

# Sylvius Leopold Weiss

(1687 - 1750)



## Dresden Suite No.13

*Originally for lute in A minor  
(Sonata 41)*

Arranged for Guitar

by

Andrew Forrest

*This suite is taken from the Dresden manuscript of Weiss' works.*

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include  
the arranger's name on the programme*

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# Dresden Suite No.13

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## 1. Allemande

Guitar

I

3131

VII

CVIII

CVII

4

8

4343

11

2020

14

3232

18 CII

22 CIII I

26

30 CIV I

33 I

36

## 2. Courrante

The musical score for "2. Courrante" is presented in a single system with seven staves. The notation includes various musical symbols and markings:

- Staff 1:** Starts with a treble clef and a 3/4 time signature. It features a melodic line with slurs and a bass line with chords. A first ending bracket labeled "I" spans measures 1-4.
- Staff 2:** Continues the melody and bass line. A first ending bracket labeled "CI" spans measures 5-8.
- Staff 3:** Includes a trill marked "tr" in measure 11. A third ending bracket labeled "CIII" spans measures 13-14.
- Staff 4:** Features a complex rhythmic pattern with slurs and accents. A seventh ending bracket labeled "CVII" spans measures 15-17.
- Staff 5:** Continues the piece with various slurs and accents. A first ending bracket labeled "I" spans measures 18-21.
- Staff 6:** Includes a trill marked "tr" in measure 23. A third ending bracket labeled "CIII" spans measures 24-25.
- Staff 7:** Concludes the piece with a final melodic phrase and a double bar line with repeat dots. A first ending bracket labeled "I" spans measures 26-27.

Measure numbers 5, 9, 14, 18, 22, and 26 are clearly marked at the beginning of their respective staves.

30 CI CIII

36 I III

41 III

46 121

50 V CIII CVII

54 I V

58 tr

62 CV



# 4. Sarabande

1/2CV

6 CIII

11 4242 tr CIII 4141

17 CIII CI

22

26 CIII 4141 I 1010 tr CII

31 CVII IV I CIII V

35 CIII CII 2020 tr

# 5. Gigue

CI

5

CIII CIII I

13

17

23

I CIII I II CIII

28

33



37

(7)

41

I

### 6. Menuet

242

CIII

9

2121

CIII

I

CIII

16

CIII

III

22

I

27

4242