Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.5

Originally for baroque lute in D minor
(Sonata 34)

Arranged for Guitar
by
Andrew Forrest

This prelude had no time signature nor bar lines suggesting a free performance.
The bar lines added here give some indication of an underlying pulse and rhythmic structure.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme

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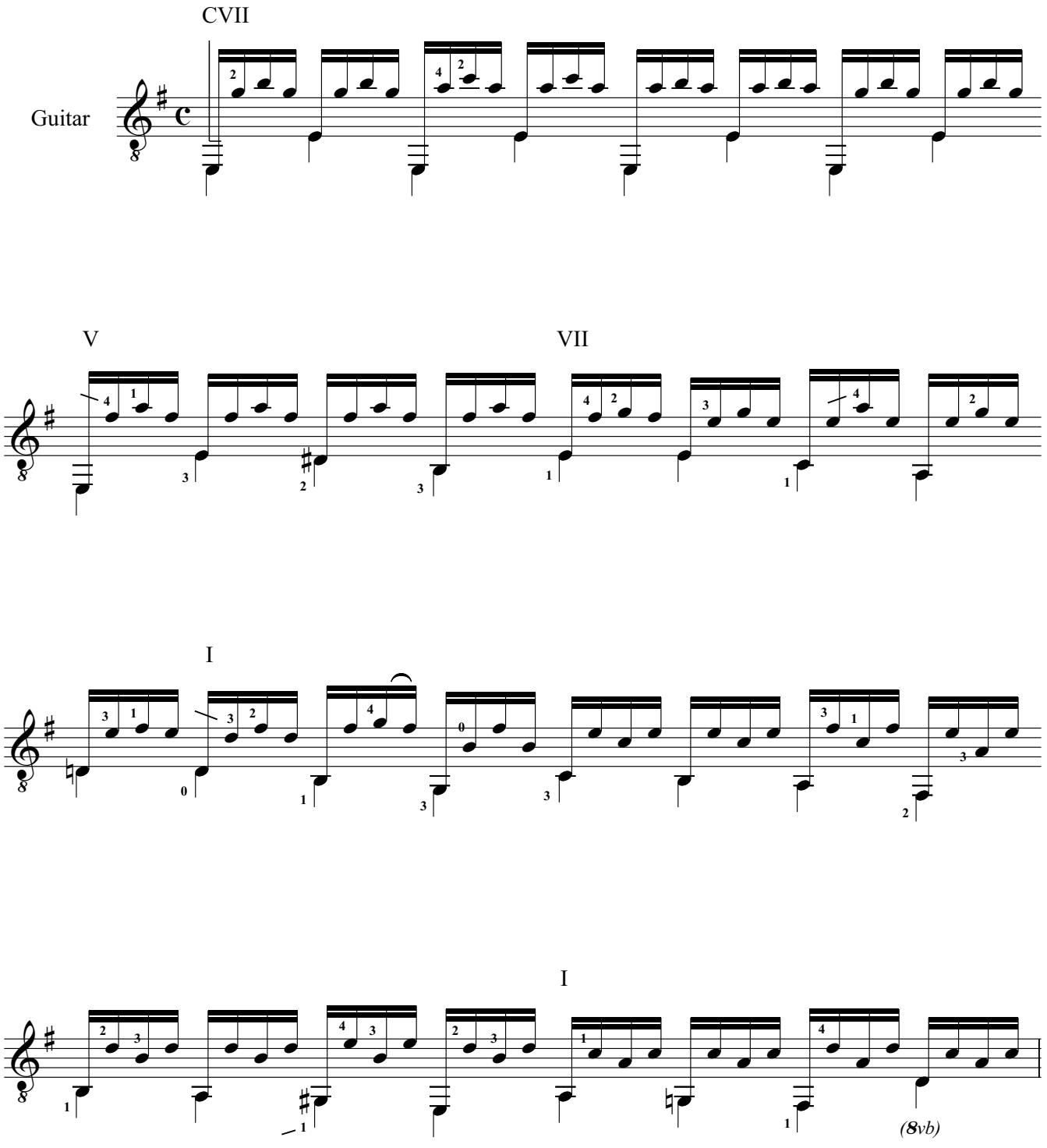
Dresden Suite No.5

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Prelude



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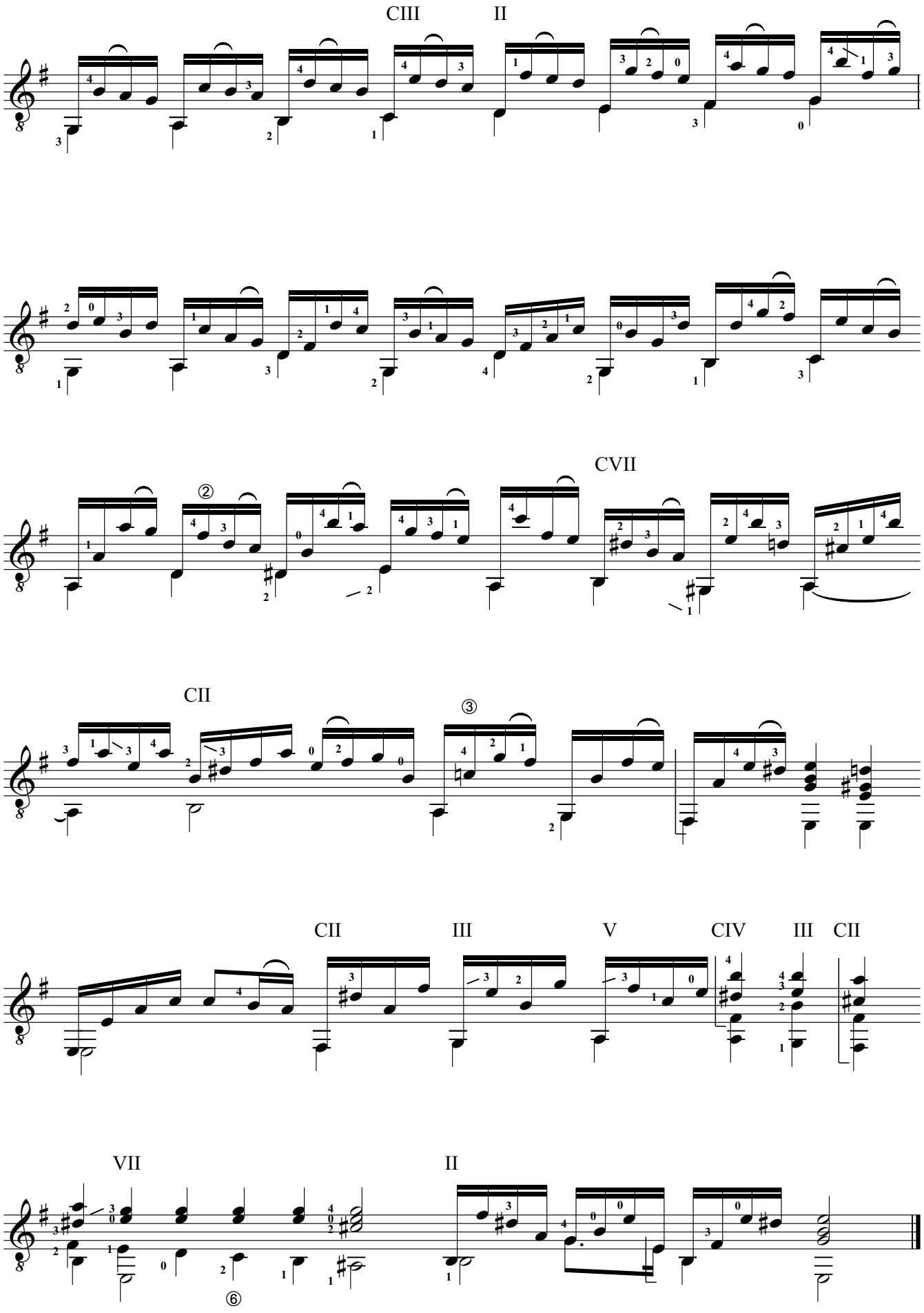
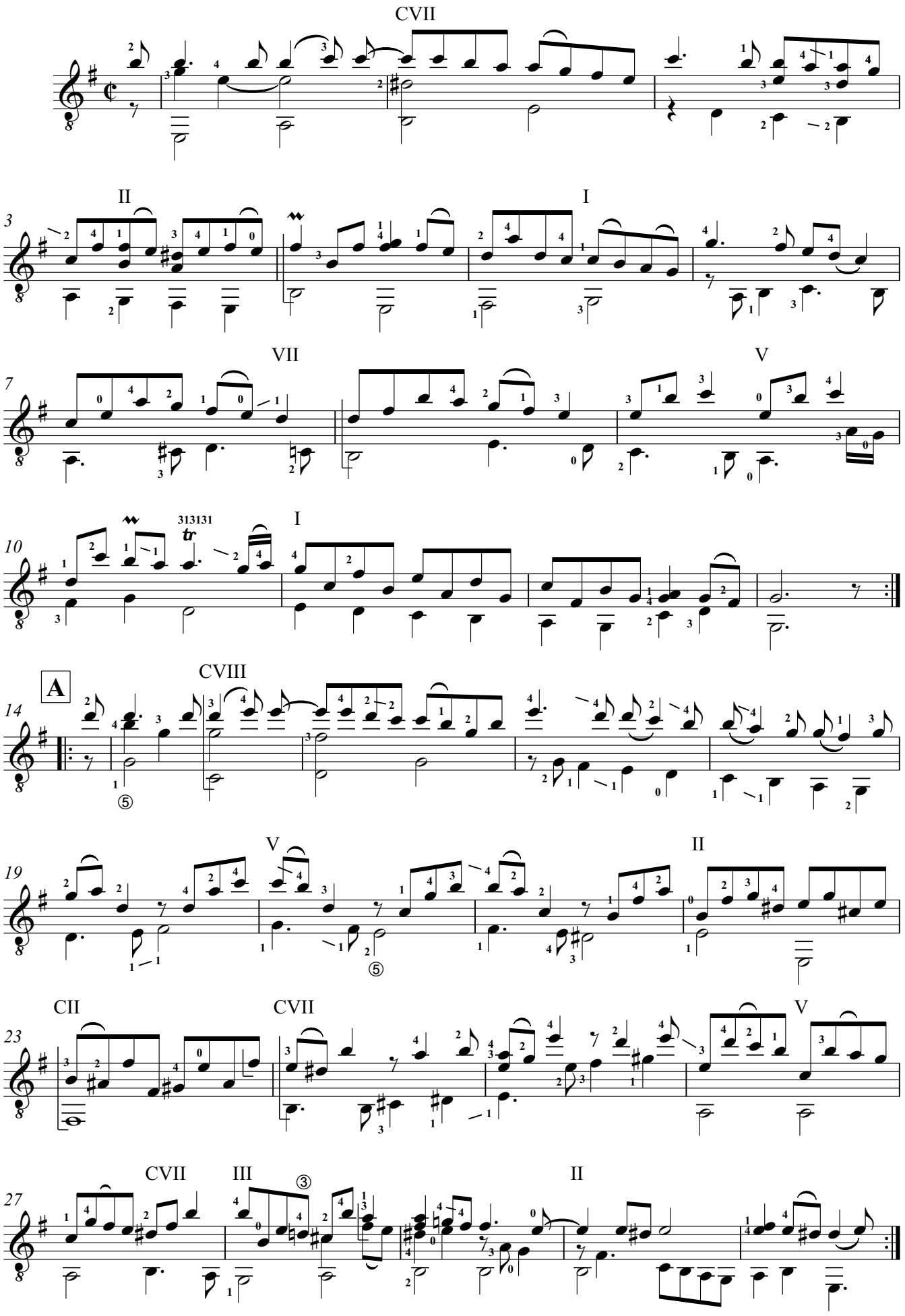
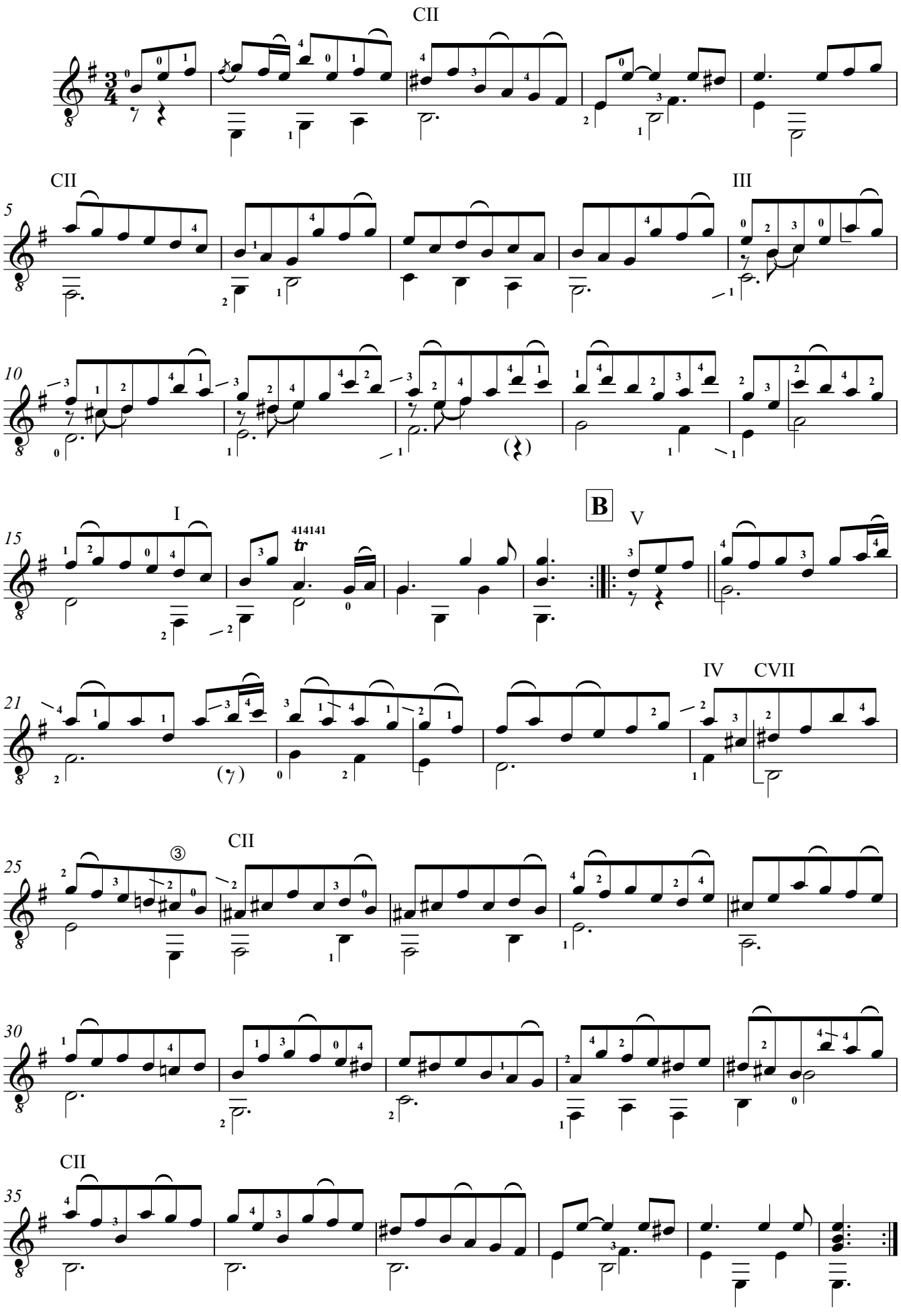

CIII
II
②
CVII
CII
③
CII
III
V
CIV
III
CII
VII
II
⑥

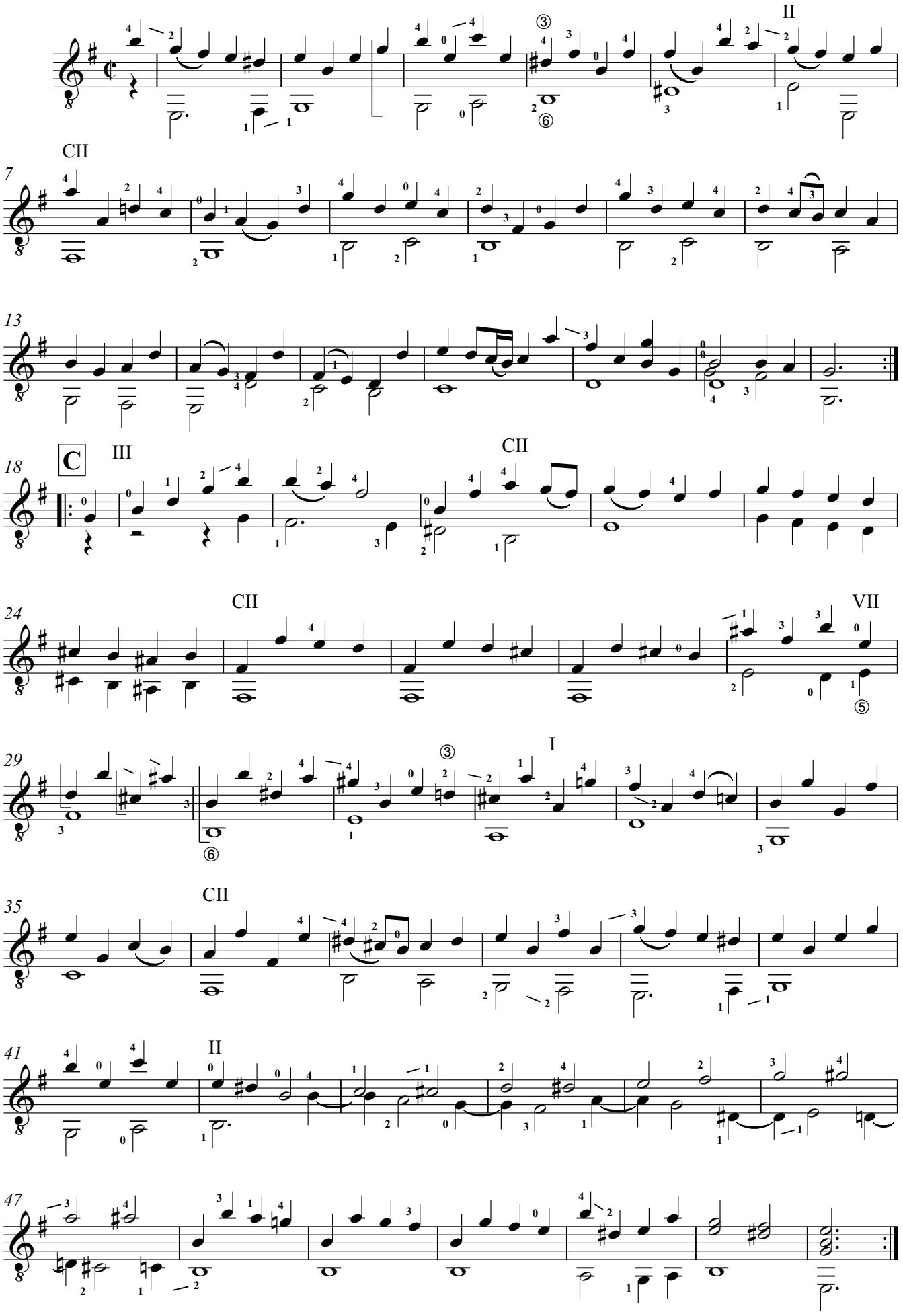
2. Allemande



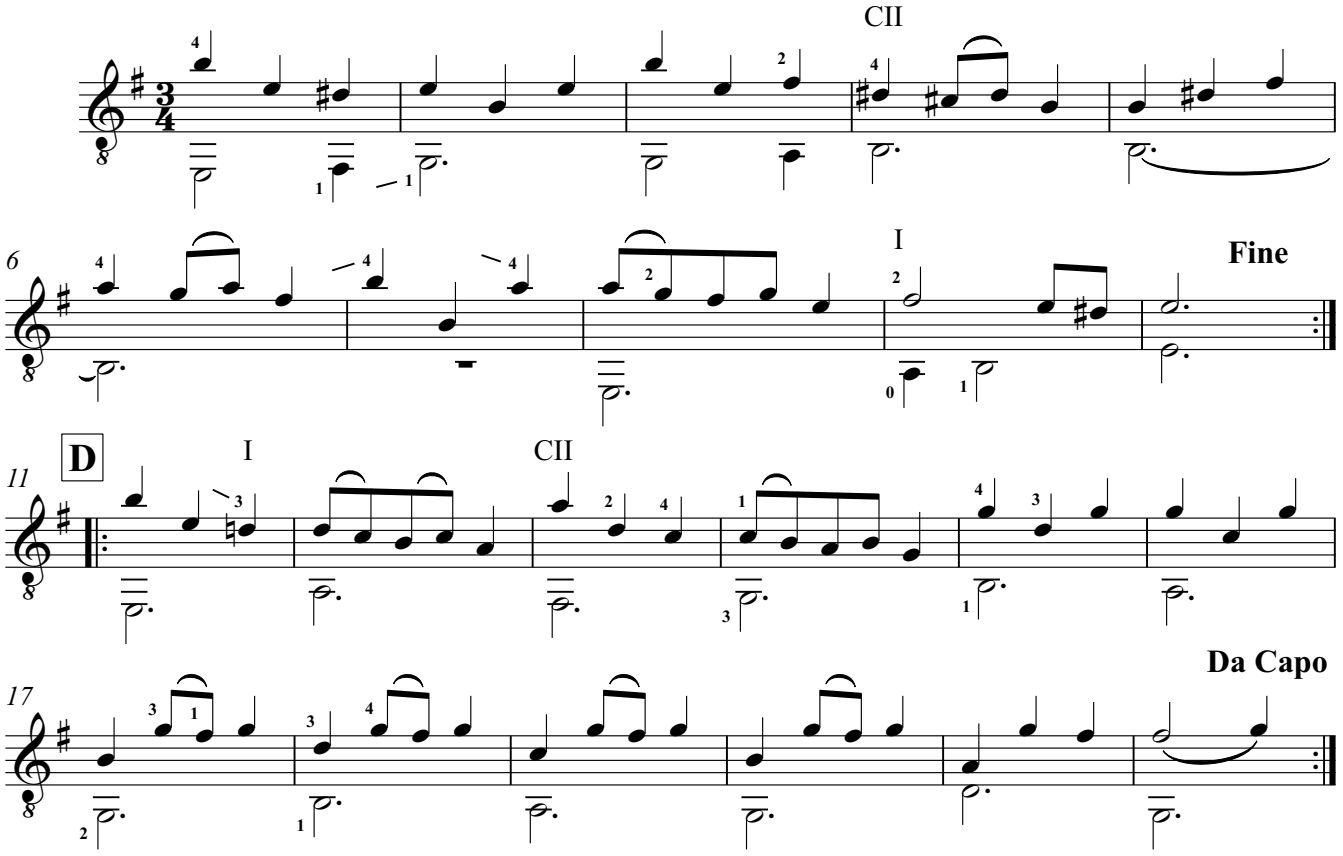
3. Courente



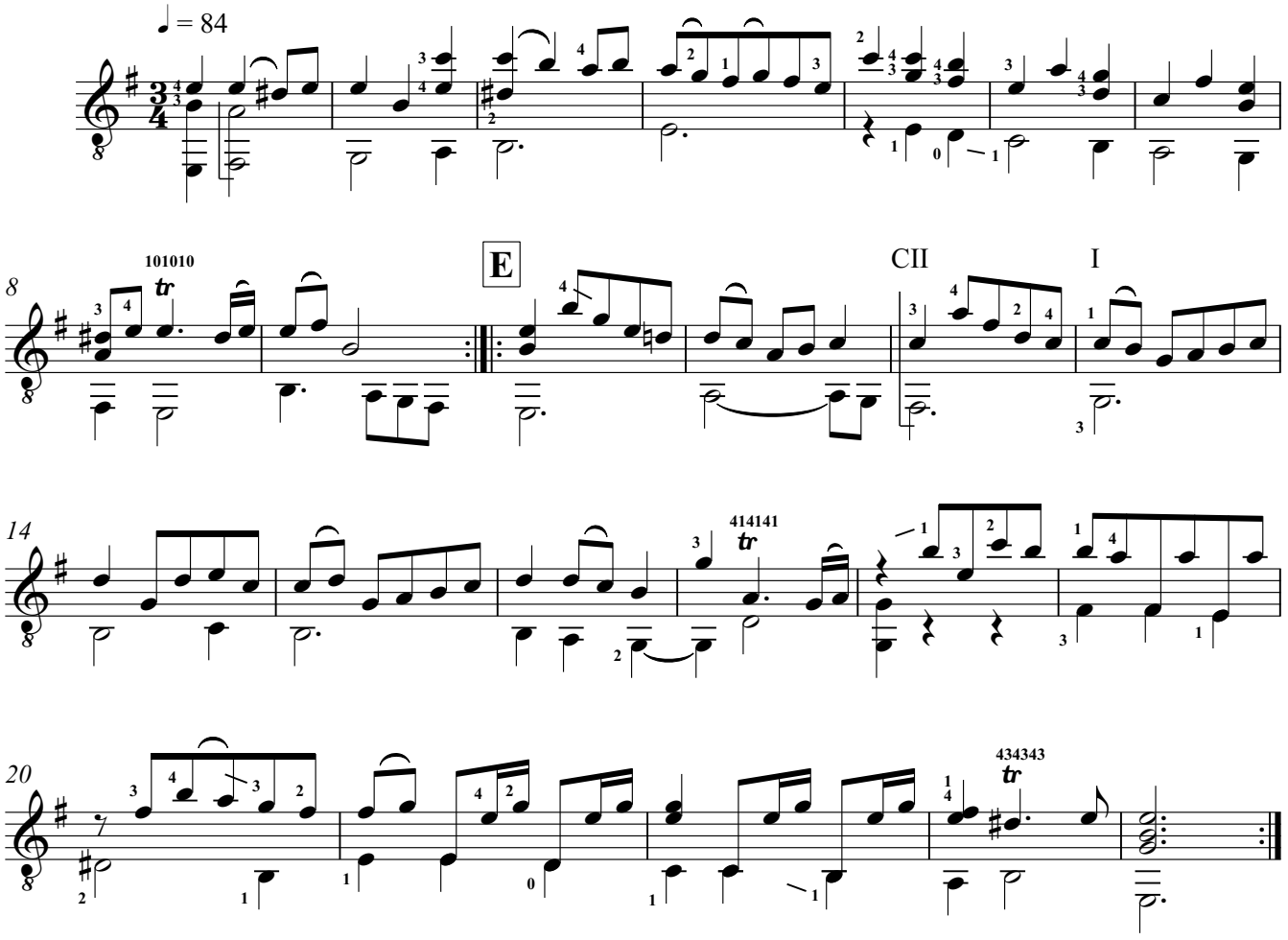
4. Bourrée



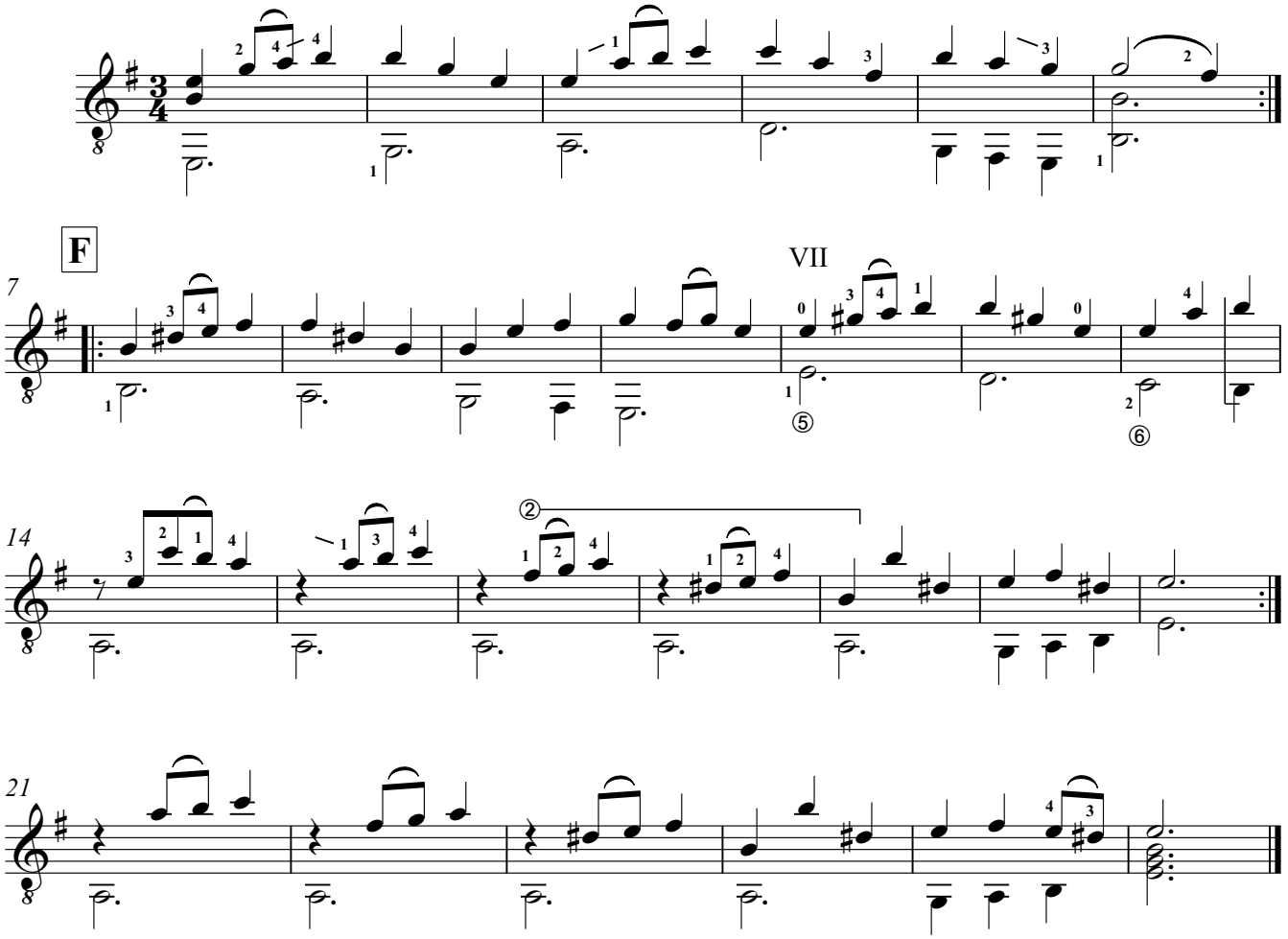
5. Menuet I



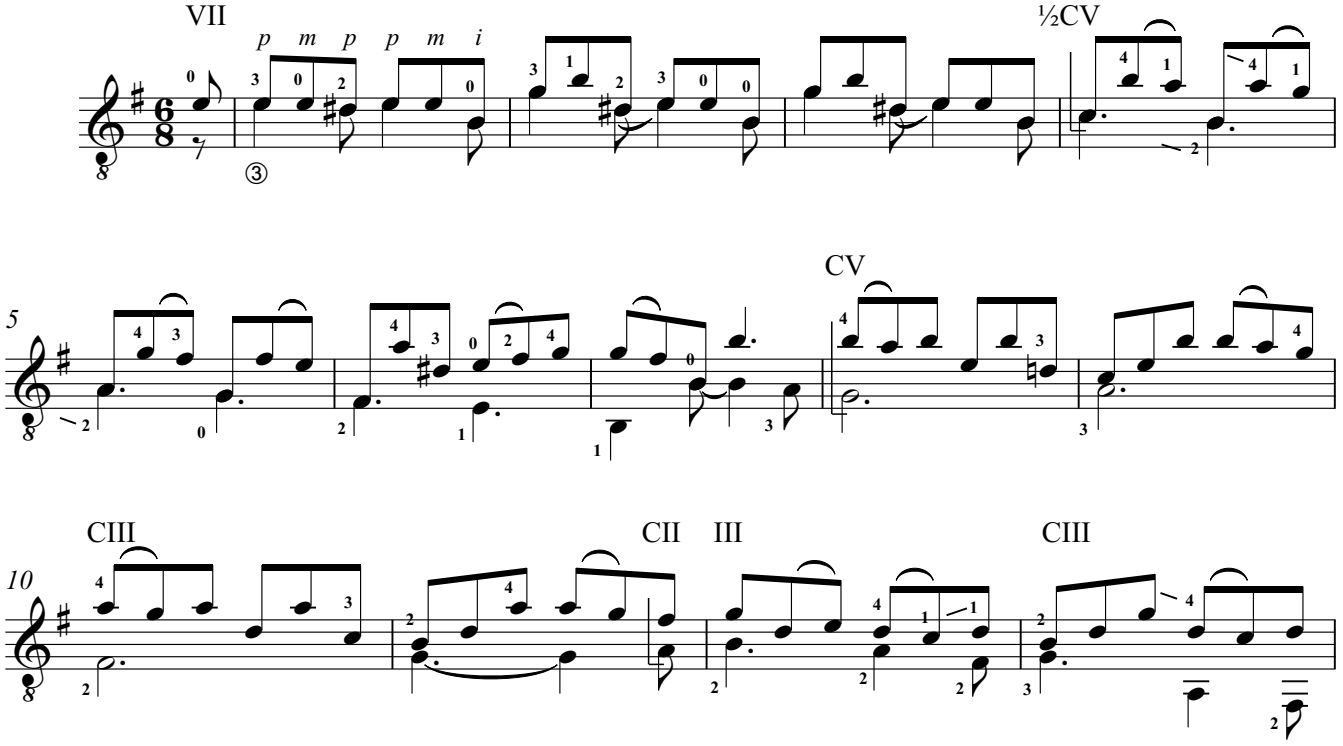
6. Sarabande

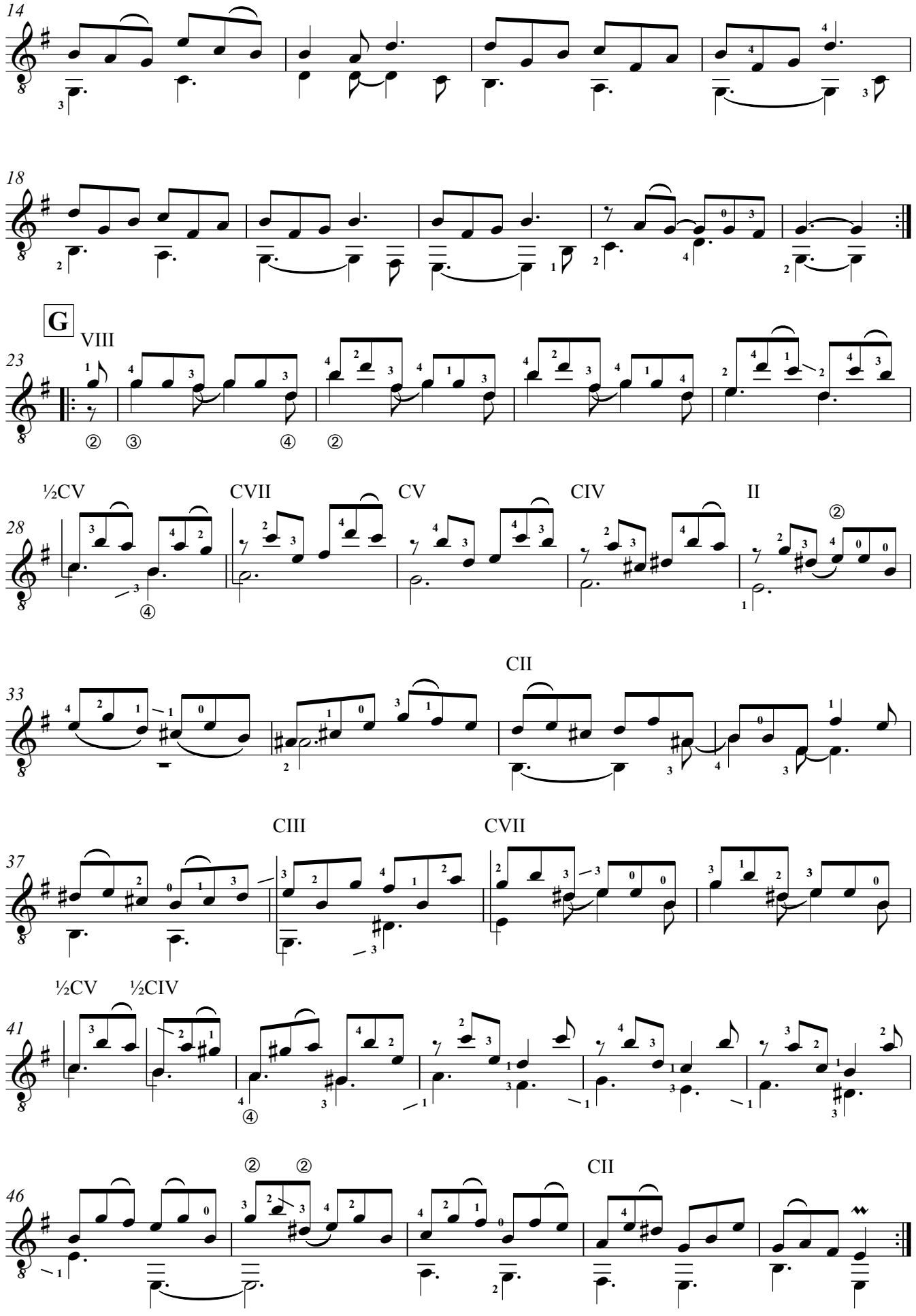


7. Menuet II



8. Gigue




14
18
G
VIII
23
½CV
CVII
CV
CIV
II
28
CII
33
CIII
CVII
37
½CV
½CIV
41
CII
46