

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.6

*Originally for lute in D minor
(Sonata 11)*

Arranged for Guitar
by
Andrew Forrest

*My thanks to Zurab Parastaev
for his helpful suggestions and proof-reading.*

*This suite is taken from the Dresden manuscript of Weiss' works.
However, it is nearly identical with Suite No.7 in the London and
Warsaw manuscripts so I have included some of the slight
differences which I thought best suited to performance on the guitar.
The baroque lute for which Weiss wrote had 13 courses including a complete
diatonic scale in the bass. I have endeavoured to keep the performance
of this piece simple though having to stop the strings for the bass part
inevitably makes the piece less easy to perform and it has not been
possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include
the arranger's name on the programme*

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Dresden Suite No.6

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(1687 - 1750)

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1. Fantasia

Guitar
© = D

II I 1/2 CIII

CII CIII CIII

CII

CV II CIII

V

CV III II

tr

2. Allemande

The musical score for "2. Allemande" is presented in seven staves. The key signature is G minor (one flat) and the time signature is 3/4. The score includes various ornaments and fingering indications.

- Staff 1:** Measures 1-3. Section CIII. Includes a trill (3) and fingering (1, 4, 3, 1).
- Staff 2:** Measures 4-6. Section CII. Includes a mordent (101) and fingering (4, 1, 4, 3).
- Staff 3:** Measures 7-9. Section V. Includes a mordent (4242) and fingering (3, 1, 0).
- Staff 4:** Measures 10-12. Section CIII. Includes a trill (313) and fingering (1, 2, 4, 0, 3).
- Staff 5:** Measures 13-15. Section CI. Includes a trill (3131) and fingering (2, 3, 3, 4).
- Staff 6:** Measures 16-17. Section I. Includes a mordent and fingering (4, 2, 3, 4).
- Staff 7:** Measures 18-20. Section CV. Includes a mordent (4343) and fingering (1, 4, 2, 3).

23

1 4 2 0-4 1 3 3131

26

1/2CI V

2 3 2 0 2 4

29

1/2CIV VII VI 313 VI

3 0 4 2-2 2 4 313 4 2

33

CVII V CIII

4 2 1 2 3 4 1 4 2 3

37

V 4141 tr 3030 tr

4 2 4 1 1 3 4 2 4 3 2 1

41

CIII tr

0 2 4 0 3 1 3 1 4 2 3 4 3 3

3. Courante

CVII CVIII CVII

5 CVIII CVI CV CVI

11 CIII II CI

17 CII I

22

26

III CIII

36 II CI CIII

42

48

54

60

65

70

75

80

I V

CVII CVIII CVII CVI CV

CIII II CIII

II

Detailed description: This page of a musical score for Dresden Suite No. 6 by S.L. Weiss contains measures 42 through 80. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into measures of 6, 6, 6, 6, 5, 5, 5, and 5 measures respectively. Measure numbers 42, 48, 54, 60, 65, 70, 75, and 80 are indicated at the start of their respective lines. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. Roman numerals (I, V, CVII, CVIII, CVI, CV, CIII, II) are placed above the staff to indicate chord positions. Circled numbers (4, 3, 2, 1) are used for fingering. A circled '4141' is present above measure 54. The piece concludes with a double bar line and repeat dots at measure 80.

4. Gavotte

1/2CV

5

10

1/2CVIII

19

23

27

31

36

5. Sarabande

4343 *tr* CIII

5 I 1010 *tr* ½CII 4242 *tr* 1. *tr* 2. *tr*

10 V VI CIII

14 *tr* ½CI

18 1010 *tr* 3232 *tr* 4343 *tr*

22 III 3131 *tr* 1010 *tr* 424 *tr*

26 2121 *tr* CIII *tr*

6. Menuet

The musical score for "6. Menuet" is presented in five systems, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score includes various fingering and articulation markings:

- System 1:** Starts with a **V** fingering. Includes a trill marked **3131** and a circled **4** at the end.
- System 2:** Starts at measure 6. Includes fingering **CV**, **CIII**, **V**, and **CIII**. Features a trill marked **343**.
- System 3:** Starts at measure 12. Includes fingering **II**, **III** (with **434** trill), **CIII** (with **313** trill), **VII**, and **CVIII**.
- System 4:** Starts at measure 18. Includes fingering **I**, **III**, **V**, and **I**.
- System 5:** Starts at measure 23. Includes fingering **III**, **CV**, **III**, and **CVII**.

The score concludes with a double bar line and repeat dots at the end of the fifth system.

29 $\frac{1}{2}$ CV CIII

35 CV

40 CIII

46

51 V

57 V

7. Giga

i p m i p m i

6

11

17

22

27

32

36

i p m i p m i

a

CV

I

III

CIII

II

CVIII

42

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

④

47

V CV VII

4 3 1 4 3 0 3 4 3 4 3 2 4 2 3

⑤

52

CIII

4 2 2 3 2 4 4 2 3 4 4 3 4 3 4

57

2 4 1 0 4 3 2 4 4 1 2 1 4 0 1

③

62

CIII

2 1 3 0 1 3 1 4 2 0 4 3 4 0 3 3 4

③

67

CV VII

2 4 0 3 1 4 4 1 3 2 4 4 2 4 3 1 4

①

71

4 2 0 1 3 4 3 4 2 3 4 1 0 3

③

74

III II III

3 0 1 2 1 1 2 1 1 3 2

③