

Sylvius Leopold Weiss

(1687 - 1750)



Dresden Suite No.5

Originally for baroque lute in D minor

Arranged for Guitar
by
Andrew Forrest

This prelude had no time signature nor bar lines suggesting a free performance. The bar lines added here give some indication of an underlying pulse and rhythmic structure.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appoggiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme

<http://www.forrestguitarembles>

Dresden Suite No.5

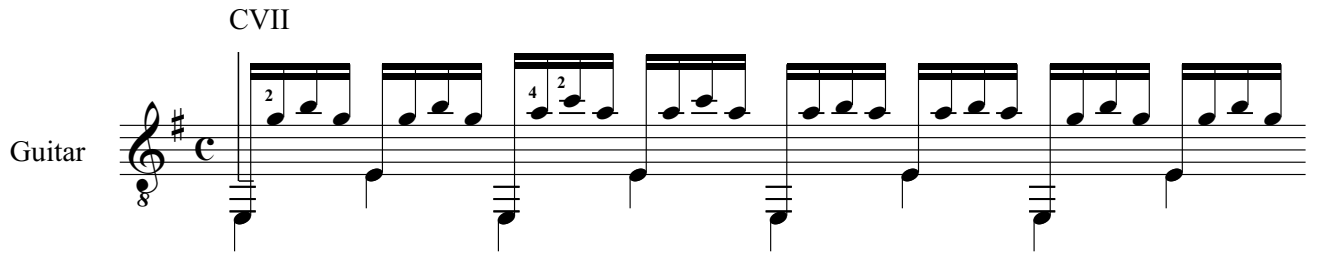
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(1687 - 1750)

Arranged from the lute tablature
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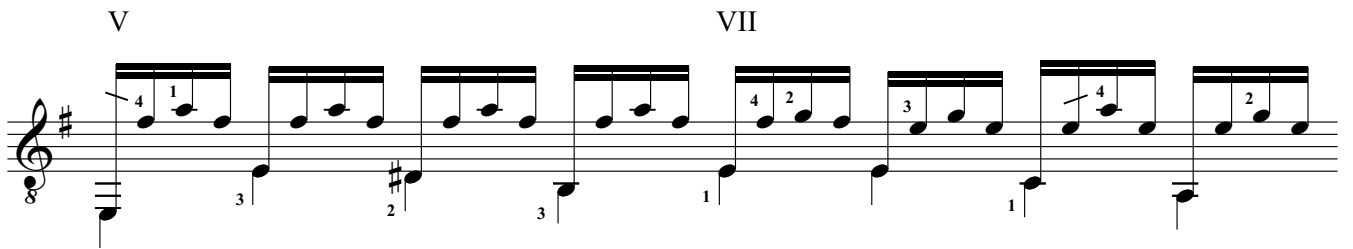
1. Prelude

CVII

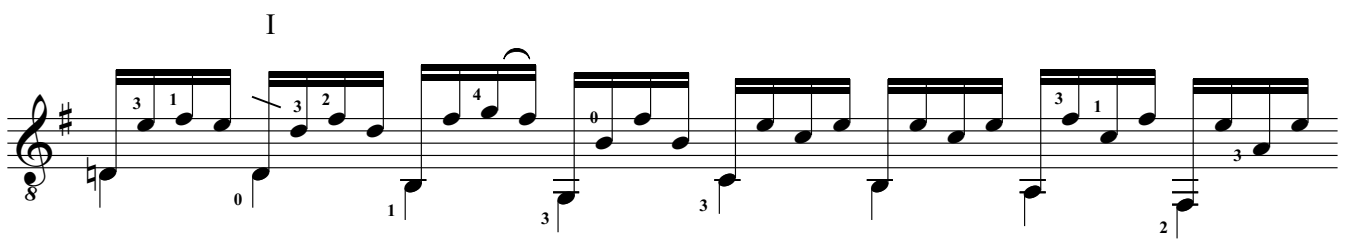
Guitar



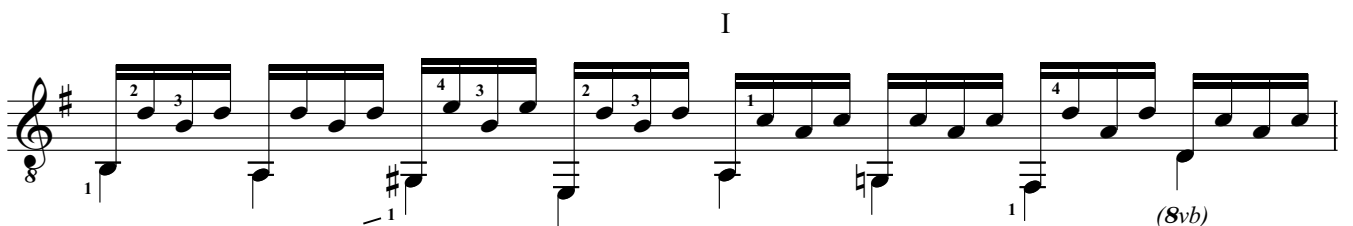
V VII



I



I



CIII II

CVII

CII

CII III V CIV III CII

VII II

2. Allemande

CVII

3

II I

7

VII V

10

I

14

A

CVIII

19

V II

23

CII CVII V

27

CVII III II

3. Courente

The musical score for '3. Courente' is written in G major and 3/4 time. It consists of a single melodic line with a bass line. The score is divided into sections labeled CII, III, I, B, V, IV, CVII, and CII. Measure numbers 5, 10, 15, 21, 25, 30, and 35 are indicated. The score includes various ornaments like mordents and trills, and is divided into sections labeled CII, III, I, B, V, IV, CVII, and CII.

4. Bourrée

II

7 CII

13

18 C III CII

24 CII VII

29 I

35 CII

41 II

47

5. Menuet I

Musical score for Menuet I, measures 1-17. The piece is in G major and 3/4 time. The score consists of four staves of music. Measure numbers 4, 6, 11, and 17 are indicated at the start of their respective staves. Fingerings are shown with numbers 1-4. Chord diagrams for CII and D are provided. The piece concludes with a double bar line and repeat dots, labeled "Da Capo".

6. Sarabande

Musical score for Sarabande, measures 1-20. The piece is in G major and 3/4 time. The tempo is marked as quarter note = 84. The score consists of four staves of music. Measure numbers 8, 14, and 20 are indicated at the start of their respective staves. Fingerings are shown with numbers 1-4. Trills are marked with "tr". Chord diagrams for E and CII are provided. The piece concludes with a double bar line and repeat dots.

7. Menuet II

Musical score for Menuet II, measures 1-21. The piece is in G major and 3/4 time. The score consists of four staves of music. The first staff (measures 1-6) features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass line is indicated by a double bar line with an 8 below it. The melody includes various ornaments and fingerings (1-4). The second staff (measures 7-13) begins with a repeat sign and a box labeled 'F'. It includes a 'VII' fingering and a circled '5' in the bass line. The third staff (measures 14-20) continues the melody with a circled '2' above a slur and a circled '6' in the bass line. The fourth staff (measures 21) concludes the piece with a double bar line and repeat dots.

8. Gigue

Musical score for Gigue, measures 1-10. The piece is in G major and 6/8 time. The score consists of three staves of music. The first staff (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bass line is indicated by a double bar line with an 8 below it. The melody includes various ornaments, dynamics (p, m, i), and fingerings (1-4). A circled '3' is in the bass line. The second staff (measures 5-9) includes a 'CV' fingering and a circled '3' in the bass line. The third staff (measures 10) includes 'CIII', 'CII III', and 'CIII' fingerings and a circled '2' in the bass line.

14

18

G VIII

23

$\frac{1}{2}$ CV CVII CV CIV II

28

CII

33

CIII CVII

37

$\frac{1}{2}$ CV $\frac{1}{2}$ CIV

41

CII

46