

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.10

*Originally for lute in C major
(Sonata 38)*

Arranged for Guitar
by
Andrew Forrest

*This suite is taken from the Dresden manuscript of Weiss' works.
For the convenience of the performer, the 6th string is adjusted
to D in pieces Nos. 1, 2, 5 and 6 but to E in Nos. 3, 4 and 7.
When playing the whole suite, the order of the pieces may
be altered to minimise the changes required.*

*The baroque lute for which Weiss wrote had 13 courses including a complete
diatonic scale in the bass. I have endeavoured to keep the performance
of this piece simple though having to stop the strings for the bass part
inevitably makes the piece less easy to perform and it has not been
possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include
the arranger's name on the programme*

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Dresden Suite No.10

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
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1. Prelude

Guitar

⑥ = D

CII CIII CII

212 323

4

V 1/2CII

7

CII IV

11

V

14

2. Allemande

II

⑥ = D

3

4343

4343

3030

6

4343

4343

II

8

10

3030

tr

12

CII

tr

15 ²¹²¹

17 ^{CVII} ^V ^{CIV} ^{II} ⁴²⁴² ⁴³⁴³ ⁴²⁴²

19

21 ^{CIV} ²¹²

23 ^{CII}

25 ^{VII} ^V ^③ ^⑥

27 ^{II} ²⁰²⁰²⁰ ^{tr}

3. Courante

II

⑥ = E

5

2121 tr

CII

10

IV

15

CII

20

VII

25

CVII

30

CIX

1/2 CVII

IV

35

I

IV

I

II

CII

Detailed description of the musical score: The score is for a piece in 3/4 time with a key signature of one sharp (F#). It is divided into nine staves, each containing five measures. The notation includes treble clefs, a key signature of one sharp, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are numerous fingering numbers (1-4) and articulation marks such as slurs, accents, and trills. Specific markings include 'II', 'CII', 'IV', 'CVII', 'CIX', '1/2 CVII', and 'I'. A circled '6' is marked as 'E'. A circled '4' appears in the 25th measure. A circled '2' appears in the 30th measure. The piece concludes with a repeat sign in the final measure of the 35th staff.

41

3 1 3 2 1 0 1 4 2

46

2 3 0 3 2 4 3 0 2 0

51

IV CII V

1 0 4 1 2 4 3 4 1

56

1/2 CIV

tr 0 2 4 3 2 4 2 3 2 1 0 1

62

CII

4 1 2 4 2 0 3 2 2 0 3 0

68

IV II

0 3 0 1 0 4 2 4 2 0 4 2

73

1 4 4 3 2 3 1 3 3 2

79

CII

1 3 2 4 2 0 1 4 2 0

84

4 2 4 2 4 2 4 2

4. Bourrée

II

⑥ = E

4

7

10 CIV II

13

16 I 313 CII

19

25

28

32

36

40

44

48

5. Sarabande

II

② ③

CII

⑥ = D

14

2020

4242

17

CIV CII CIV II

20

23

26

29

II

31 $\frac{1}{2}$ CVI $\frac{1}{2}$ CIV

34 CII

37 CII II

40

44 CIV

47 CII 4343 CVII

6. Menuet

⑥ = D

6

11

16

21

25

VII CVII I 3232

V II 4343 3131

CII CVII

I

VI

1 4 2 3 1 4 3 3 4 0 4 3232 2 1 4 3

1010 3 4 3 0 2

0 0 1 4343 3131 4 3 4 3

4 3 1 1 4 3 4 4

2 3 3 2 3 2 4 4

2 0 2 3131 2 1 0 3 4

31 II CII

36 VI CVII V VII

41 V VII CVII

46 I 3232

52 V

57 IV 323 tr

61 414141 tr

7. Presto

⑥ = E

1/2CX

1/2CVII 1/2CII

3

6

9

11 CII

13

16 CVII IV CIV

19 CII 3030 tr

22 CII

24 $\frac{1}{2}$ CV CII

26 II $\frac{1}{2}$ CVI

29 IV I

31 II $\frac{1}{2}$ CII

34 CII

37 VI CII

39 CVII CVI

41

43 CVII

Musical notation for measures 43-47. Measure 43 starts with a treble clef, key signature of two sharps, and a 7/8 time signature. Fingerings 2, 3, 4 are shown for the first three notes. A circled '3' is below the first measure. Measure 44 has a circled '3' below it. Measure 45 has a circled '3' below it. Measure 46 has a circled '3' below it. Measure 47 has a circled '3' below it. There are also circled '1' and '2' below some notes.

45 CIV CII

Musical notation for measures 45-47. Measure 45 has a circled '3' below it. Measure 46 has a circled '3' below it. Measure 47 has a circled '3' below it. There are also circled '1' and '2' below some notes.

48

Musical notation for measures 48-50. Measure 48 has a circled '4' below it. Measure 49 has a circled '3' below it. Measure 50 has a circled '2' below it. There are also circled '1' and '3' below some notes.

51

Musical notation for measures 51-53. Measure 51 has a circled '6' below it. Measure 52 has a circled '3' below it. Measure 53 has a circled '2' below it. There are also circled '1' and '4' below some notes.

54

Musical notation for measures 54-56. Measure 54 has a circled '1' below it. Measure 55 has a circled '3' below it. Measure 56 has a circled '2' below it. There are also circled '4' below some notes.

57 CVII

Musical notation for measures 57-59. Measure 57 has a circled '1' below it. Measure 58 has a circled '2' below it. Measure 59 has a circled '0' below it. There is a '2020 tr' marking above the final note of measure 59.

60

Musical notation for measures 60-62. Measure 60 has a circled '2' below it. Measure 61 has a circled '1' below it. Measure 62 has a circled '1' below it. There are also circled '3' and '4' below some notes.