

# Sylvius Leopold Weiss

(1687 - 1750)



## Dresden Suite No.9

*Originally for lute in C major  
(Sonata 37)*

Arranged for Guitar  
by  
Andrew Forrest

*My thanks to Zurab Parastayev  
for his helpful suggestions and proof-reading.*

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include  
the arranger's name on the programme*

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# Dresden Suite No.9

Sylvius Leopold Weiss  
(1687 - 1750)

## 1. Prelude

Arranged from the lute tablature  
by Andrew Forrest

Guitar

© = D

IX II V I CII CV VII CV

*arpeggios ad lib.*

212

# 2. Allemande

V CVII CV II

5 CII

9  $\frac{1}{2}$ CV

12 II CII

17 V

21 IV CVII

25 CII

29 II

# 3. Courante

II

6

12

18

tr

414141

23

CII

29

CVII

II

CII

35

40

CII

101010

tr

5

# 4. Bourrée

4 2 0 2 1 4 3 1 4 2 2 4 4 1

2121

6 4 1 0 2 2 3 2 4 3 2 1 4 3 2 3

11 3 4 1 2 4 3 2 1 4 3

CII

3131

21 4 3 4 4 4 0 1 4 3 1 3

II 4343

26 4 1 4 4 2 3 2 2 4 4 2 0 2 2 2

CV 1/2 CVII

31 0 2 4 4 3 4 3 1 4 3 1 3 4 4 3

II 323 V

36 0 2 1 4 0 4 3 3 4 4 1 3 3 2 2

41 0 2 1 4 0 4 3 3 4 4 1 3 3 2 2

# 5. Sarabande

The musical score for "5. Sarabande" is presented in six systems, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various guitar-specific notations:

- System 1:** Starts with a trill (tr) on the first string, fret 2, with a fingering of 323232. The piece is marked with a CII (Capo II) sign.
- System 2:** Continues the melodic line with a CII sign.
- System 3:** Features a double bar line and a repeat sign. Chord diagrams for V, IV, CVII, and I are indicated above the staff.
- System 4:** Includes a trill (tr) and a CII sign.
- System 5:** Ends with a trill (tr) and a CII sign.
- System 6:** Concludes the piece with a trill (tr) and a CII sign.

# 6. Menuet I

2  
4

2121

323

6

212

2020

12

414

CII

18

24

II

323

424

29

35

I

(?)

# Menuet II

V CV

CIII

6

I V

11

V CII

16

Si replica il Primo

21



# 7. Presto

CII VII

6 II

12 CII

17 p i m a CII

23 CVII IX

29 CVII II

35 CVII II

41