Sylvius Leopold Weiss

(1687 - 1750)

Dresden Suite No.11

Originally for lute in C major

Arranged for Guitar

by

Andrew Forrest

This suite is taken from the Dresden manuscript of Weiss' works.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include the arranger's name on the programme

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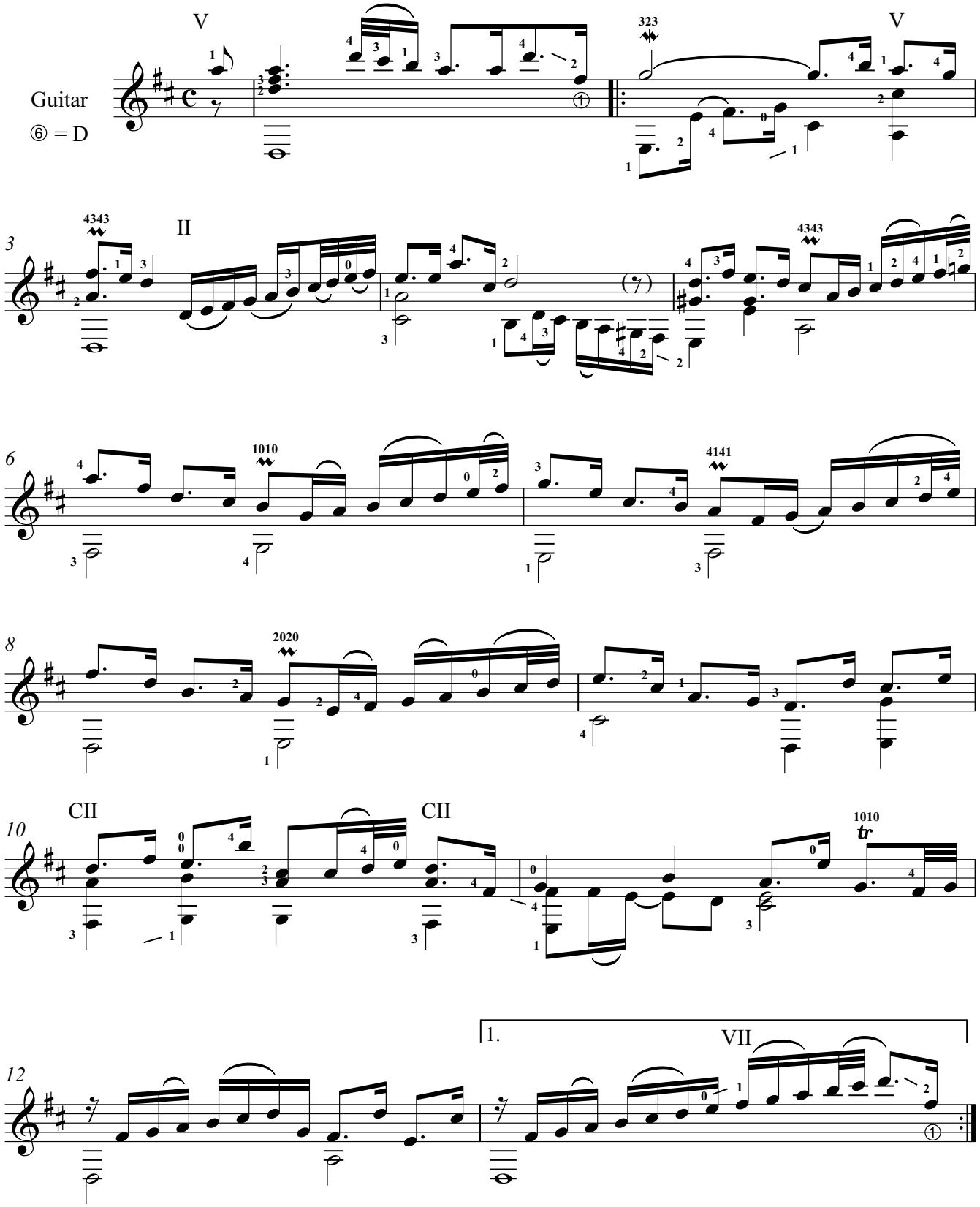
Dresden Suite No.11

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Ouverture



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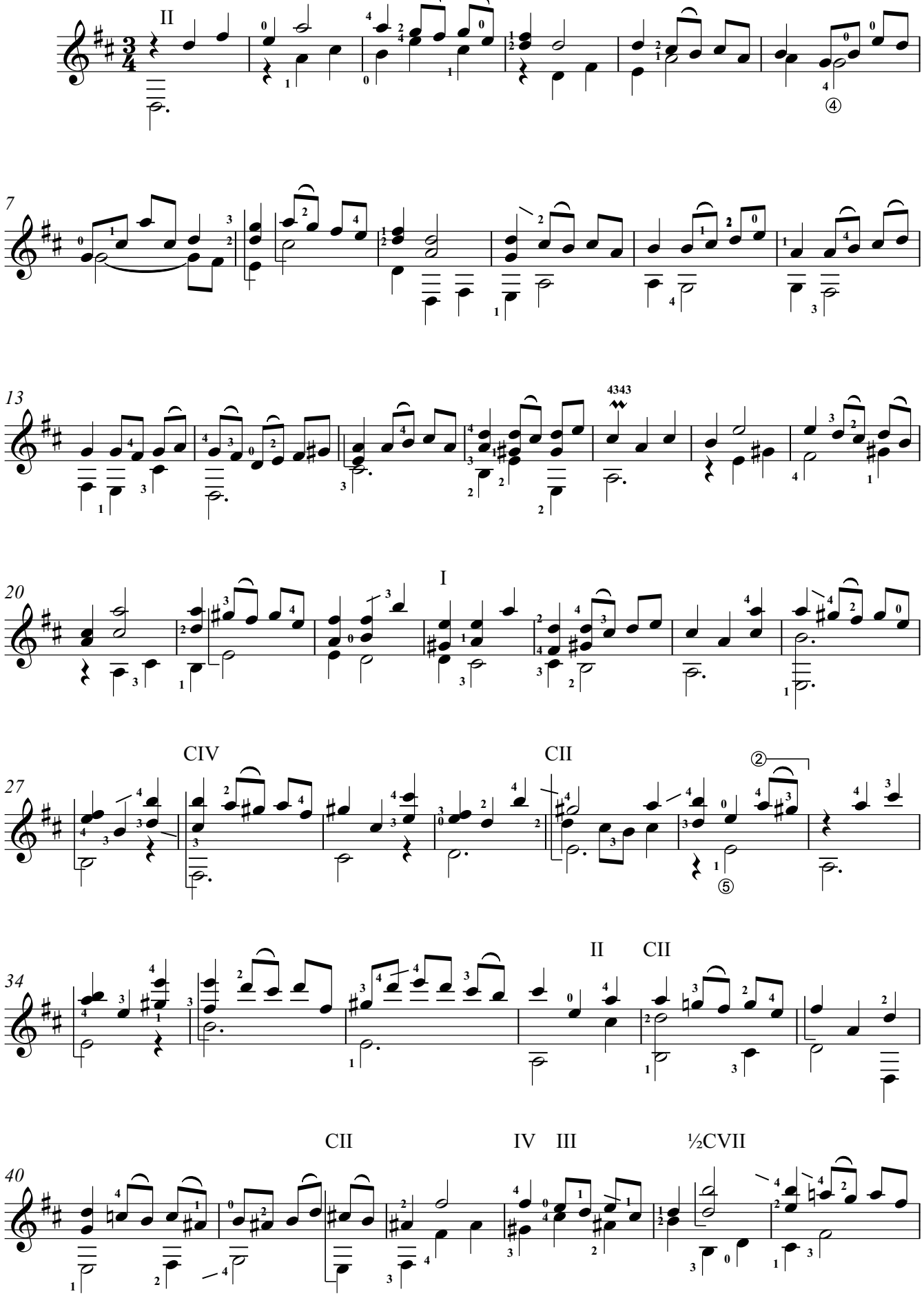
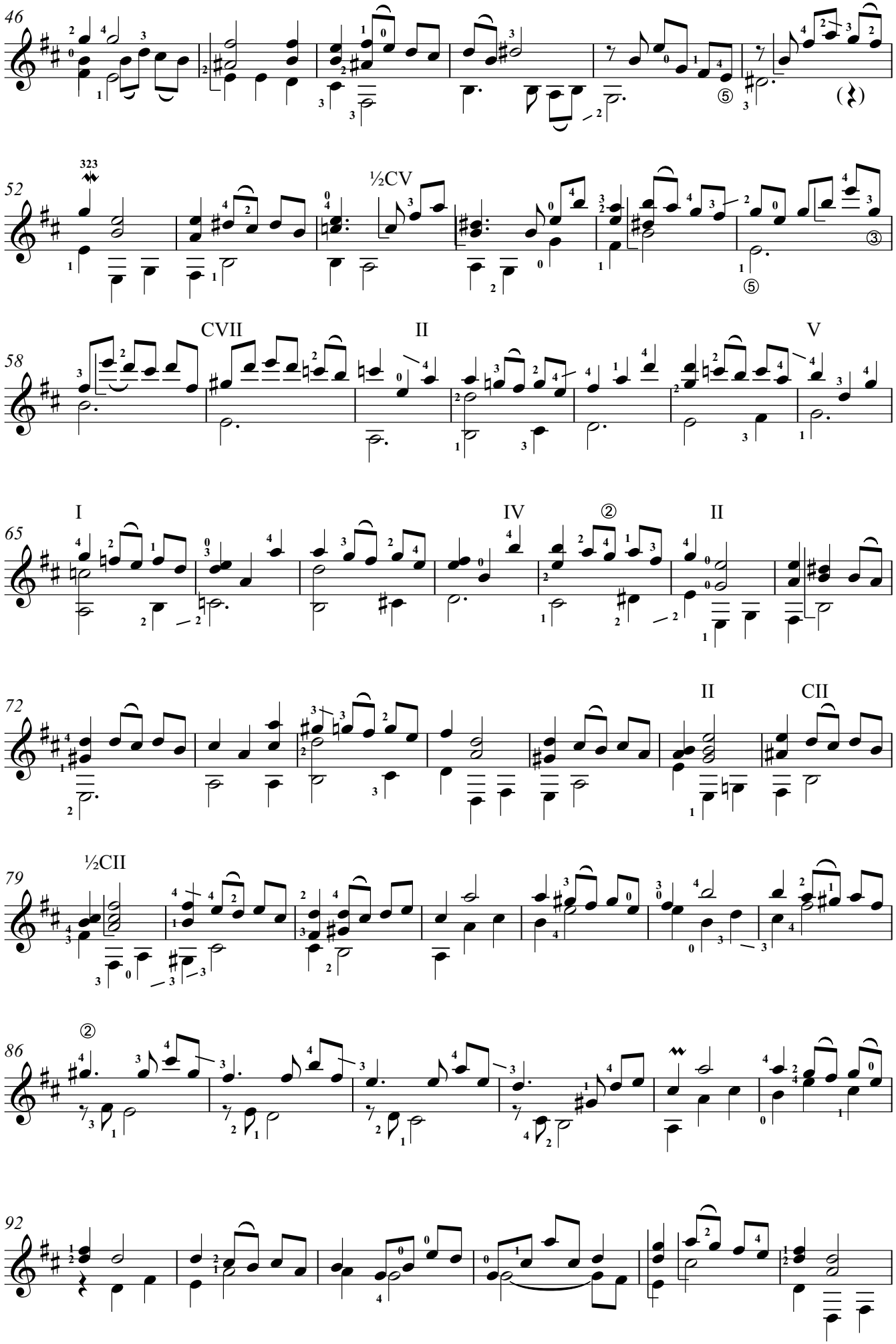
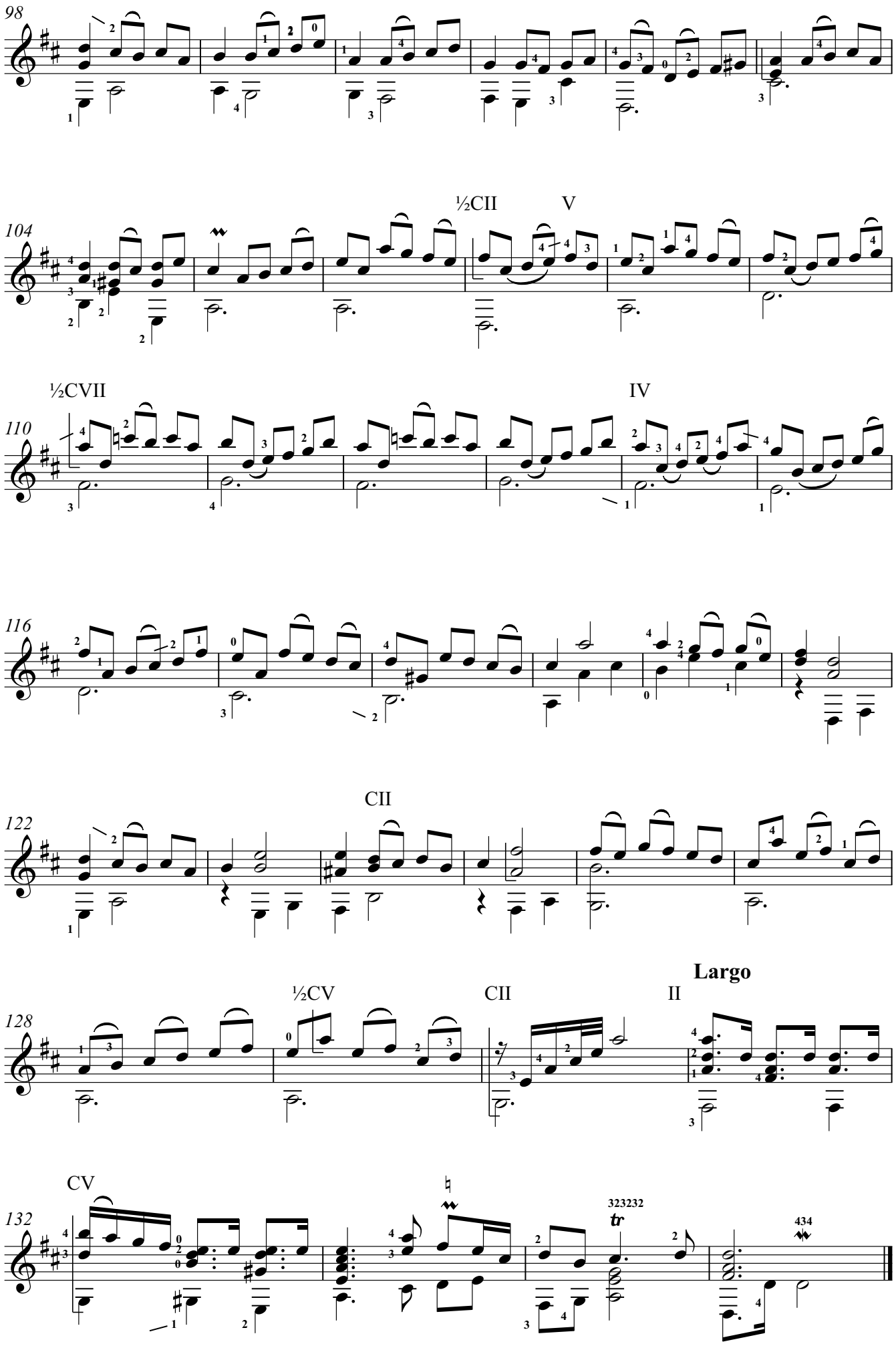
2.

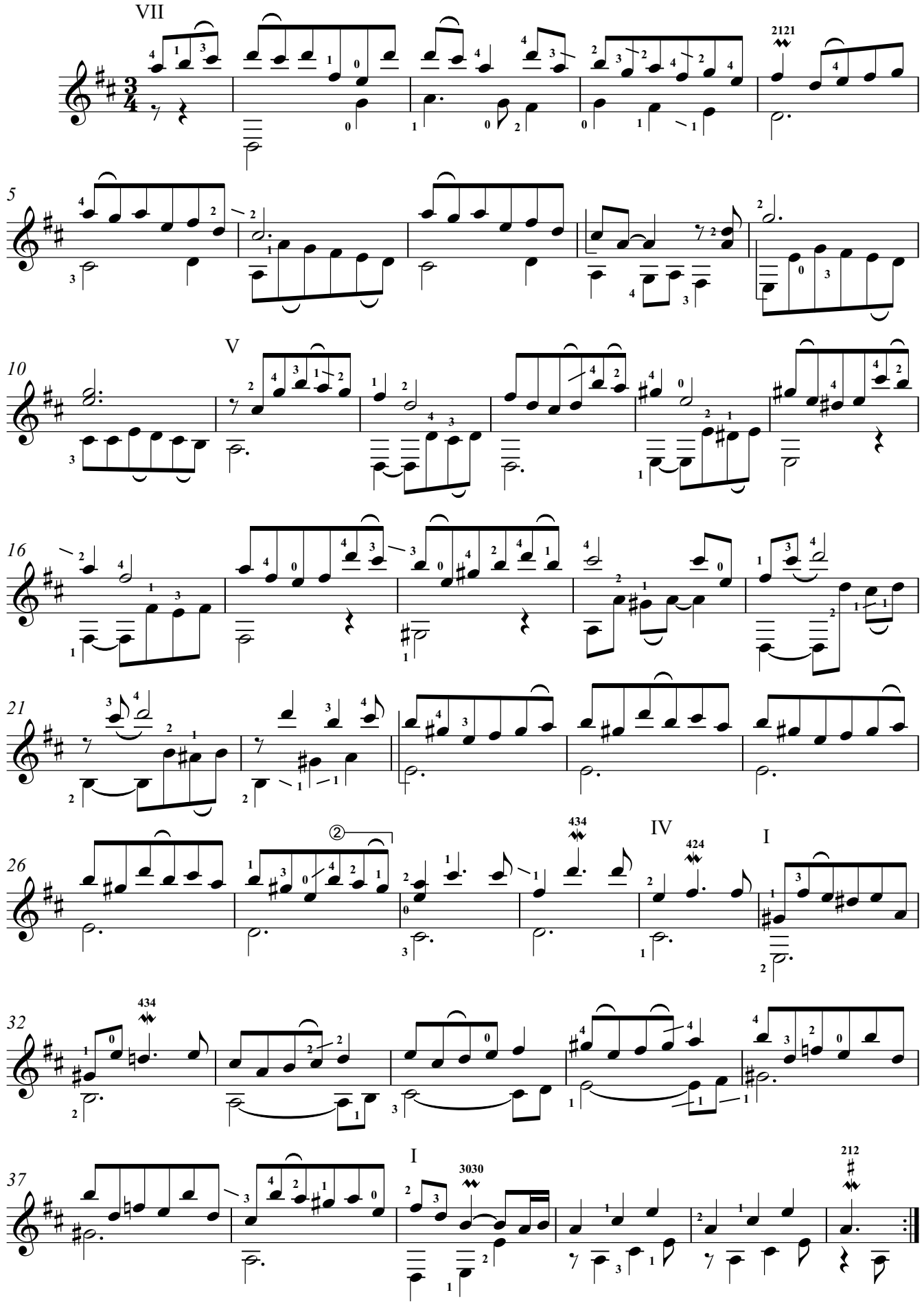
Allegro (alla fuga)

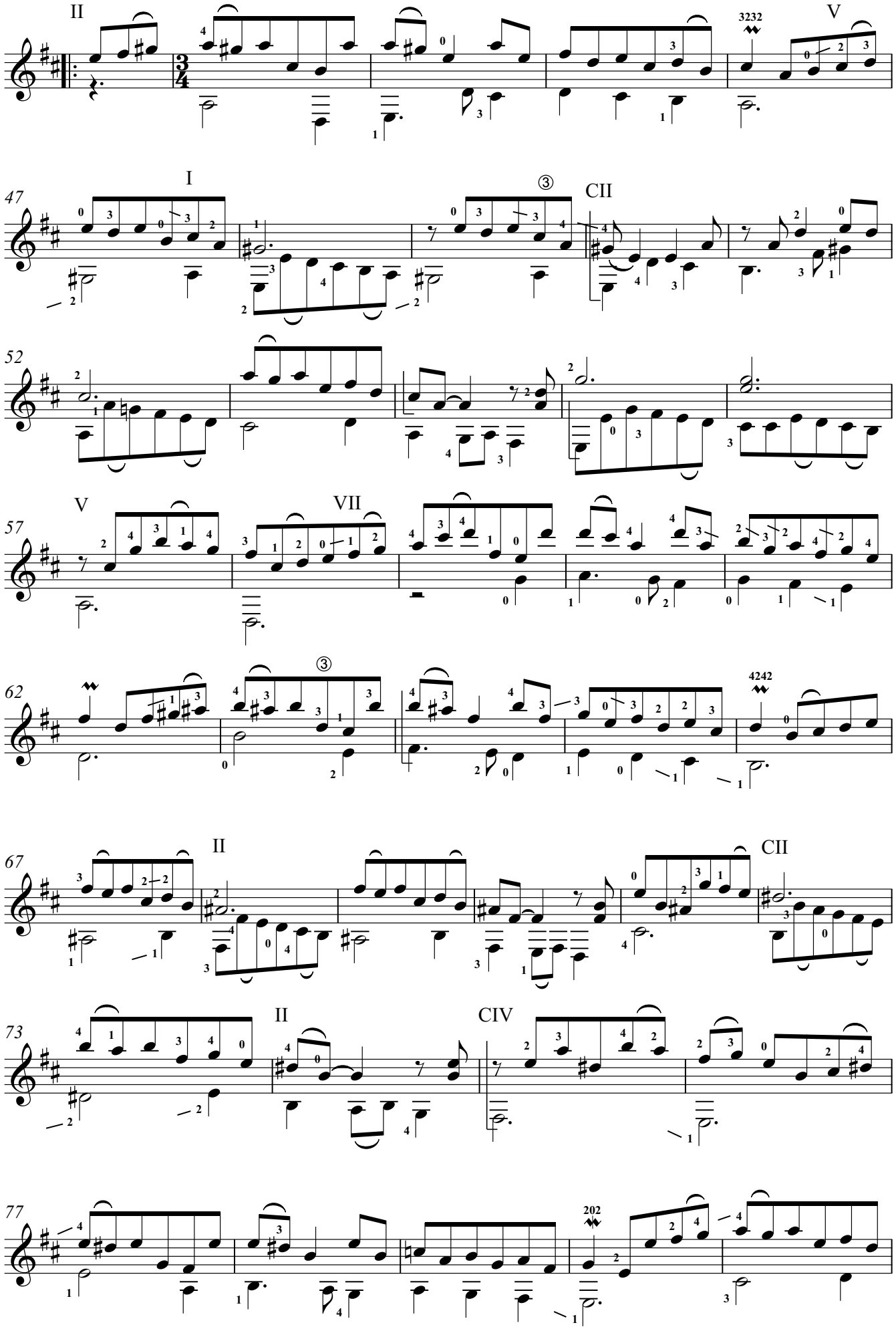


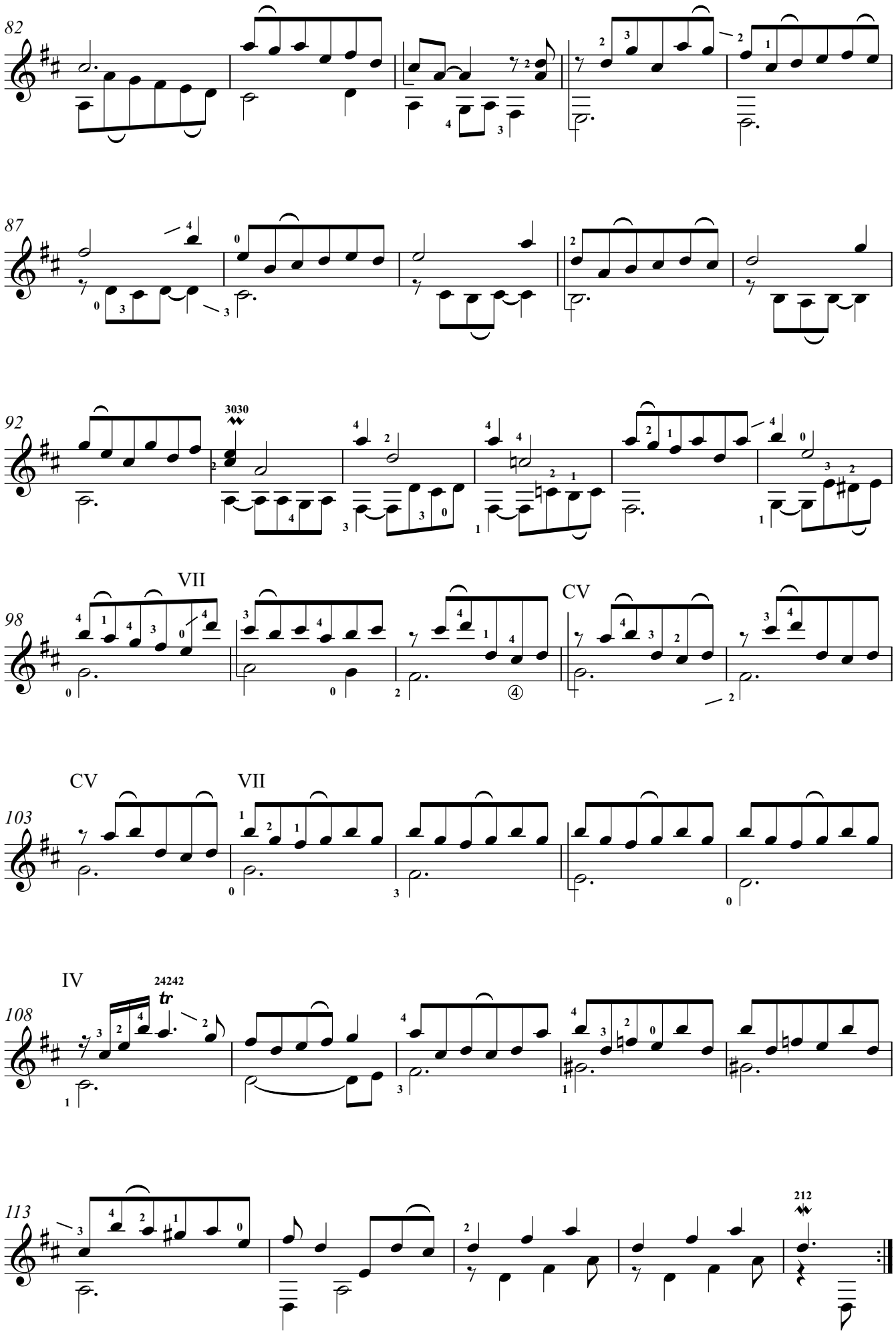

46
52
323
½CV
58
CVII
II
V
65
I
IV
②
II
72
II
CII
79
½CII
86
②
92


98
½CII
V
104
½CVII
IV
110
116
CII
122
½CV
CII
II
Largo
128
CV
132
323232
tr
434

2. Courante




II
3232
V
47
I
③
CII
52
57
V
VII
62
③
4242
67
II
CII
73
II
CIV
77
202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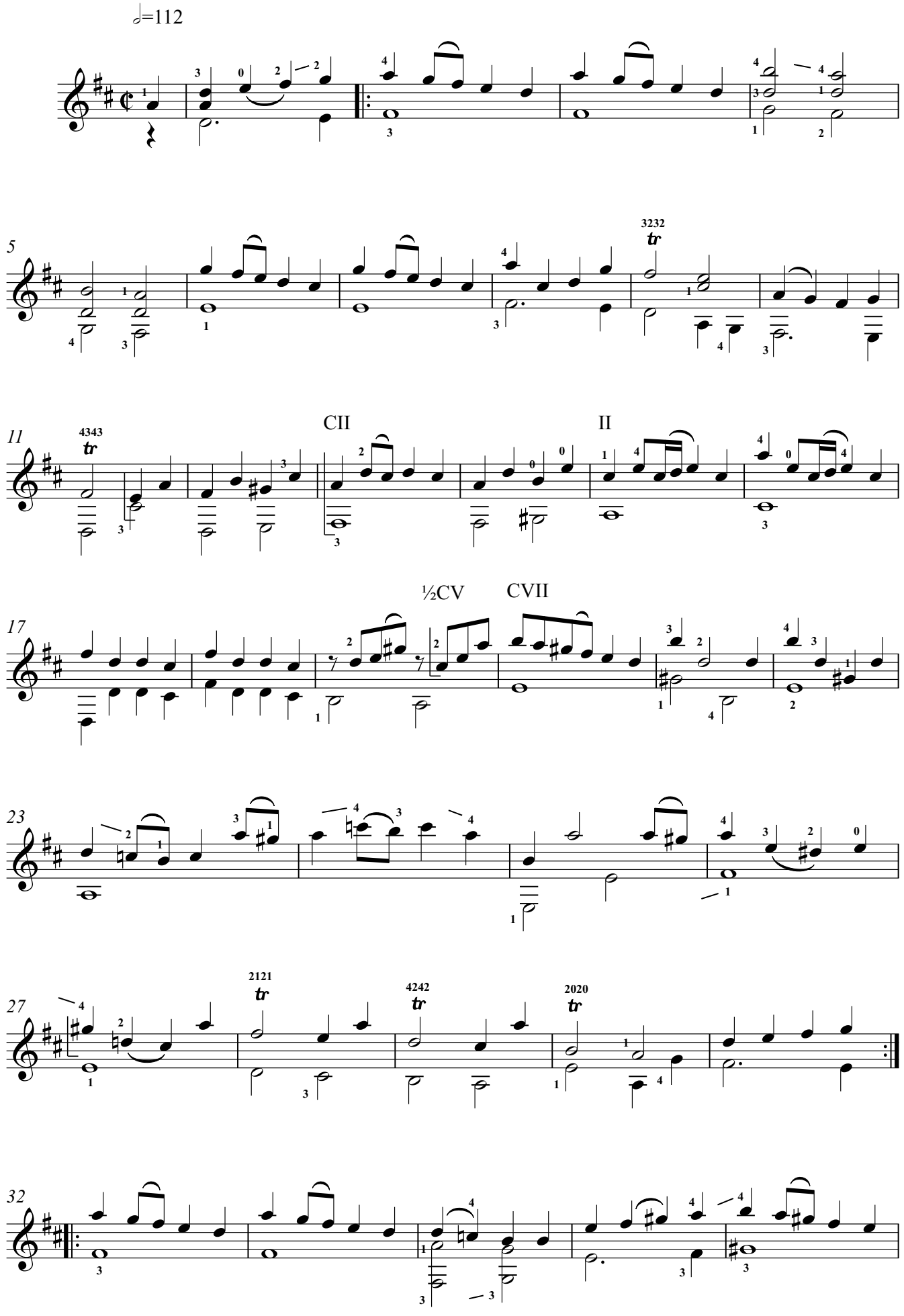
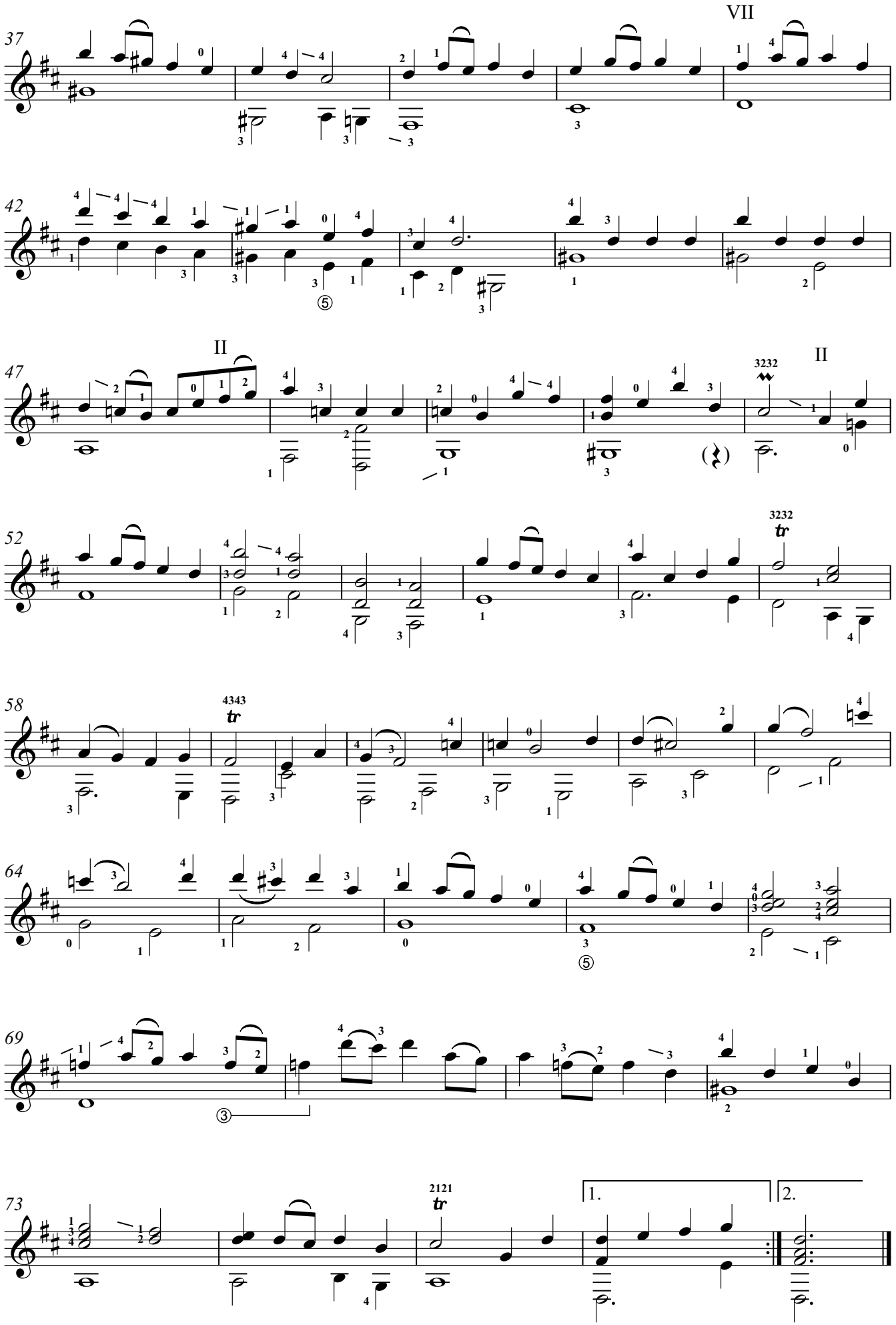
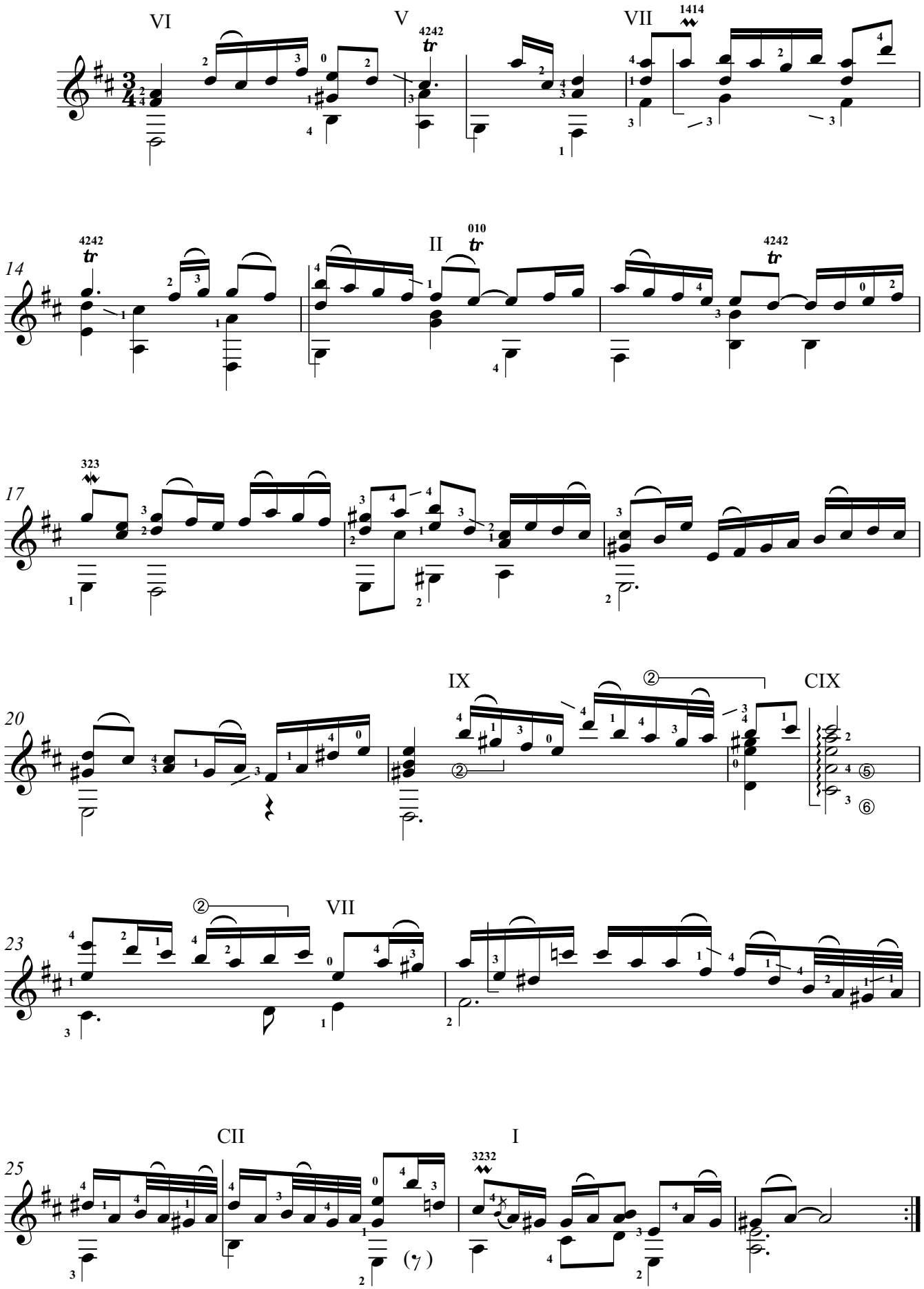
87
92
3030
98
VII
CV
103
CV
VII
108
IV
24242
tr
113
212

3. Bourrée




37
VII
42
⑤
47
II
II
3232
52
3232
tr
58
4343
tr
64
⑤
69
③
73
2121
tr
1.
2.

4. Sarabande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V
4242
VII
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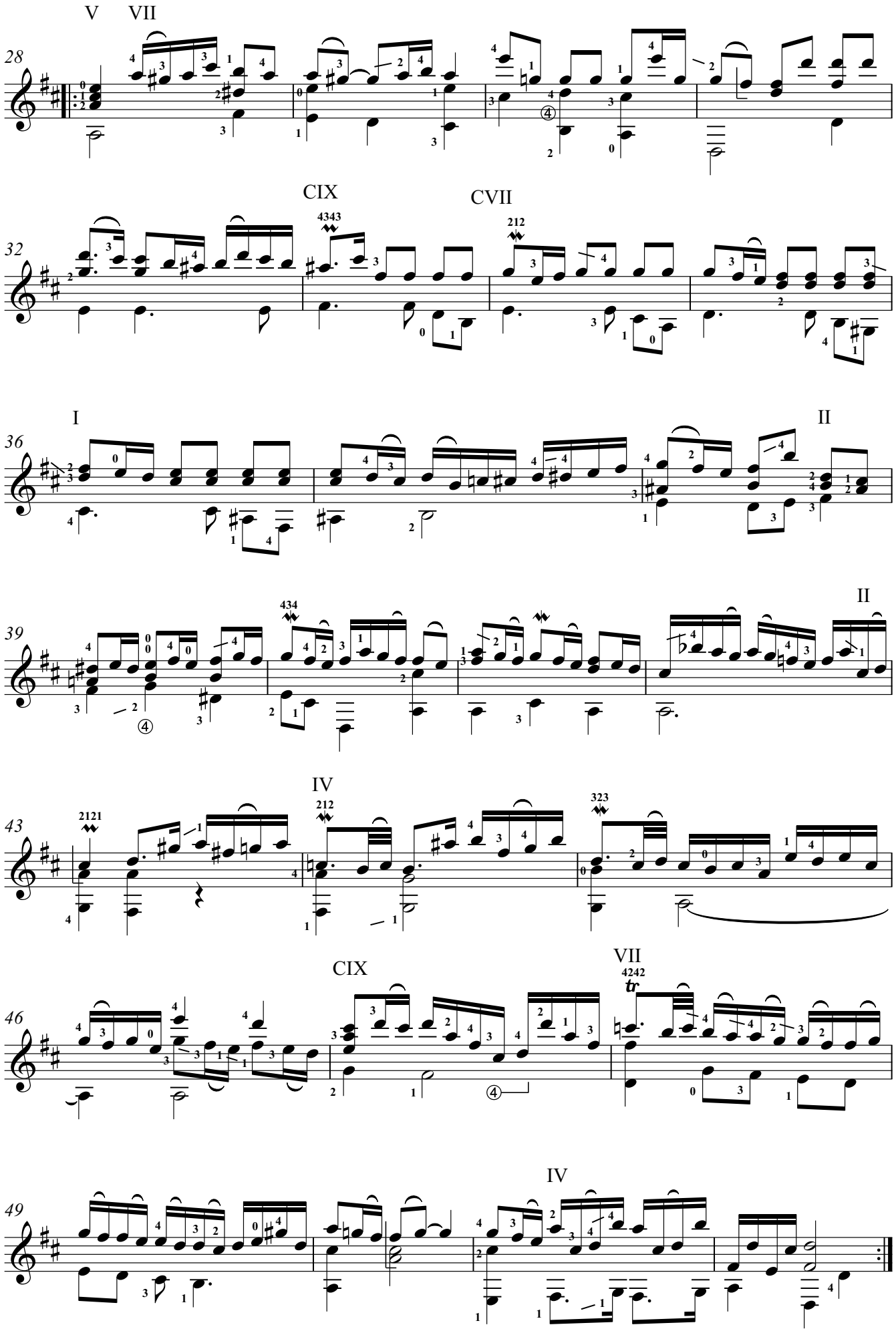
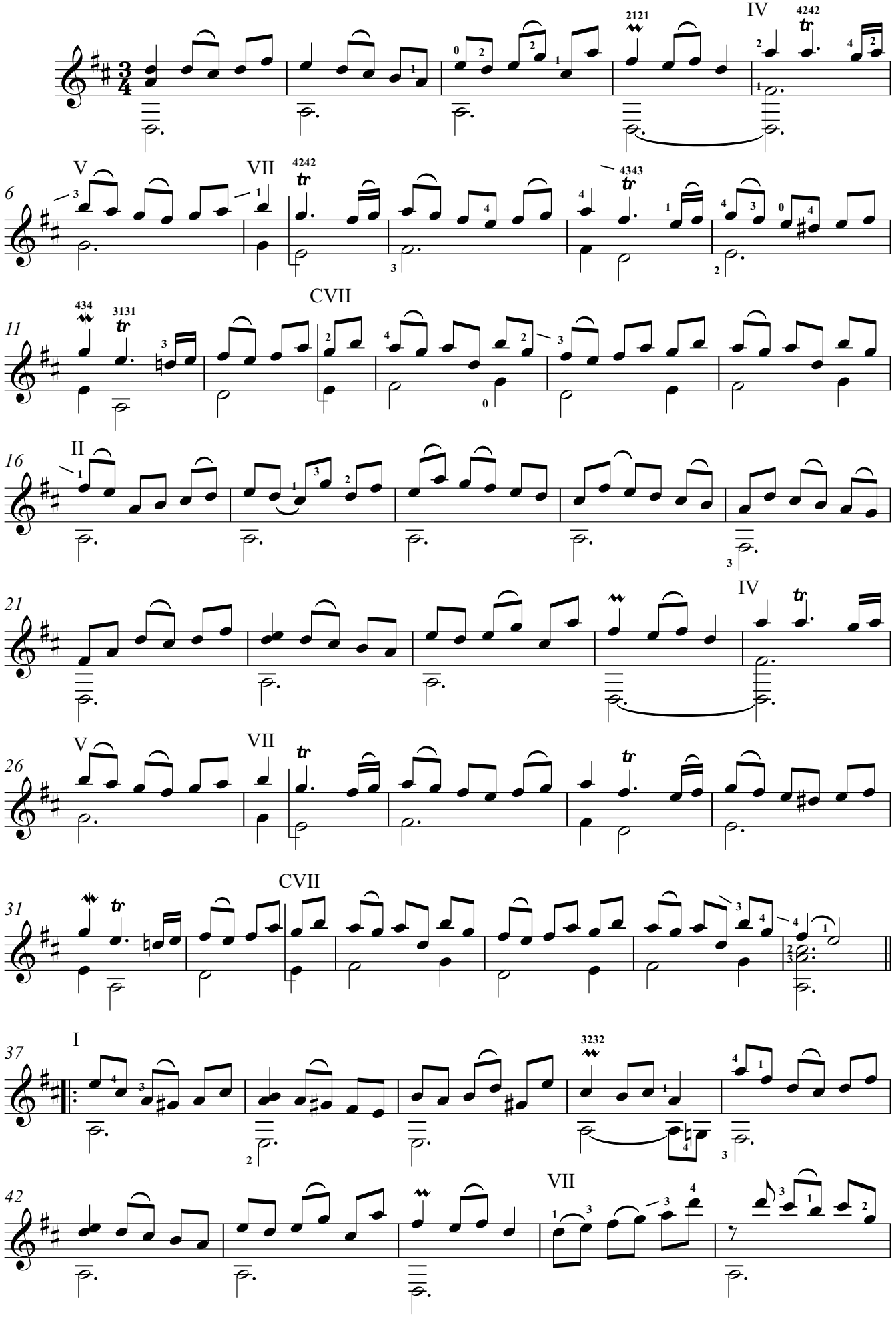
14
4242
II
010
4242
17
323
20
IX
CIX
23
VII
25
CII
I
3232


V
VII
28
CIX
CVII
4343
212
32
I
II
36
II
434
39
IV
2121
212
323
43
CIX
VII
4242
tr
46
IV
49

5. Menuet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2121
4242
V
VII
4242
4343
6
CVII
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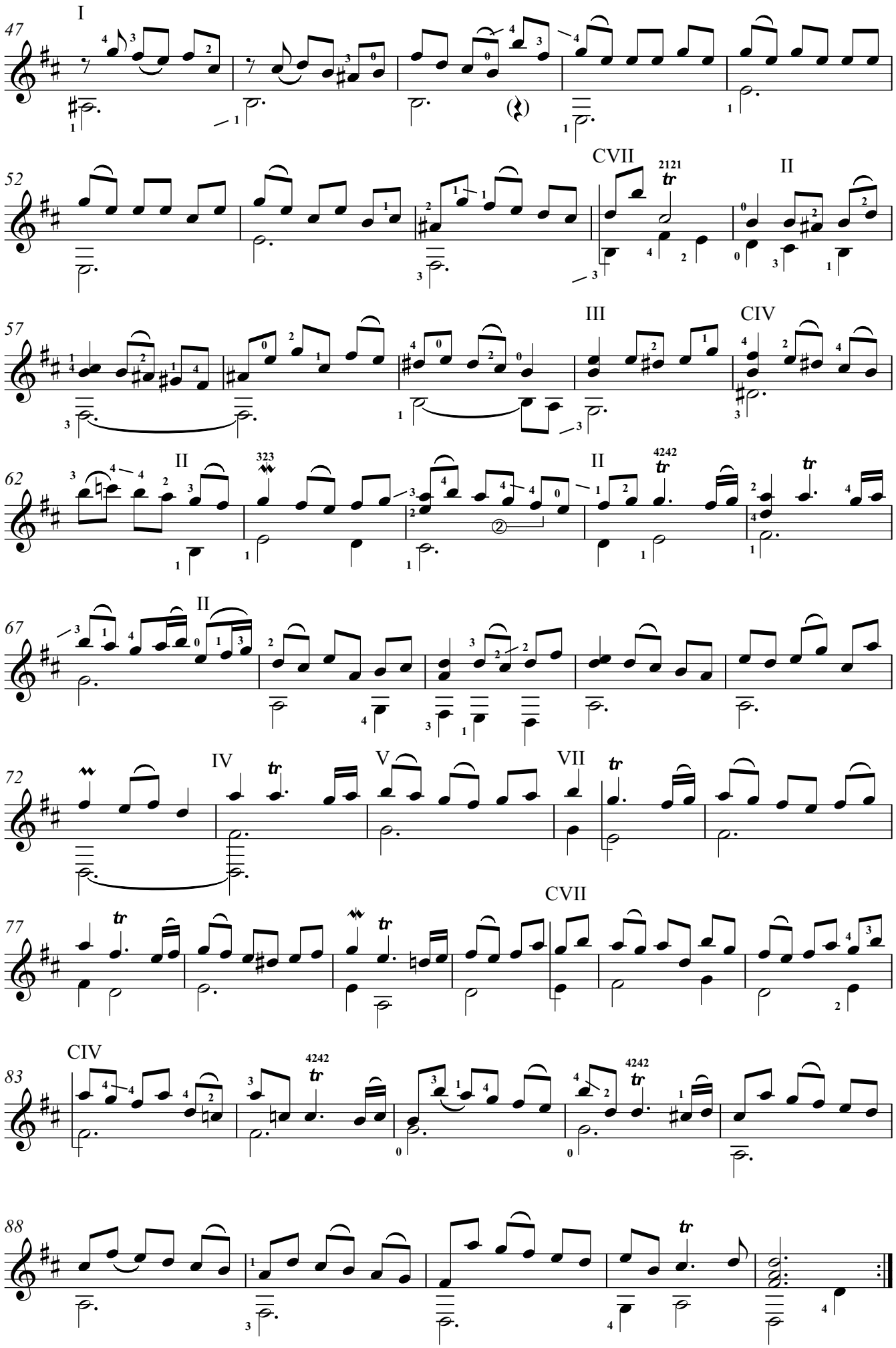
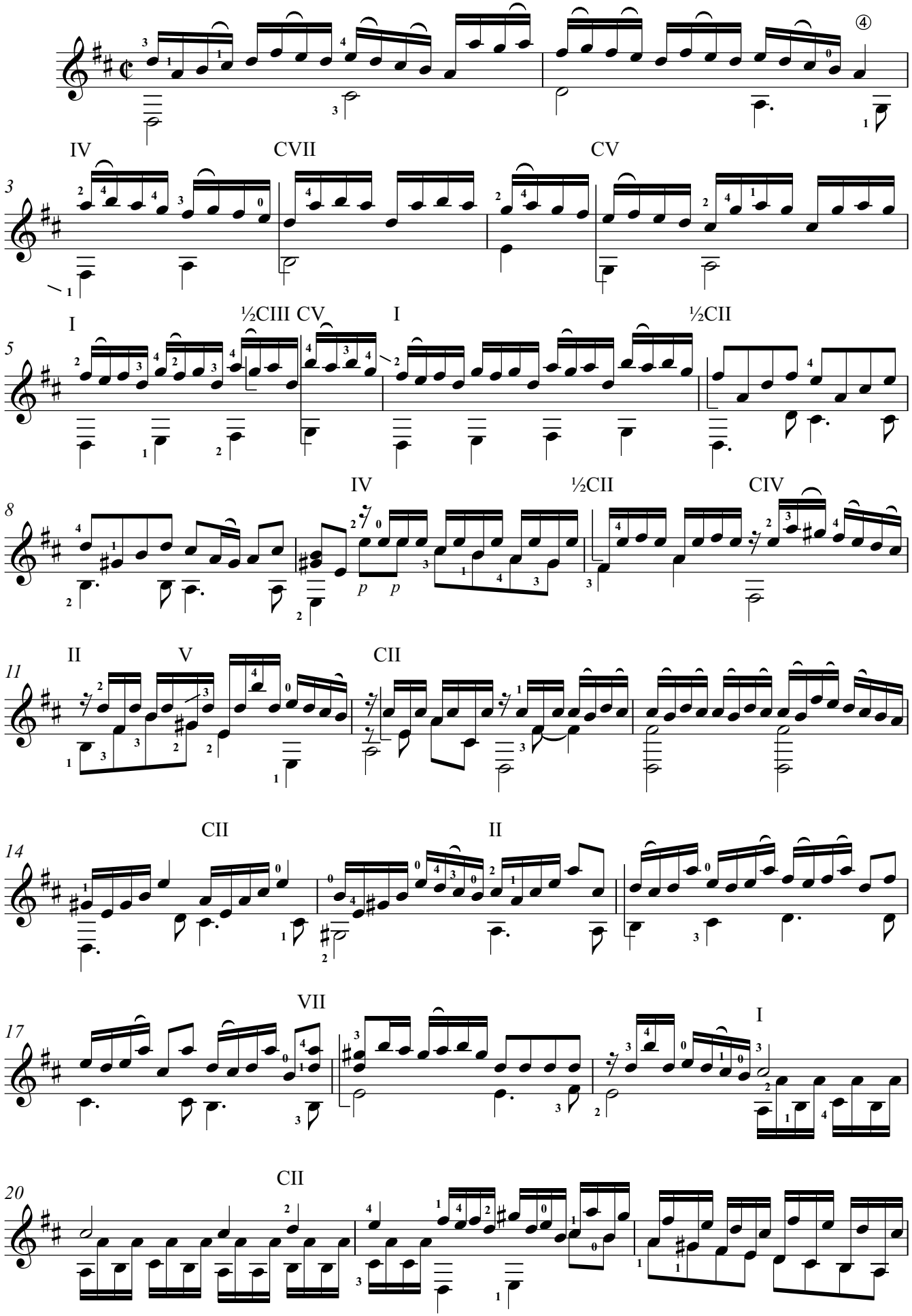
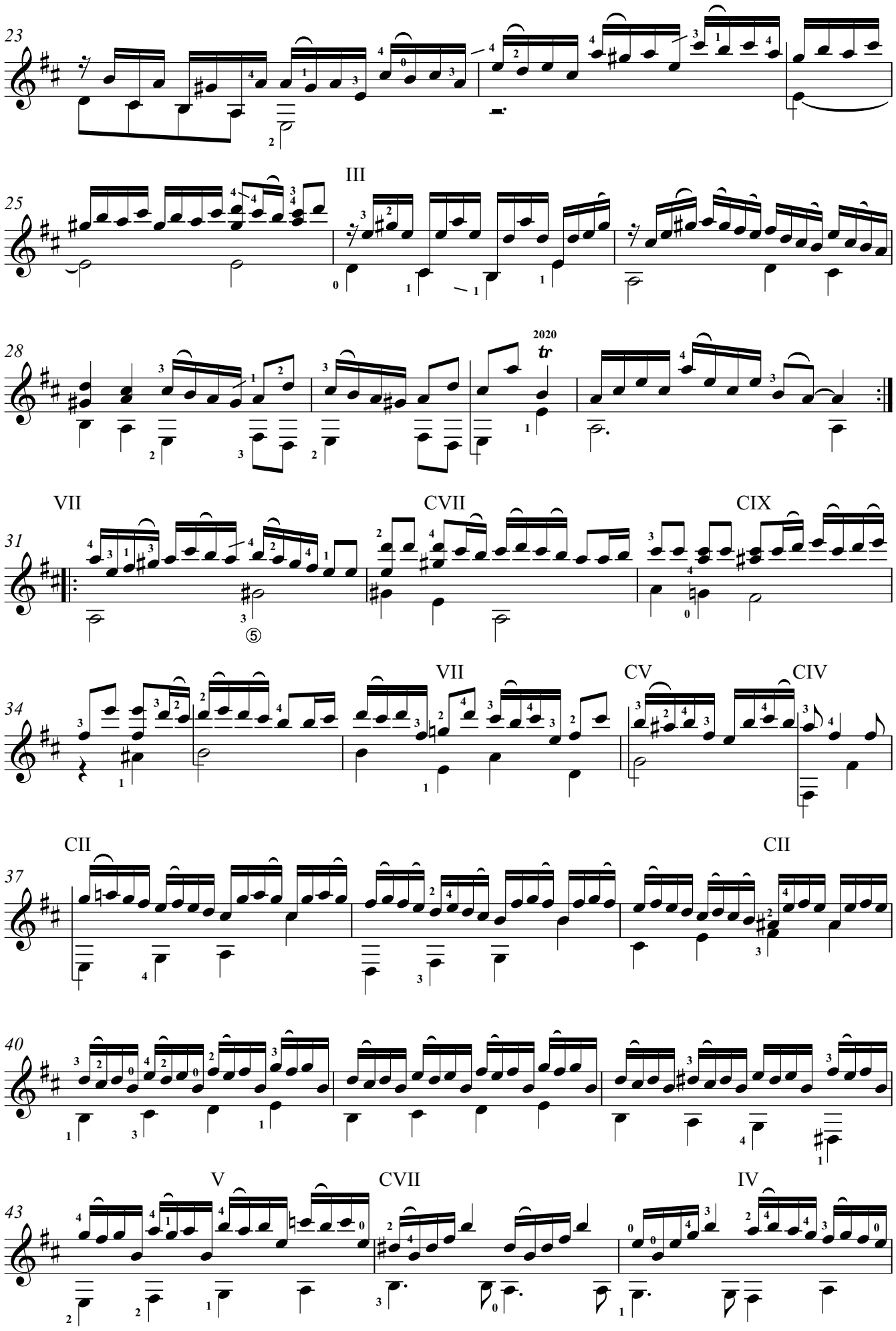
11
II
16
IV
21
V
VII
26
CVII
31
I
3232
37
VII
42


I
47
CVII
2121
II
52
III
CIV
57
II
323
II
4242
62
II
67
IV
V
VII
72
CVII
77
CIV
4242
4242
83
88

6. Presto




23
III
25
2020
tr
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VII
CVII
CIX
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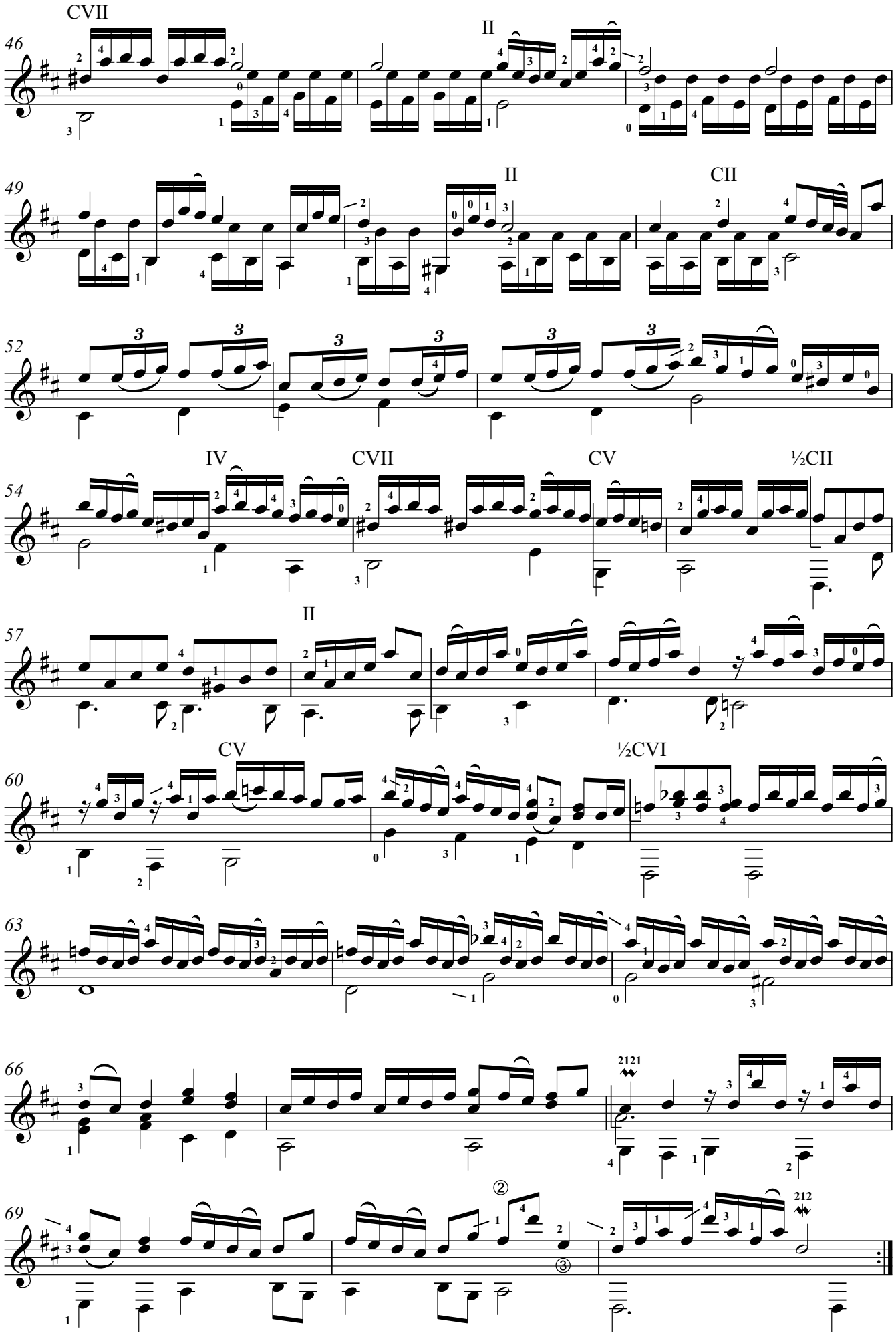
⑤
VII
CV
CIV
34
CII
CII
37
40
V
CVII
IV
43


CVII
II
46
II
CII
49
52
IV
CVII
CV
½CII
54
II
57
CV
½CVI
60
63
66
2121
69
212