

# Sylvius Leopold Weiss

(1687 - 1750)



## Dresden Suite No.6

*Originally for lute in D minor*

Arranged for Guitar  
by  
Andrew Forrest

*My thanks to Zurab Parastaev  
for his helpful suggestions and proof-reading.*

*This suite is taken from the Dresden manuscript of Weiss' works. However, it is nearly identical with Suite No.7 in the London and Warsaw manuscripts so I have included some of the slight differences which I thought best suited to performance on the guitar. The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include  
the arranger's name on the programme*

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# Dresden Suite No.6

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(1687 - 1750)

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## 1. Fantasia

Guitar  
© = D

II I 1/2 CIII

CII CIII CIII

CII

CV II CIII

V

CV III II

tr

## 2. Allemande

The musical score for "2. Allemande" is presented in seven staves. The key signature is G minor (one flat) and the time signature is 3/4. The score includes various ornaments and fingering indications.

- Staff 1:** Measures 1-3. Section CIII. Includes a trill (3) and fingering (1, 4, 3, 1).
- Staff 2:** Measures 4-6. Section CII. Includes a mordent (101) and fingering (4, 1, 4, 3).
- Staff 3:** Measures 7-9. Section V. Includes a mordent (4242) and fingering (3, 1, 0).
- Staff 4:** Measures 10-12. Section CIII. Includes a trill (313) and fingering (1, 2, 4, 0, 3).
- Staff 5:** Measures 13-15. Section CI. Includes a trill (3131) and fingering (2, 3, 3, 4).
- Staff 6:** Measures 16-17. Section I. Includes a mordent and fingering (4, 2, 3, 4).
- Staff 7:** Measures 18-20. Section CV. Includes a mordent (4343) and fingering (1, 4, 2, 3).

23

1 4 2 0-4 1 3 3131 1 3 2

26

$\frac{1}{2}CI$  V

2 3 2 0 2 4 2 3 2

29

$\frac{1}{2}CIV$  VII VI 313 VI

4 0 0 4 2-2 2 4 3 313 4 2 3 0 4 2 3 2 2 2 2

33

CVII V CIII

4 2 1 2 3 4 4 1 2 3 4 3 tr 4 2 1 2 3 4 4 1 2 3 4 3

37

V 4141 tr 3030 tr

4 2 4 1 1 3 4 3 2 4 3 2 3 4 3 tr 4 1 4 1 tr 3 0 3 0 tr 4 2 4 3 2 3 4 3

41

CIII tr

2 2 2 2 1 3 4 3 3 2 3 4 3 tr 3 2 3 4 3 3 2 3 4 3

### 3. Courante

CVII CVIII CVII

5 CVIII CVI CV CVI

11 CIII II CI

17 CII I

22

26

III CIII

36 II CI CIII

42

48

54

60

65

70

75

80

I V

CVII CVIII CVI CV

CIII II CIII

# 4. Gavotte

½CV

5

10

½CVIII

19

23

27

31

36

# 5. Sarabande

4343 *tr* CIII

5 I 1010 *tr* 1/2CII 4242 *tr* 1. *tr* 2. *tr*

10 V VI CIII

14 *tr* 1/2CI

18 1010 *tr* 3232 *tr* 4343 *tr*

22 III 3131 *tr* 1010 *tr* 424

26 2121 *tr* CIII *tr*



# 6. Menuet

The musical score for '6. Menuet' is presented in five staves, each containing a line of music with a bass line. The piece is in 3/4 time and G minor. The notation includes various ornaments (marked with a double-headed arrow) and specific fingering instructions (numbers 1-4) for both the right and left hands. Roman numerals (I, II, III, V, VII, CV, CVII) are placed above the notes to indicate chord positions. Measure numbers 6, 12, 18, and 23 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots.

29  $\frac{1}{2}$ CV CIII

35 CV

40 CIII

46

51 V

57 V

# 7. Giga

*i p m i p m i*

6

11

17

22

27

32

36

*i p m i p m i*

CV

I

III

CIII

CIII

I

CIII

II

CIII

CVIII

a

42

1 2 3 4 1 2 3 4 1 2 3 4 0 3 4 1 2 4

47

V CV VII

4 3 1 4 3 0 3 4 3 4 3 2 4 2 3

52

CIII

4 2 2 3 2 4 4 2 3 4 4 3 4 3 4

57

2 4 1 0 4 3 2 4 4 1 2 1 4 0 1

62

CIII

2 1 3 0 1 3 1 4 2 0 4 3 4 0 3 3 4

67

CV VII

2 4 0 3 1 4 4 1 3 2 4 4 2 4 3 1 4 0 4

71

4 2 0 1 3 4 3 4 2 3 4 1 0 3

74

III II III

3 0 1 2 1 1 2 1 1 3 2