Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.14

Originally for lute in A minor

Arranged for Guitar

by

Andrew Forrest

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

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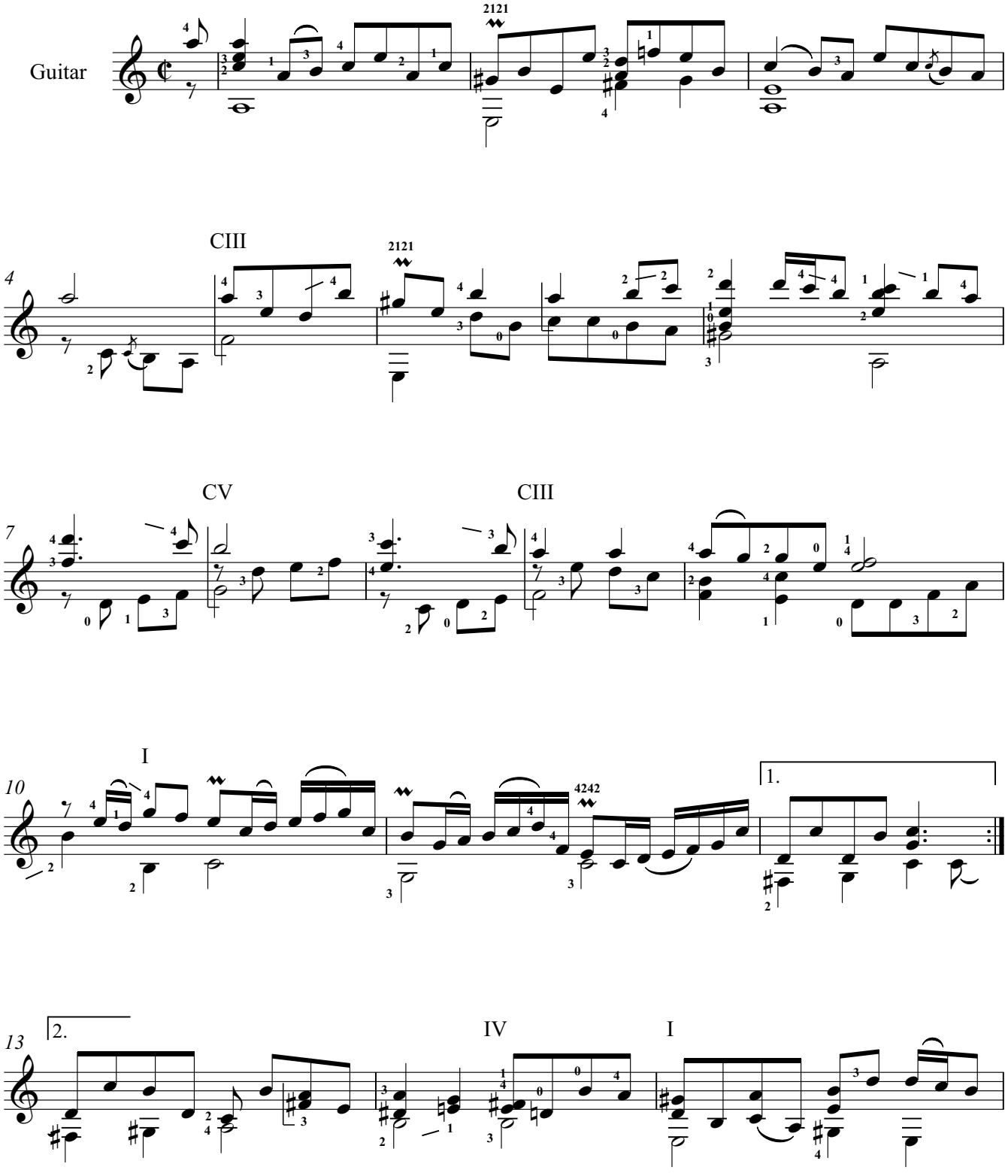
Dresden Suite No.14

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande

Largo



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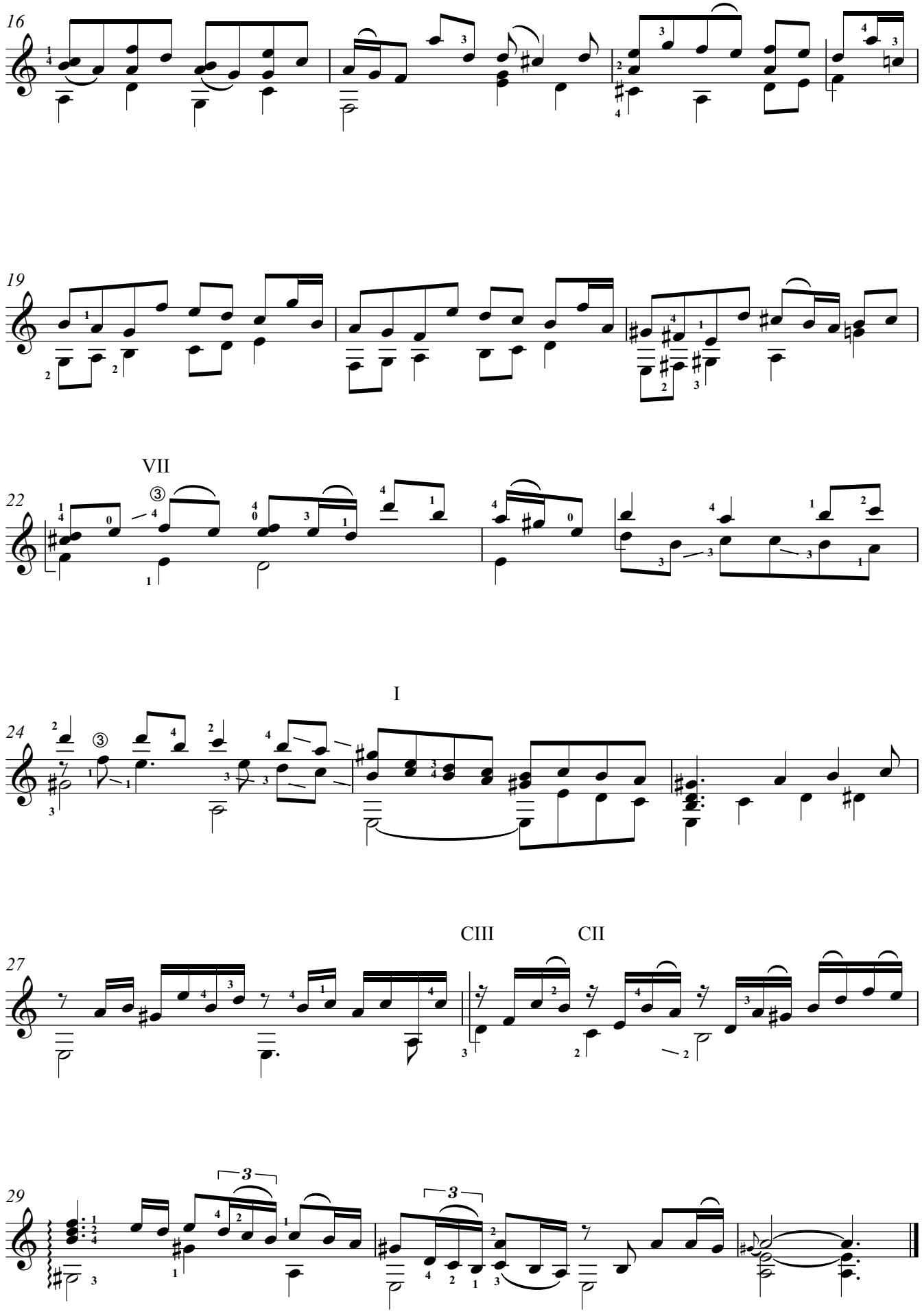
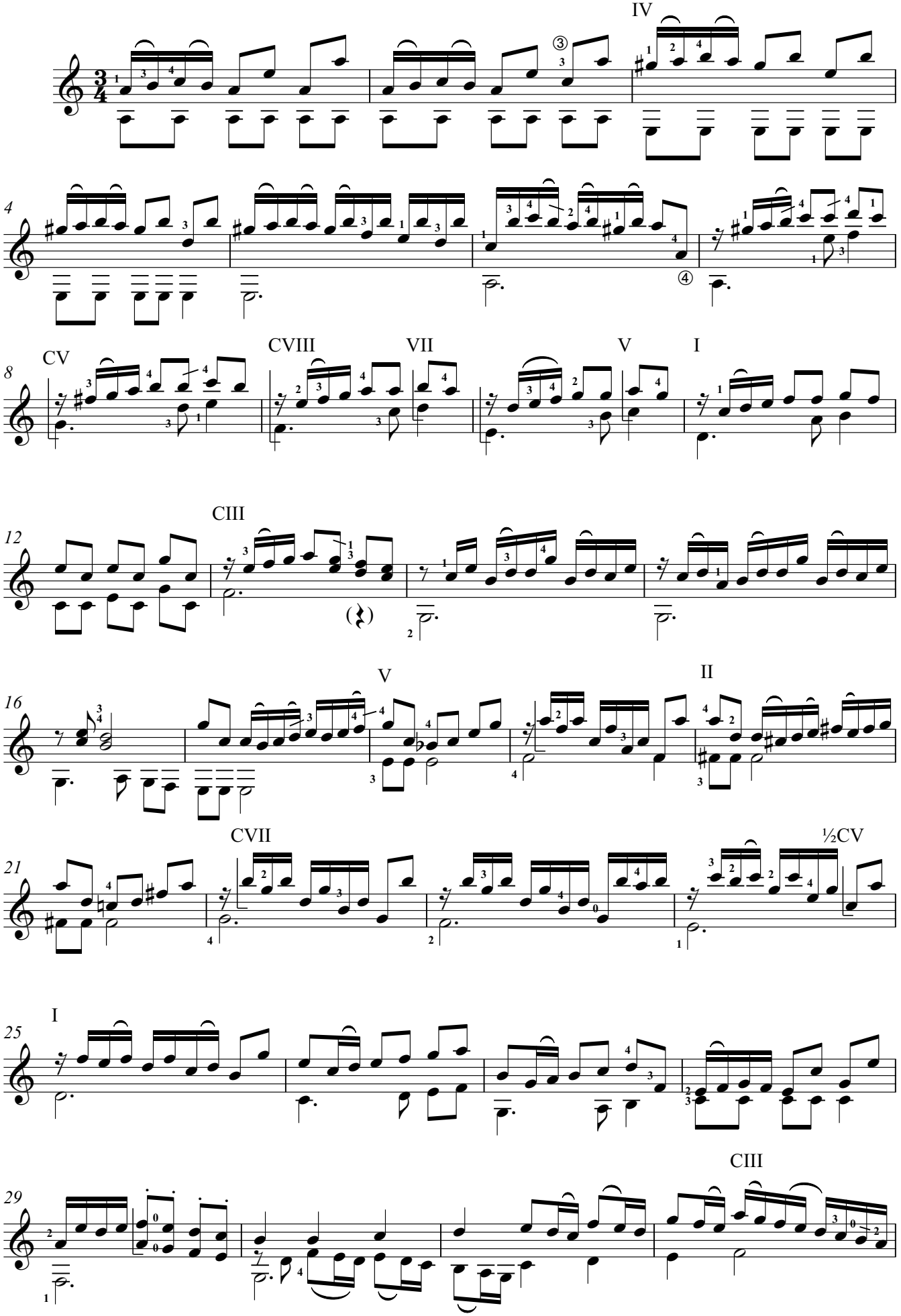
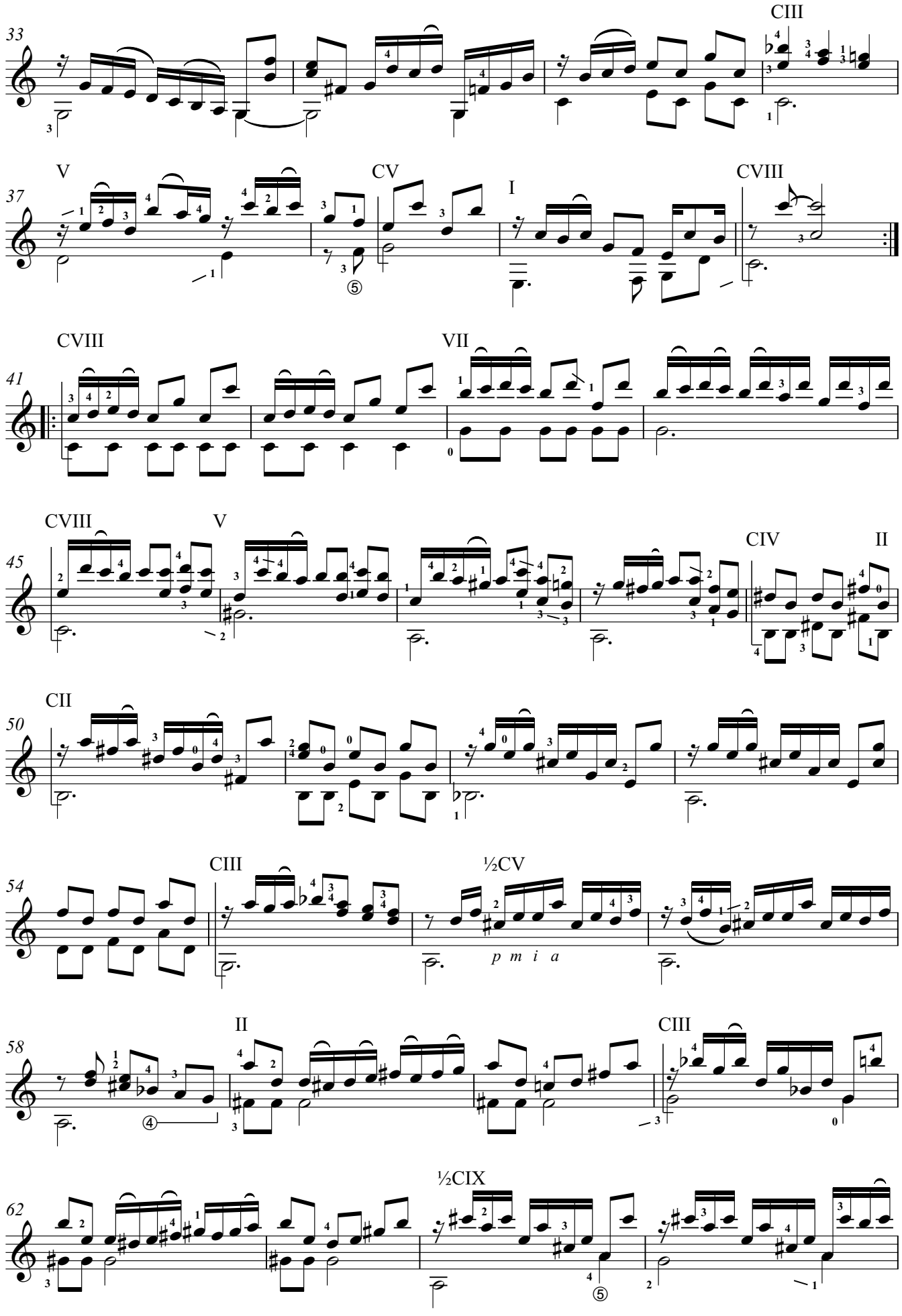
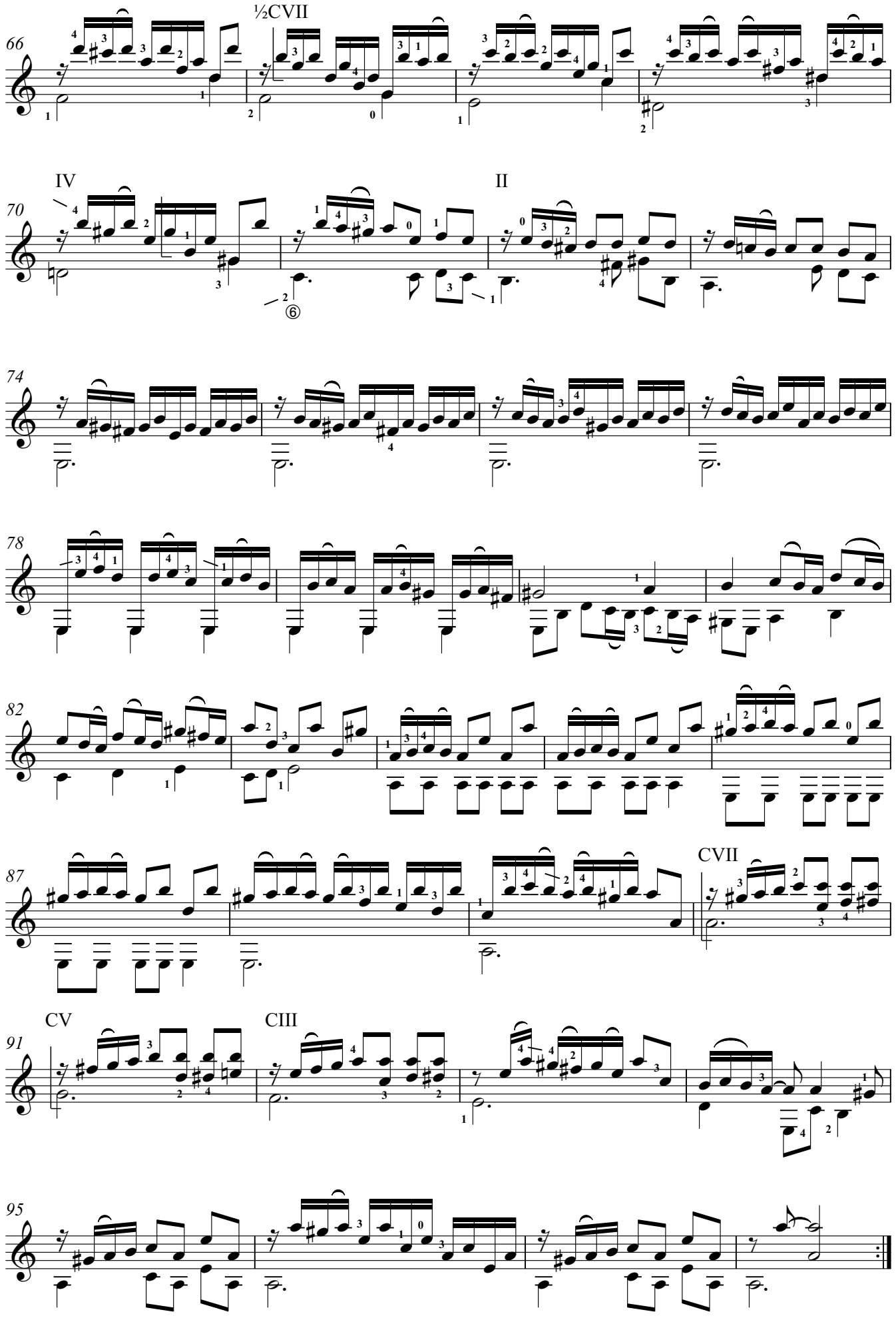

16
19
VII
22
I
24
CIII
CII
27
29

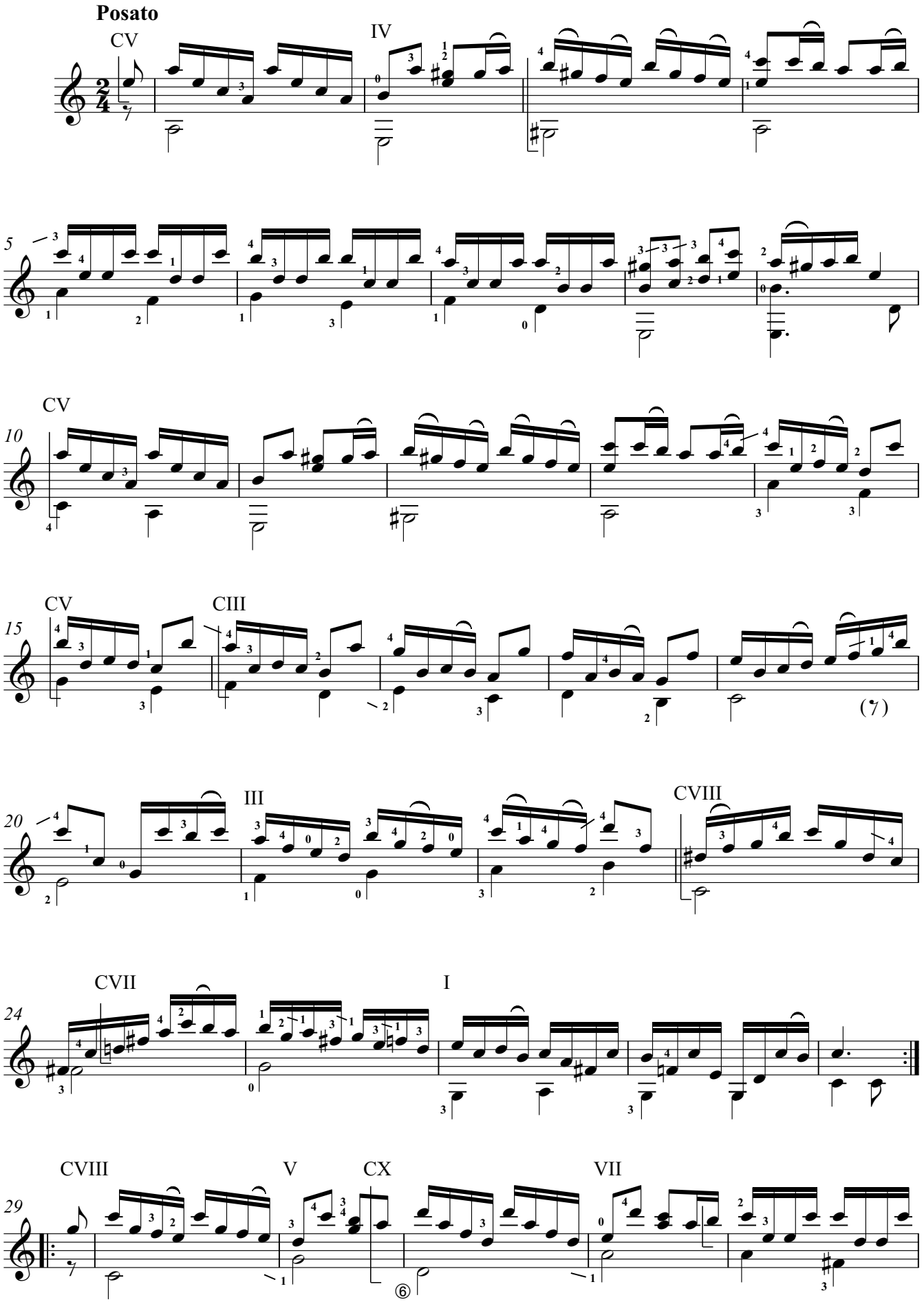
2. Allegro

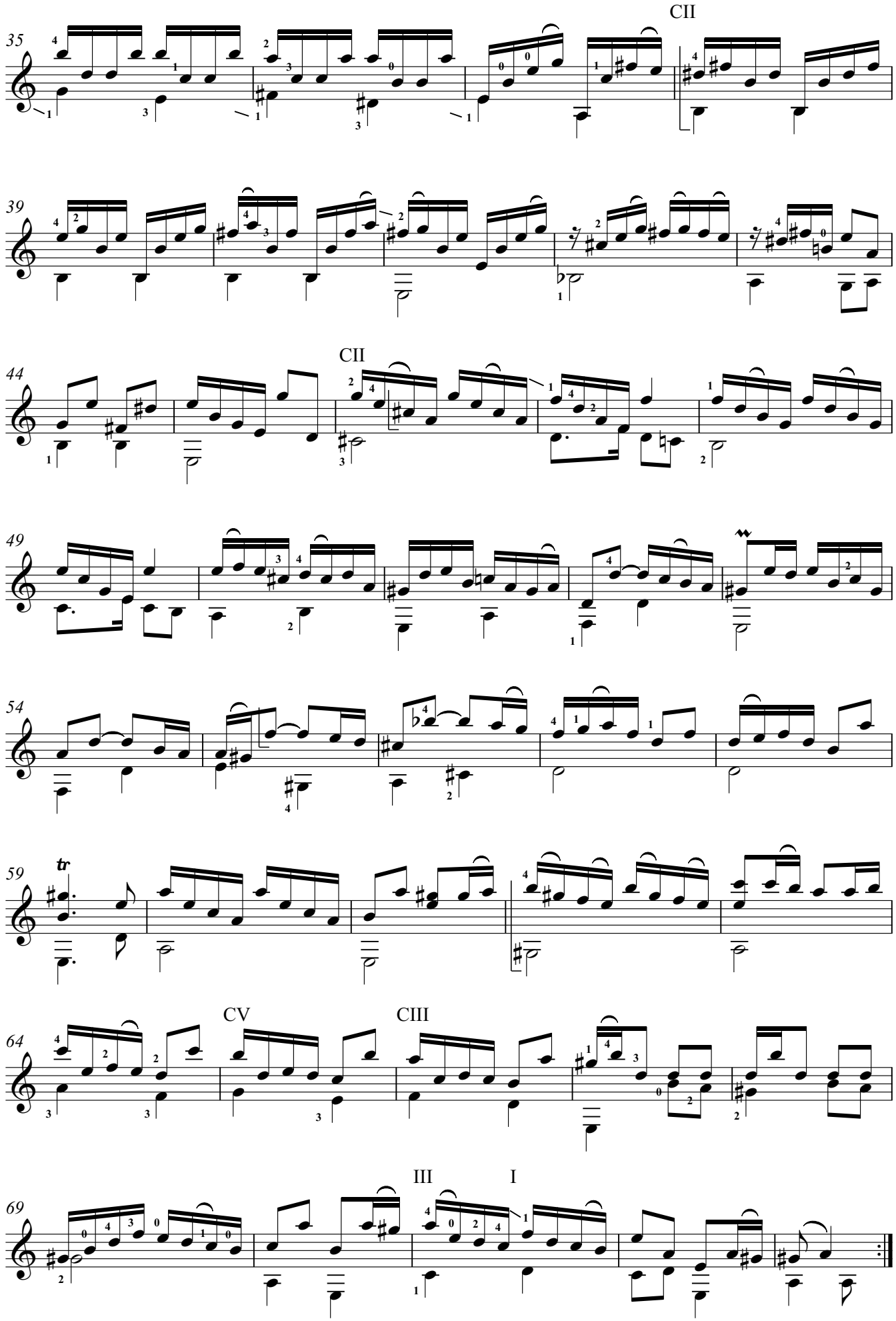



33
CIII
37
V
CV
I
CVIII
41
CVIII
VII
45
CVIII
V
CIV
II
50
CII
54
CIII
½CV
p m i a
58
II
CIII
62
½CIX

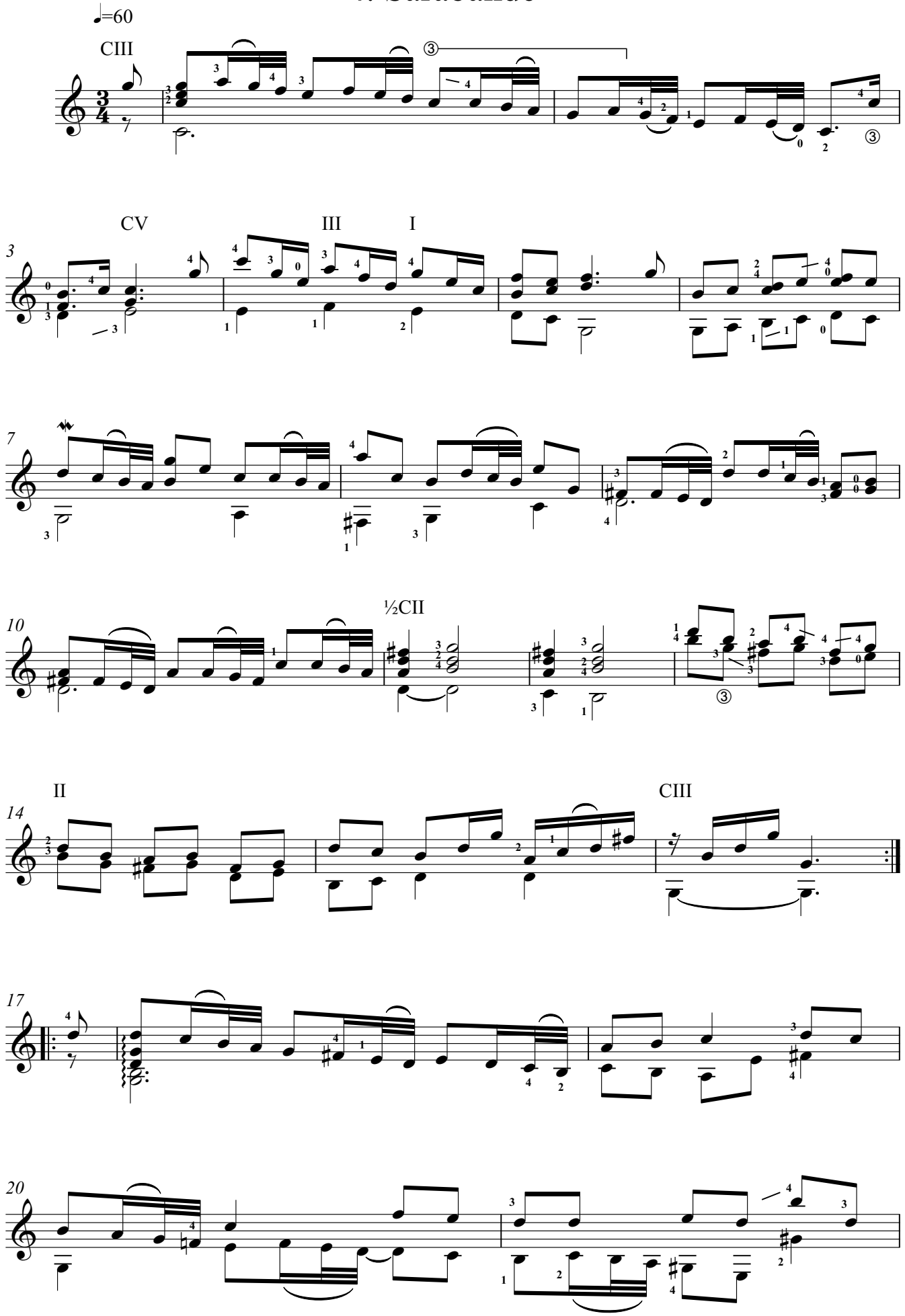

½CVII
66
IV
II
70
⑥
74
78
82
87
CVII
CV
CIII
91
95

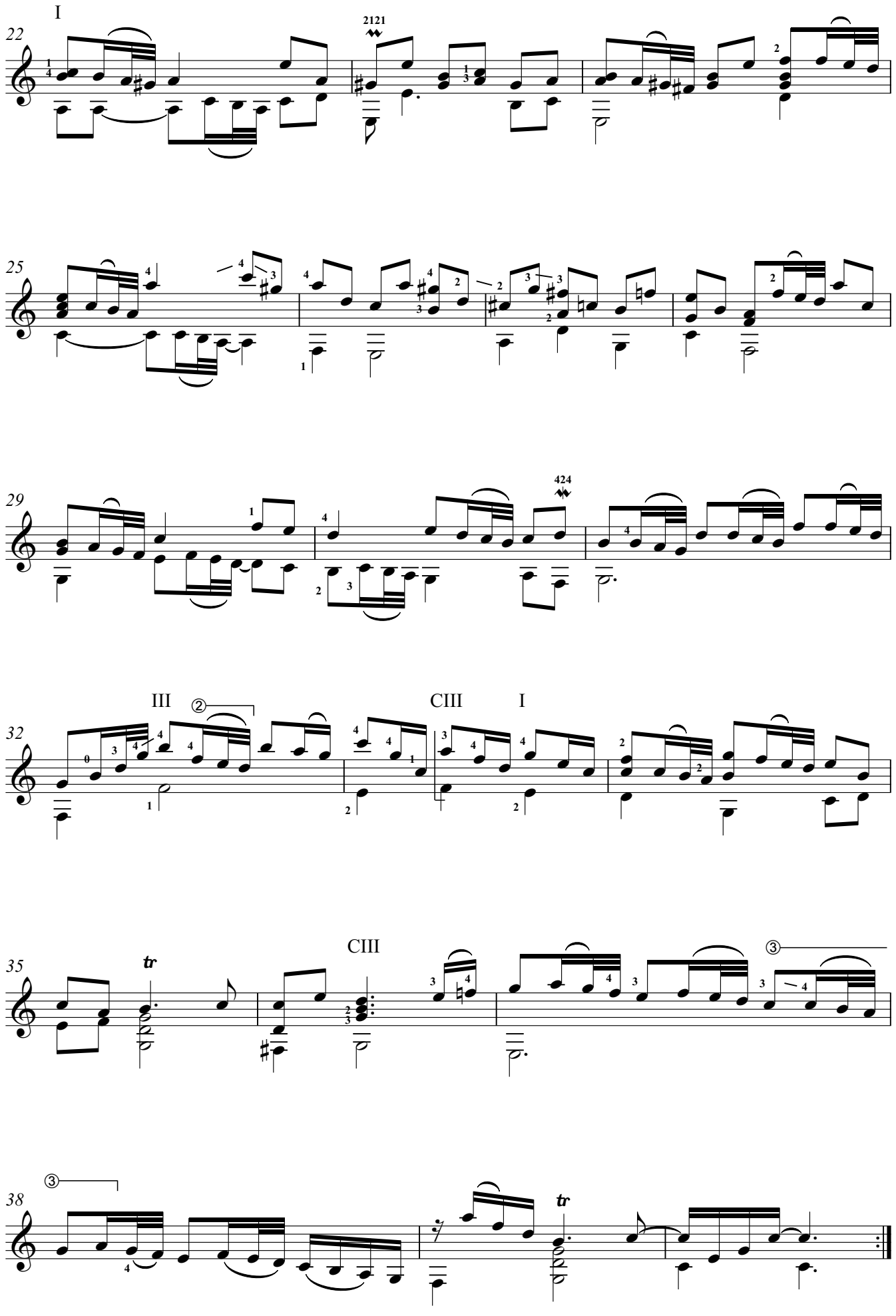
3. Bourrée


Posato
CV
IV
5
CV
10
CV
CIII
15
(7)
III
CVIII
20
CVII
I
24
CVIII
V
CX
VII
29
⑥

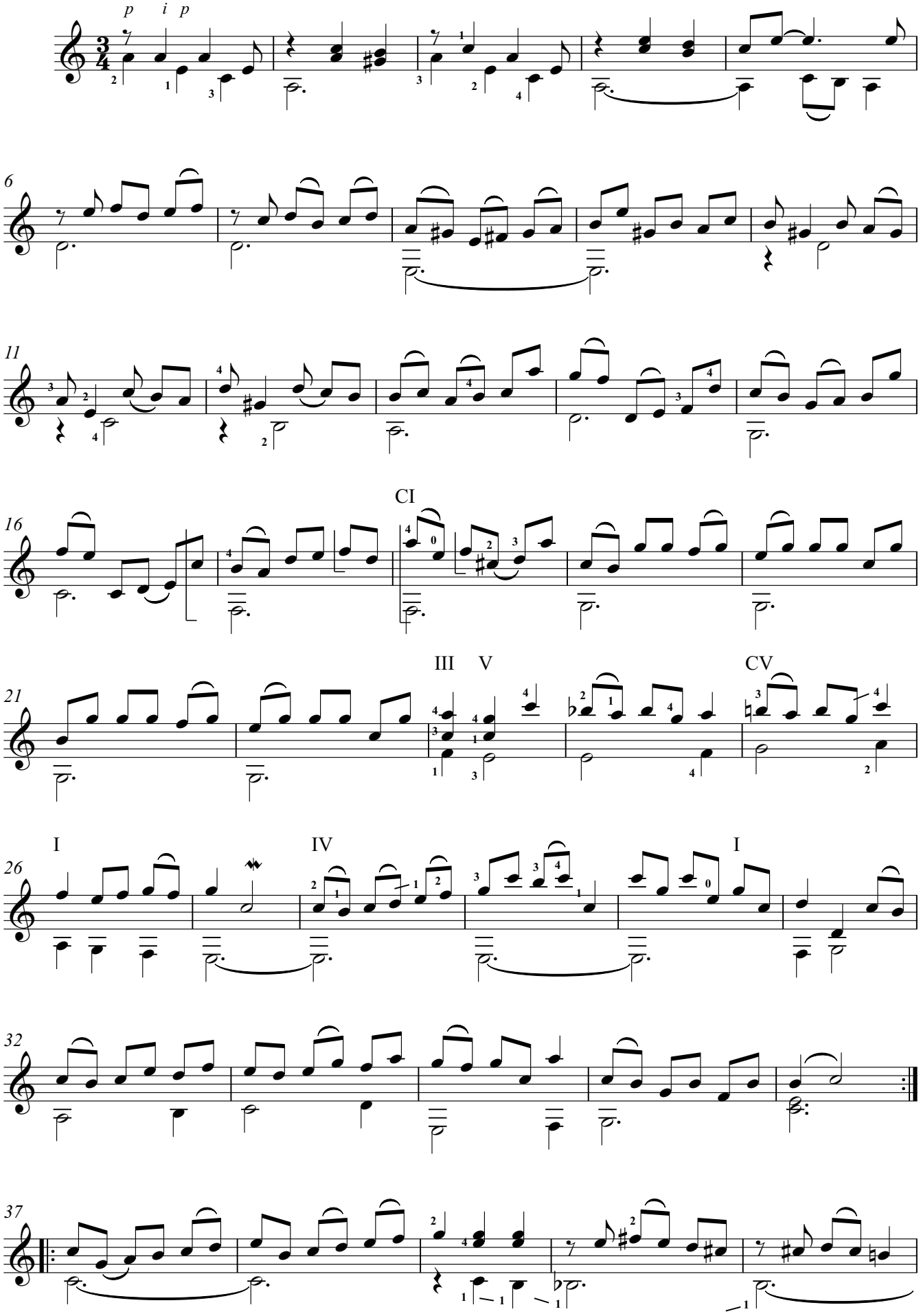

35
CII
39
44
CII
49
54
59
tr
64
CV
CIII
69
III
I

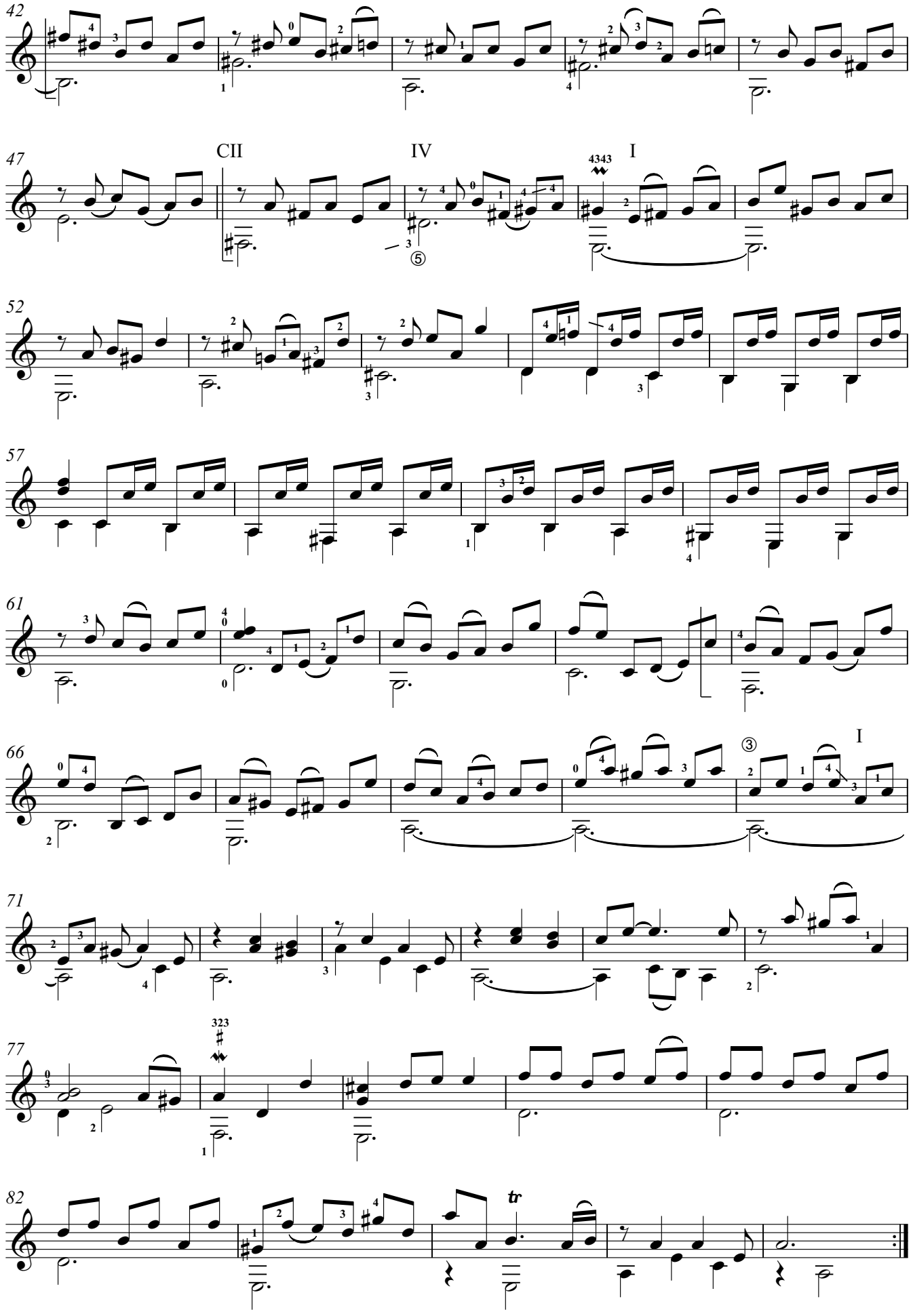
4. Sarabande



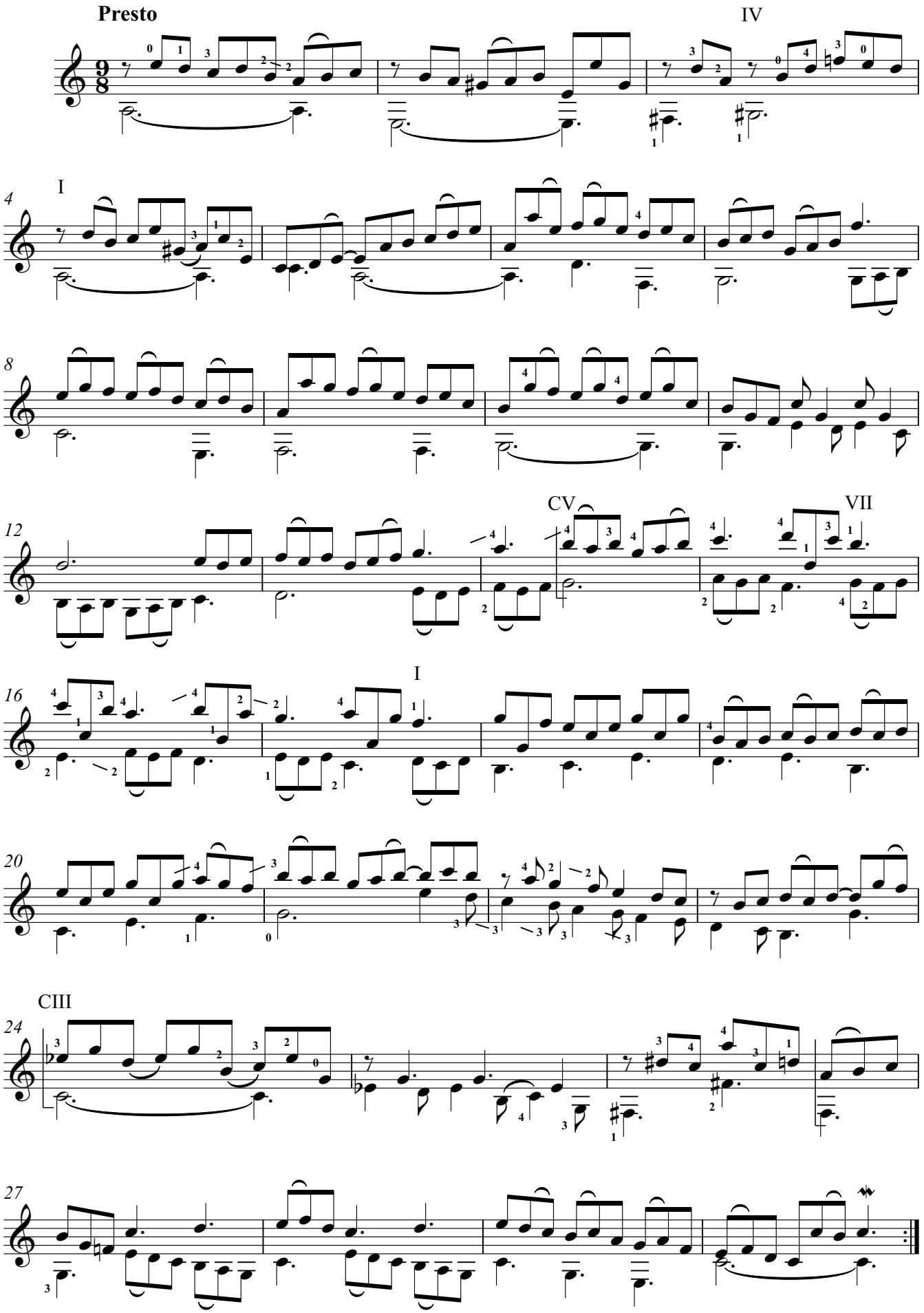

I
22
2121
25
29
424
III
CIII
I
32
CIII
35
tr
38
tr

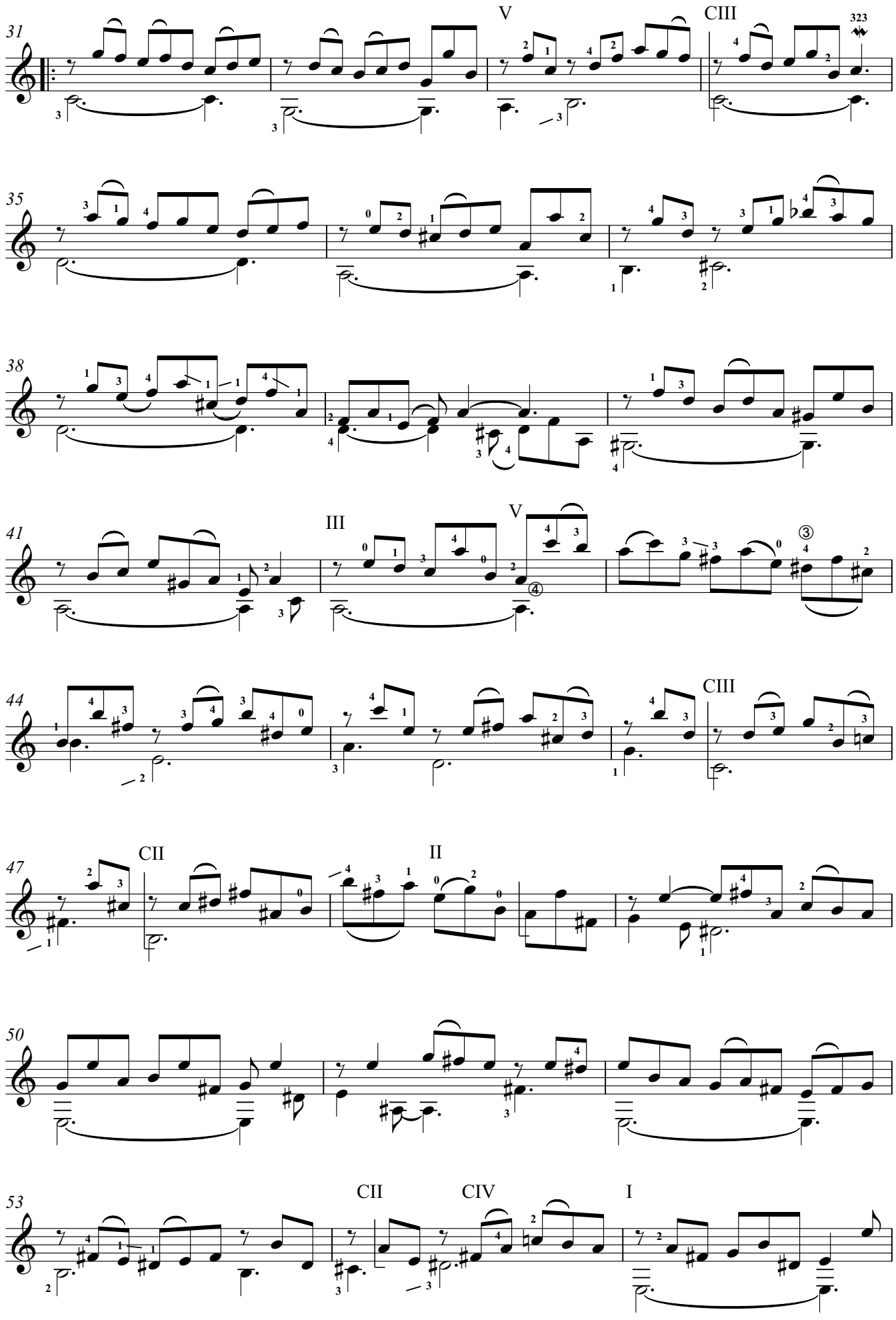
5. Menuet

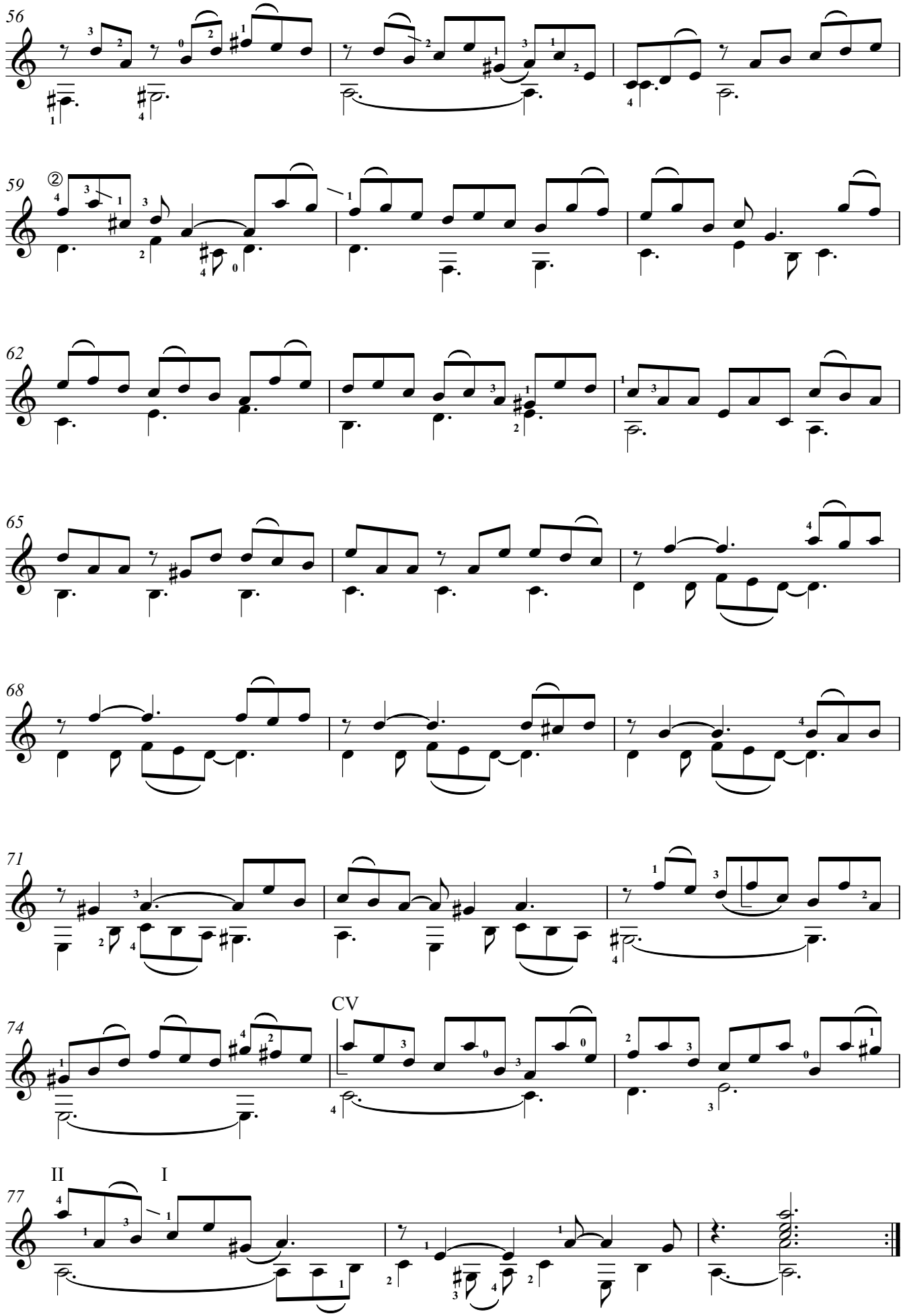



42
47
CII
IV
I
52
57
61
66
I
71
77
82
tr

6. Giga




31
V
CIII
323
35
38
41
III
V
44
CIII
47
CII
II
50
53
CII
CIV
I


56
59
②
62
65
68
71
74
CV
77
II
I