Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.8

Originally for lute in D minor
(Sonata 36)

Arranged for Guitar
by
Andrew Forrest

Dedicated to Zurab Parastaev
and the Knights of the Guitar.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include
the arranger's name on the programme

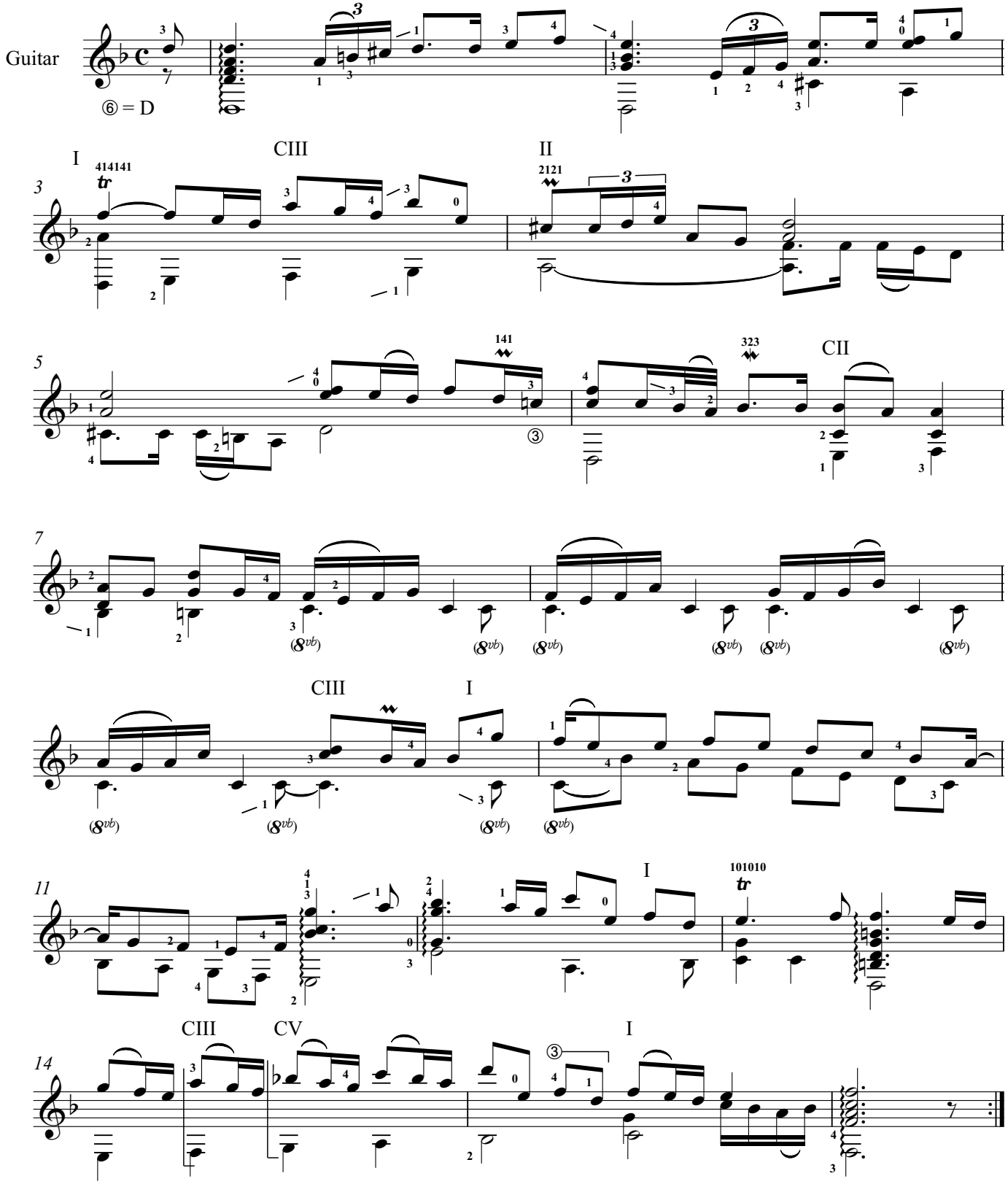
http://www.forrestguitarensembles

Dresden Suite No.8

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande



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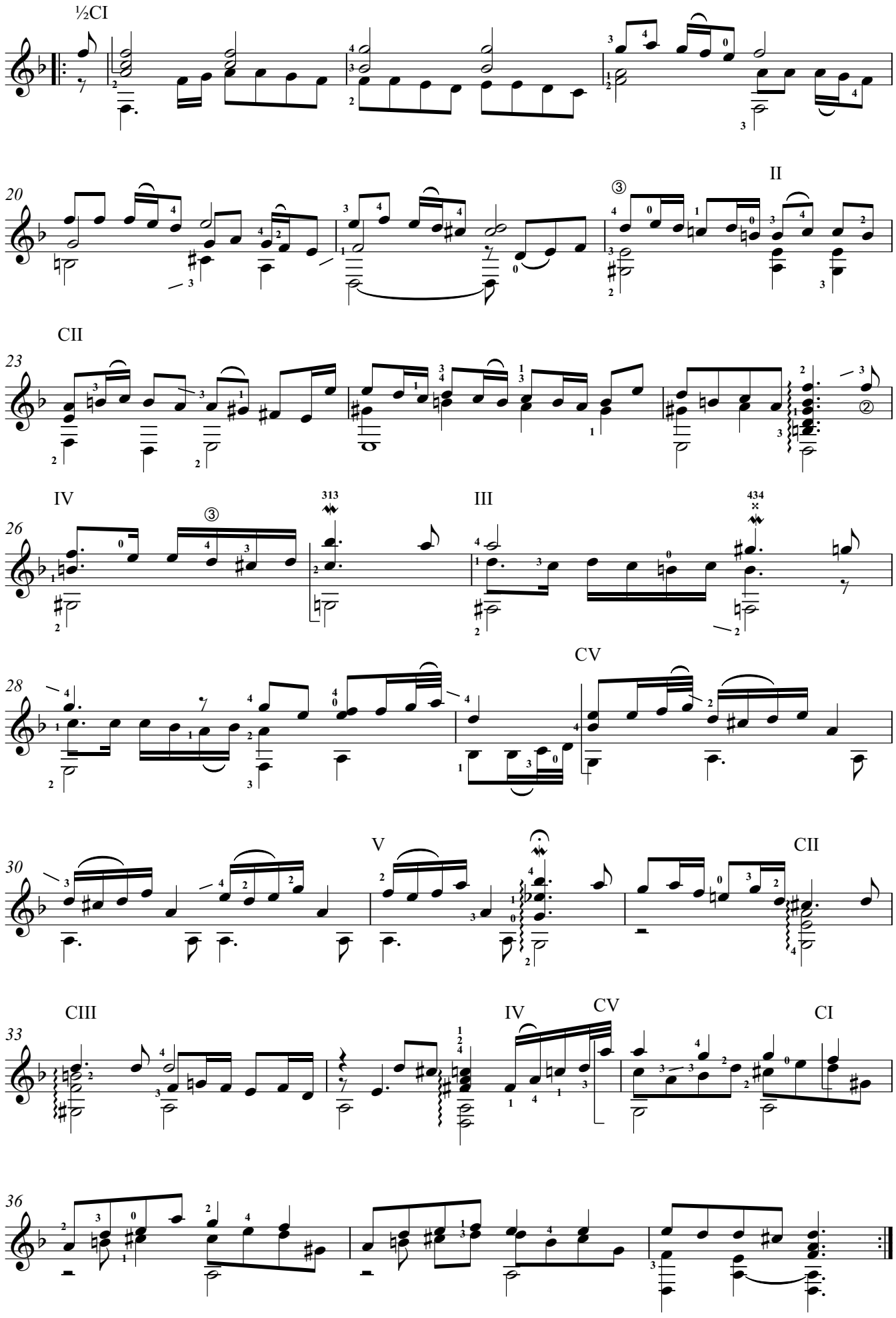
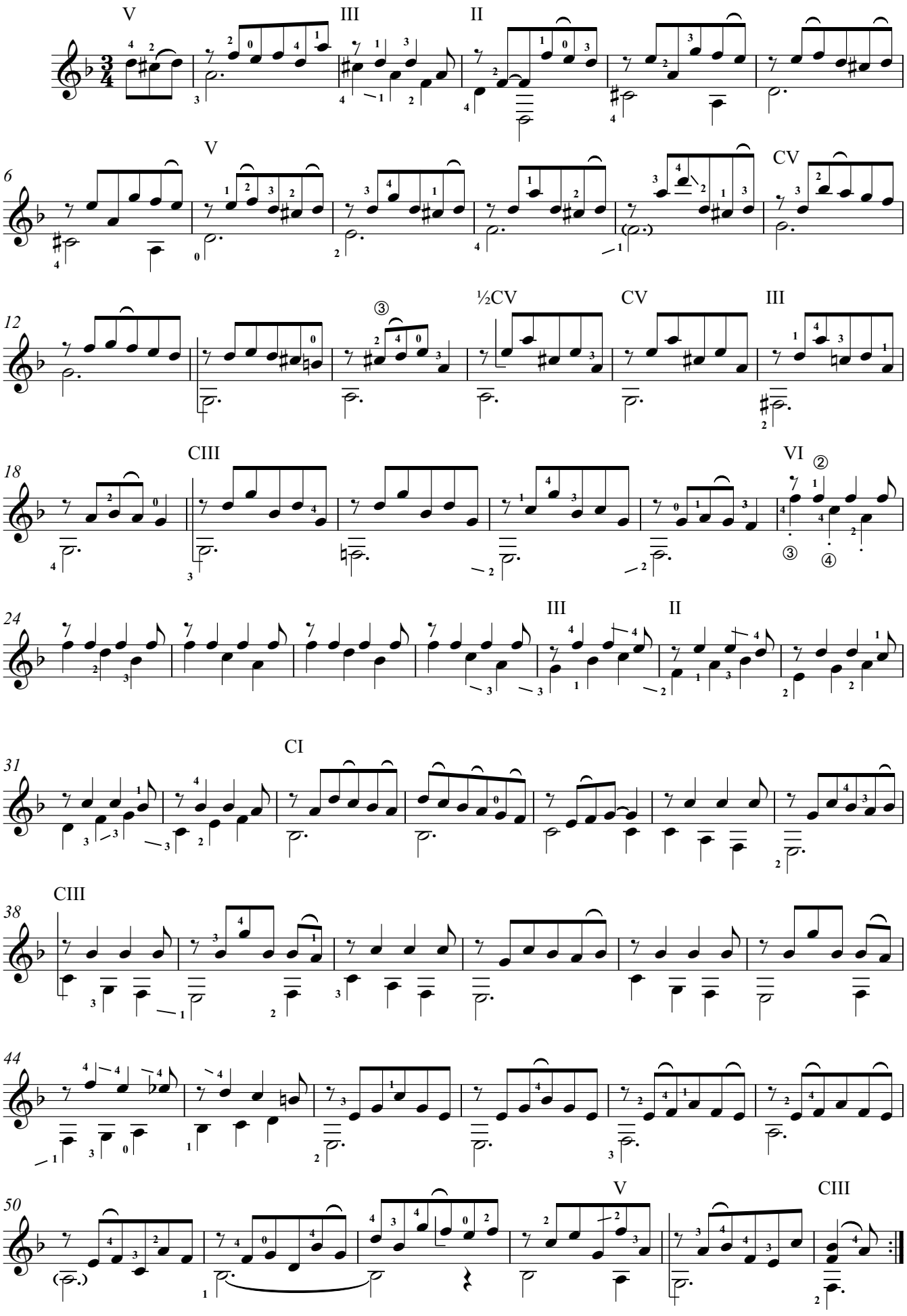

½CI
20
II
③
CII
23
②
IV
③
313
III
434
26
CV
28
V
CII
30
CIII
IV
CV
CI
33
36

2. Courante


V
III
II
6
V
CV
12
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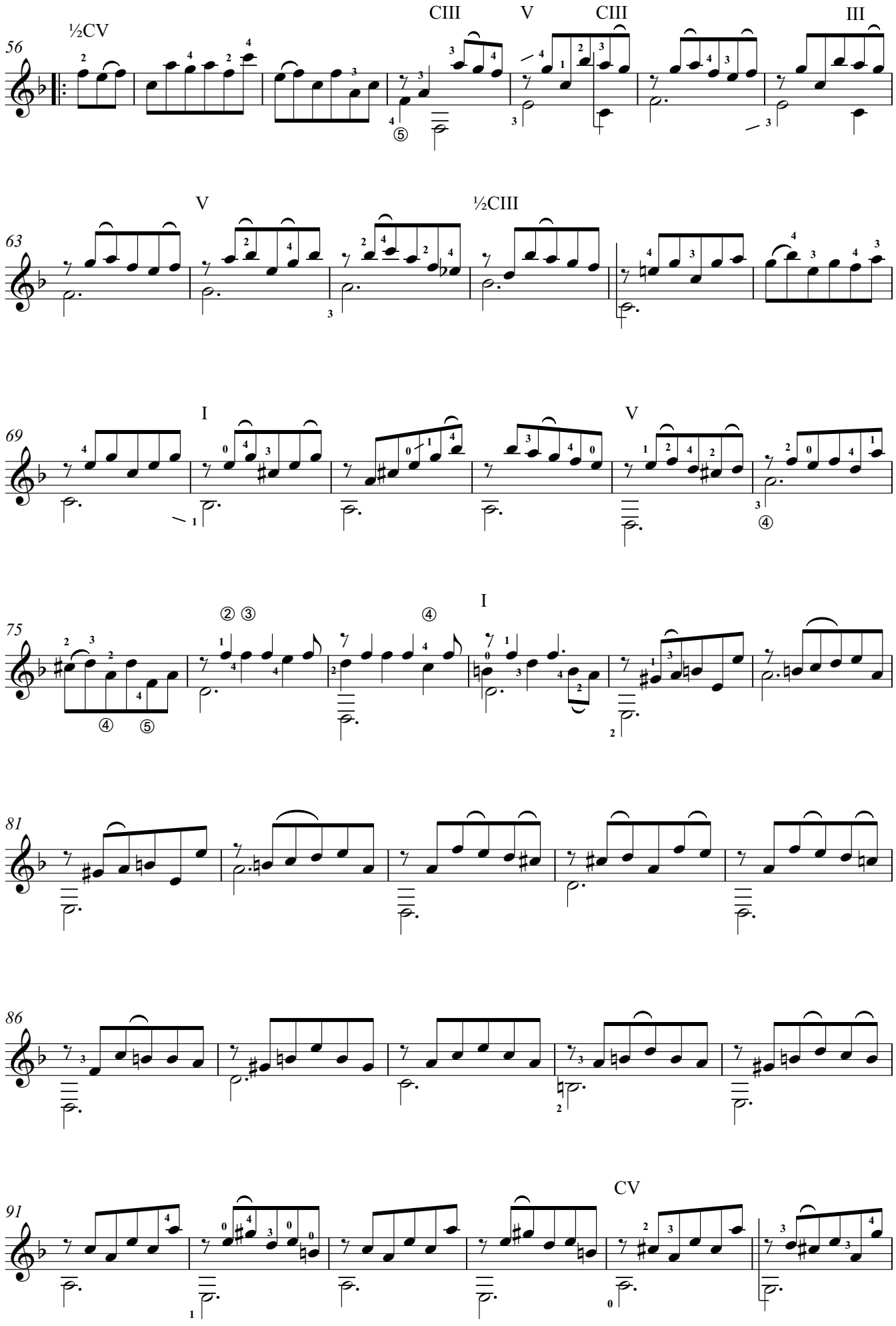
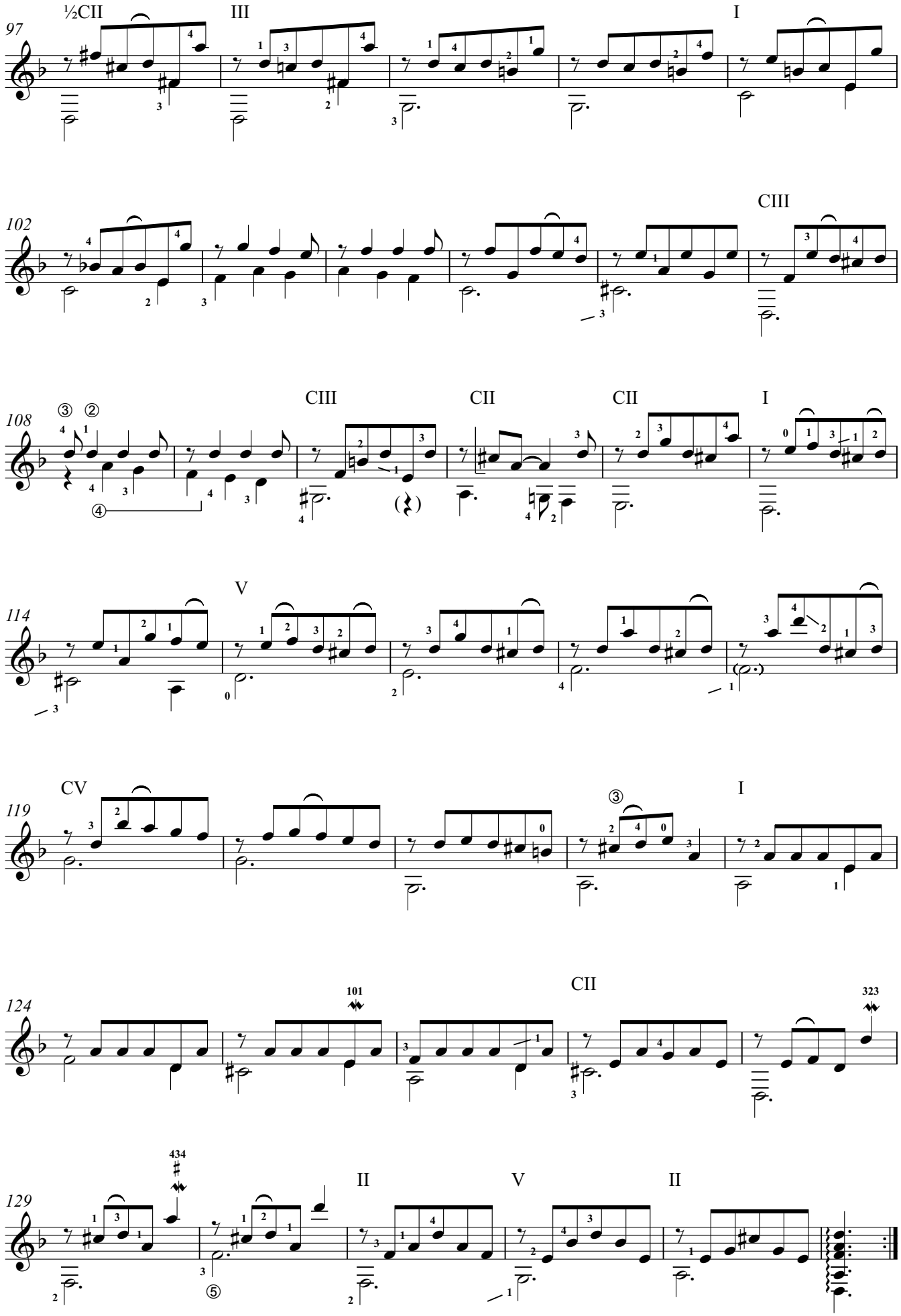
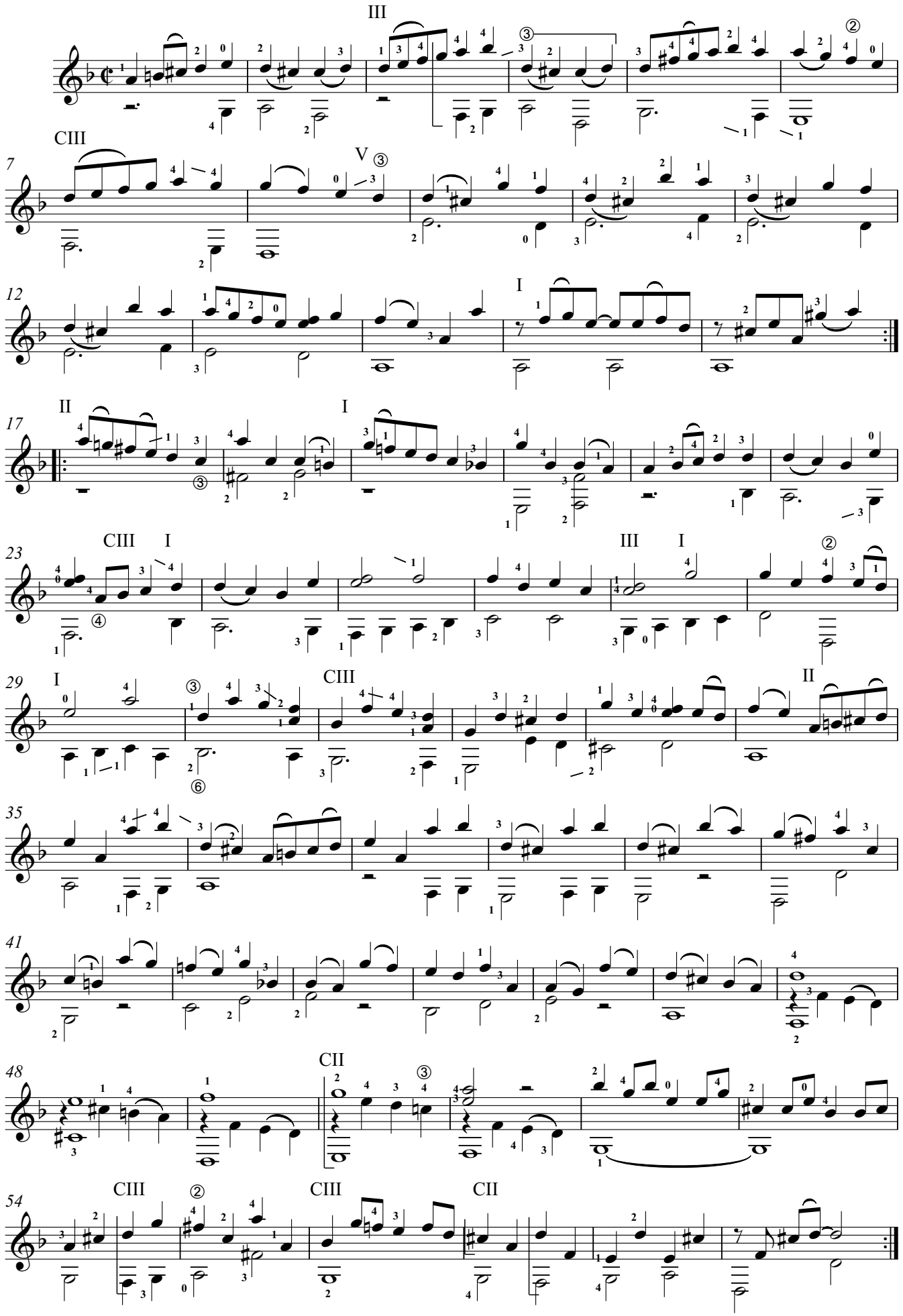
CV
III
18
CIII
VI
24
III
II
31
CI
38
CIII
44
50
V
CIII

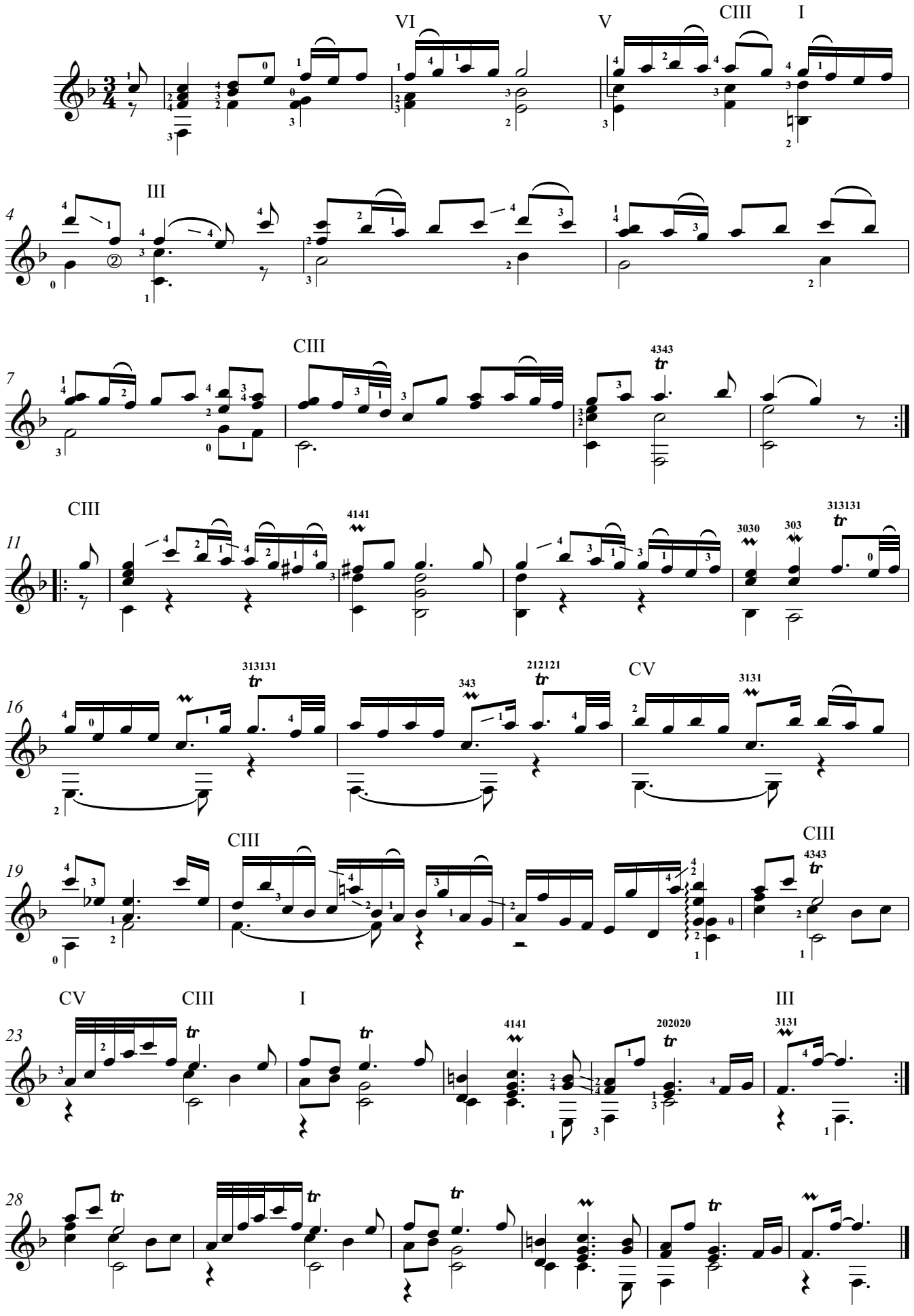

½CV
CIII
V
CIII
III
56
V
½CIII
63
I
V
69
I
75
81
86
CV
91


97
½CII
III
I
102
CIII
108
CIII
CII
CII
I
114
V
119
CV
I
124
101
CII
323
129
434
II
V
II

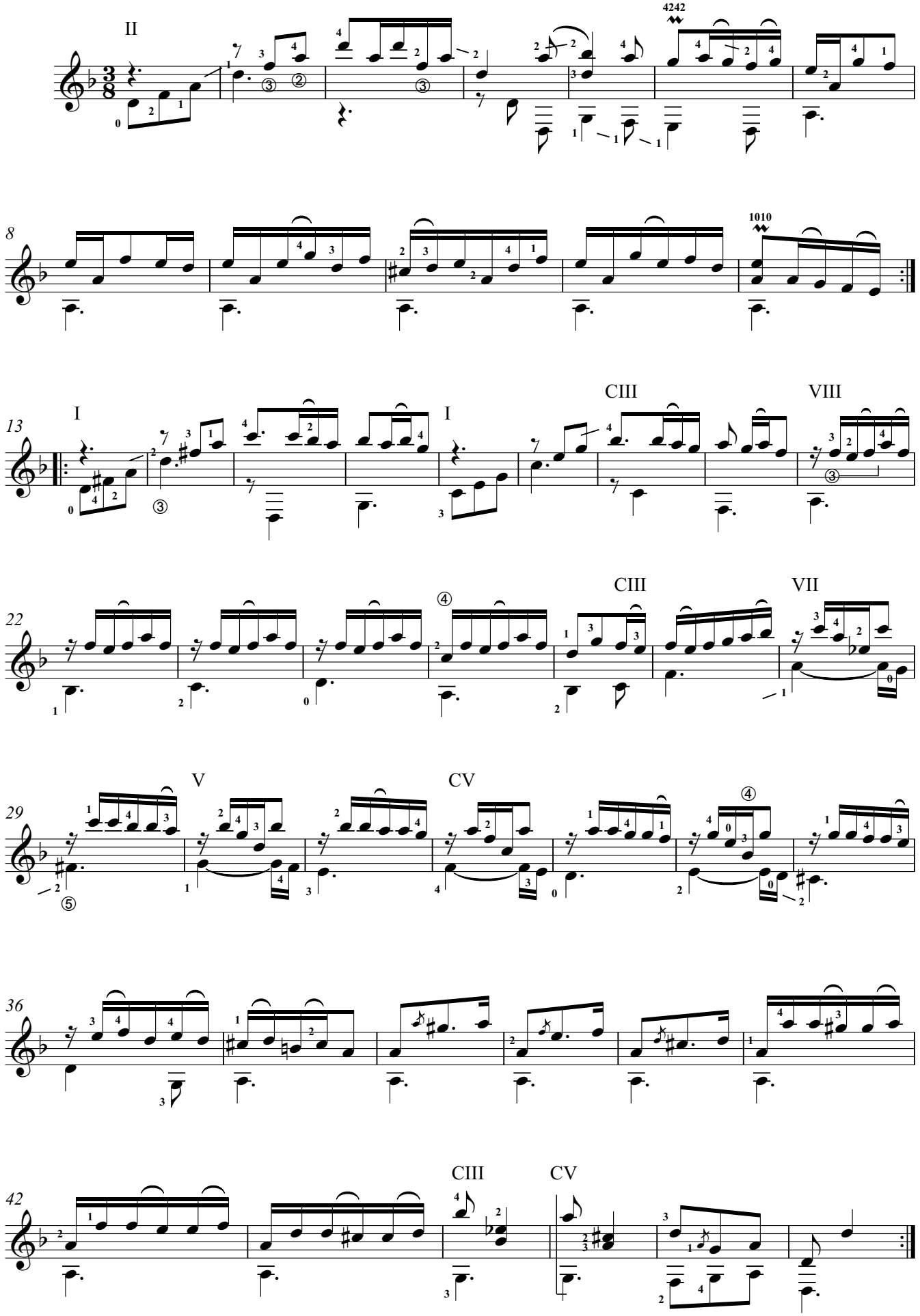
3. Bourrée


III
CIII
V
I
II
I
CIII I
III I
I
CIII
II
CII
CIII
CII
CIII
7
12
17
23
29
35
41
48
54

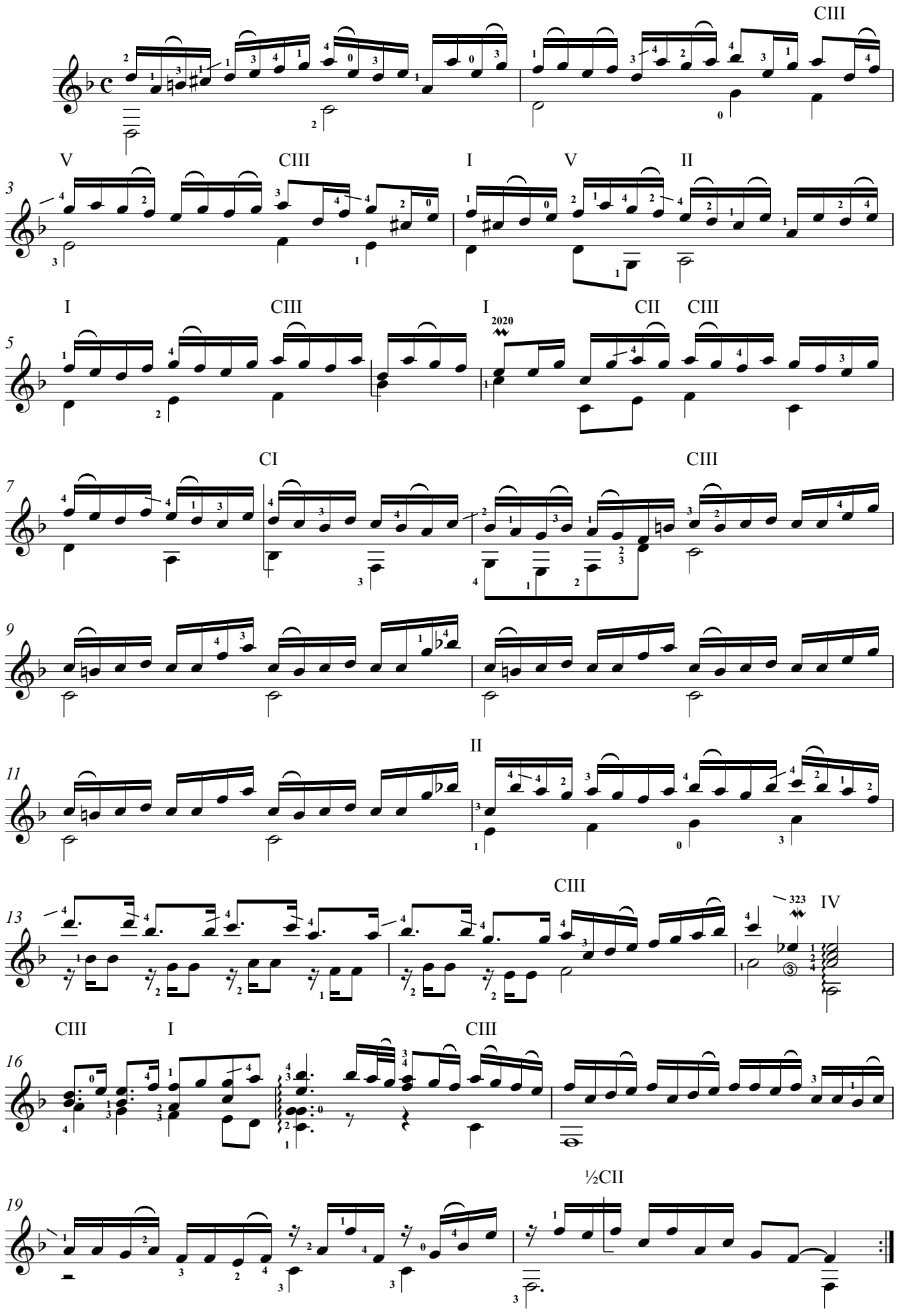
4. Sarabande

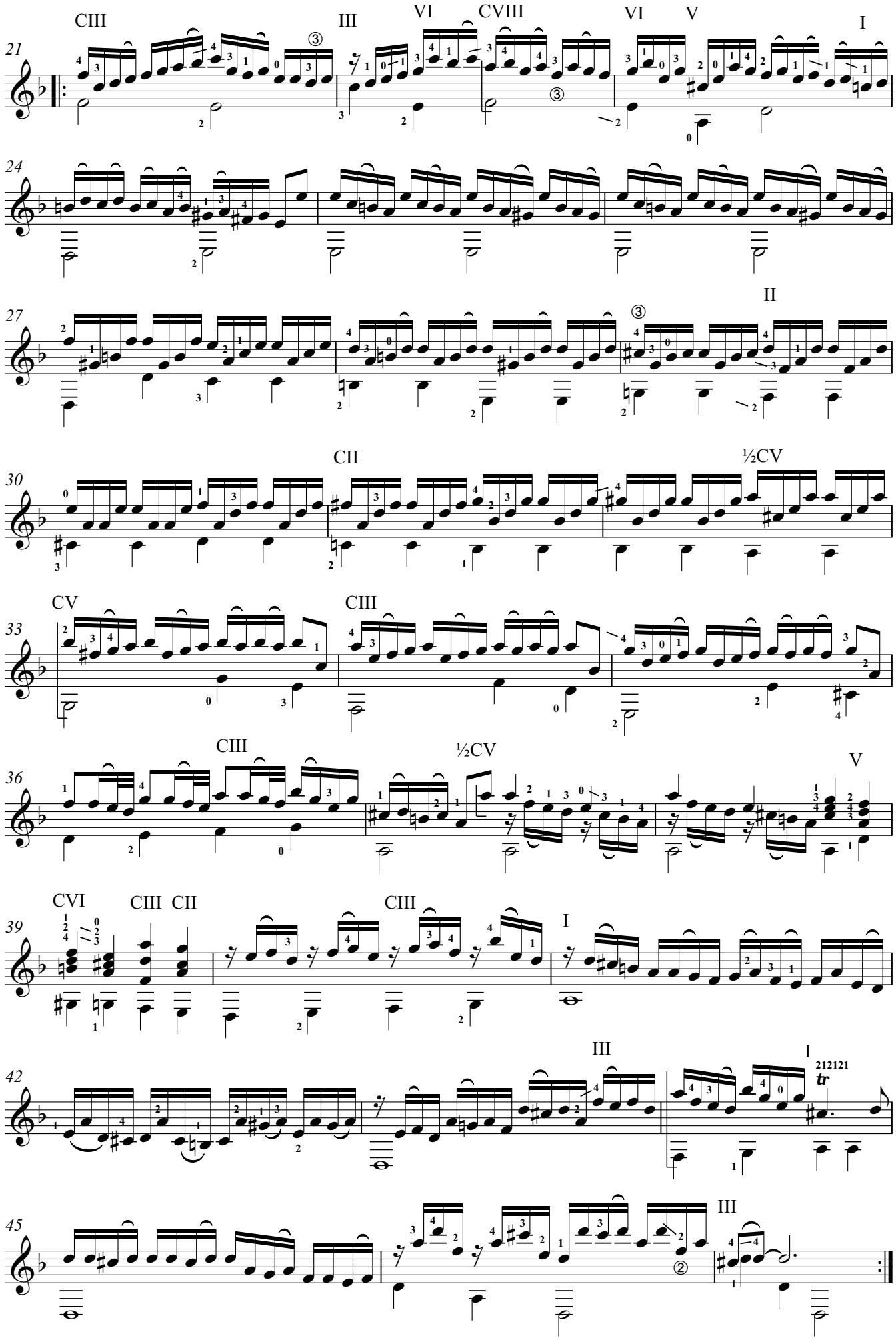

VI
V
CIII
I
III
CIII
4343
CIII
4141
3030
303
313131
313131
343
212121
CV
3131
CIII
CIII
4343
CV
CIII
I
4141
202020
III
3131

5. Menuet



6. Allegro


CIII
V
CIII
I
V
II
I
CIII
I
CII
CIII
2020
CI
CIII
II
CIII
323
IV
CIII
I
CIII
½CII


CIII
III
VI
CVIII
VI
V
I
21
24
27
II
CII
½CV
30
CV
CIII
33
CIII
½CV
V
36
CVI
CIII
CII
CIII
I
39
III
I
212121
tr
42
III
45