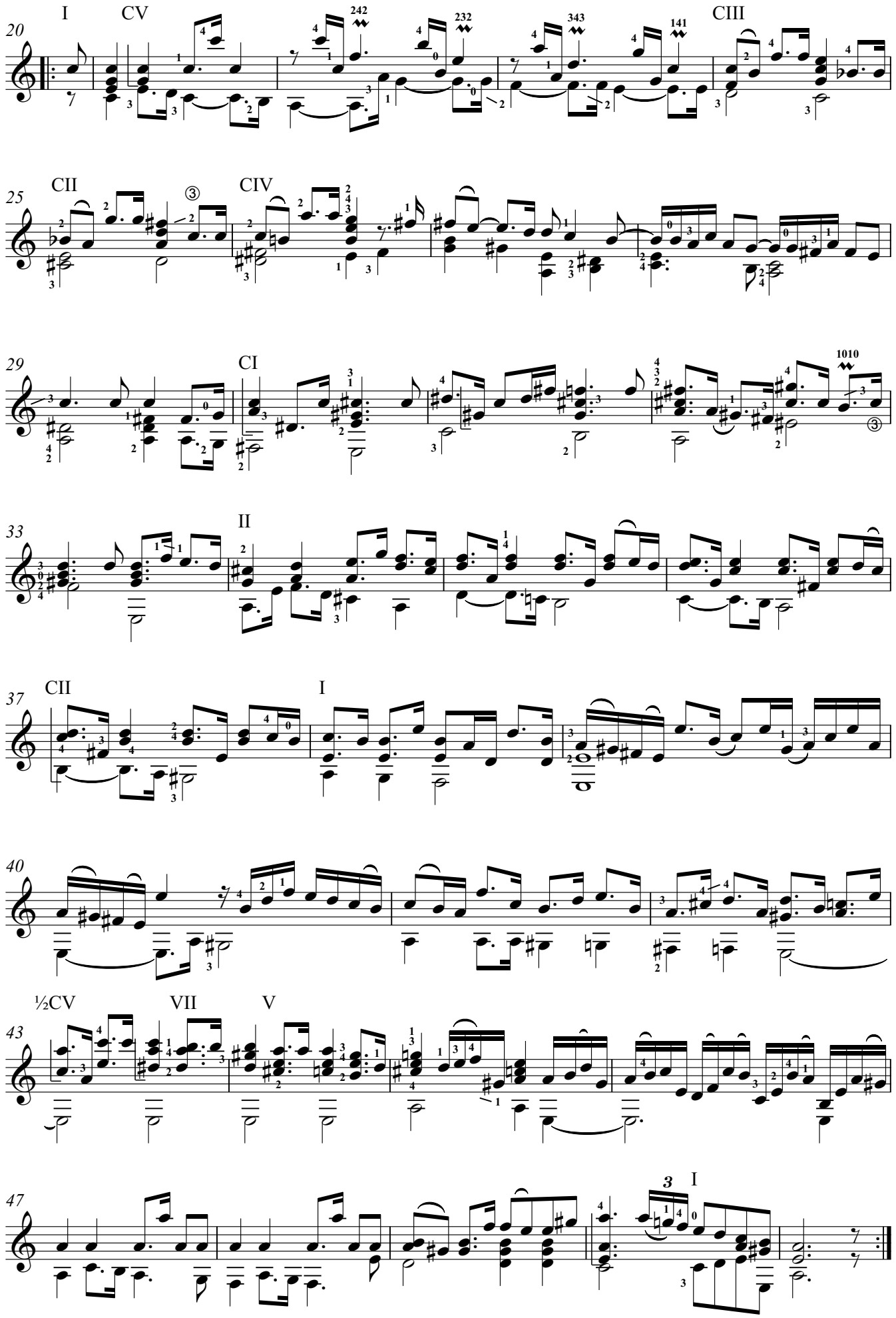
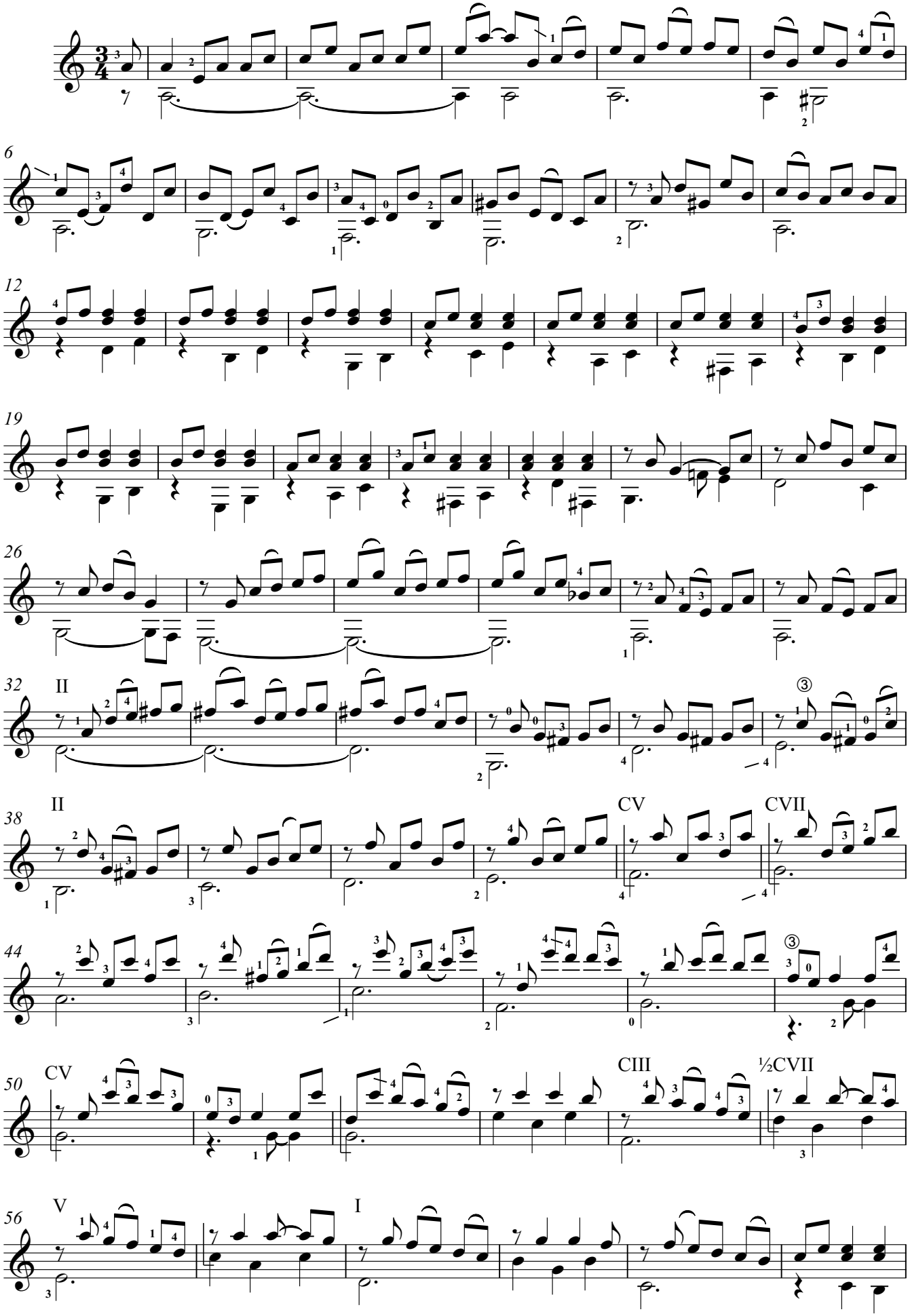
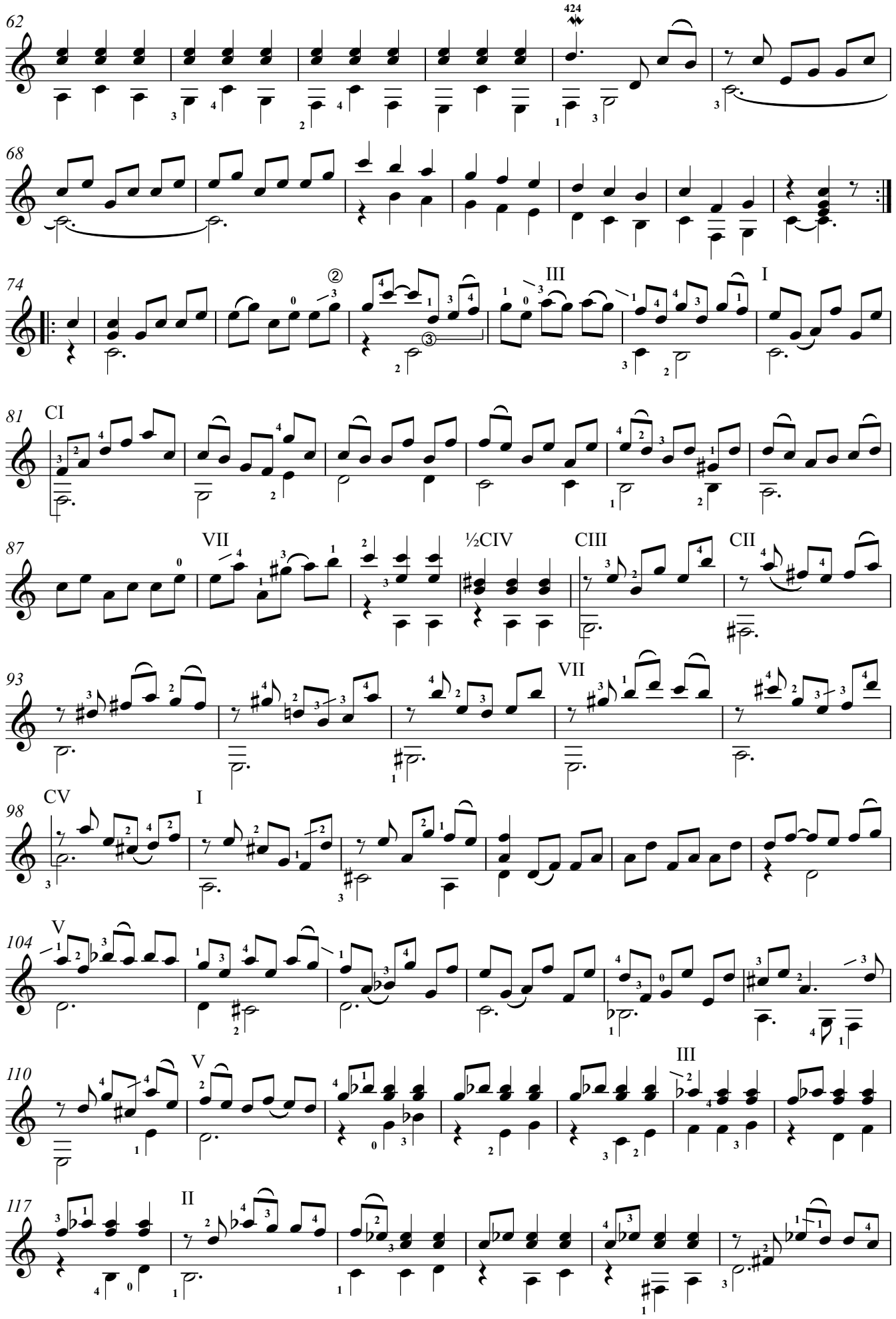
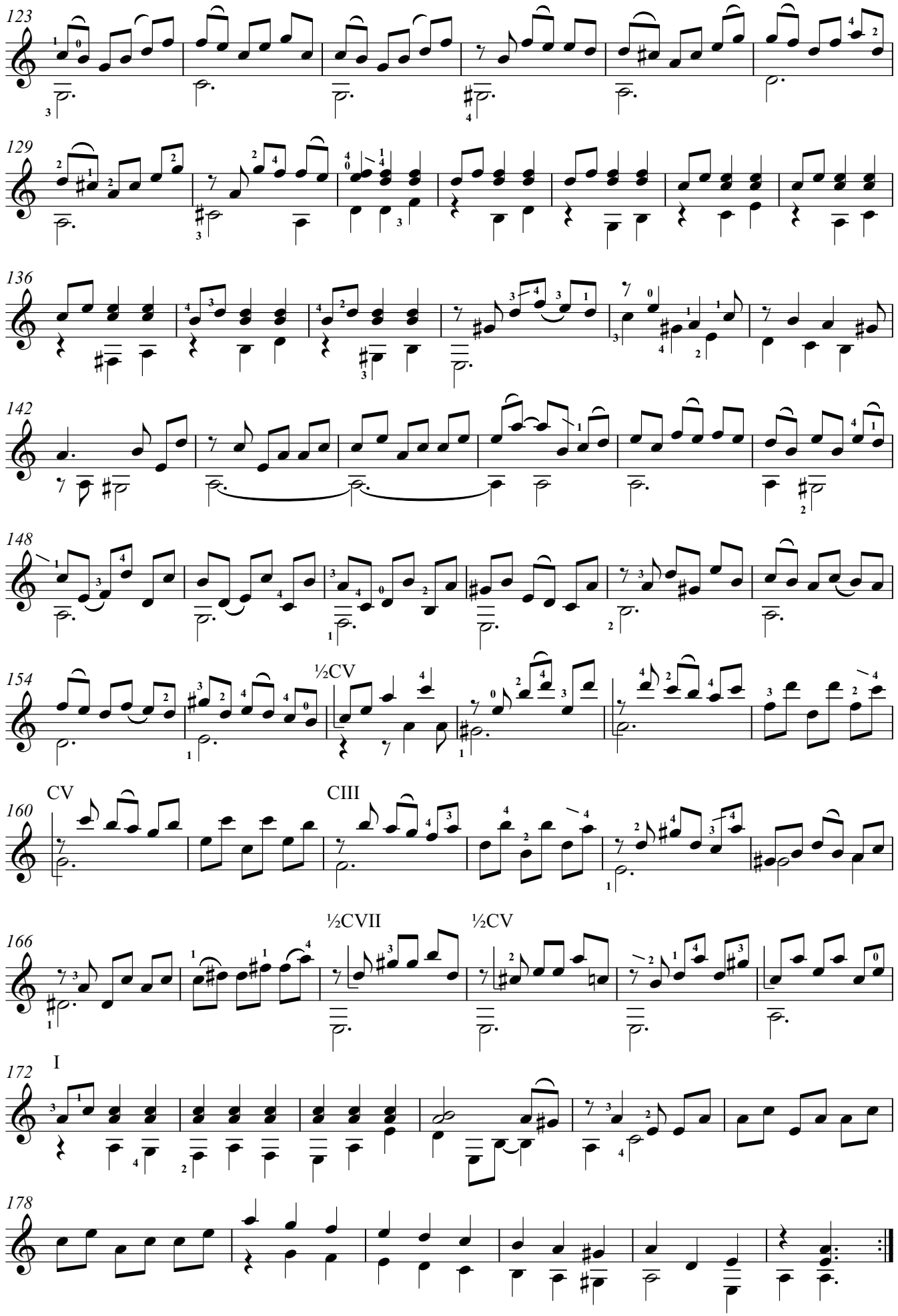

20
I
CV
242
232
343
141
CIII
25
CII
③
CIV
29
CI
1010
③
33
II
37
CII
I
40
43
½CV
VII
V
47
3
I

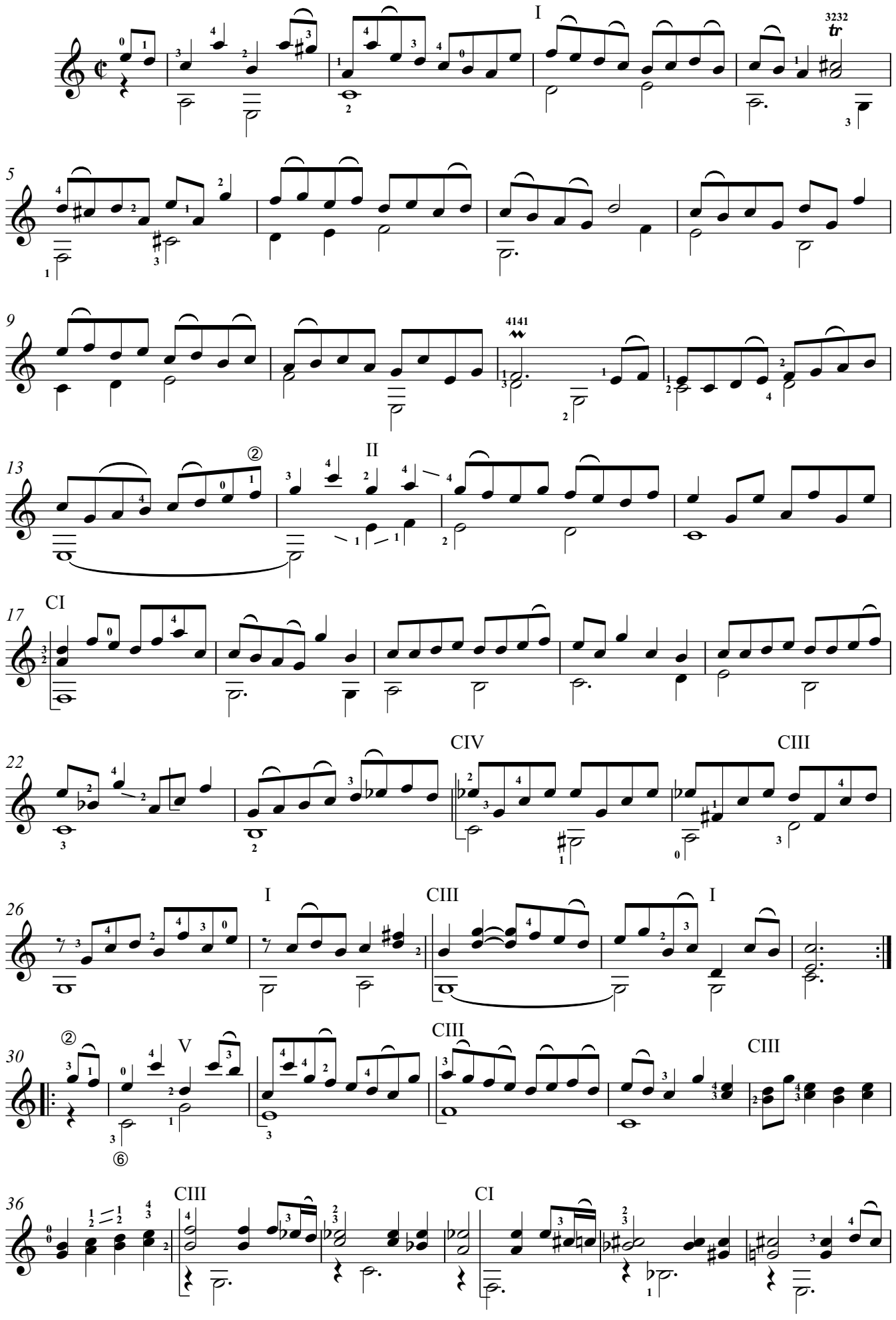
2. Courante

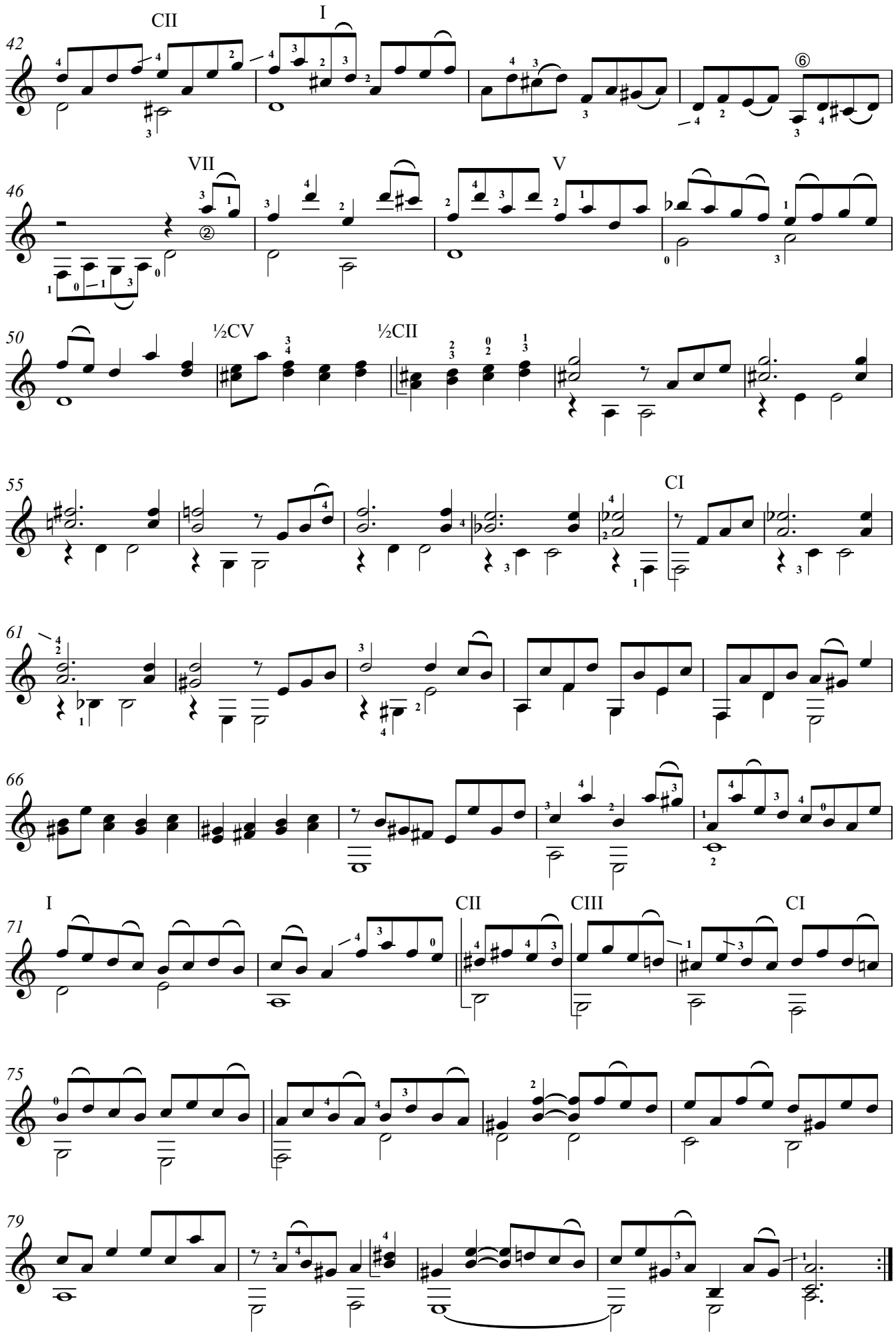



62
424
68
74
②
III
I
81
CI
87
VII
½CIV
CIII
CII
93
VII
98
CV
I
104
V
110
V
III
117
II

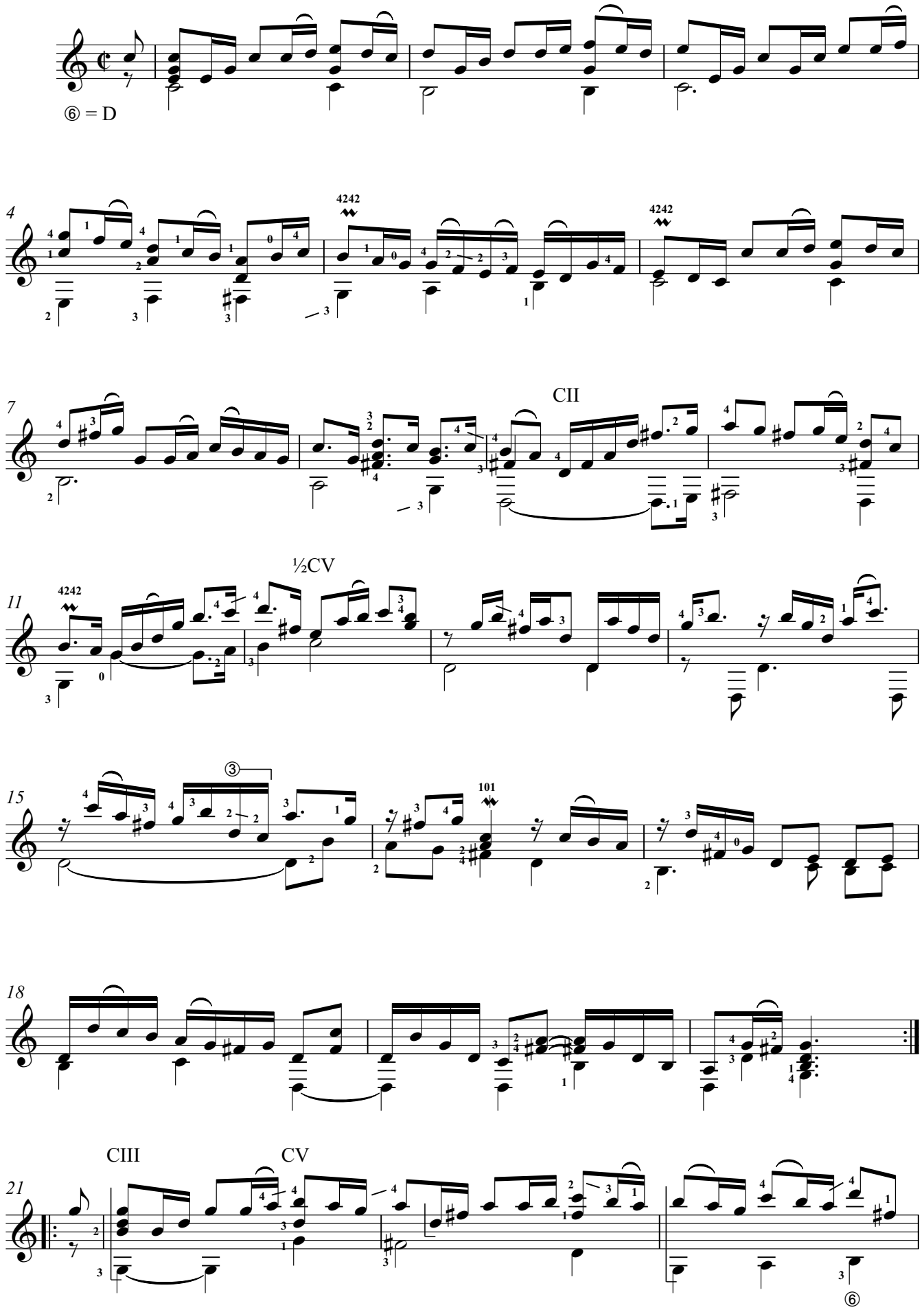

123
129
136
142
148
154
½CV
160
CV
CIII
166
½CVII
½CV
172
I
178

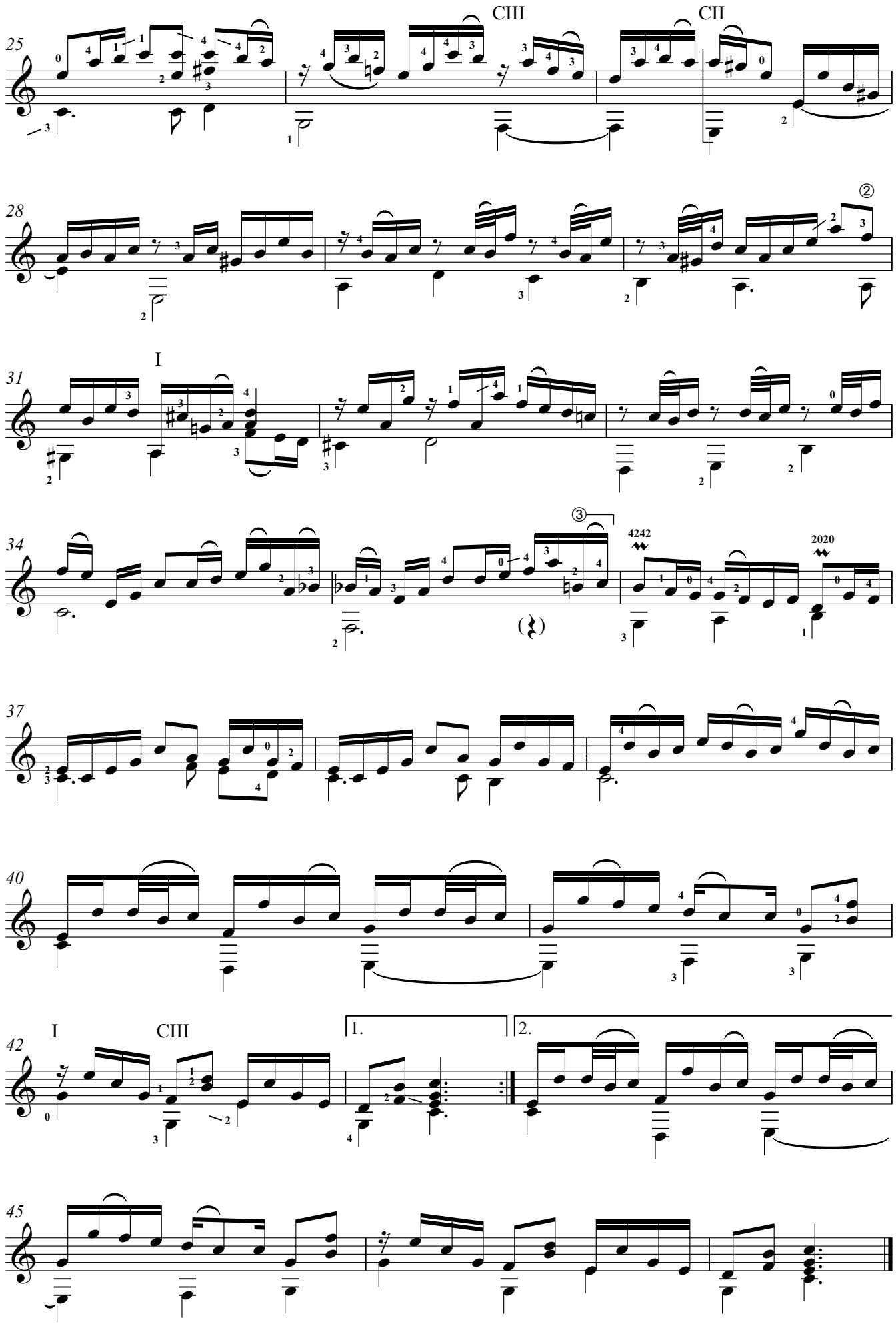
3. Bourrée


I
3232
tr
5
4141
9
II
13
CI
17
CIV
CIII
22
I
CIII
I
26
V
CIII
CIII
30
CIII
CI
36

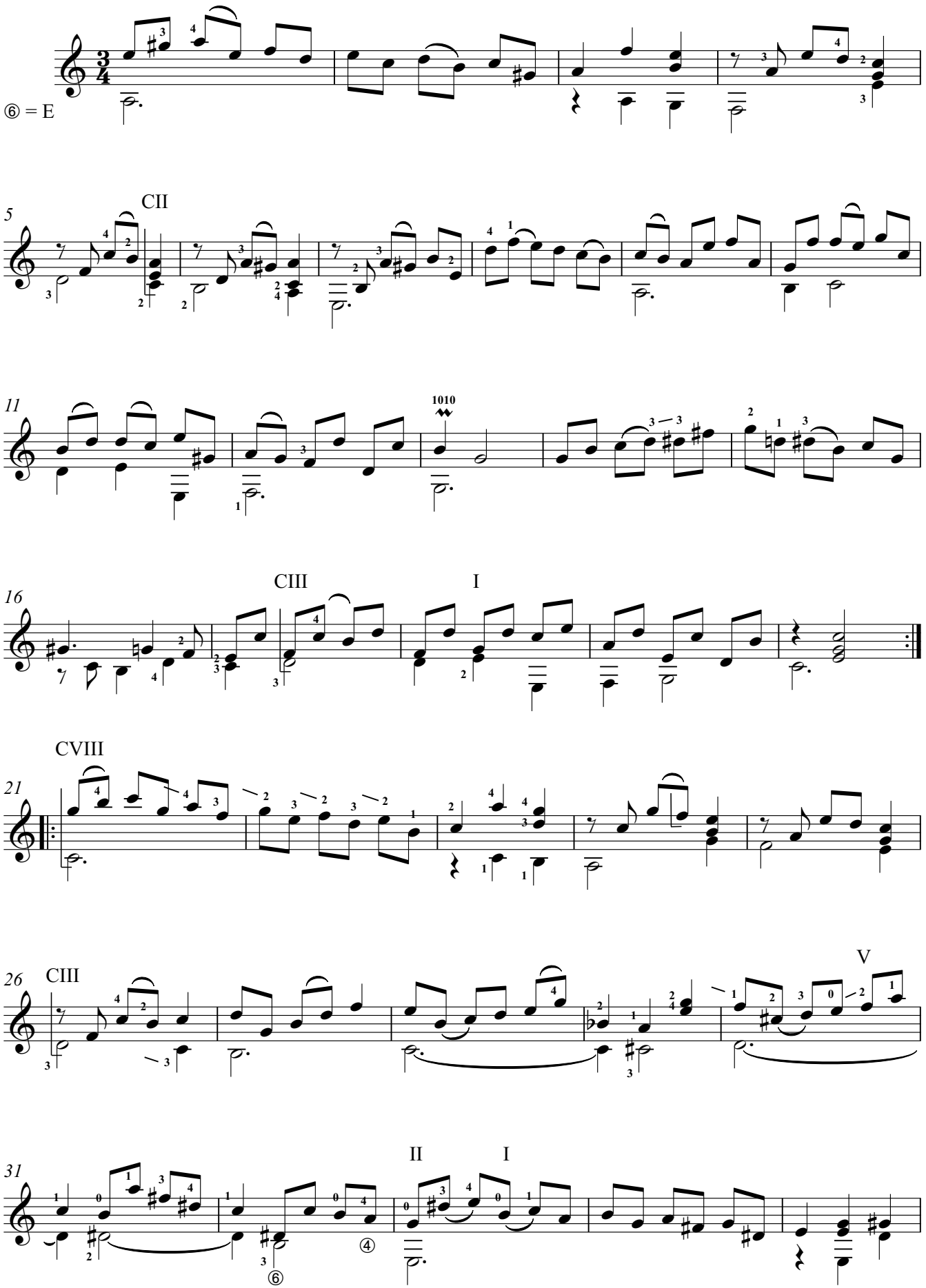

CII
I
42
VII
V
46
½CV
½CII
50
CI
55
61
66
I
CII
CIII
CI
71
75
79

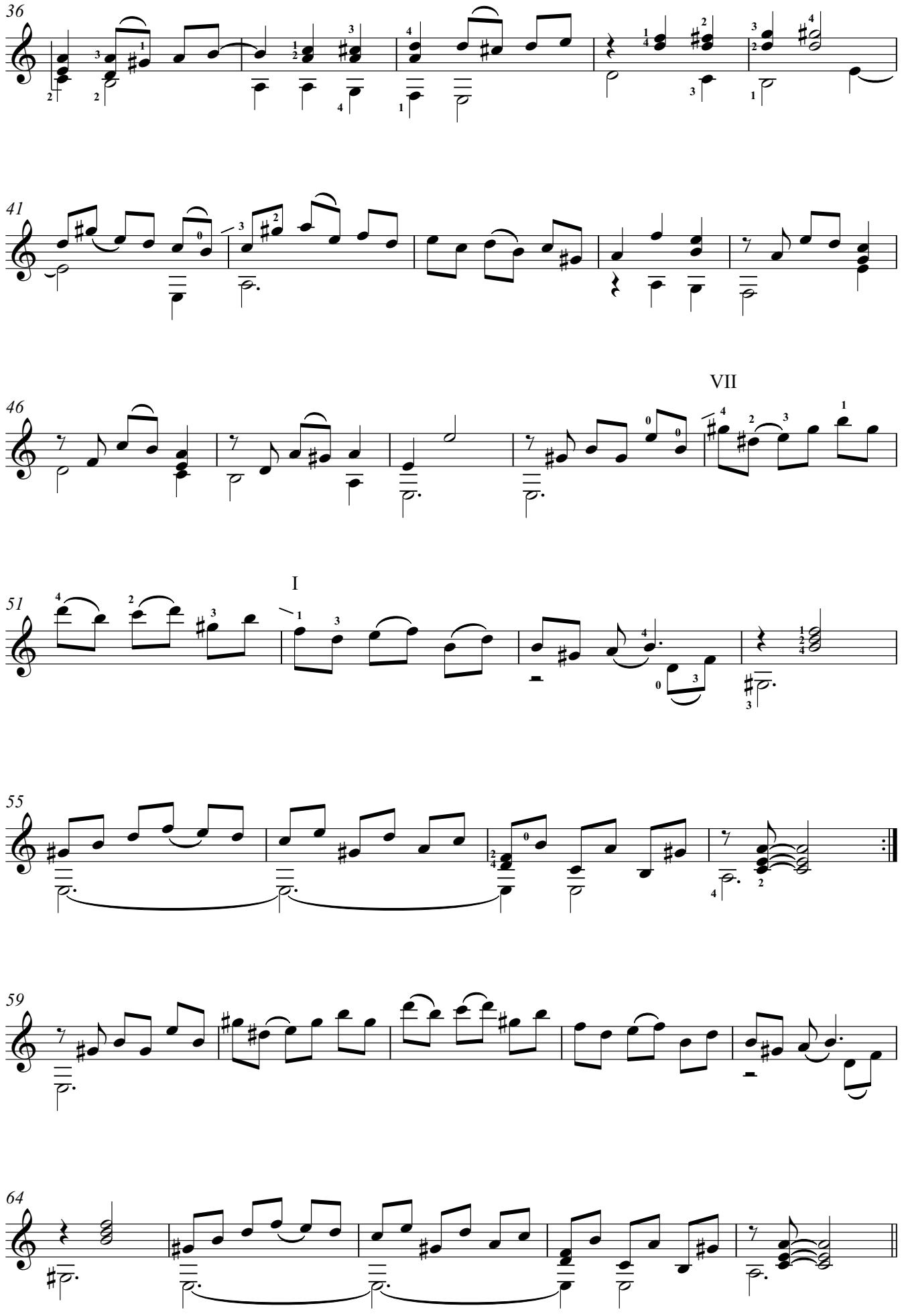
4. Sarabande



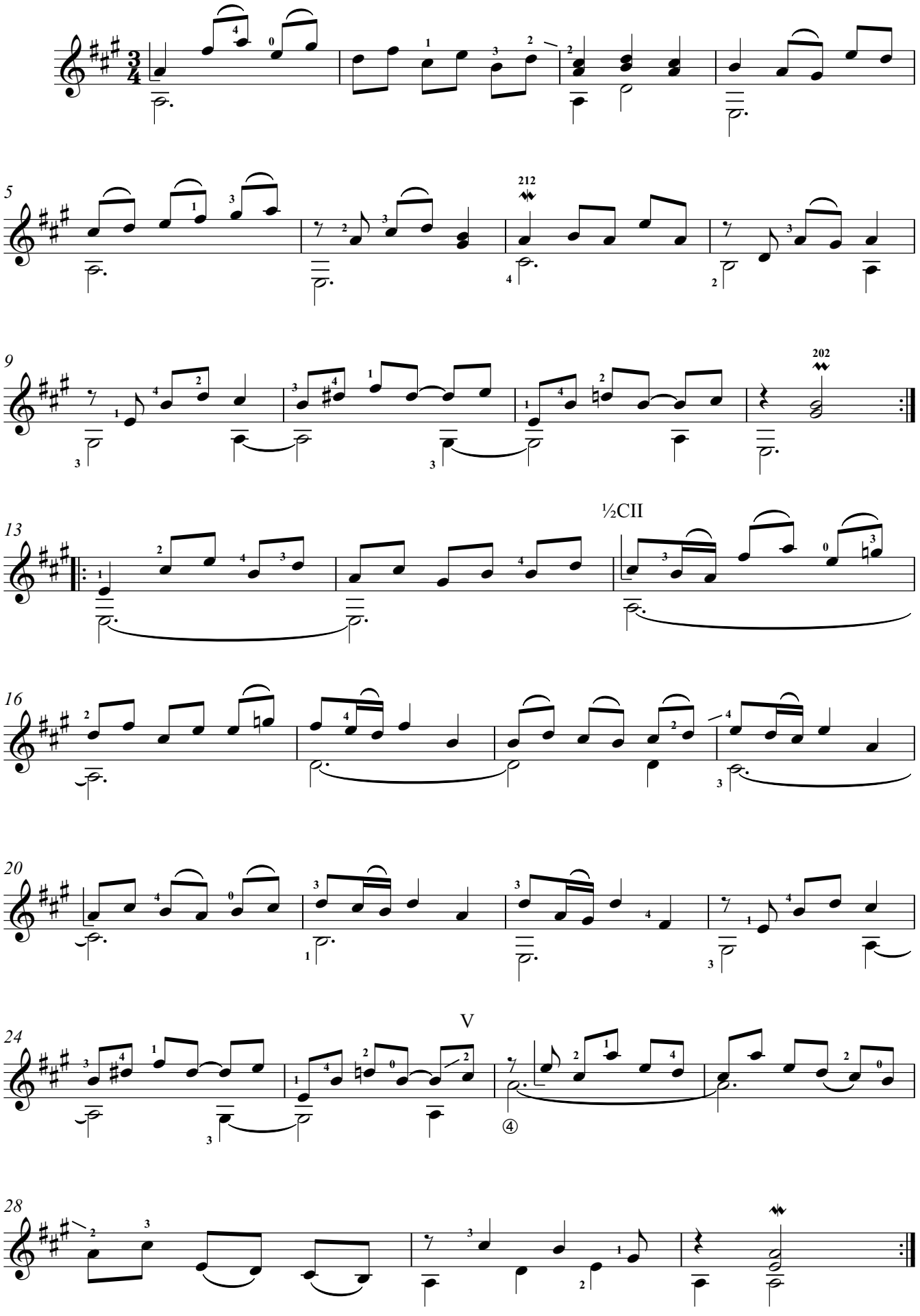

25
CIII
CII
28
②
31
I
34
③
4242
2020
37
40
42
I
CIII
1.
2.
45

5. Menuet I

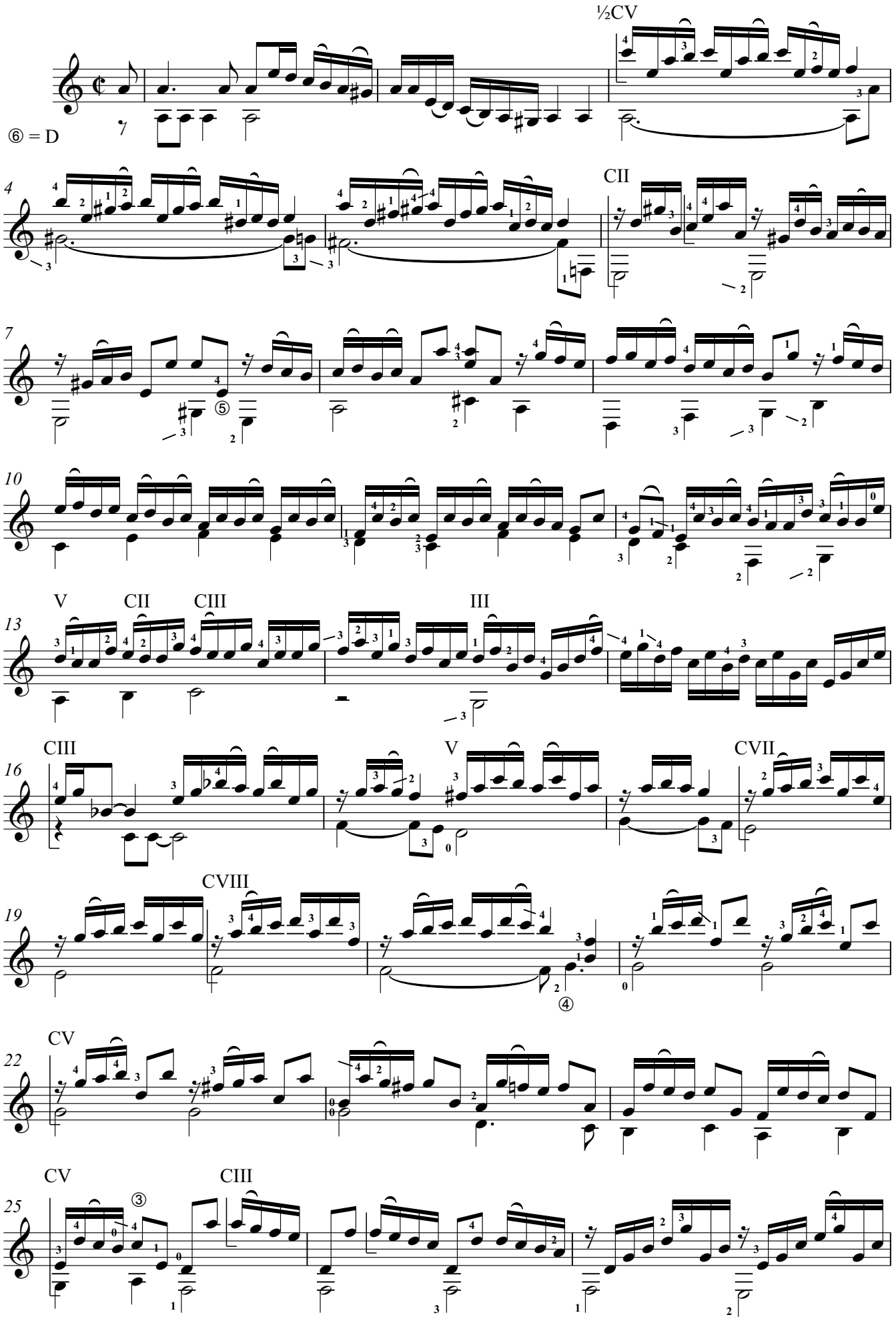


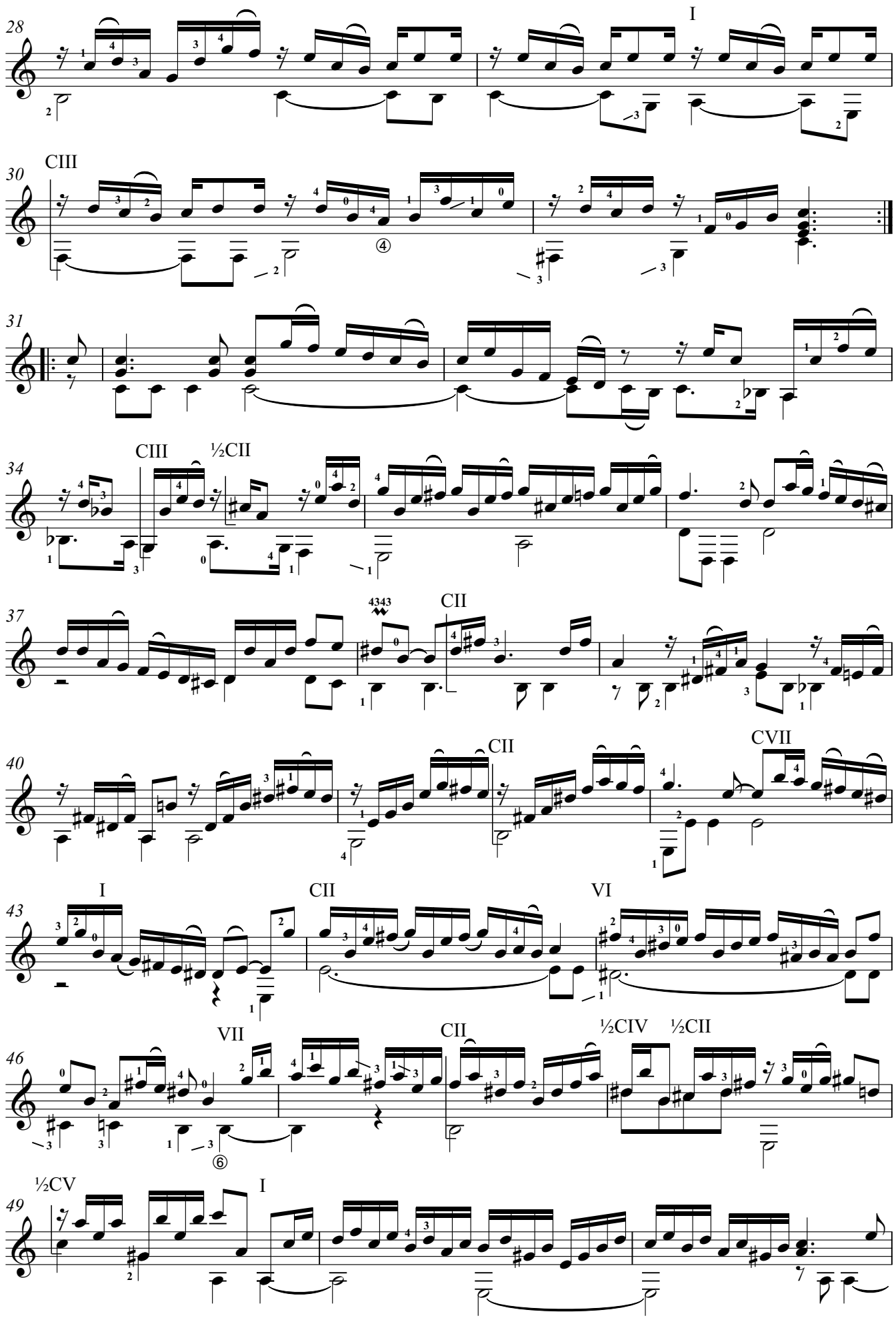

36
41
VII
46
I
51
55
59
64

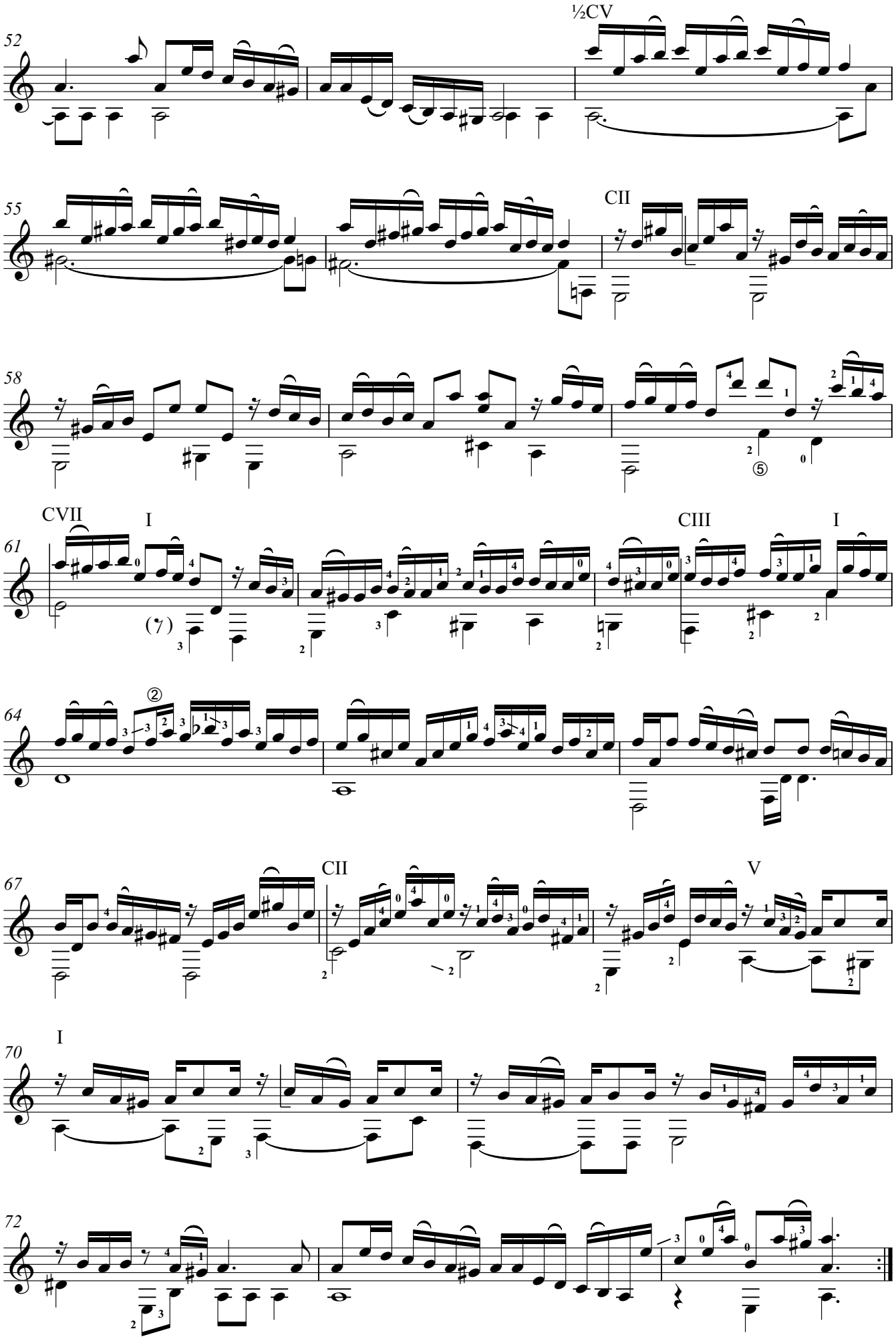
6. Menuet II



7. Presto




28
I
30
CIII
④
31
34
CIII
½CII
37
4343
CII
40
CII
CVII
43
I
CII
VI
46
VII
CII
½CIV
½CII
⑥
49
½CV
I


52
½CV
55
CII
58
⑤
CVII
I
61
(7)
CIII
I
64
②
67
CII
V
I
70
72