

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.16

Originally for lute in A minor

Arranged for Guitar

by

Andrew Forrest

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

<http://www.forrestguitarembles>

2. Courante

7

6

12

19

26

32 II

38 II CV CVII

44

50 CV CIII 1/2CVII

56 V I

62

68

74

81 CI

87 VII $\frac{1}{2}$ CIV CIII CII

93 VII

98 CV I

104 V

110 V III

117 II

424

123

129

136

142

148

154

160

166

172

178

42 CII I

46 VII V

50 $\frac{1}{2}$ CV $\frac{1}{2}$ CII

55 CI

61

66

71 I CII CIII CI

75

79

4. Sarabande

⑥ = D

4

4242

4242

7

CII

11

½CV

4242

15

101

18

CIII

CV

21

⑥

25 CIII CII

28 ②

31 I

34 ③ 4242 2020

37

40

42 I CIII 1. 2.

45

5. Menuet I

⑥ = E

⑥ = E

5 CII

5 CII

11 1010

11 1010

16 CIII I

16 CIII I

21 CVIII

21 CVIII

26 CIII V

26 CIII V

31 II I

31 II I

36

41

46

VII

51

I

55

59

64

6. Menuet II

The musical score for "6. Menuet II" is written in treble clef, 3/4 time, and A major. The piece consists of eight staves of music. The notation includes various fingerings (0-4), slurs, and ornaments. The score is divided into measures, with measure numbers 5, 9, 13, 16, 20, 24, and 28 indicated. The key signature is A major (two sharps). The piece concludes with a repeat sign and a double bar line.

Measure 5: 212 ornament

Measure 9: 202 ornament

Measure 13: $\frac{1}{2}\text{CII}$ ornament

Measure 24: V ornament

7. Presto

⑥ = D

$\frac{1}{2}$ CV

CII

V CIII CIII III

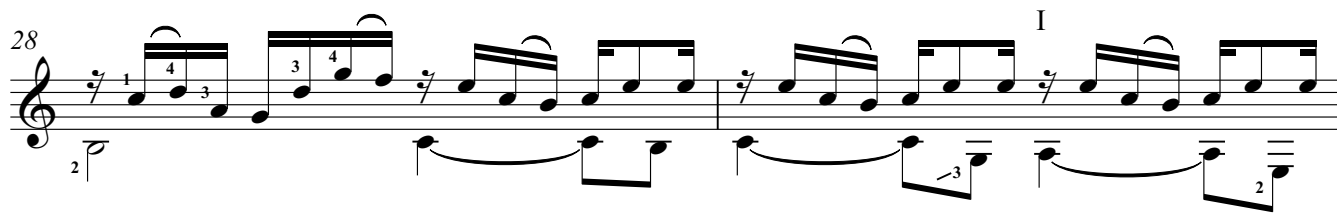
CIII V CVII

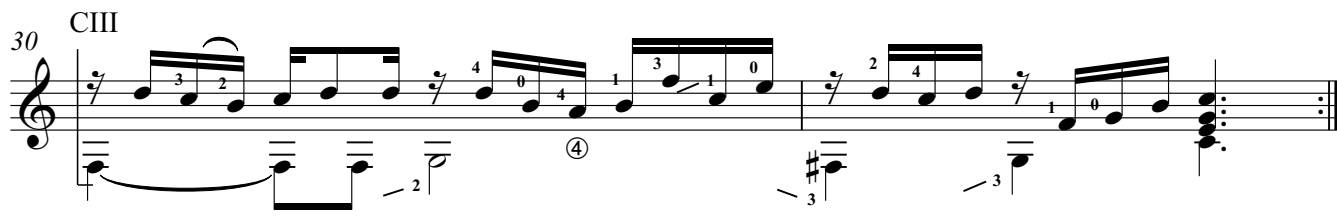
CVIII

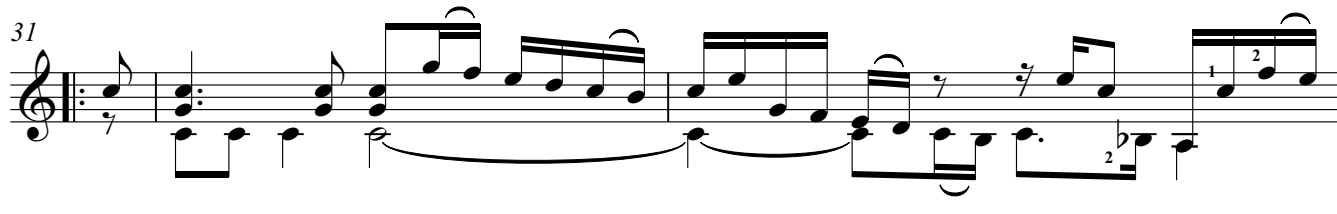
CV

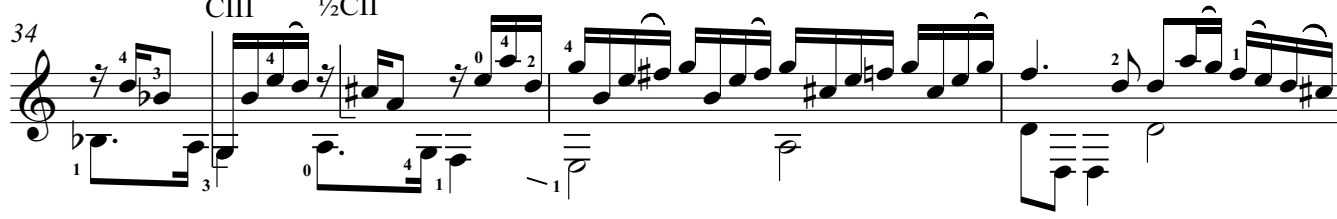
CV CIII

③

28 

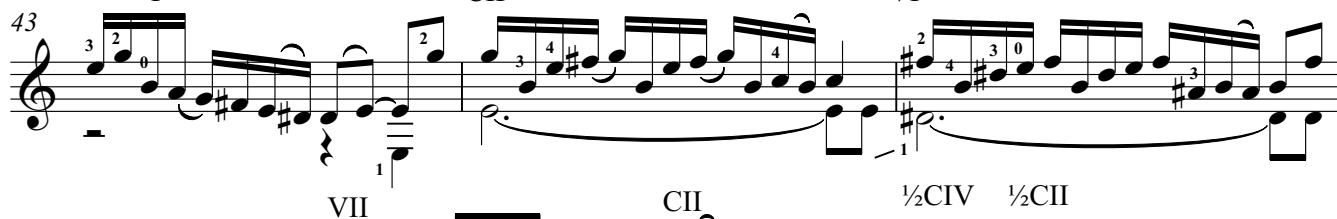
30 CIII 

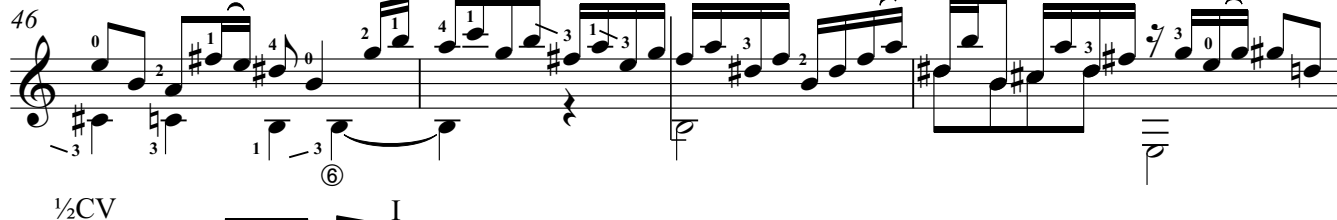
31 

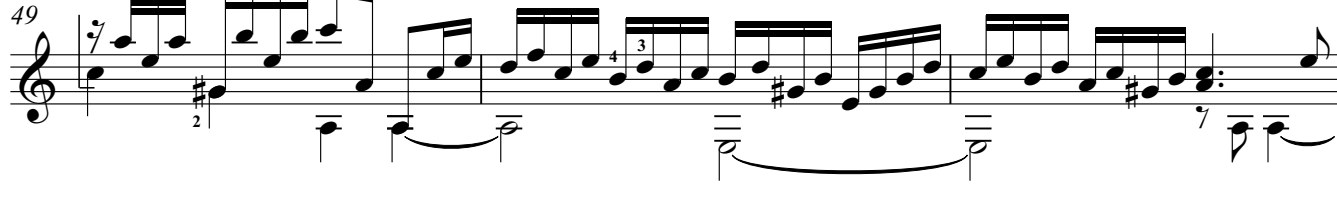
34 CIII 1/2CII 

37 

40 

43 

46 

49 

52 $\frac{1}{2}$ CV

55 CII

58

61 CVII I CIII I

64

67 CII V

70 I

72

Detailed description: This page contains the musical score for measures 52 through 72 of the Dresden Suite No. 16 by S.L. Weiss. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#). The time signature is 3/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes. The score is divided into measures, with measure numbers 52, 55, 58, 61, 64, 67, 70, and 72 clearly marked. Above the staff, there are several performance markings: $\frac{1}{2}$ CV, CII, CVII, I, CIII, I, CII, V, and I. These markings likely refer to specific fingering techniques or ornaments. The bass line is indicated by chords and stems below the staff, with some notes circled in red. The piece concludes with a double bar line and repeat dots at the end of measure 72.