

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.10

Originally for lute in C major

Arranged for Guitar
by
Andrew Forrest

*This suite is taken from the Dresden manuscript of Weiss' works.
For the convenience of the performer, the 6th string is adjusted
to D in pieces Nos. 1, 2, 5 and 6 but to E in Nos. 3, 4 and 7.
When playing the whole suite, the order of the pieces may
be altered to minimise the changes required.*

*The baroque lute for which Weiss wrote had 13 courses including a complete
diatonic scale in the bass. I have endeavoured to keep the performance
of this piece simple though having to stop the strings for the bass part
inevitably makes the piece less easy to perform and it has not been
possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include
the arranger's name on the programme*

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Dresden Suite No.10

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
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1. Prelude

Guitar

⑥ = D

CII CIII CII

212 323

V 1/2CII

CII IV

V

V

2. Allemande

II

⑥ = D

3

4343

4343

3030

6

II

8

4343

4343

10

3030

tr

12

CII

tr

15 ²¹²¹

17 ^{CVII} ⁴²⁴² ^V ⁴³⁴³ ^{CIV} ⁴²⁴² ^{II}

19

21 ^{CIV} ²¹²

23 ^{CII}

25 ^{VII} ^V

27 ^{II} ²⁰²⁰²⁰ ^{tr}

3. Courante

II

⑥ = E

5

2121 tr

CII

10

IV

15

CII

20

VII

25

CVII

30

CIX

1/2 CVII

IV

35

I

IV

I

II

CII

41

Musical notation for measures 41-45. Measure 41 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth notes with various fingerings (3, 1, 2, 1, 2). The bass line features chords with fingerings 4 and 2.

46

Musical notation for measures 46-50. Measure 46 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody features sixteenth-note runs with fingerings 2, 3, 0, 1, 2, 3, 4. The bass line has chords with fingerings 1, 3, 4, 3, 2, 0.

51

Musical notation for measures 51-55. Measure 51 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody includes sixteenth-note runs with fingerings 1, 0, 4, 1, 2, 4, 3, 2, 3, 1, 4, 4, 1. The bass line has chords with fingerings 2, 3, 4, 3, 2, 0, 2.

56

Musical notation for measures 56-61. Measure 56 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody features sixteenth-note runs with fingerings 0, 2, 4, 3, 2, 4, 2, 2, 3, 2, 1, 0, 1, 0. A trill (tr) is marked above the first measure. The bass line has chords with fingerings 4, 2, 3, 1, 4, 4.

62

Musical notation for measures 62-67. Measure 62 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody includes sixteenth-note runs with fingerings 4, 4, 1, 2, 1, 2, 0, 3, 2, 2, 4, 4. A trill (tr) is marked above the second measure. The bass line has chords with fingerings 3, 4, 3, 1, 3, 0, 3.

68

Musical notation for measures 68-72. Measure 68 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody features sixteenth-note runs with fingerings 0, 0, 0, 4, 2, 4, 0, 2. The bass line has chords with fingerings 2, 3, 1, 3, 4, 0, 4.

73

Musical notation for measures 73-78. Measure 73 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody includes sixteenth-note runs with fingerings 1, 1, 4, 3, 2, 3, 1. The bass line has chords with fingerings 4, 3, 3, 3, 2.

79

Musical notation for measures 79-83. Measure 79 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody features sixteenth-note runs with fingerings 2, 3, 2, 4, 2, 0, 1, 4. The bass line has chords with fingerings 1, 3, 3, 2.

84

Musical notation for measures 84-88. Measure 84 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. The melody consists of eighth notes with fingerings 4, 4. The bass line has chords with fingerings 4, 4.

4. Bourrée

II

⑥ = E

4

7

10 CIV II

13

16 I 313 CII

19

5. Sarabande

II

② ③

CII

⑥ = D

14

2020

4242

17

CIV CII CIV II

20

23

26

29

II

31 $\frac{1}{2}$ CVI $\frac{1}{2}$ CIV

34 CII

37 CII II

40

44 CIV

47 CII 4343 CVII

6. Menuet

The musical score for '6. Menuet' is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 31 measures, divided into six systems. The notation includes various guitar-specific elements:

- Measure 1:** Labeled with Roman numeral VII. Fingering: 1, 4, 2, 3, 1. Bass line: 4, 3.
- Measure 2:** Labeled with Roman numeral CVII. Fingering: 3, 4. Bass line: 3.
- Measure 3:** Labeled with Roman numeral I. Fingering: 0, 4. Bass line: 1, 4, 3.
- Measure 4:** Fingering: 3, 2, 1. Bass line: 4, 3.
- Measure 5:** Fingering: 3, 2, 1. Bass line: 4, 3.
- Measure 6:** Labeled with Roman numeral VII. Fingering: 1, 4, 2, 3, 1. Bass line: 4, 3.
- Measure 7:** Labeled with Roman numeral CVII. Fingering: 3, 4. Bass line: 3.
- Measure 8:** Labeled with Roman numeral I. Fingering: 0, 4. Bass line: 1, 4, 3.
- Measure 9:** Fingering: 3, 2, 1. Bass line: 4, 3.
- Measure 10:** Fingering: 3, 2, 1. Bass line: 4, 3.
- Measure 11:** Labeled with Roman numeral V. Fingering: 0, 4, 1, 4. Bass line: 3, 3, 3.
- Measure 12:** Labeled with Roman numeral II. Fingering: 4, 3, 4, 3. Bass line: 3.
- Measure 13:** Fingering: 2, 3. Bass line: 2, 3.
- Measure 14:** Fingering: 4, 3. Bass line: 2, 3.
- Measure 15:** Labeled with Roman numeral CII. Fingering: 4, 3. Bass line: 2, 3.
- Measure 16:** Labeled with Roman numeral CVII. Fingering: 4, 3. Bass line: 2, 3.
- Measure 17:** Labeled with Roman numeral I. Fingering: 4, 3. Bass line: 2, 3.
- Measure 18:** Fingering: 2, 3, 3. Bass line: 2, 3.
- Measure 19:** Fingering: 2, 3. Bass line: 2, 3.
- Measure 20:** Fingering: 2, 3. Bass line: 2, 3.
- Measure 21:** Fingering: 4, 3. Bass line: 2, 3.
- Measure 22:** Fingering: 4, 3. Bass line: 2, 3.
- Measure 23:** Fingering: 4, 3. Bass line: 2, 3.
- Measure 24:** Fingering: 4, 3. Bass line: 2, 3.
- Measure 25:** Labeled with Roman numeral VI. Fingering: 2, 0, 1. Bass line: 4, 3.
- Measure 26:** Fingering: 2, 1. Bass line: 4, 3.
- Measure 27:** Fingering: 2, 1. Bass line: 4, 3.
- Measure 28:** Fingering: 2, 1. Bass line: 4, 3.
- Measure 29:** Fingering: 2, 1. Bass line: 4, 3.
- Measure 30:** Fingering: 2, 1. Bass line: 4, 3.
- Measure 31:** Fingering: 2, 1. Bass line: 4, 3.

31 II CII

36 VI CVII V VII

41 V VII CVII

46 I 3232

52 V

57 IV 323 tr

61 414141 tr

7. Presto

1/2CX 1/2CVII 1/2CII

⑥ = E

3

6

9

11

13

16

19

22

CII

CVII

IV

CIV

3030 tr

CII

24 $\frac{1}{2}$ CV CII

26 II $\frac{1}{2}$ CVI

29 IV I

31 II $\frac{1}{2}$ CII

34 CII

37 VI CII

39 CVII CVI

41

