

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.13

Originally for lute in A minor

Arranged for Guitar

by

Andrew Forrest

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

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Dresden Suite No.13

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Arranged from the lute tablature
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1. Allemande

Guitar

I

3131

VII

CVIII

CVII

4

8

4343

11

2020

14

3232

18 CII

22 CIII I

26

30 CIV I

33 I

36

2. Courrante

The musical score for "2. Courrante" is written in 3/4 time and consists of seven staves of music. The notation includes treble clef, various key signatures (one sharp, one flat, and natural), and numerous fingerings and slurs. The score is marked with measure numbers 5, 9, 14, 18, 22, and 26. Specific performance instructions include "I", "CI", "III", "CIII", "CVII", and "343". The piece concludes with a double bar line and repeat dots.

3. Rigaudon

Dresden Suite No. 13 - S.L. Weiss

$\text{♩} = 92$

1

7

14

20

27

34

41

46

CVII

CII

V

CIII

II

CIII

II

CIII

I

4. Sarabande

1/2CV

6 CIII

11 4242 tr CIII 4141

17 CIII CI

22

26 CIII 4141 I 1010 tr CII

31 CVII IV I CIII V

35 CIII CII 2020 tr

5. Gigue

CI

5

CII

9

13

17

23

I

28

33

4242

③

Musical notation for measures 37-40. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth notes and quarter notes with various fingerings indicated by numbers 1-4. Measure 40 ends with a fermata and a circled number 7.

Musical notation for measures 41-44. Measure 41 starts with a treble clef and a key signature of one sharp. Measures 42-44 feature chords and a long horizontal line with a fermata. Fingerings are indicated throughout.

6. Menuet

Musical notation for measures 1-8 of the Menuet. The staff is in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth notes and fingerings. Measure 8 ends with a double bar line and repeat dots.

Musical notation for measures 9-15 of the Menuet. Measure 9 begins with a repeat sign and a circled number 9. The notation includes various chords and fingerings, with measure 15 ending in a double bar line and repeat dots.

Musical notation for measures 16-21 of the Menuet. Measure 16 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes with detailed fingerings.

Musical notation for measures 22-26 of the Menuet. Measure 22 begins with a treble clef and a key signature of one sharp. The notation includes slurs and various fingerings, ending with a double bar line and repeat dots in measure 26.

Musical notation for measures 27-32 of the Menuet. Measure 27 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes with detailed fingerings. Measure 32 ends with a double bar line and repeat dots.