

# Sylvius Leopold Weiss

(1687 - 1750)



## Dresden Suite No.14

*Originally for lute in A minor  
(Sonata 42)*

Arranged for Guitar

by

Andrew Forrest

*This suite is taken from the Dresden manuscript of Weiss' works.*

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include  
the arranger's name on the programme*

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# Dresden Suite No.14

Sylvius Leopold Weiss  
(1687 - 1750)

Arranged from the lute tablature  
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## 1. Allemande

Largo

Guitar

16

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a 4/4 time signature. The melody consists of eighth notes with various fingerings (3, 4, 3). The bass line features chords and single notes. Measure 17 continues the eighth-note pattern. Measure 18 has a key signature change to one sharp (F#) and includes a triplet of eighth notes.

19

Musical notation for measures 19-21. Measure 19 continues the eighth-note melody with fingerings 1, 2, 2. Measure 20 has a key signature change to two sharps (F#, C#). Measure 21 features a triplet of eighth notes and a key signature change to one sharp (F#).

VII

22

Musical notation for measures 22-23. Measure 22 has a key signature change to two sharps (F#, C#) and includes a circled '3' above a note. Measure 23 continues with eighth notes and fingerings 4, 0, 3, 1, 4, 1, 4, 0.

I

24

Musical notation for measures 24-26. Measure 24 has a key signature change to one sharp (F#) and includes a circled '3' above a note. Measure 25 has a key signature change to two sharps (F#, C#). Measure 26 has a key signature change to one sharp (F#).

CIII CII

27

Musical notation for measures 27-28. Measure 27 has a key signature change to one sharp (F#) and includes a circled '3' above a note. Measure 28 has a key signature change to two sharps (F#, C#).

29

Musical notation for measures 29-31. Measure 29 has a key signature change to two sharps (F#, C#) and includes a circled '3' above a note. Measure 30 has a key signature change to one sharp (F#). Measure 31 has a key signature change to two sharps (F#, C#).

# 2. Allegro

IV

4

8 CV CVIII VII V I

12 CIII

16 V II

21 CVII 1/2 CV

25 I

29 CIII

33 CIII

37 V CV I CVIII

41 CVIII VII

45 CVIII V CIV II

50 CII

54 CIII 1/2CV

*p m i a*

58 II CIII

62 1/2CIX

66  $\frac{1}{2}$ CVII

70 IV II

74

78

82

87 CVII

91 CV CIII

95

Detailed description: This page of a musical score contains measures 66 through 95. It features a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by frequent sixteenth-note patterns, often beamed in groups of four. Measure 66 is marked with a fingering of 4-3-2-1 and includes a half-measure rest labeled  $\frac{1}{2}$ CVII. Measure 70 contains two section markers, IV and II, and includes a circled number 6 with a minus sign. Measure 74 shows a sequence of sixteenth-note runs with a fingering of 3-4. Measure 78 continues with similar sixteenth-note patterns and a fingering of 3-4-1. Measure 82 features a complex sixteenth-note passage with a fingering of 1-2-3-4. Measure 87 is marked with CVII and includes a fingering of 3-4-2-4-1. Measure 91 contains two section markers, CV and CIII, and includes a fingering of 3-4-4-2-3. Measure 95 concludes the page with a final sixteenth-note run and a double bar line.

### 3. Bourrée

**Posato**  
CV

IV

5

10

CV

15

CV CIII

20

III CVIII

24

CVII I

29

CVIII V CX VII

⑥

35 CII

39

44 CII

49

54

59 *tr*

64 CV CIII

69 III I



# 4. Sarabande

$\text{♩} = 60$

CIII

CV

III

I

$\frac{1}{2}$ CII

II

CIII

22 I 2121

25

29 424

32 III ② CIII I

35 tr CIII ③

38 ③ tr

# 5. Menuet

*p* *i p*

6

11

16

21

26

32

37

I

IV

V

CV

I

42

47

CII IV I

52

57

61

66

71

77

323

82

tr

# 6. Giga

Presto

IV

The musical score for '6. Giga' is written in treble clef with a 3/8 time signature. It begins with a 'Presto' tempo marking. The score is divided into eight staves, each containing a line of music. Roman numerals are used to mark specific measures: 'I' above measure 4, 'IV' above measure 1, 'CV' above measure 12, 'VII' above measure 13, 'I' above measure 16, and 'CIII' above measure 24. The music is characterized by rapid sixteenth-note passages, often in groups of three (triplets), and includes various fingering indications (e.g., 0, 1, 2, 3, 4) and slurs. The piece ends with a double bar line and repeat dots at the end of the eighth staff.

31 V CIII 323

35

38

41 III V

44 CIII

47 CII II

50

53 CII CIV I

56

59

62

65

68

71

74

CV

77

II I