Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.3

Originally for baroque lute in F major
(Sonata SC1 see London Suite 1)

Arranged for Guitar
by
Andrew Forrest

My thanks to Zurab Parastaev
for his helpful suggestions and proof-reading.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

In the event of a public performance, please include
the arranger's name on the programme

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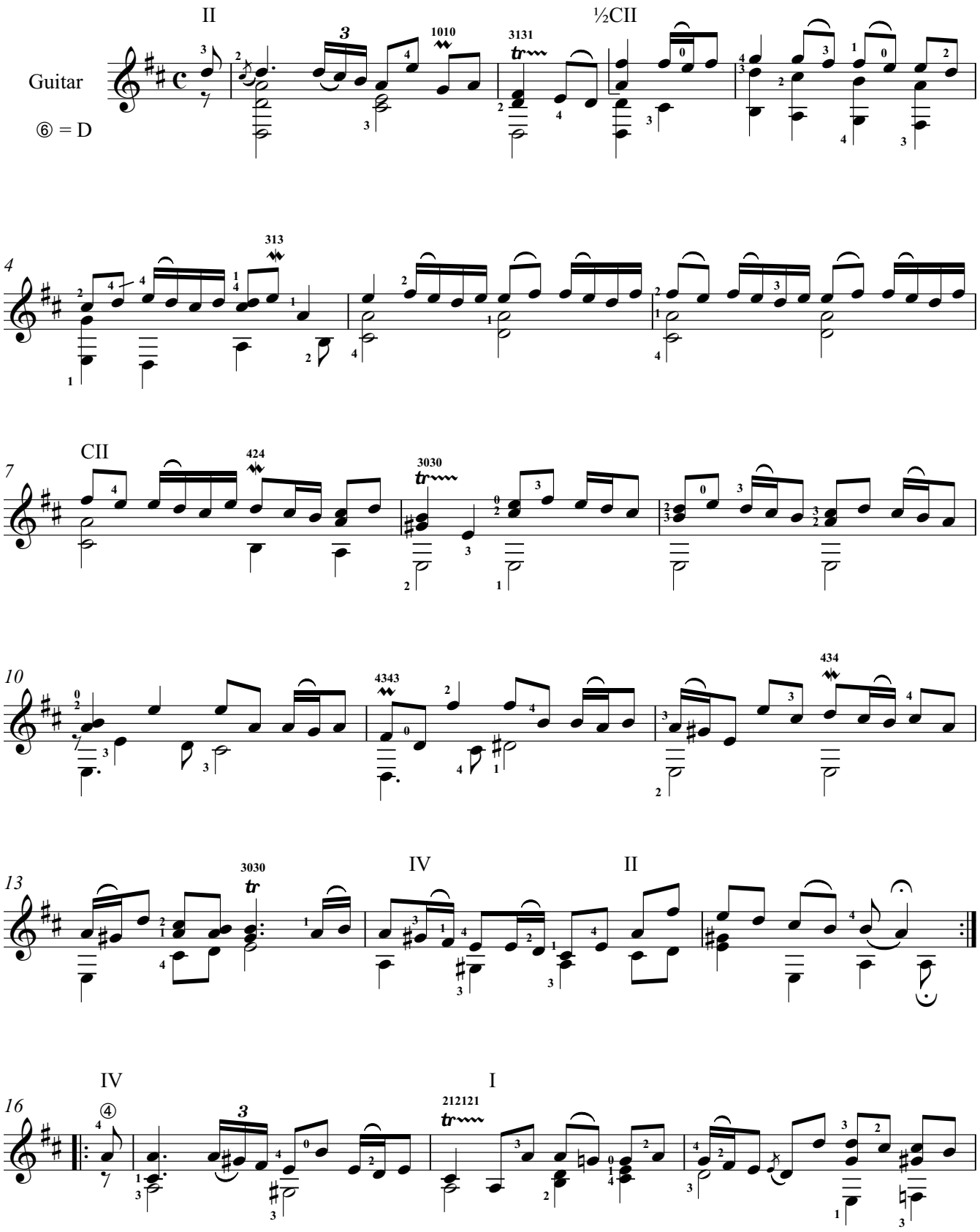
Dresden Suite No.3

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

1. Allemande



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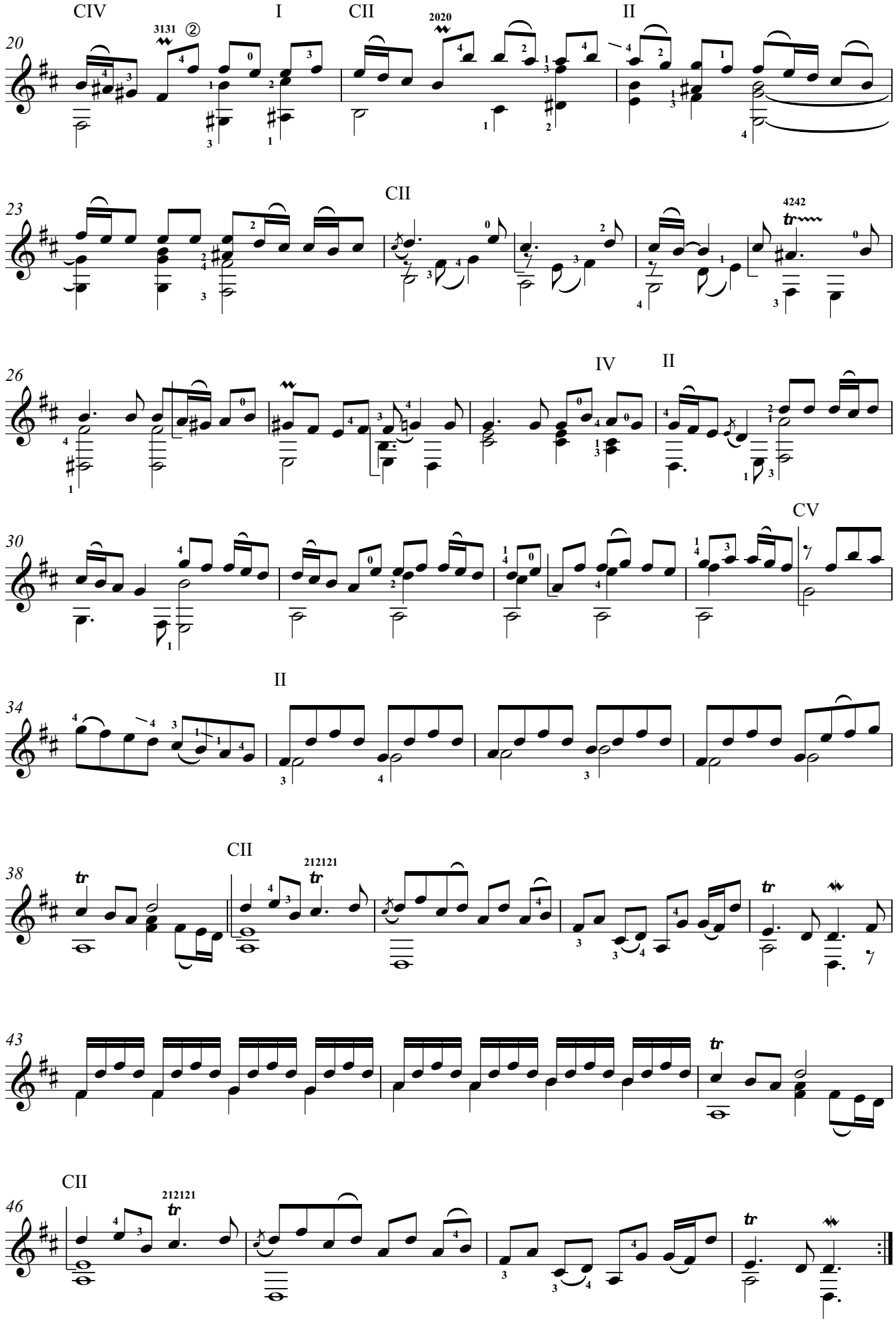
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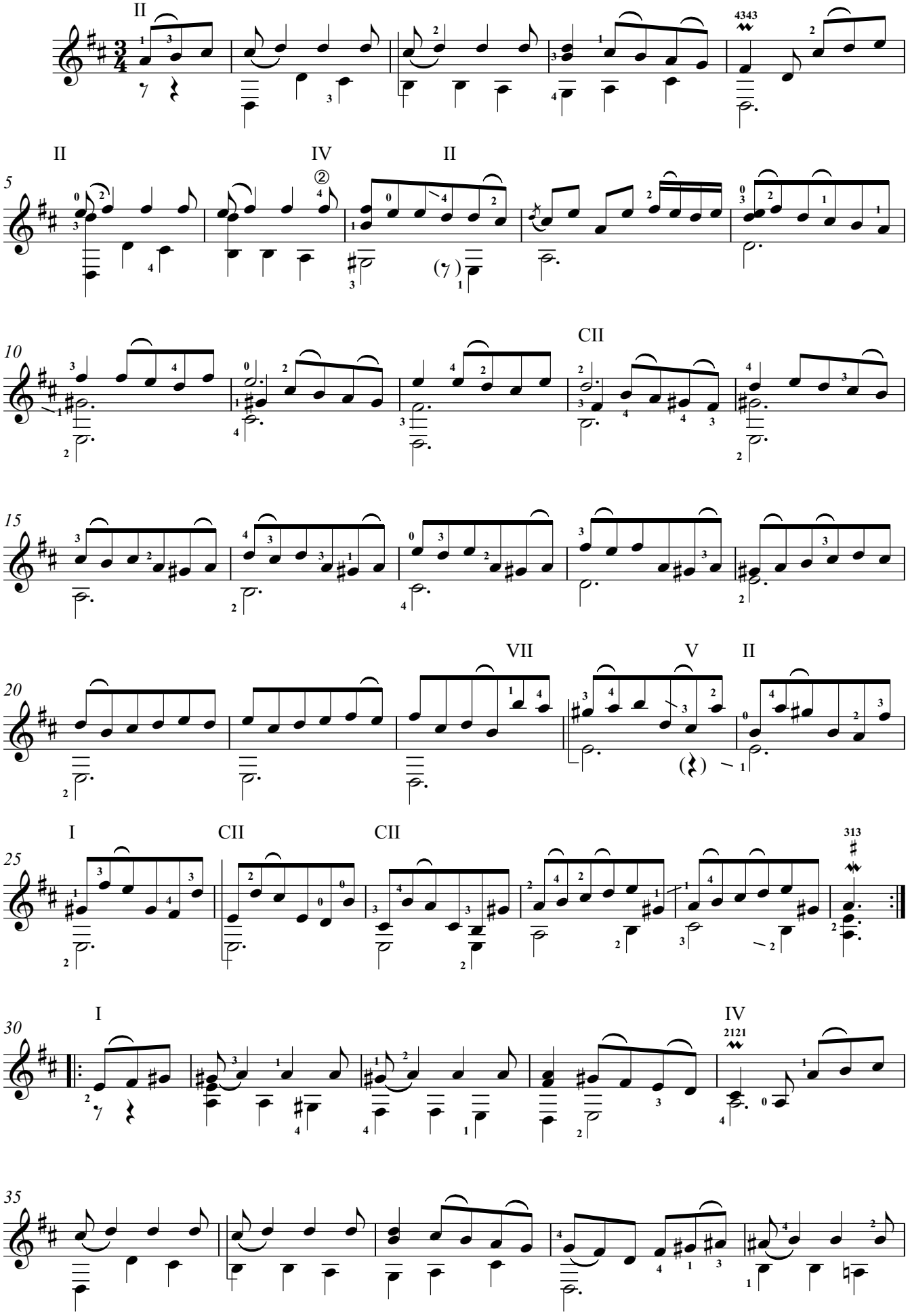
CII
II
20
3131 ②
2020
CII
23
4242
IV
II
26
CV
30
II
34
CII
38
212121
43
CII
46
212121

2. Courante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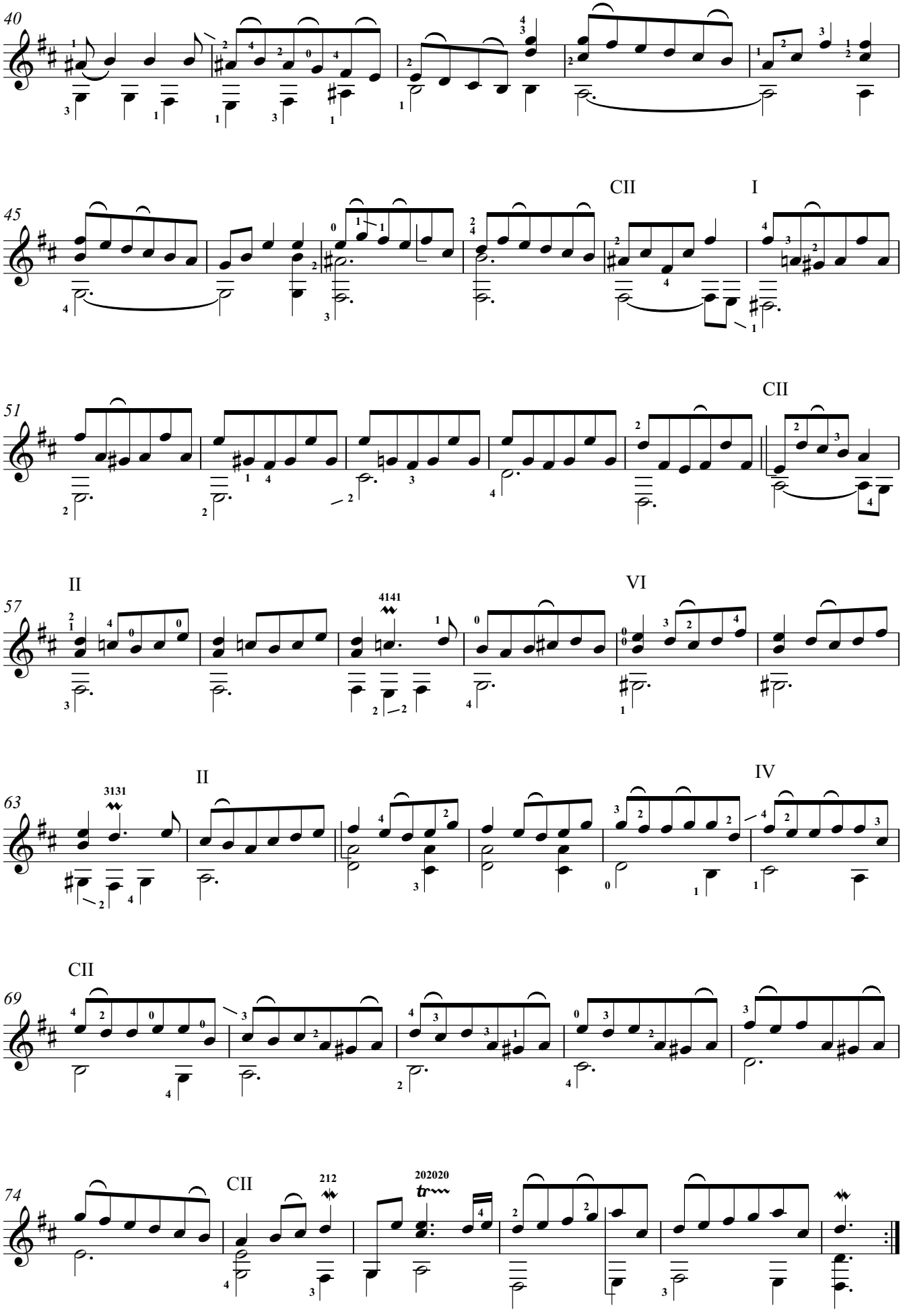
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45
CII
I
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CII
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VI
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3131
IV
CII
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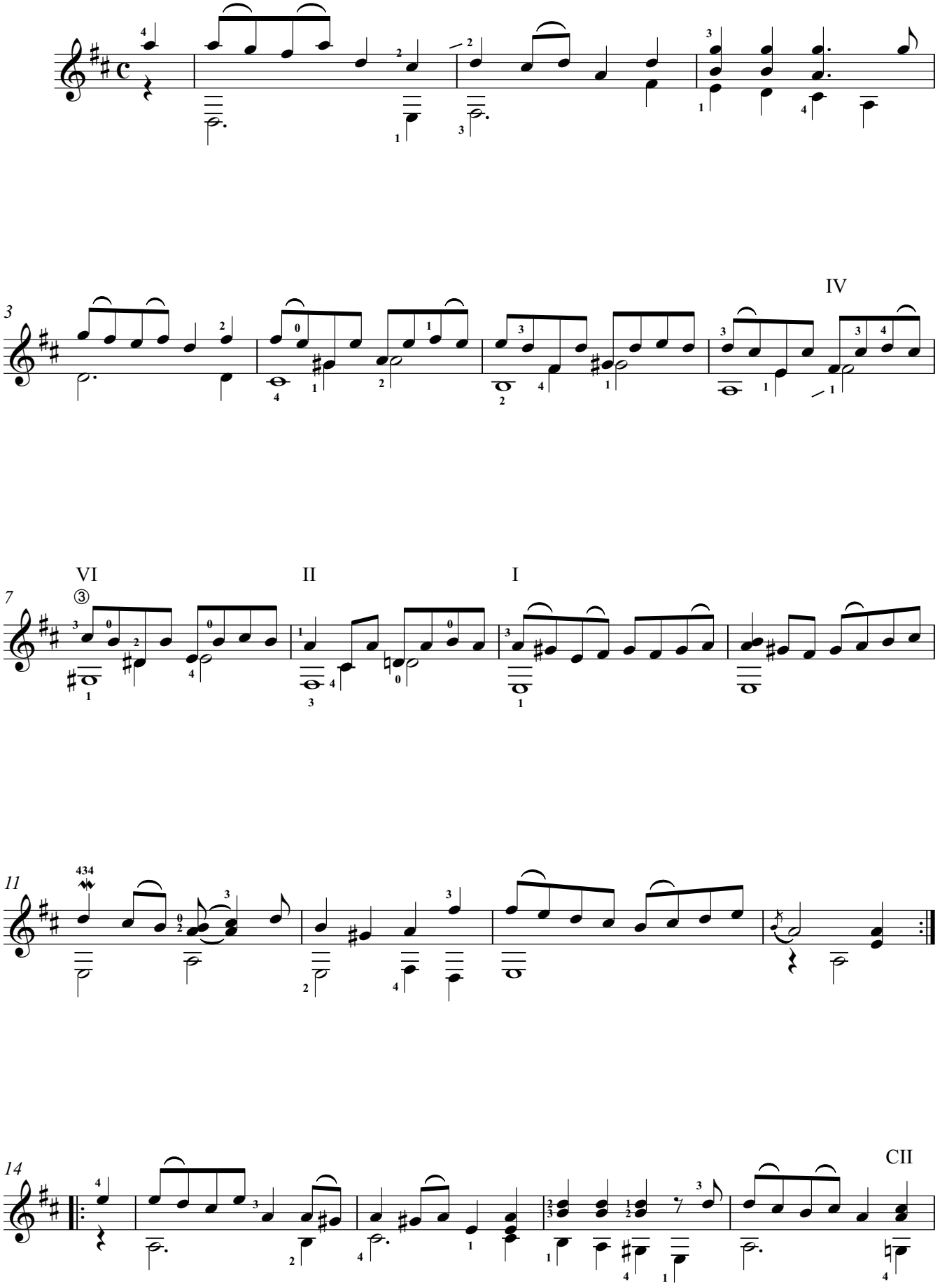
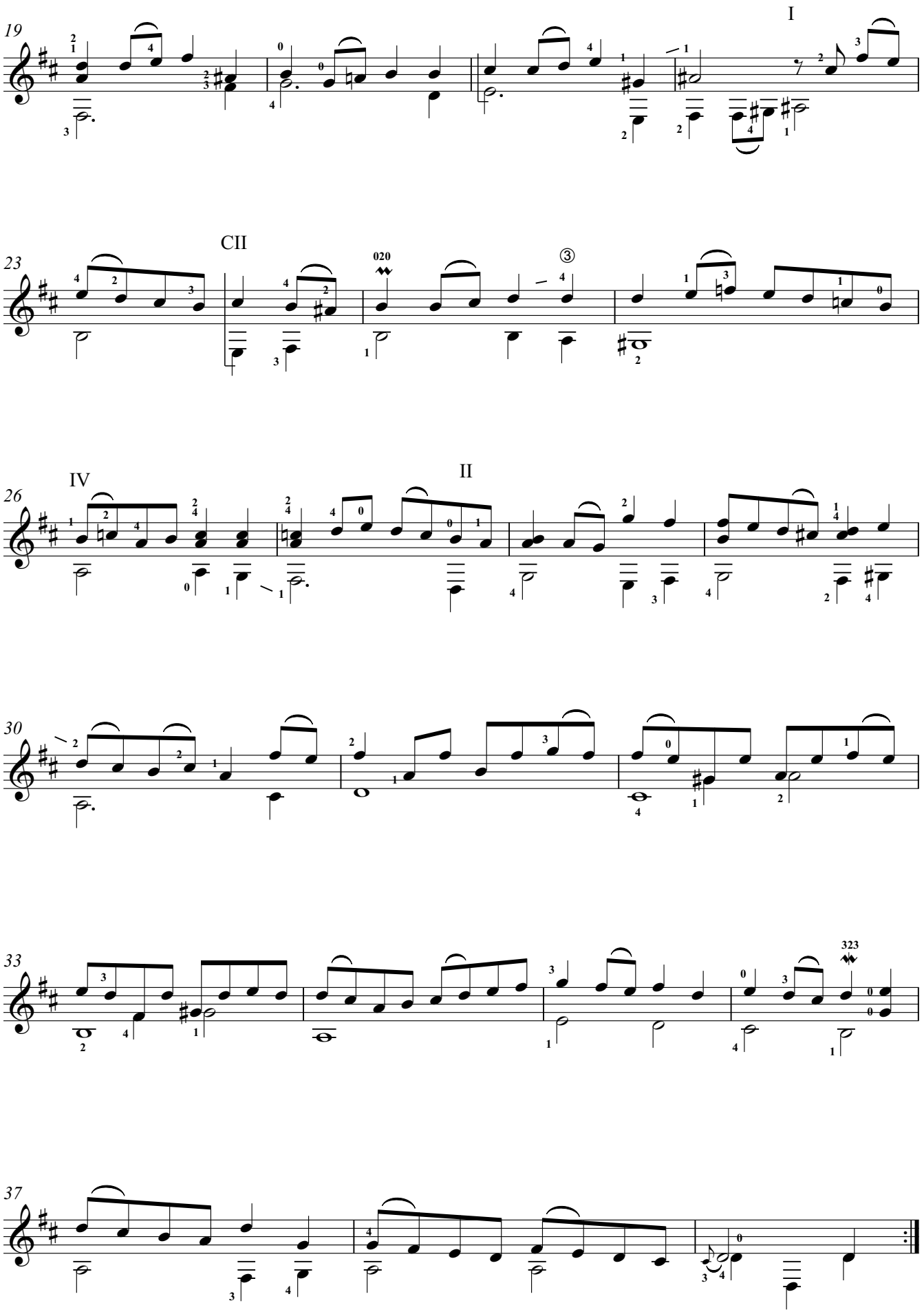
CII
74
212
202020

3. Bourrée

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I
23
CII
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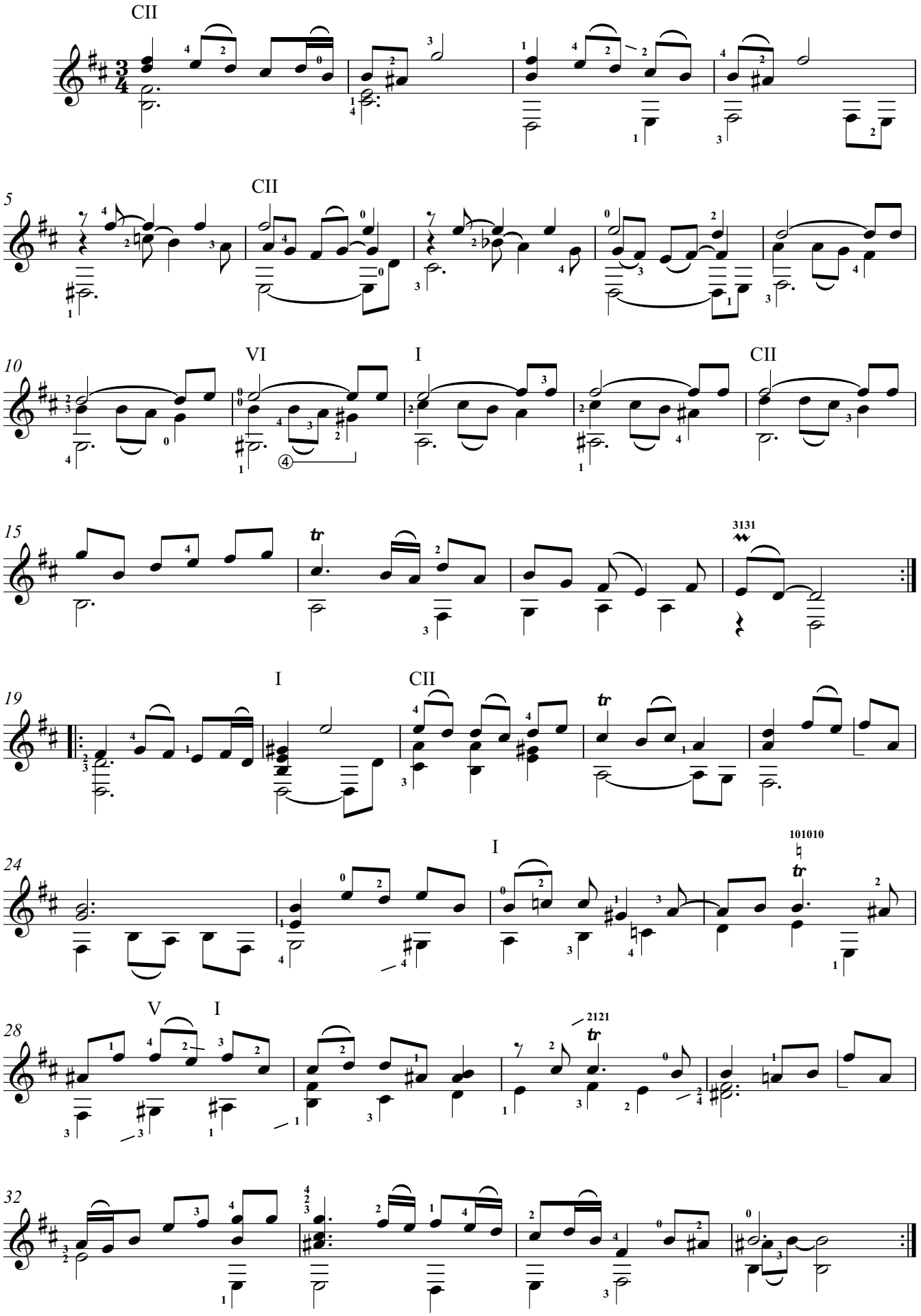
③
26
IV
II
30
33
323
37

4. Sarabande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28
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2121
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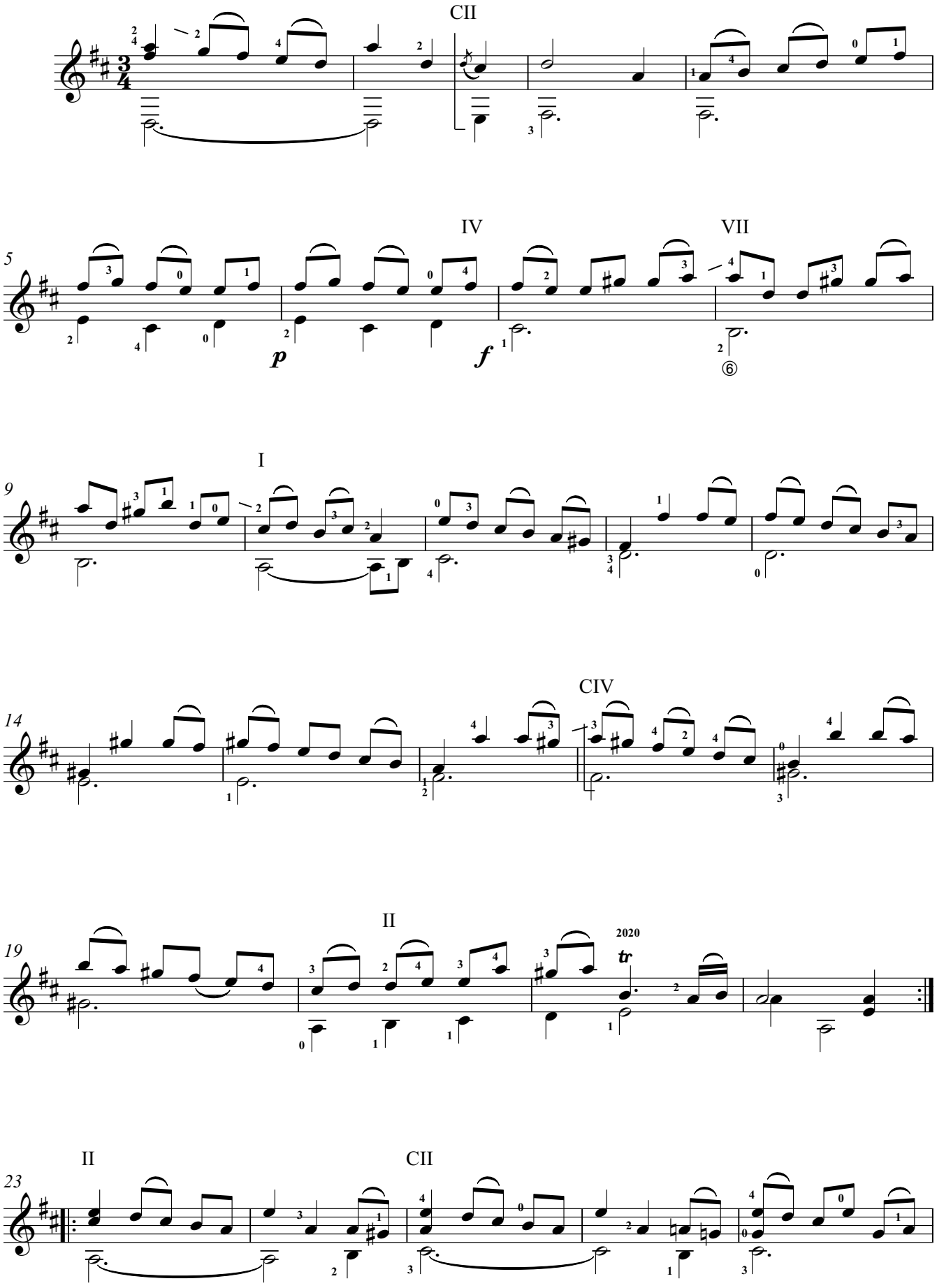
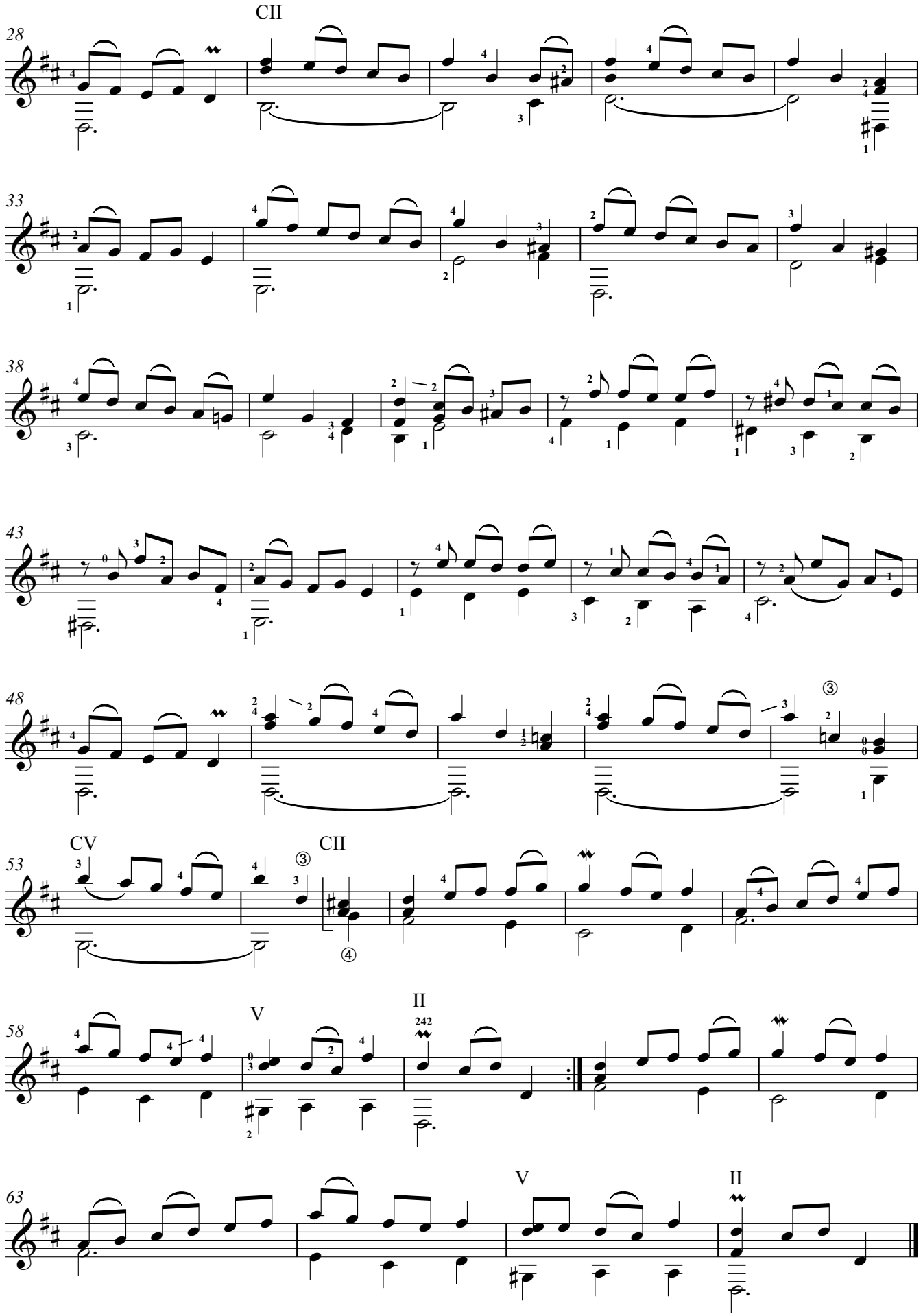
32

5. Menuet

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33
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43
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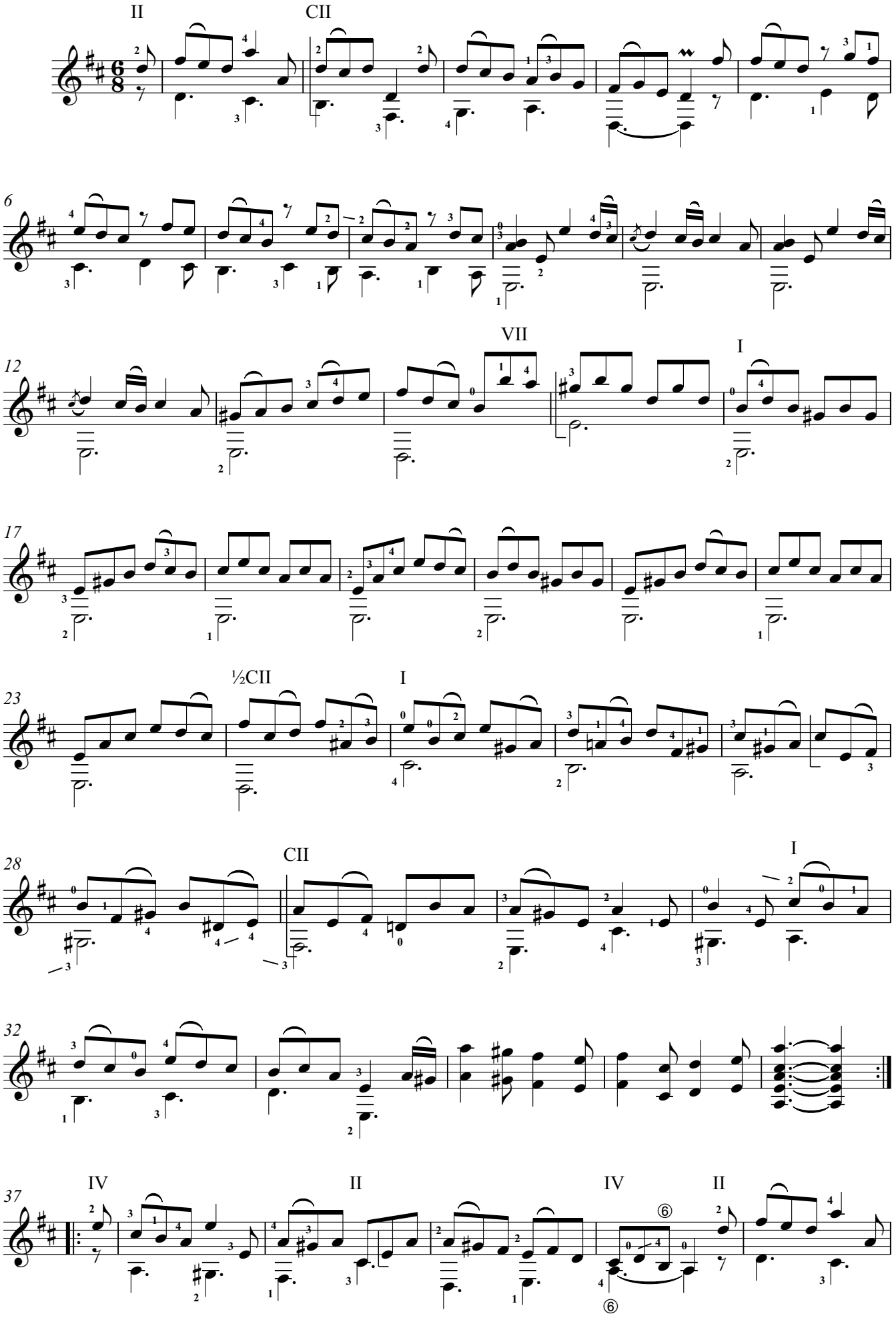
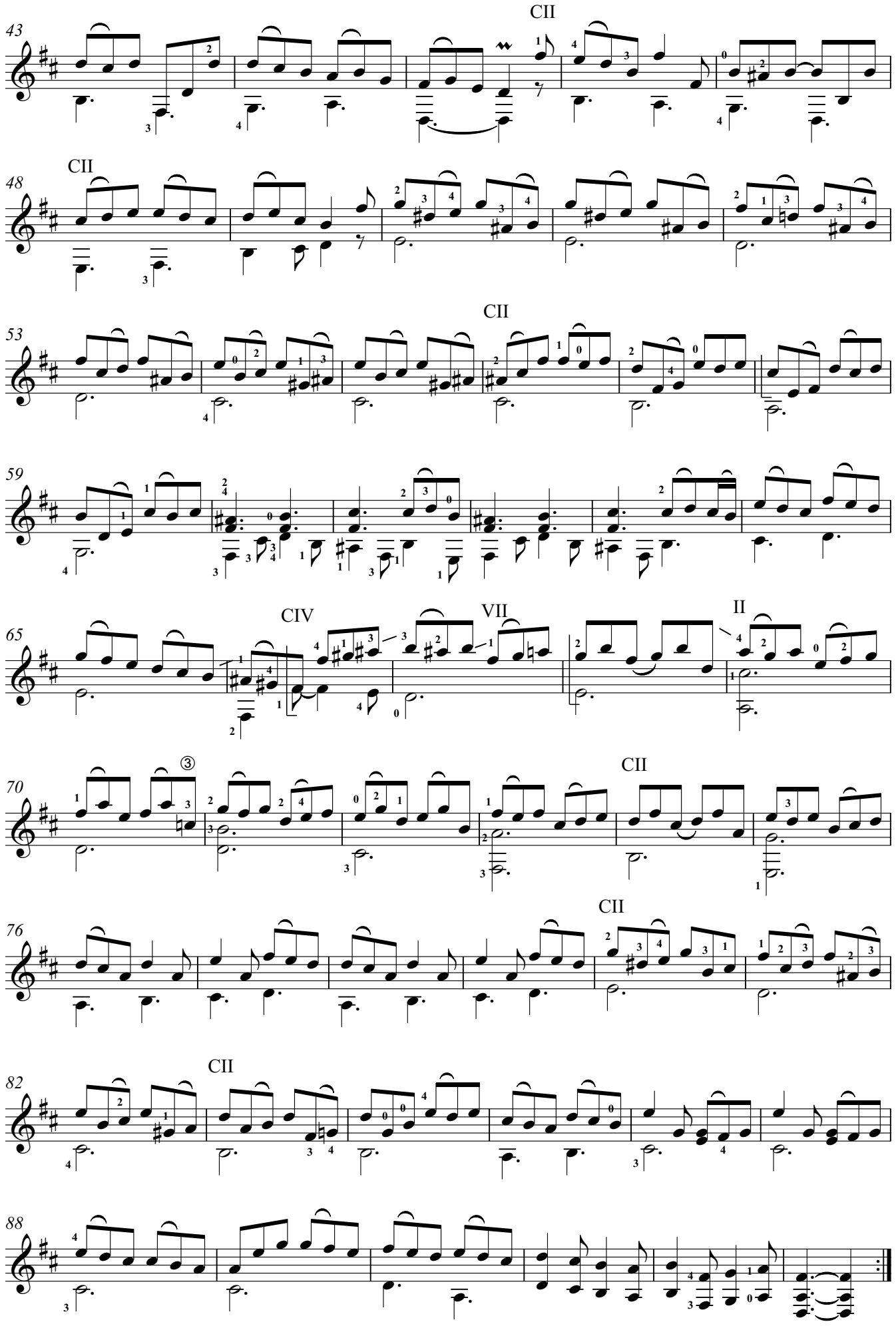
③
CV
53
③
CII
④
58
V
II
242
63
V
II

6. Gigue




CII
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CII
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CIV
VII
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③
CII
70
CII
76
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82
88