# Sylvius Leopold Weiss
*(1687 - 1750)*

# Dresden Suite No.4

*Originally for lute in F major*
*from the Dresden manuscript*

Arranged for Guitar
by
Andrew Forrest

*This suite can also be found as Le Fameux Corsaire in the London MS. The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.*

*In the event of a public performance, please include the arranger's name on the programme*

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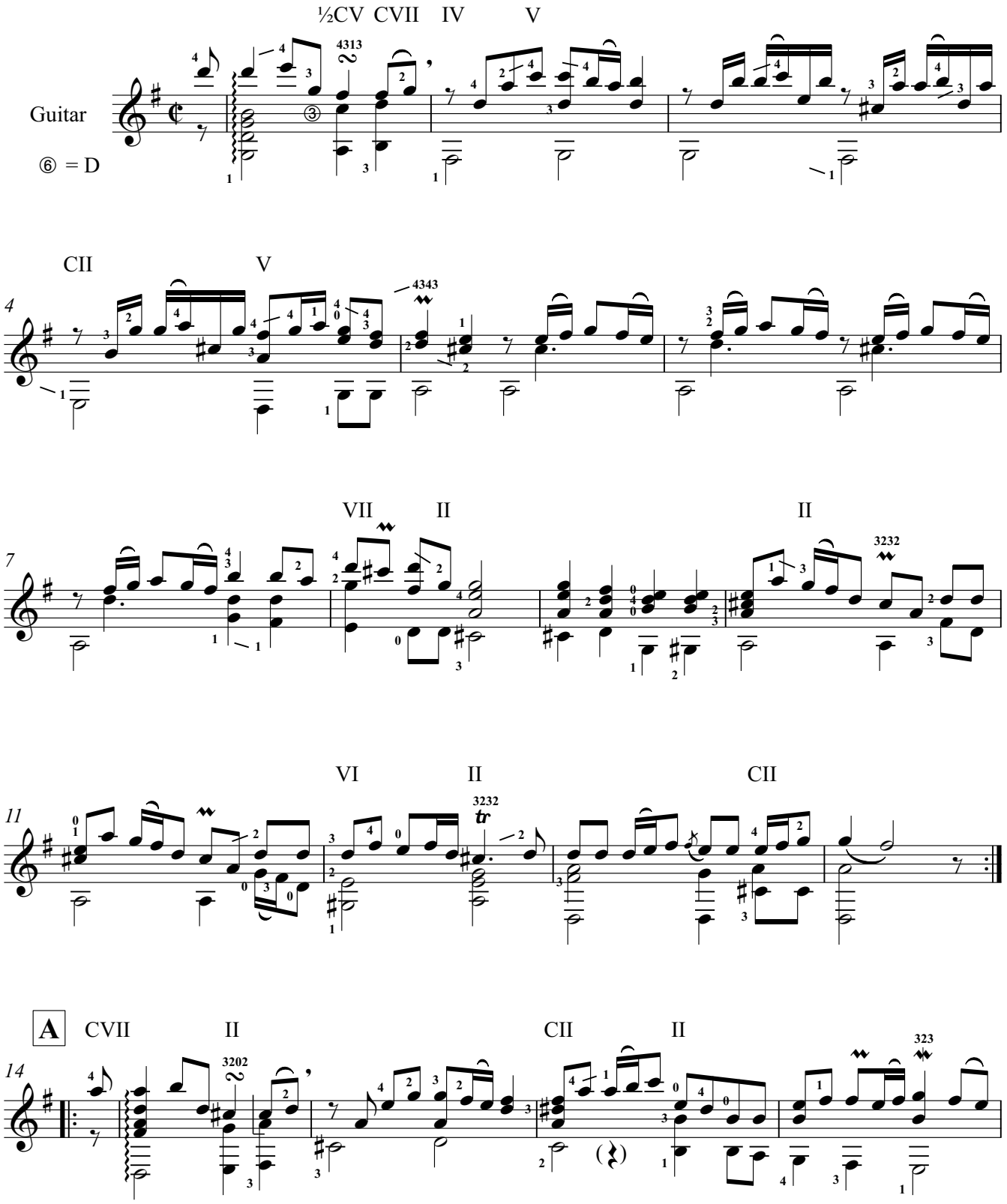
# Dresden Suite No.4

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

## 1. Allemande

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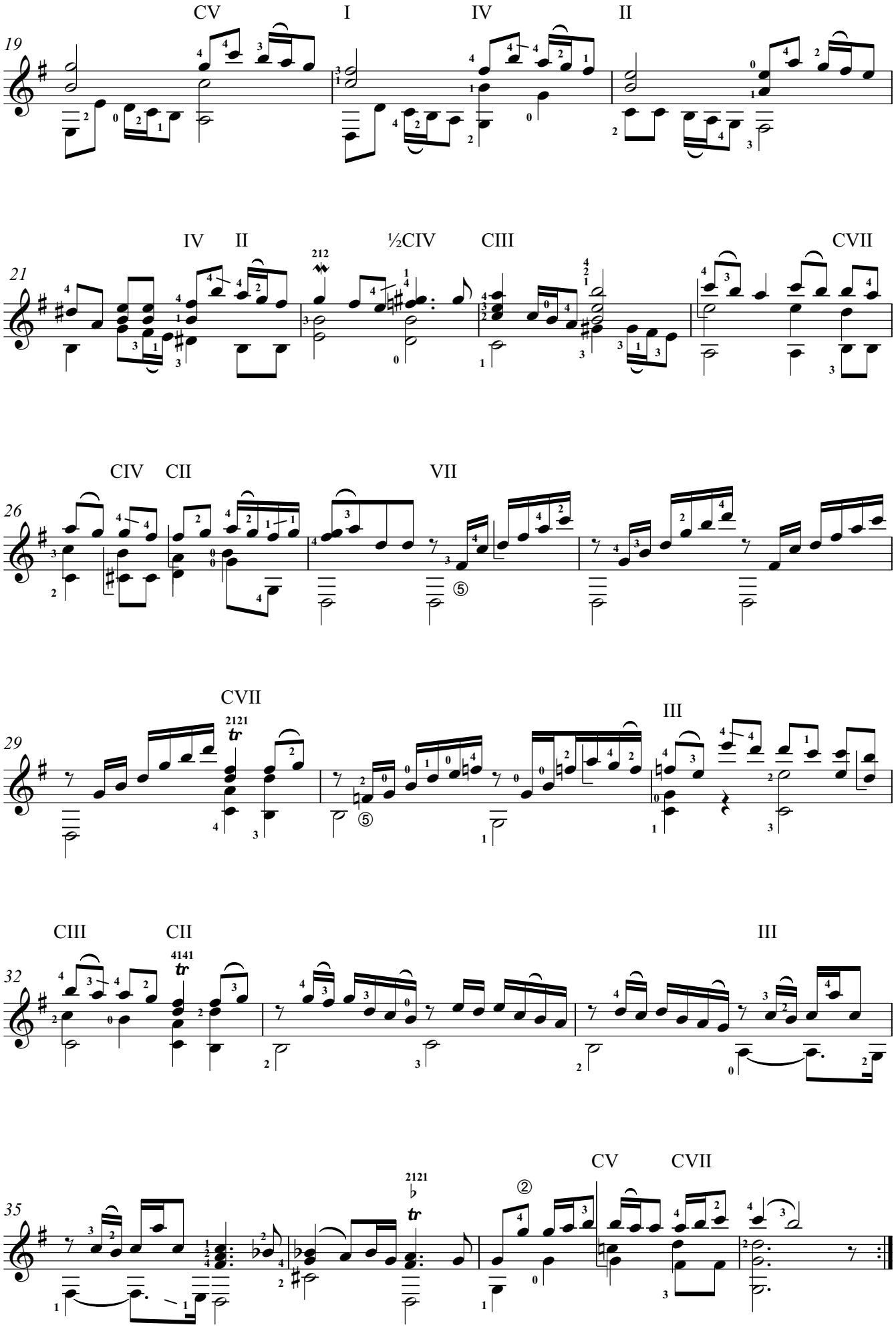
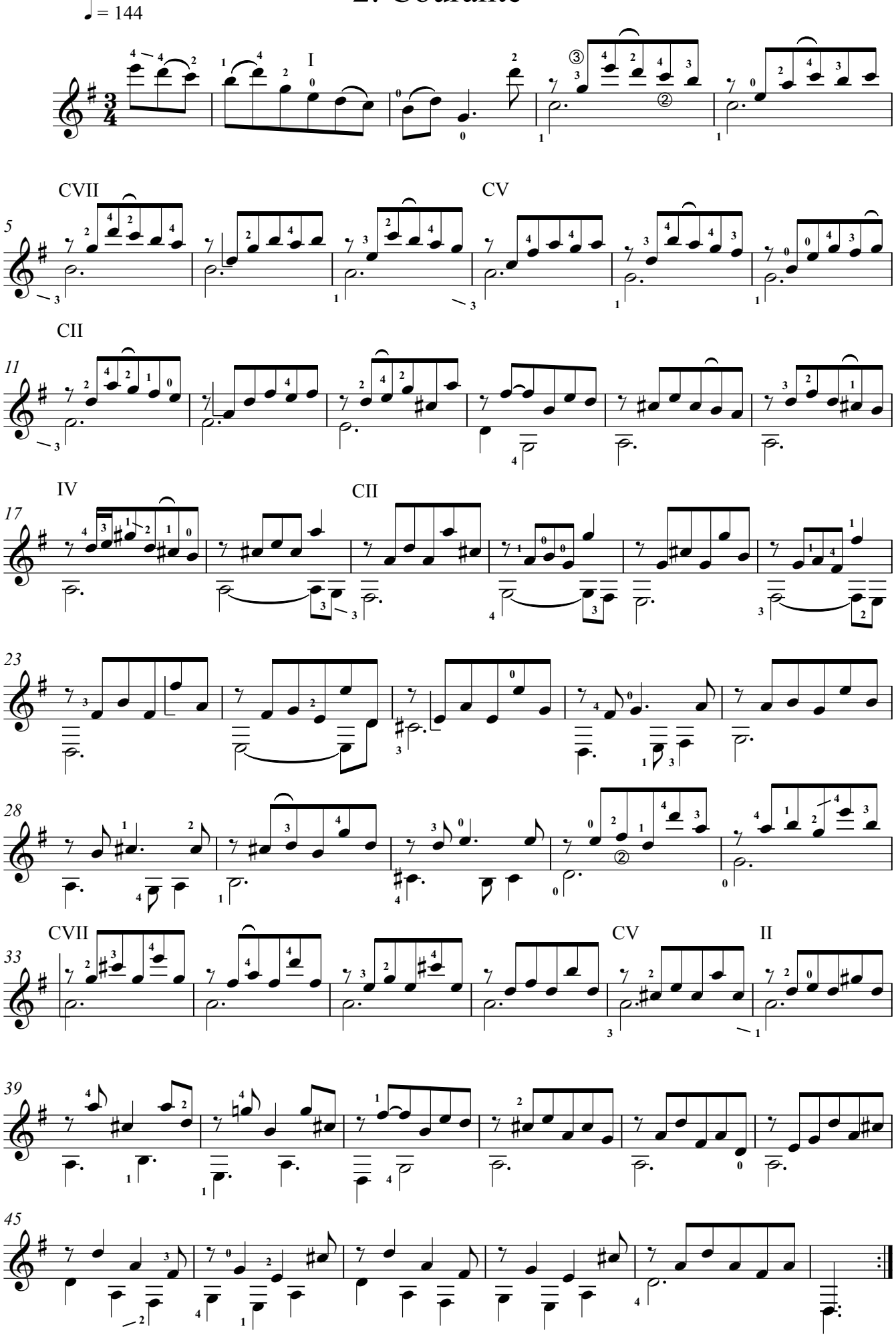
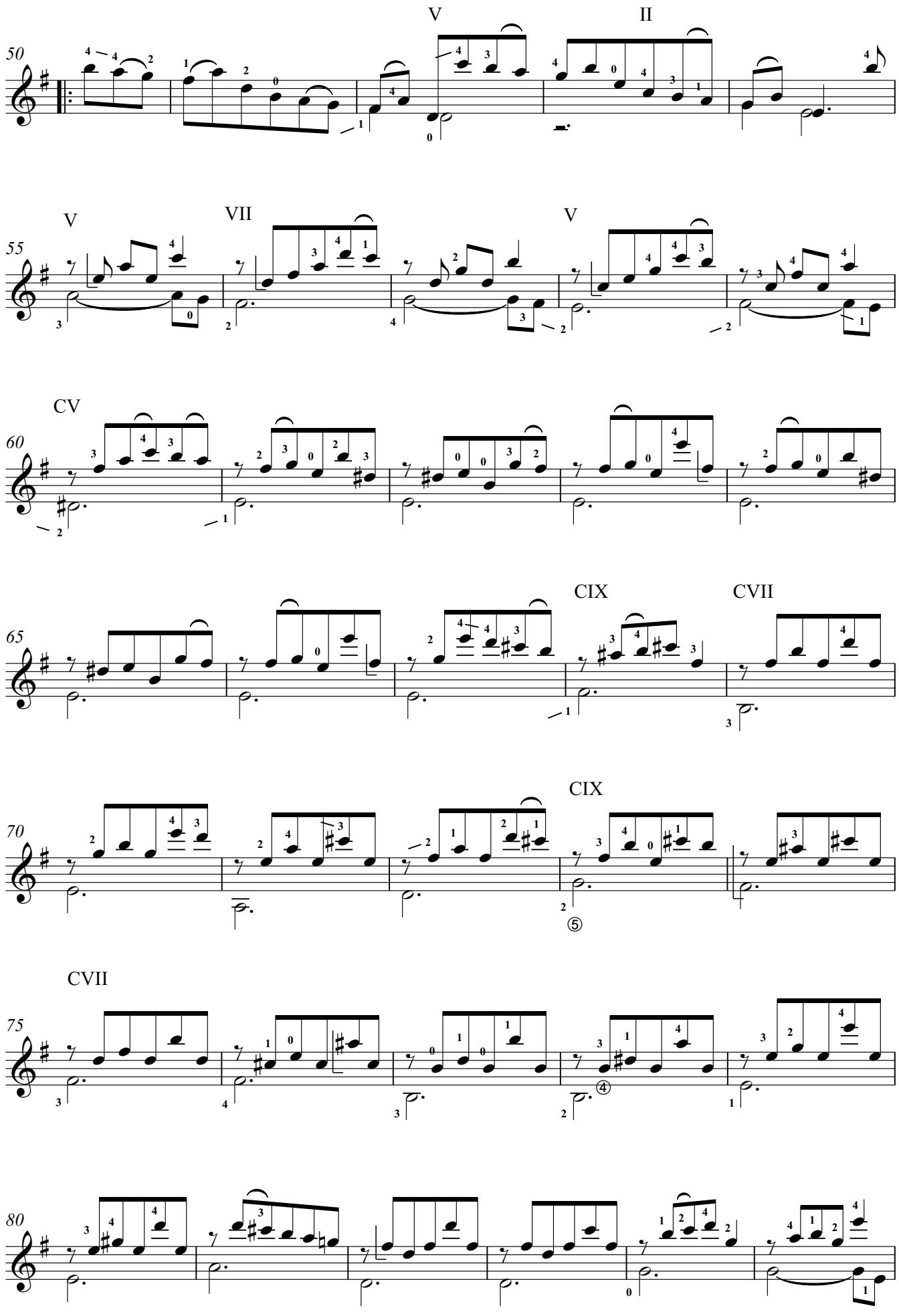
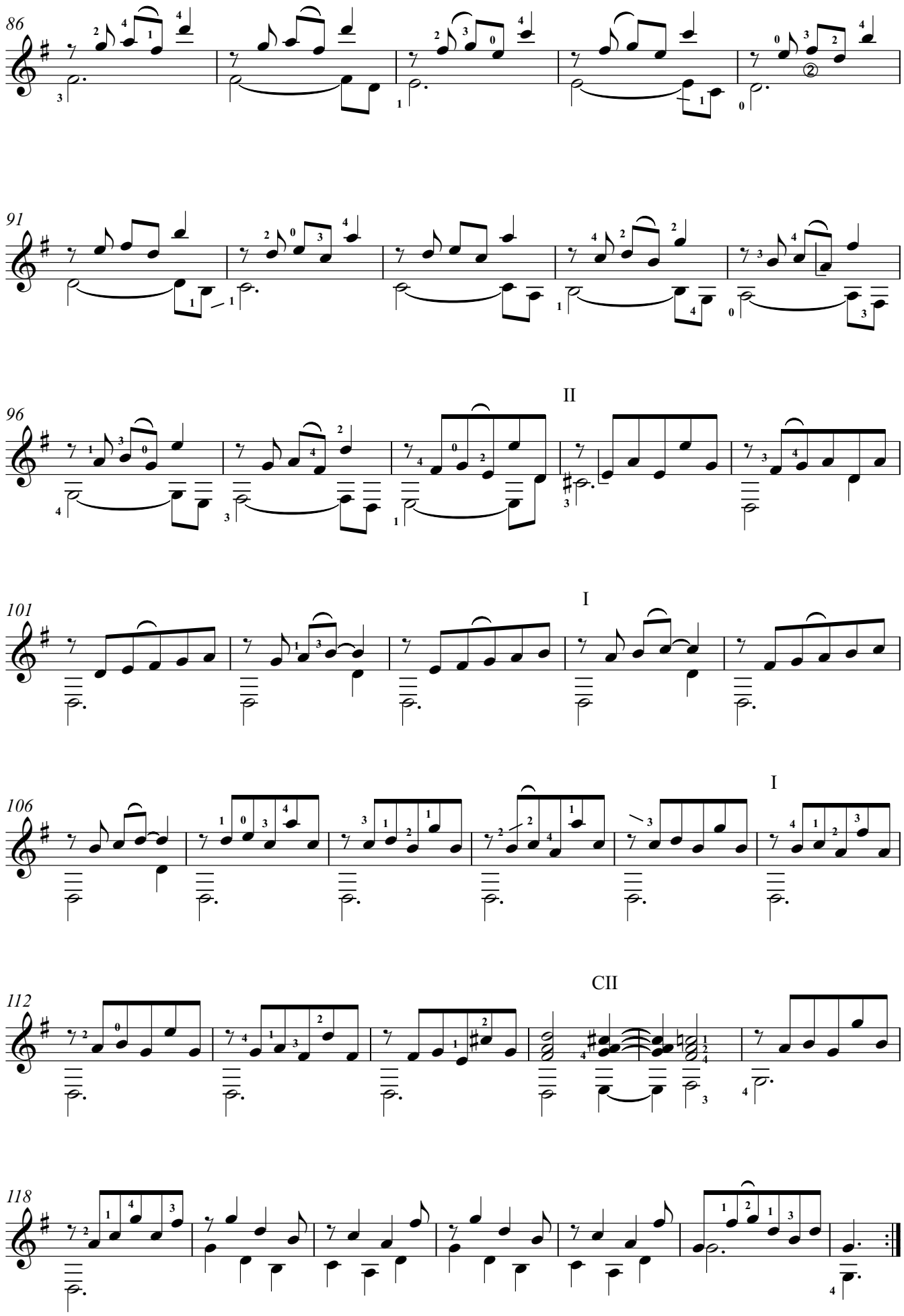

19
CV
I
IV
II
21
IV
II
½CIV
CIII
CVII
26
CIV
CII
VII
29
CVII
III
32
CIII
CII
III
35
CV
CVII

# 2. Courante

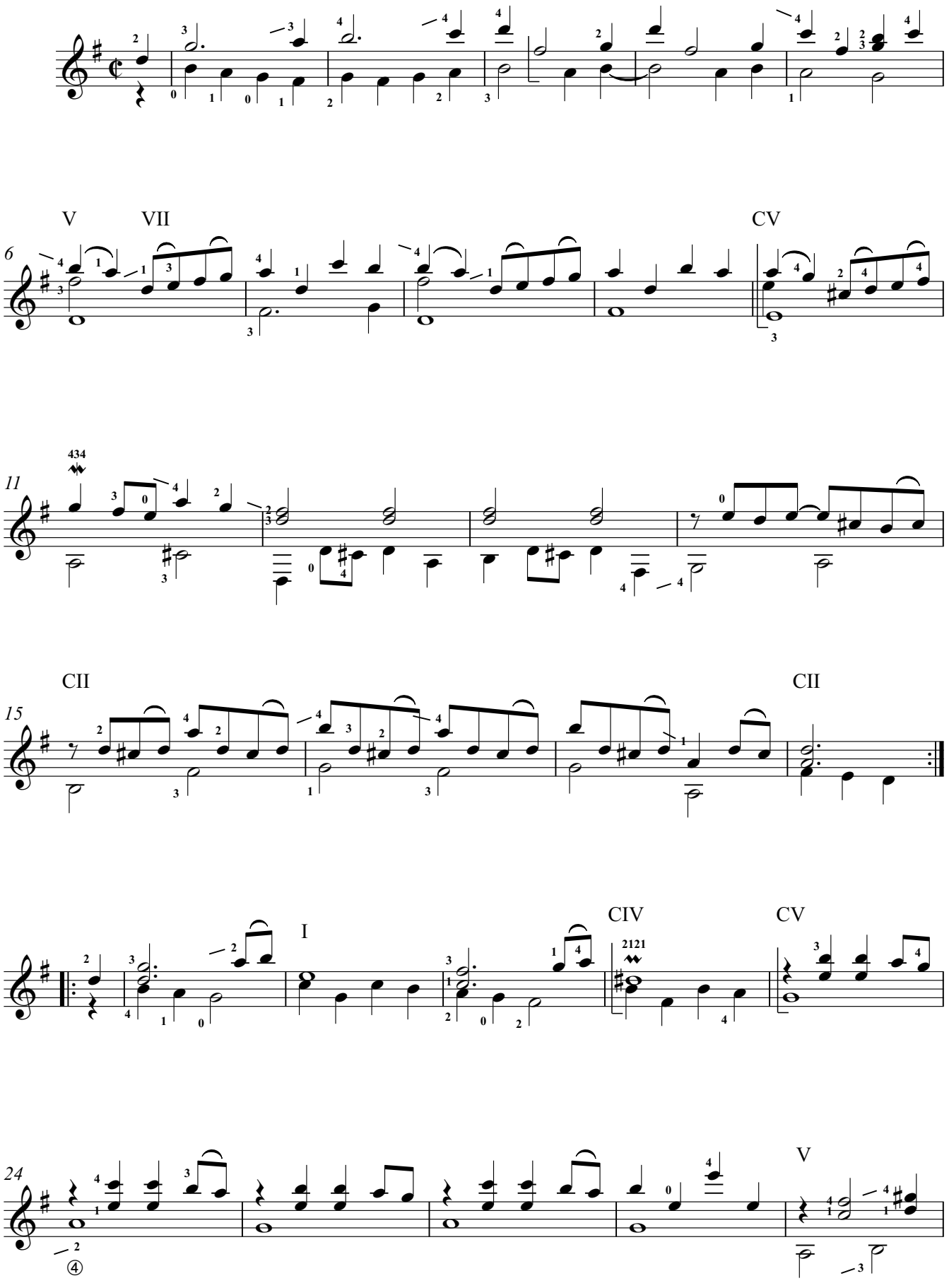
♩ = 144

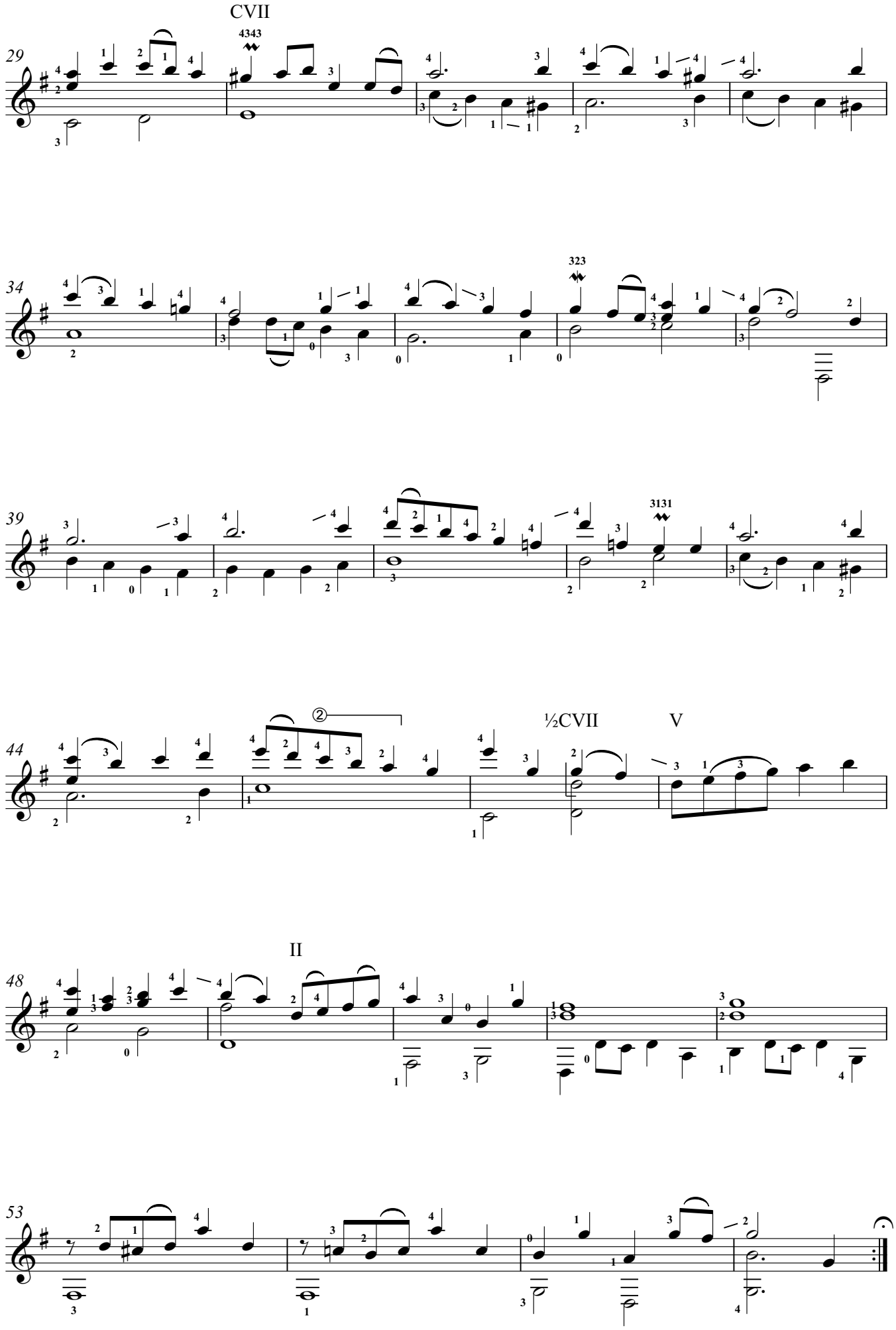



50
V
II
55
V
VII
V
60
CV
65
CIX
CVII
70
CIX
⑤
75
CVII
④
80

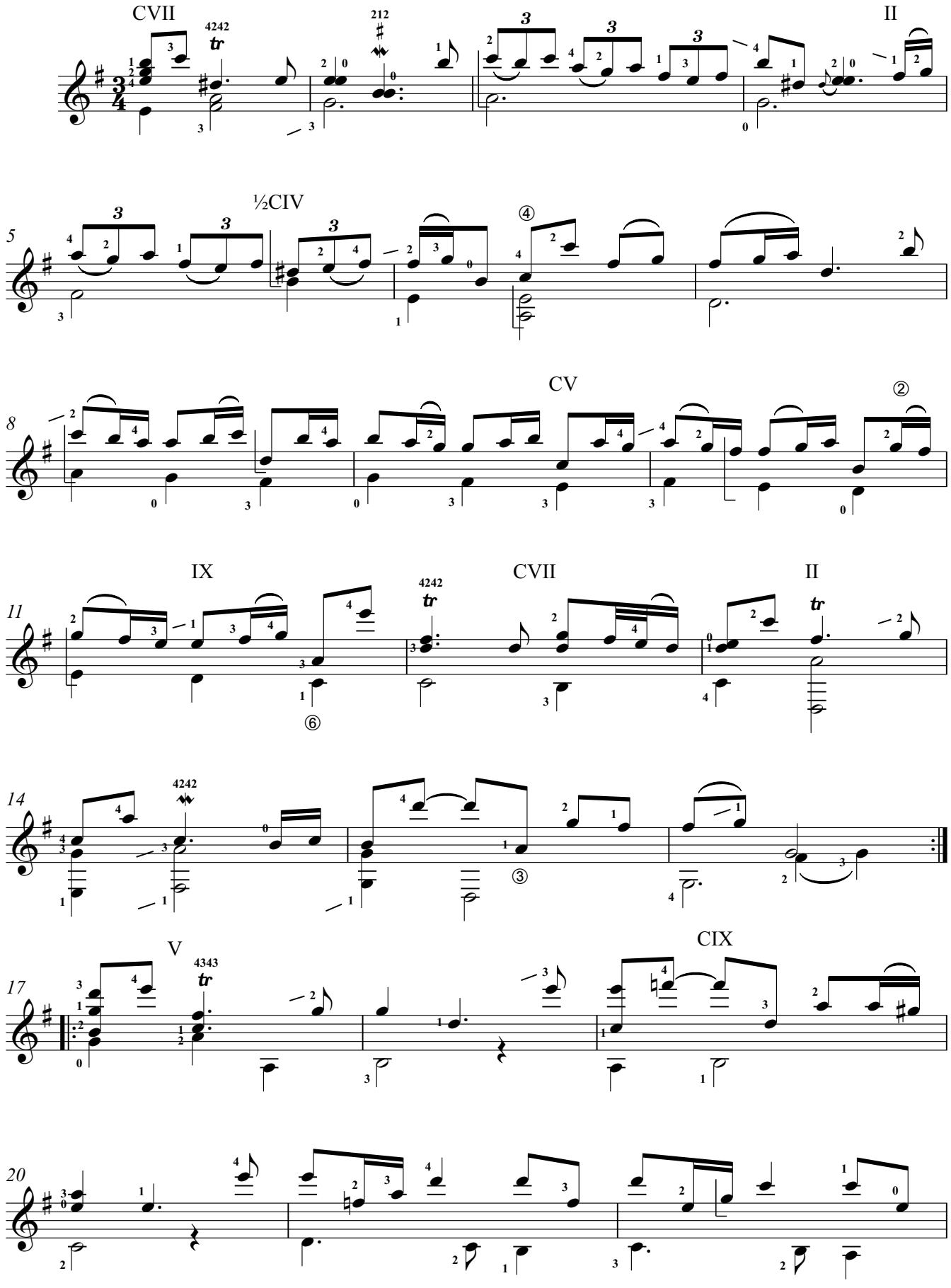

86
91
96
II
101
I
106
I
112
CII
118

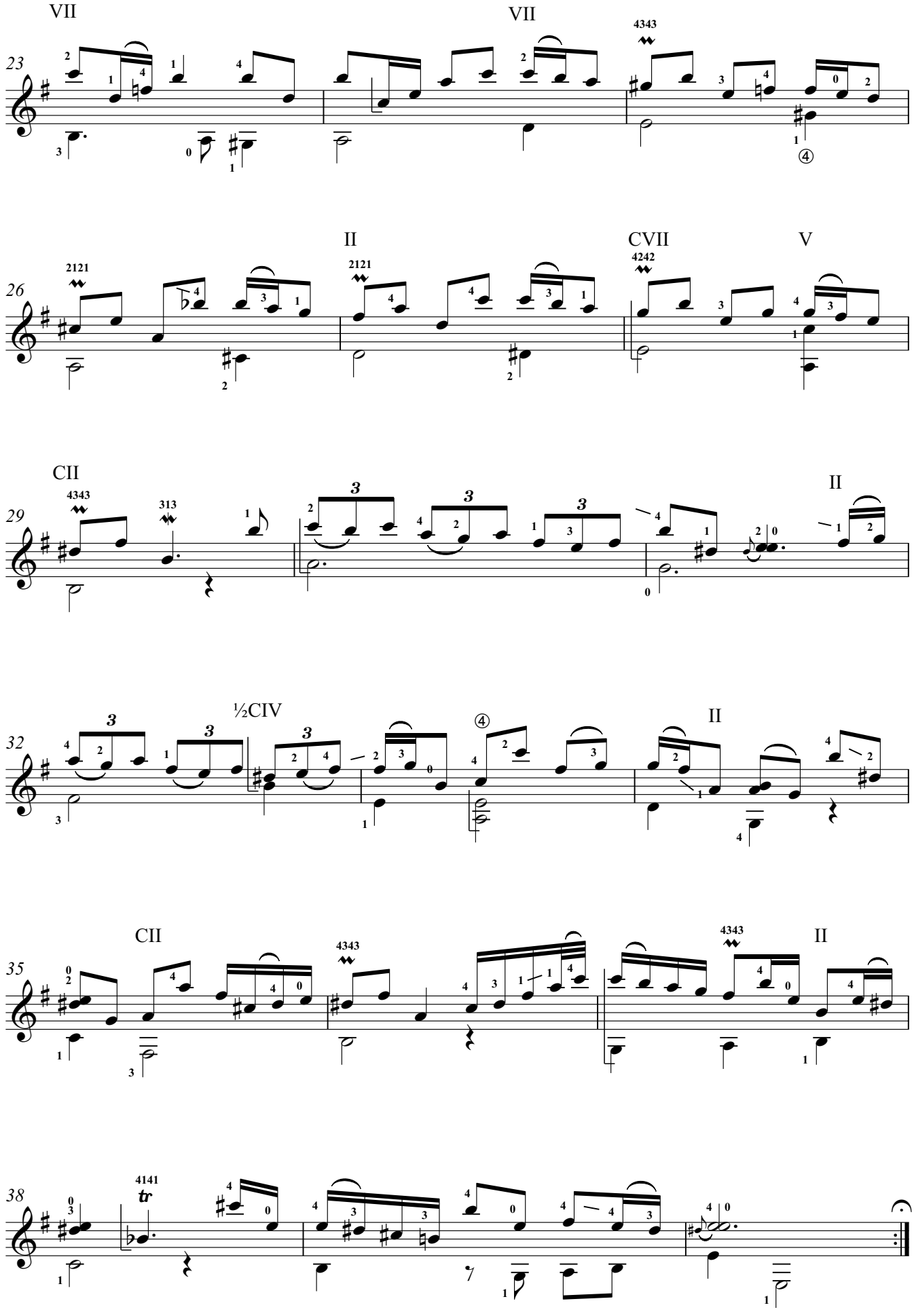
# 3. Bourrée




CVII
4343
29
323
34
3131
39
②
½CVII
V
44
II
48
53

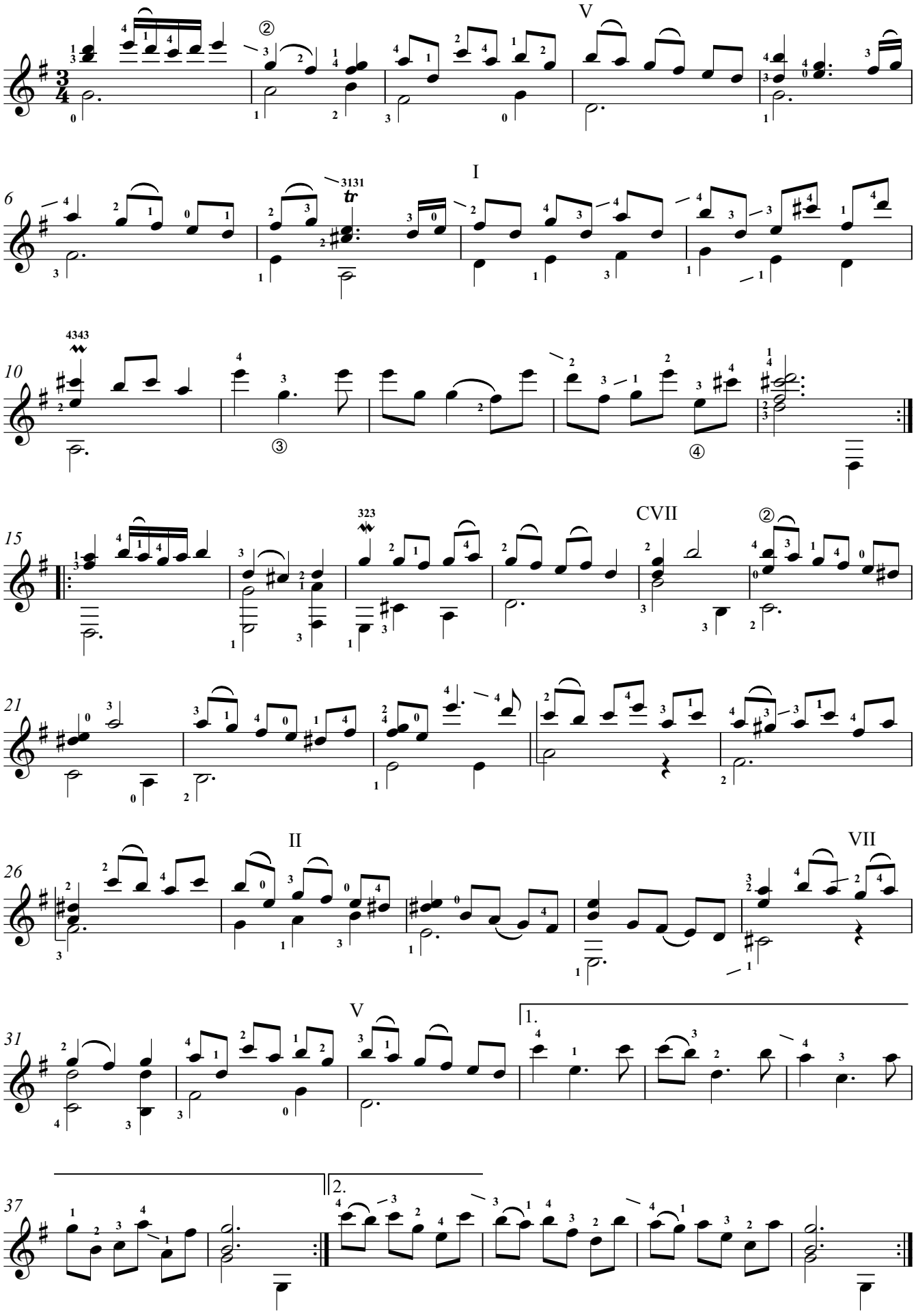
# 4. Sarabande



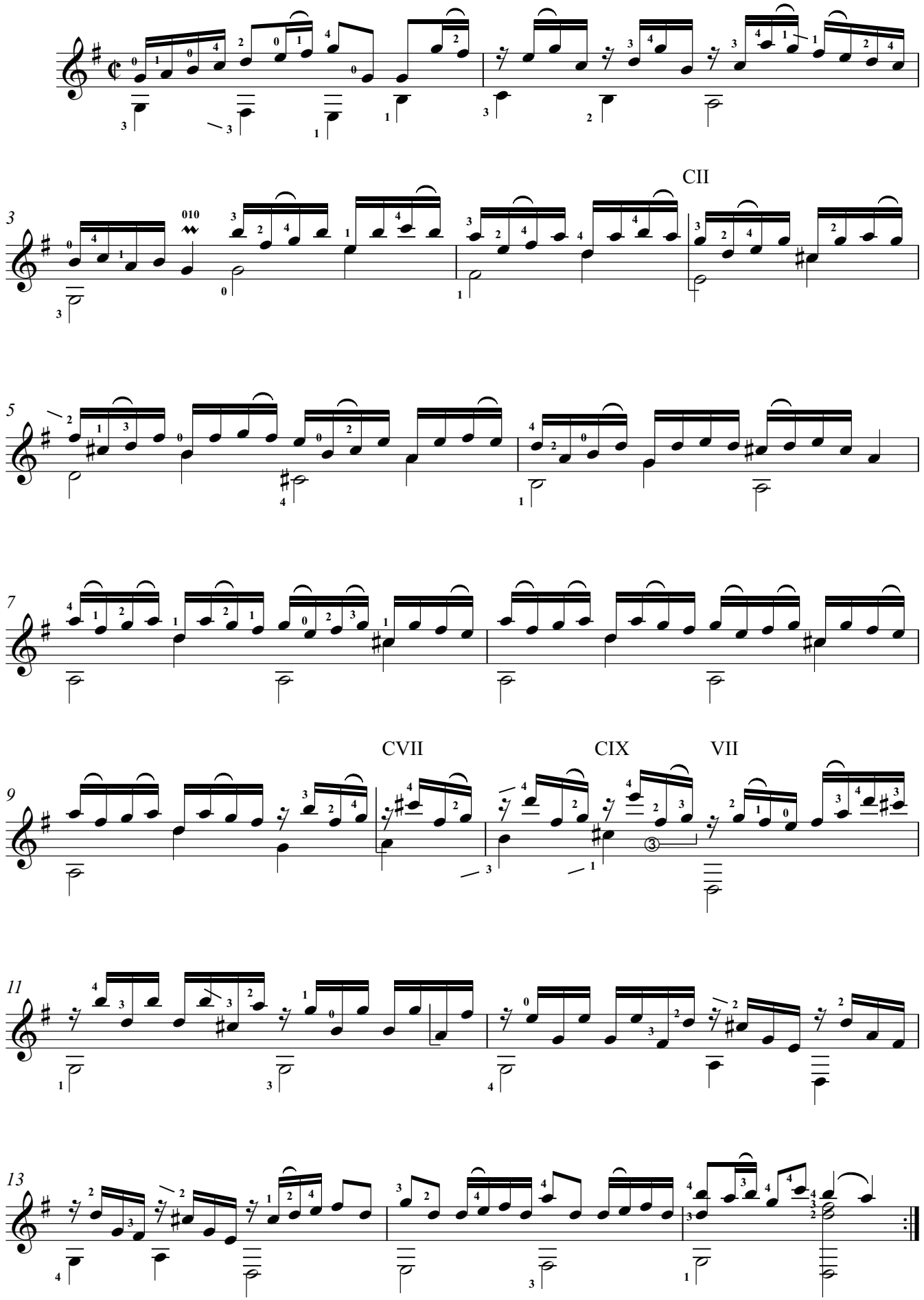

VII
VII
23
4343
II
CVII
V
26
2121
2121
4242
CII
II
29
4343
313
½CIV
II
32
CII
II
35
4343
4343
38
4141
tr

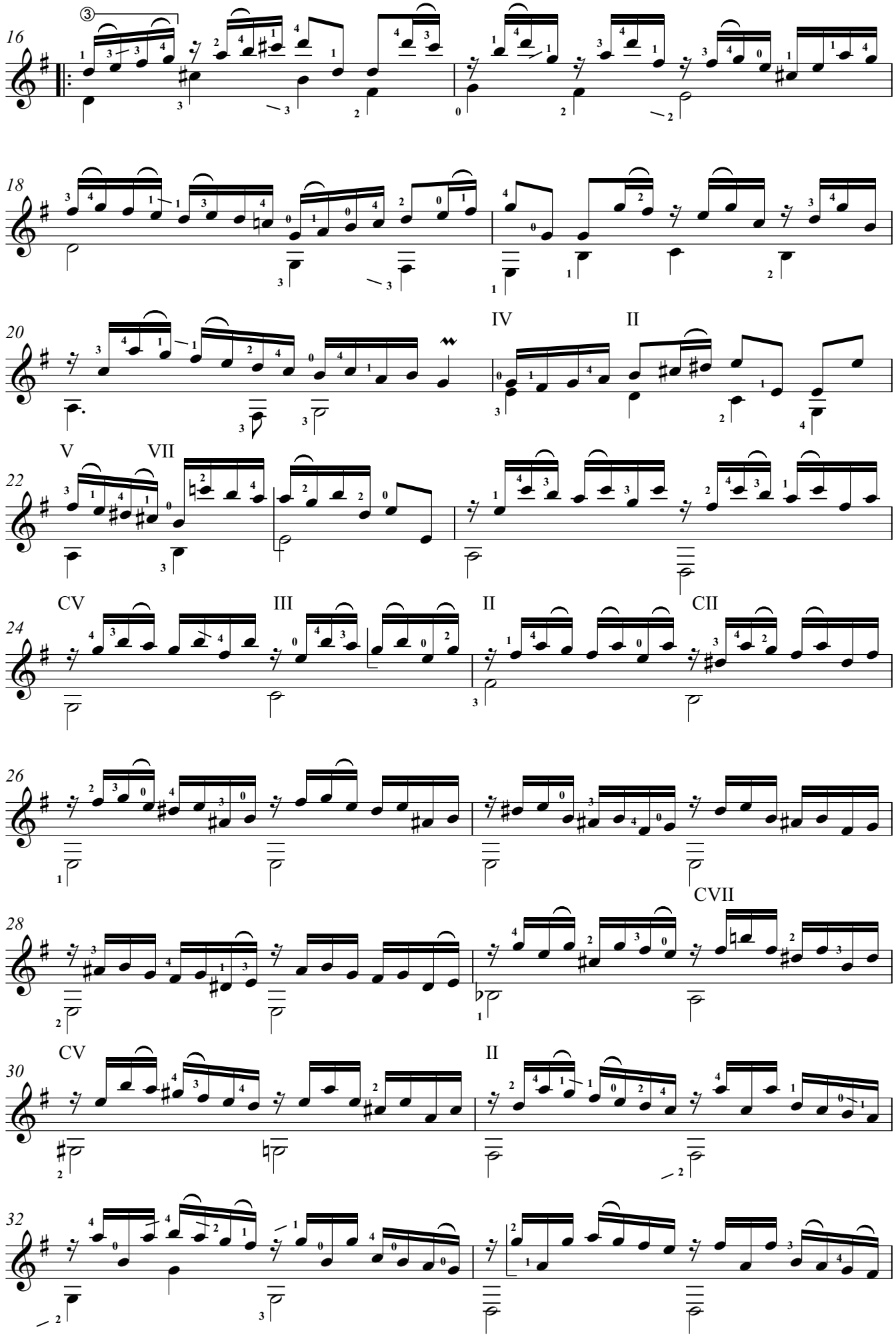
# 5. Menuet

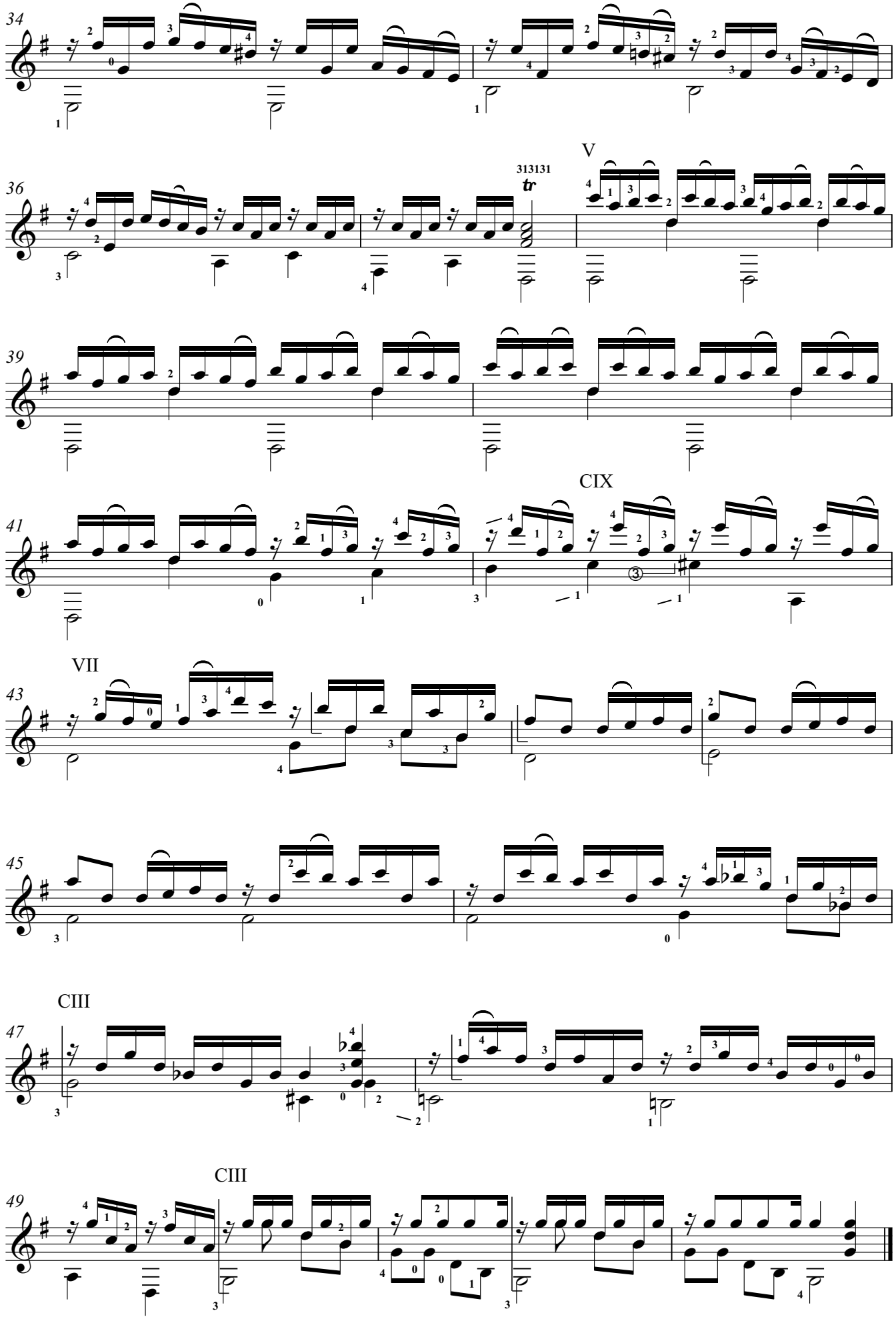




# 6. Presto




16
③
18
20
IV
II
22
V
VII
24
CV
III
II
CII
26
28
CVII
30
CV
II
32


34
36
313131
tr
V
39
41
CIX
VII
43
45
CIII
47
CIII
49