Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.6

Originally for lute in D minor

Arranged for Guitar
by
Andrew Forrest

My thanks to Zurab Parastaev
for his helpful suggestions and proof-reading.

This suite is taken from the Dresden manuscript of Weiss' works.
However, it is nearly identical with Suite No.7 in the London and
Warsaw manuscripts so I have included some of the slight
differences which I thought best suited to performance on the guitar.
The baroque lute for which Weiss wrote had 13 courses including a complete
diatonic scale in the bass. I have endeavoured to keep the performance
of this piece simple though having to stop the strings for the bass part
inevitably makes the piece less easy to perform and it has not been
possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include
the arranger's name on the programme

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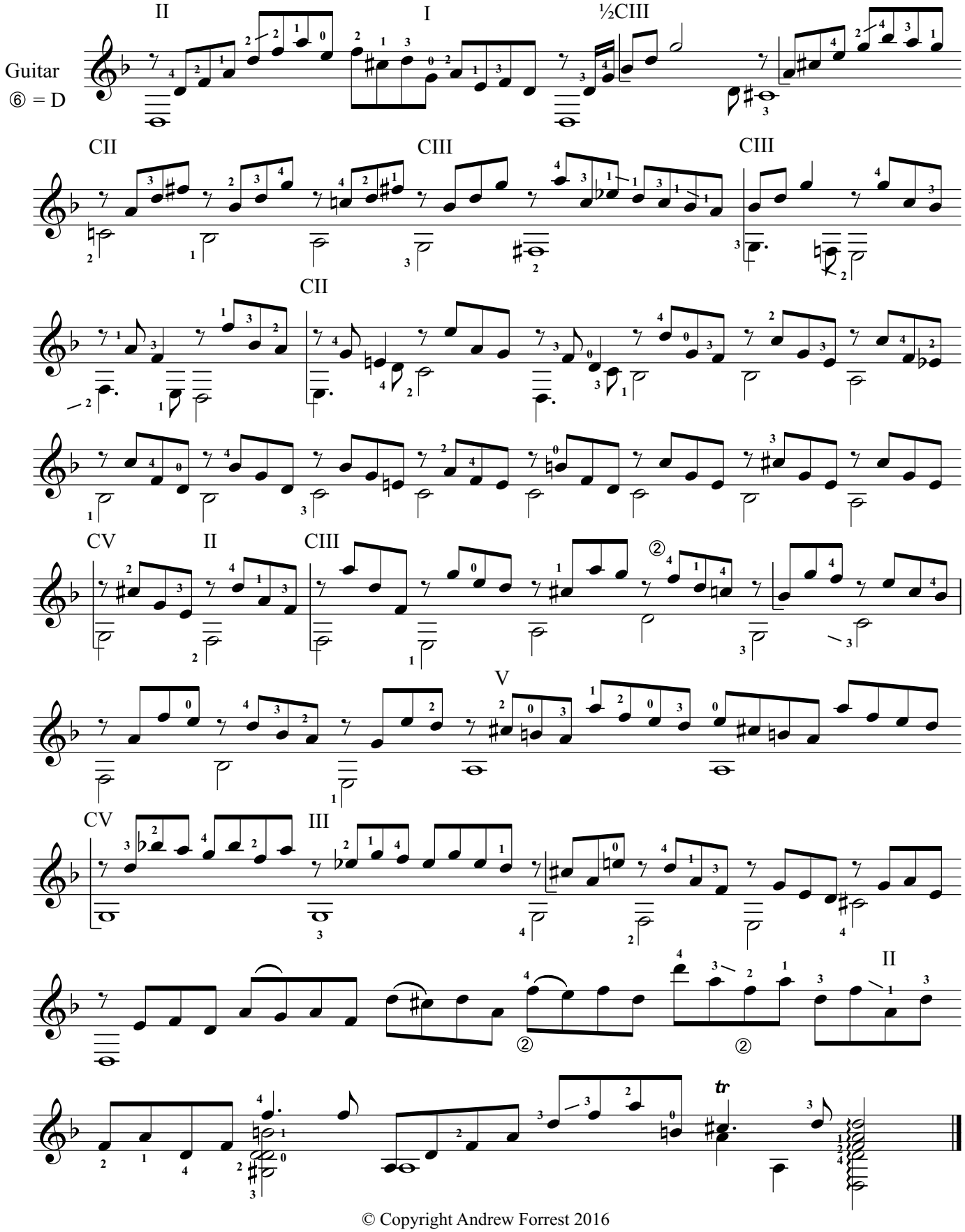
Dresden Suite No.6

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Fantasia



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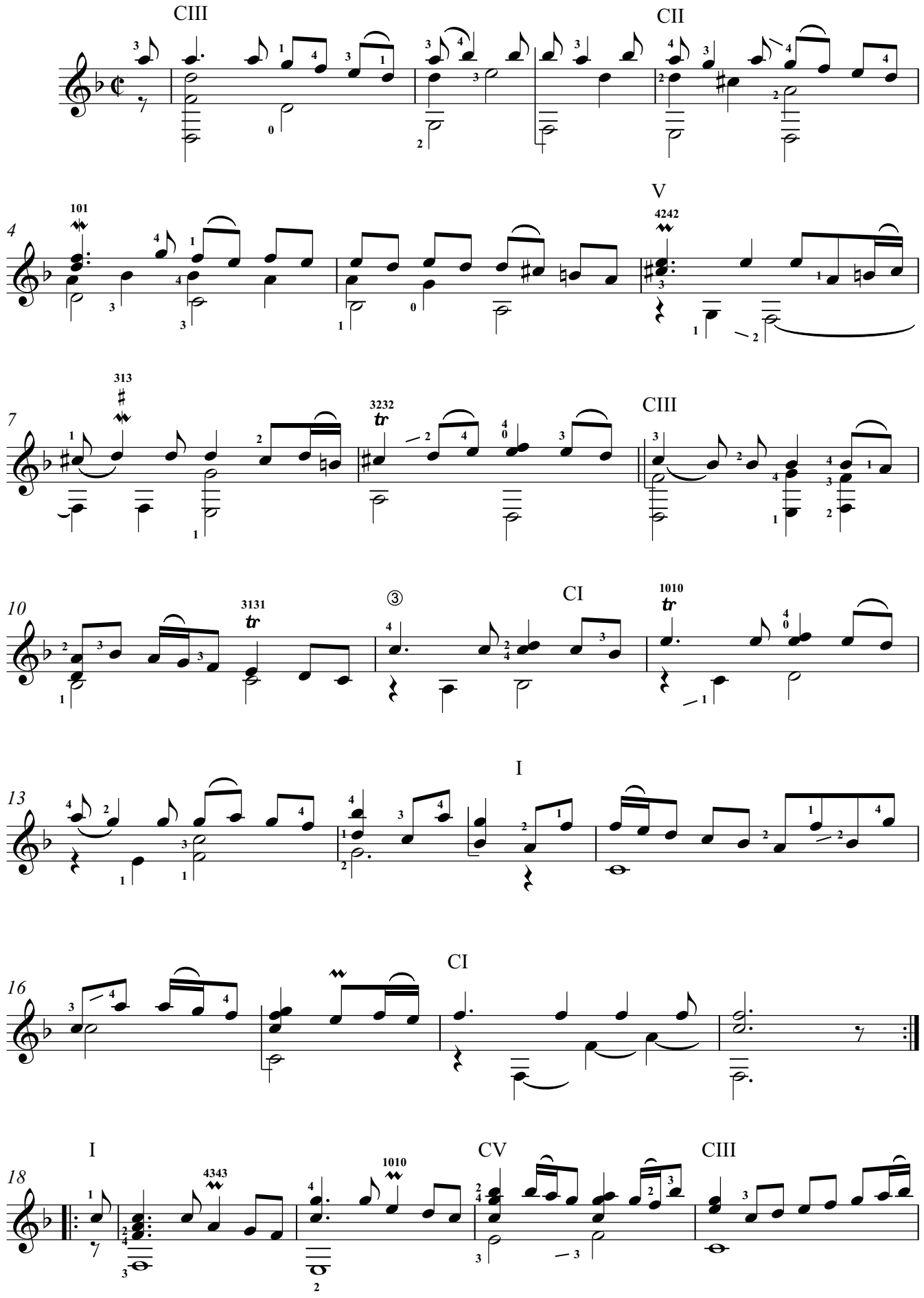
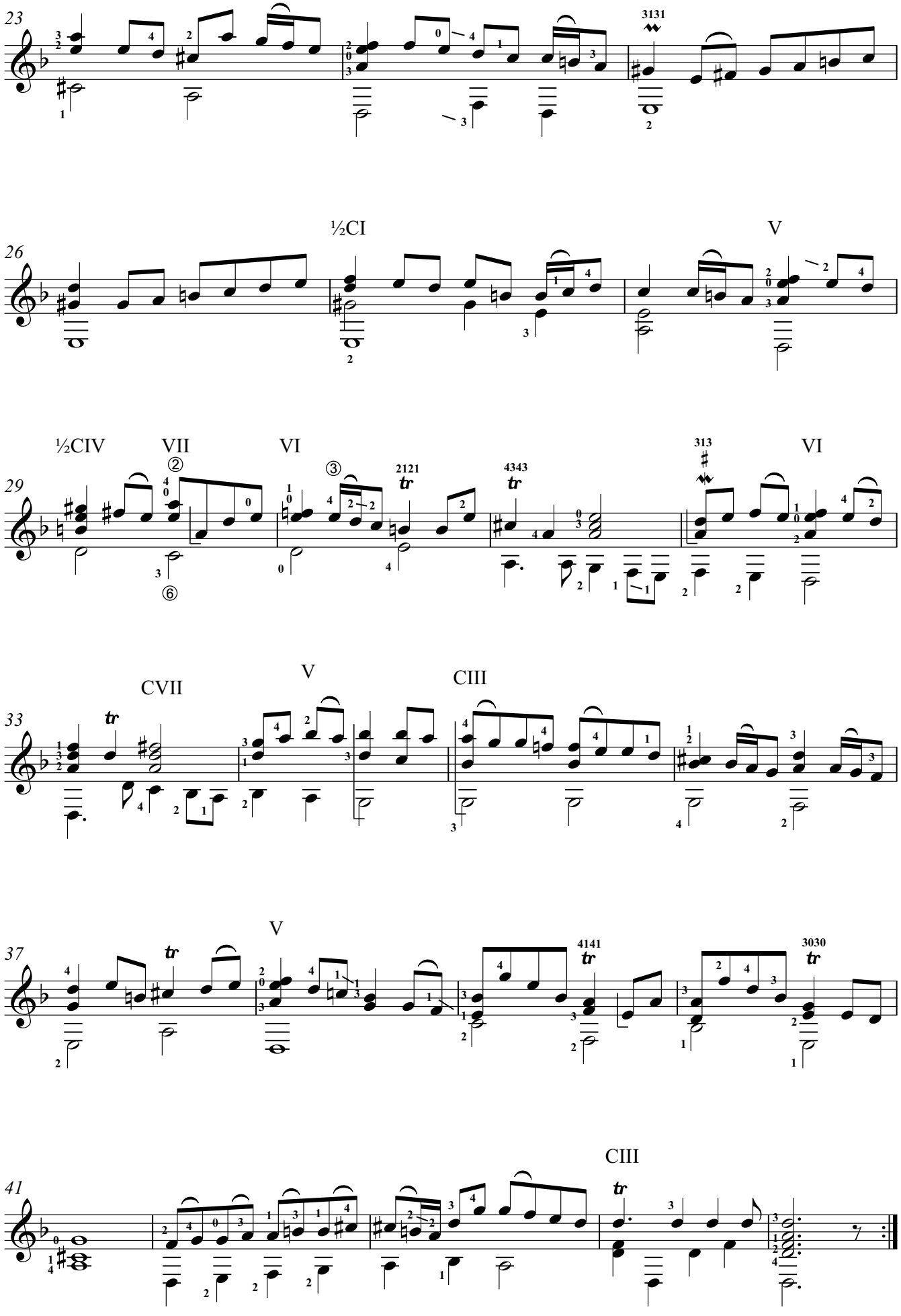
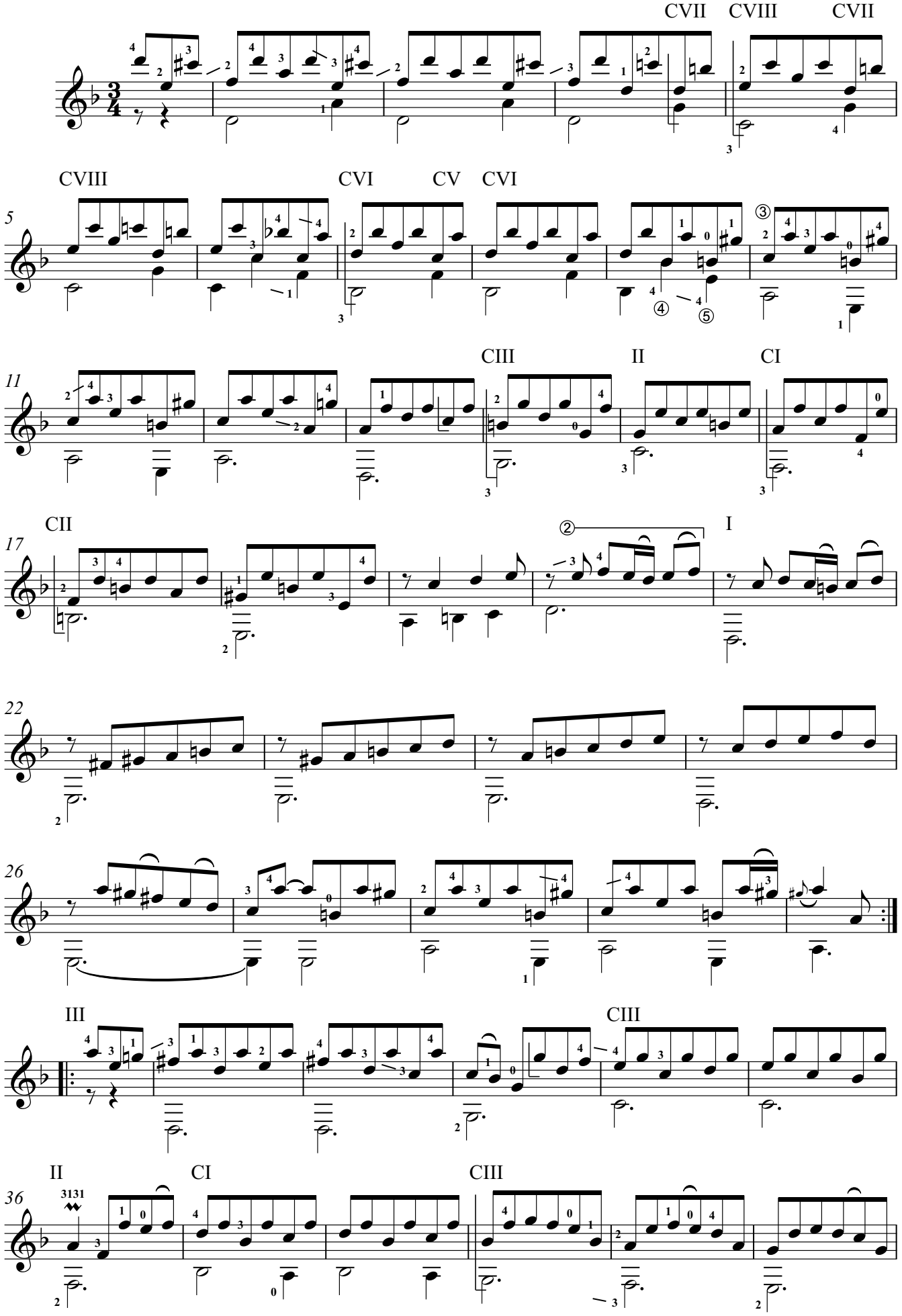
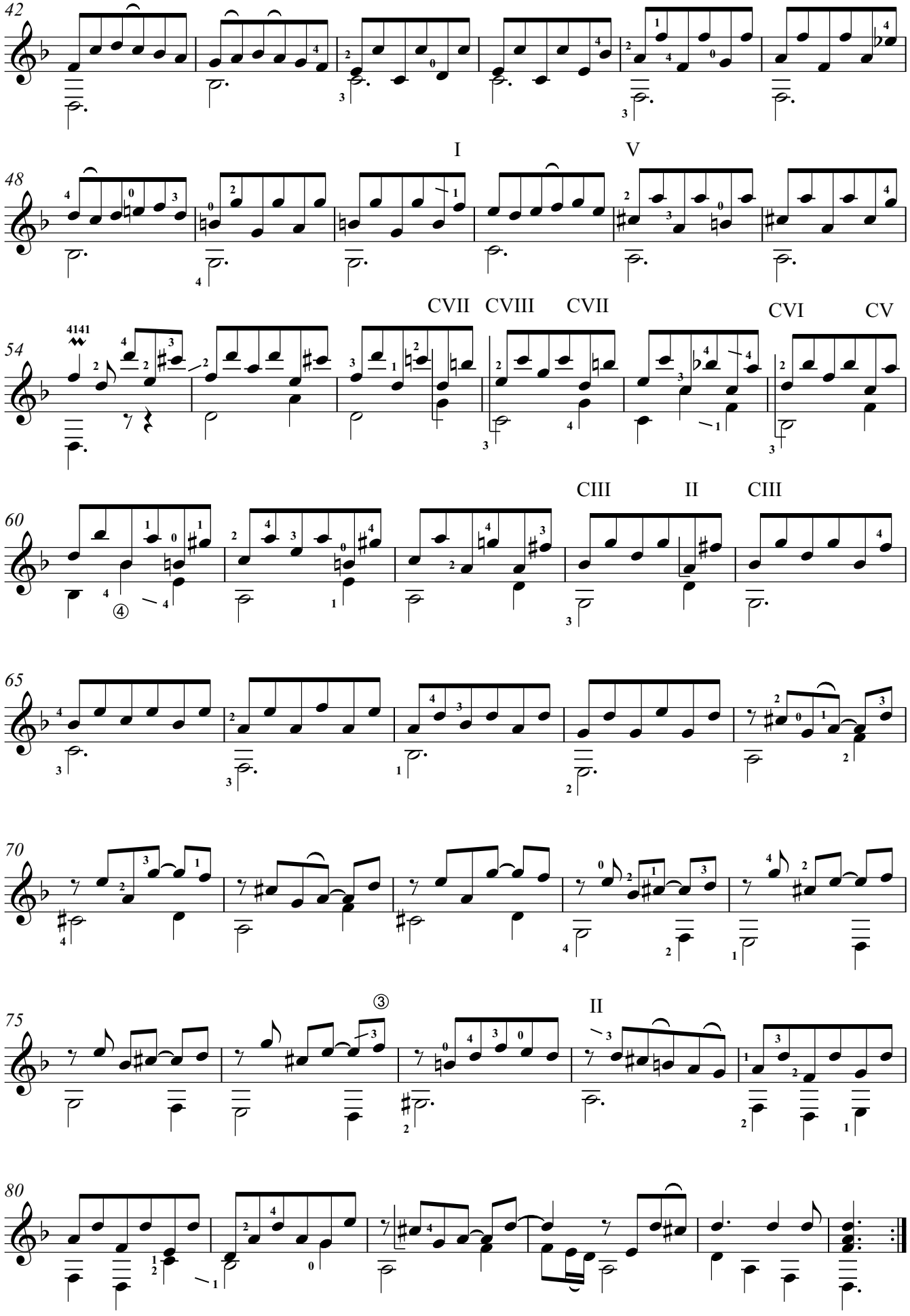
2. Allemande


CIII
CII
4
101
V
4242
7
313
3232
CIII
10
3131
③
CI
1010
13
I
16
CI
18
I
4343
1010
CV
CIII

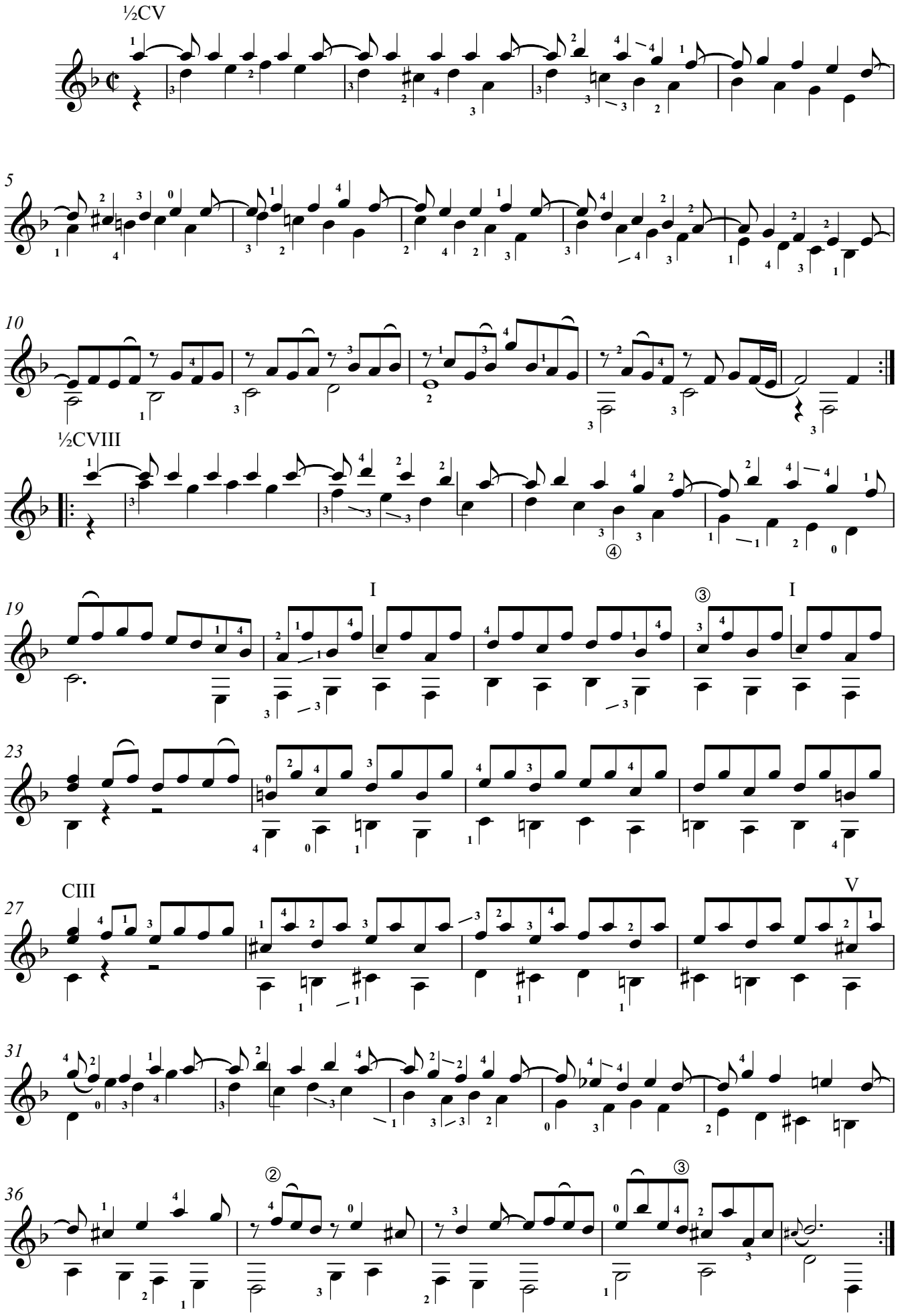

23
3131
½CI
V
26
½CIV
VII
VI
2121
4343
313
VI
29
CVII
V
CIII
33
V
4141
3030
37
CIII
41

3. Courante

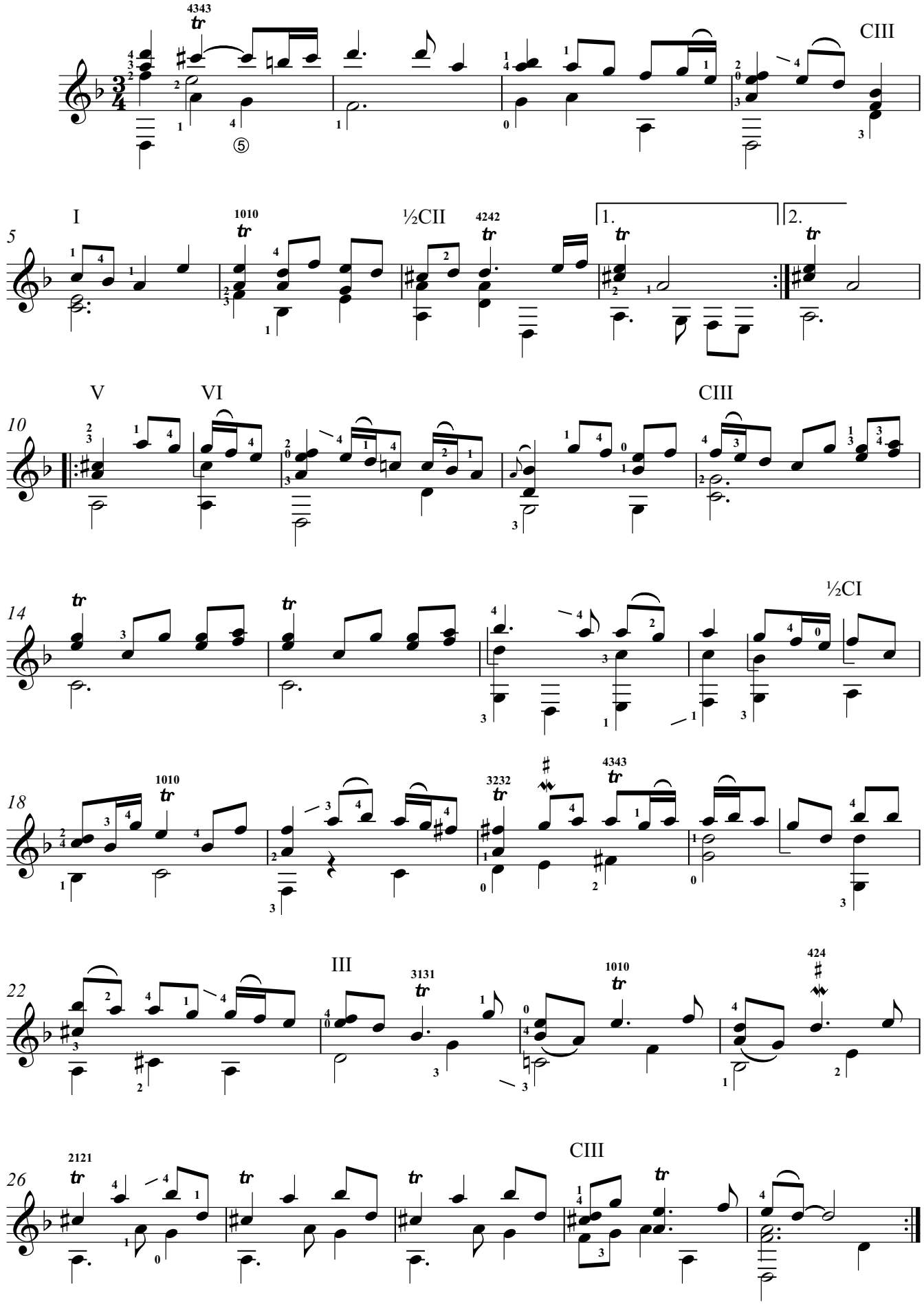

CVII CVIII CVII
CVIII CVI CV CVI
CIII II CI
CII I
III CIII
II CI CIII


42
48
I
V
54
CVII
CVIII
CVII
CVI
CV
60
CIII
II
CIII
65
70
75
③
II
80

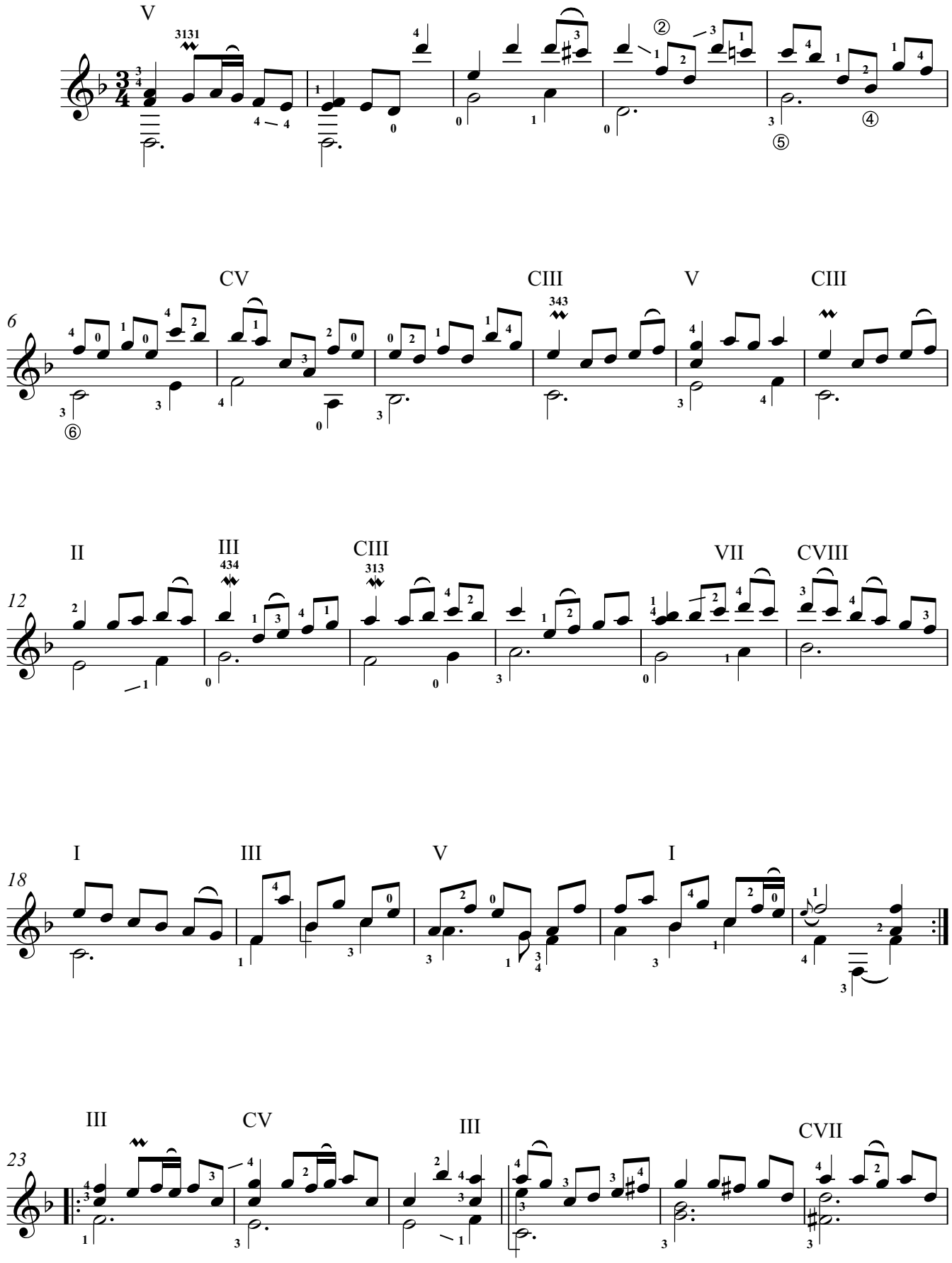
4. Gavotte

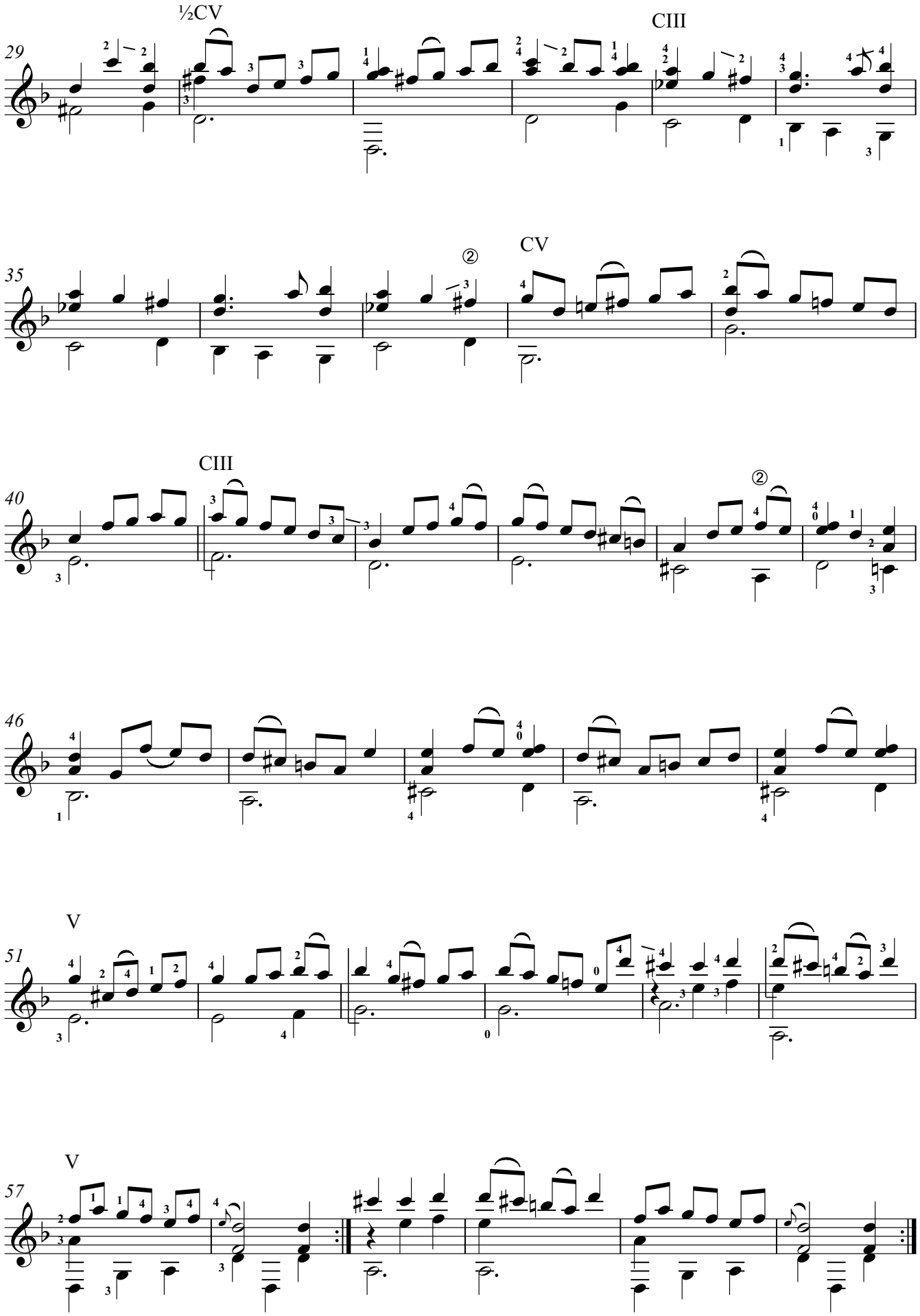


5. Sarabande

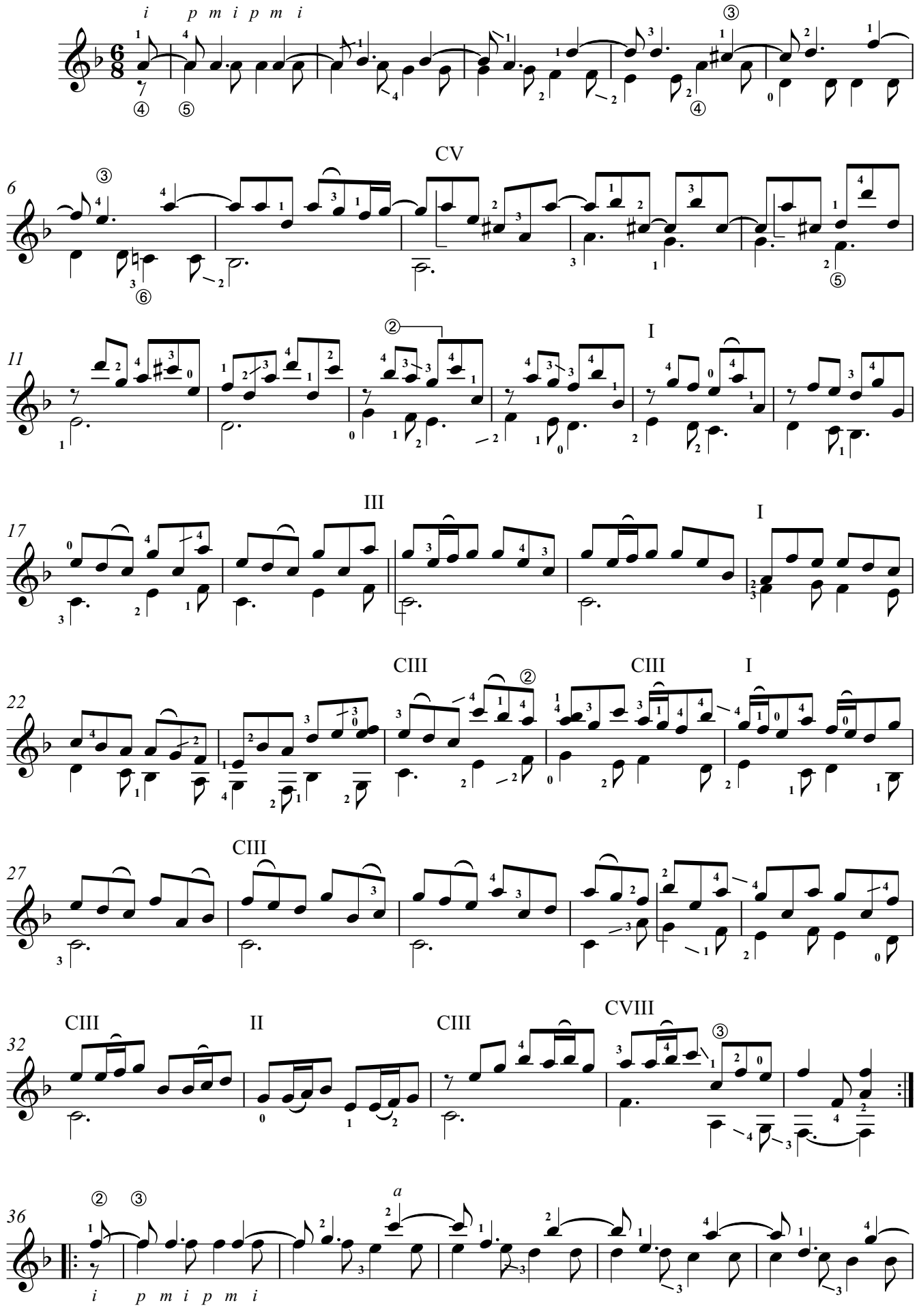

4343
CIII
I
1010
½CII
4242
1.
2.
V
VI
CIII
½CI
1010
3232
4343
III
3131
1010
424
2121
CIII

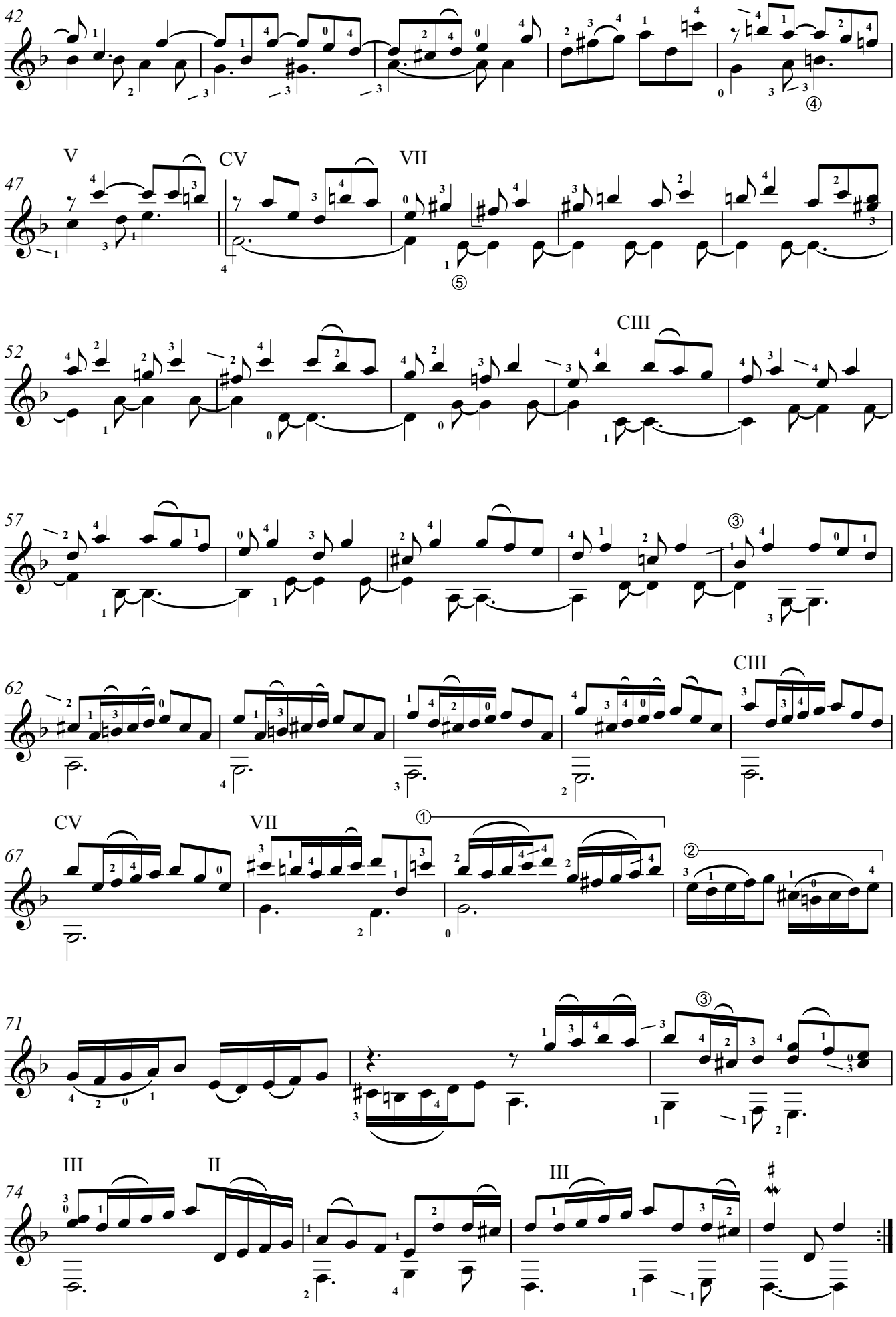
6. Menuet




½CV
CIII
29
②
CV
35
CIII
②
40
46
V
51
V
57

7. Giga


i p m i p m i
CV
I
III
I
CIII
CIII
I
CIII
CIII
II
CIII
CVIII
a
i p m i p m i


42
47
V
CV
VII
52
CIII
57
62
CIII
67
CV
VII
71
74
III
II
III