Sylvius Leopold Weiss
(1687 - 1750)

Dresden Suite No.1

Originally for baroque lute in F major

Arranged for Guitar
by
Andrew Forrest

Competent lutenists of the time would be expected to create their own preludes, setting the key for the following suites (or Suonaten as Weiss called them). This prelude had no time signature nor bar lines suggesting a free performance. The bar lines added here give some indication of an underlying pulse and rhythmic structure.

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appogiaturas and ornamentation to attempt to convey the effect.

In the event of a public performance, please include the arranger's name on the programme

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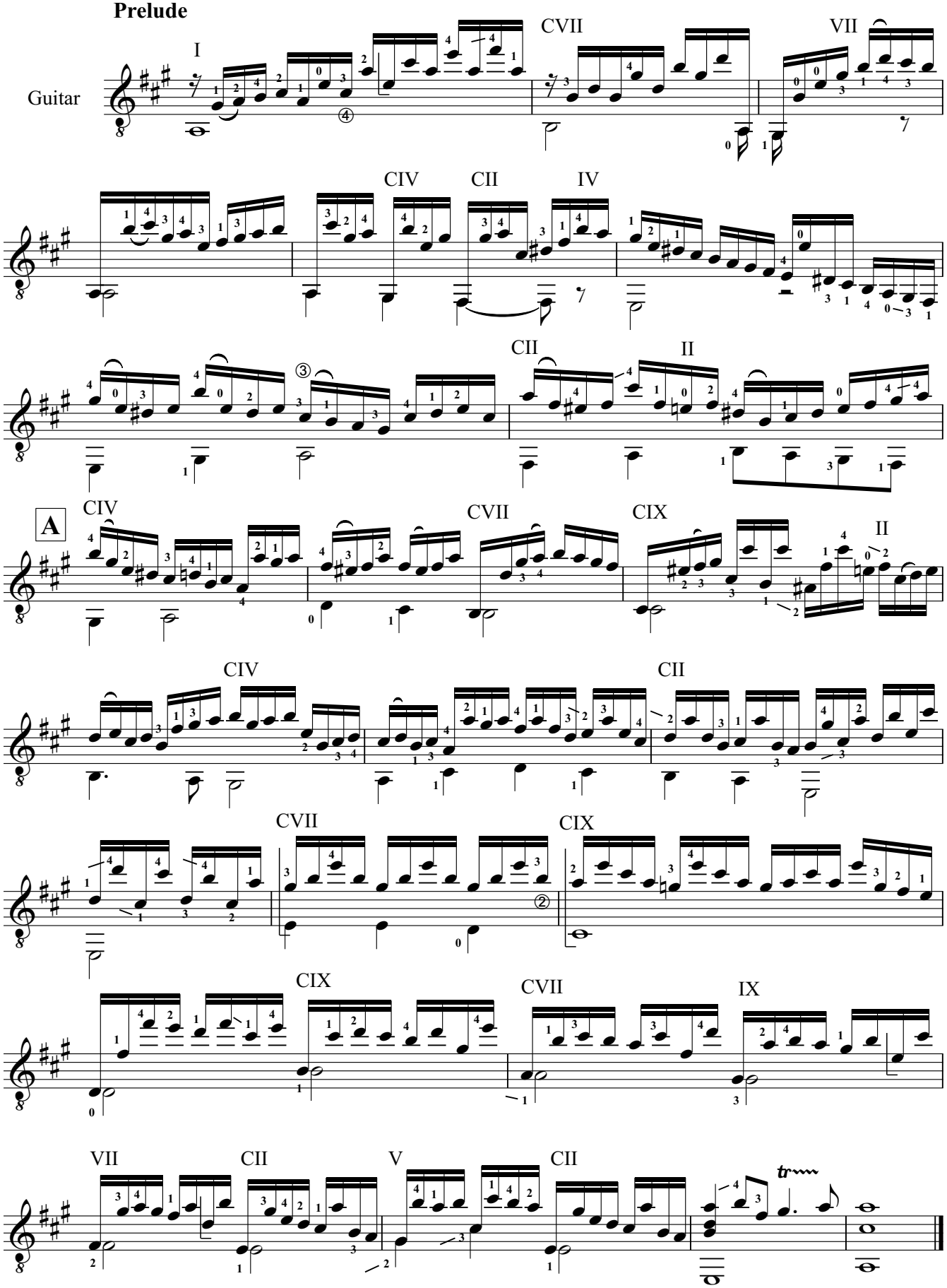
Dresden Suite No.1

Sylvius Leopold Weiss
(1687 - 1750)

Transcribed from the lute tablature
by Andrew Forrest

Prelude



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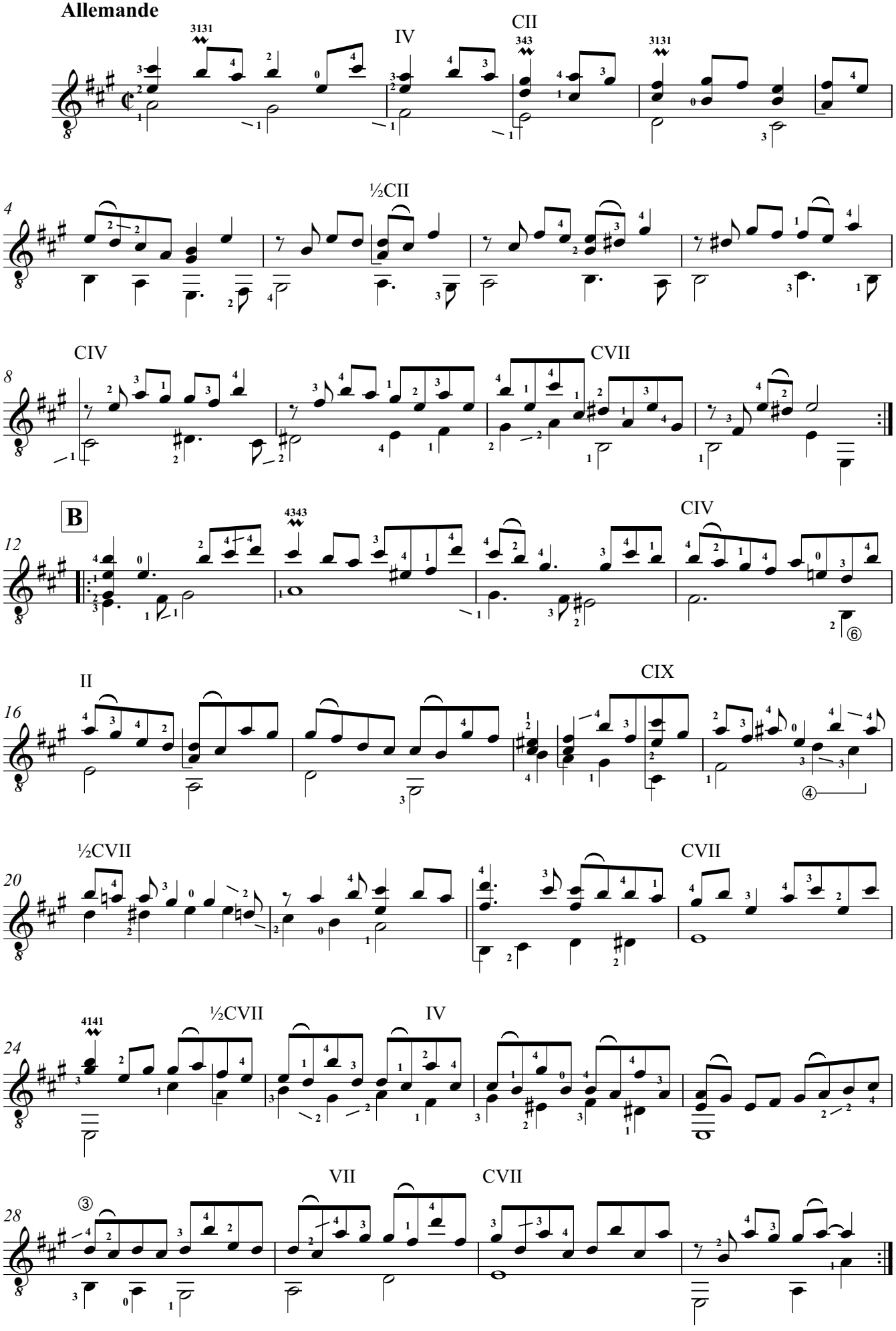
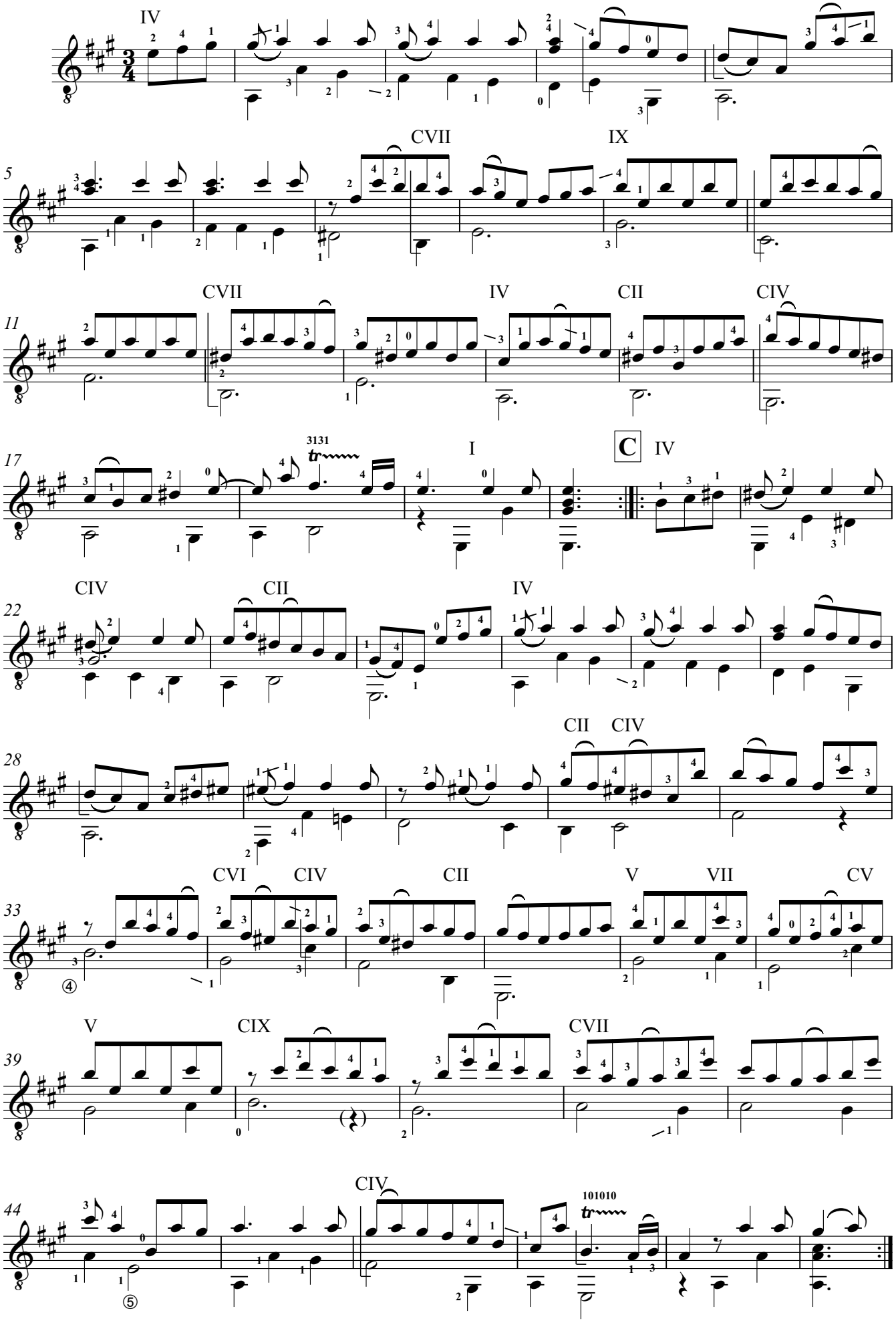
Allemande


3131
IV
CII
343
3131
4
½CII
8
CIV
CVII
B
12
4343
CIV
16
II
CIX
20
½CVII
CVII
24
4141
½CVII
IV
28
VII
CVII

Courante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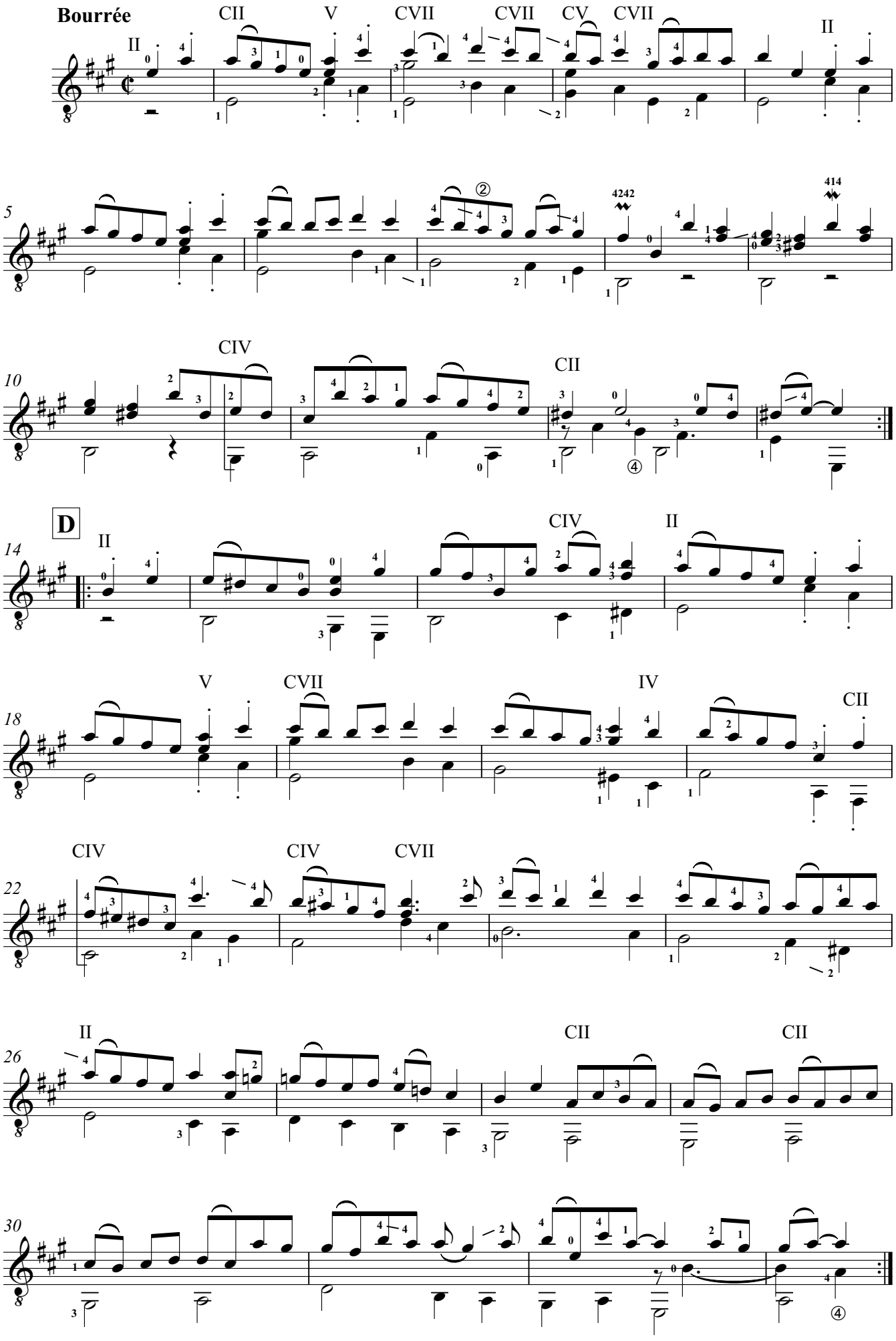
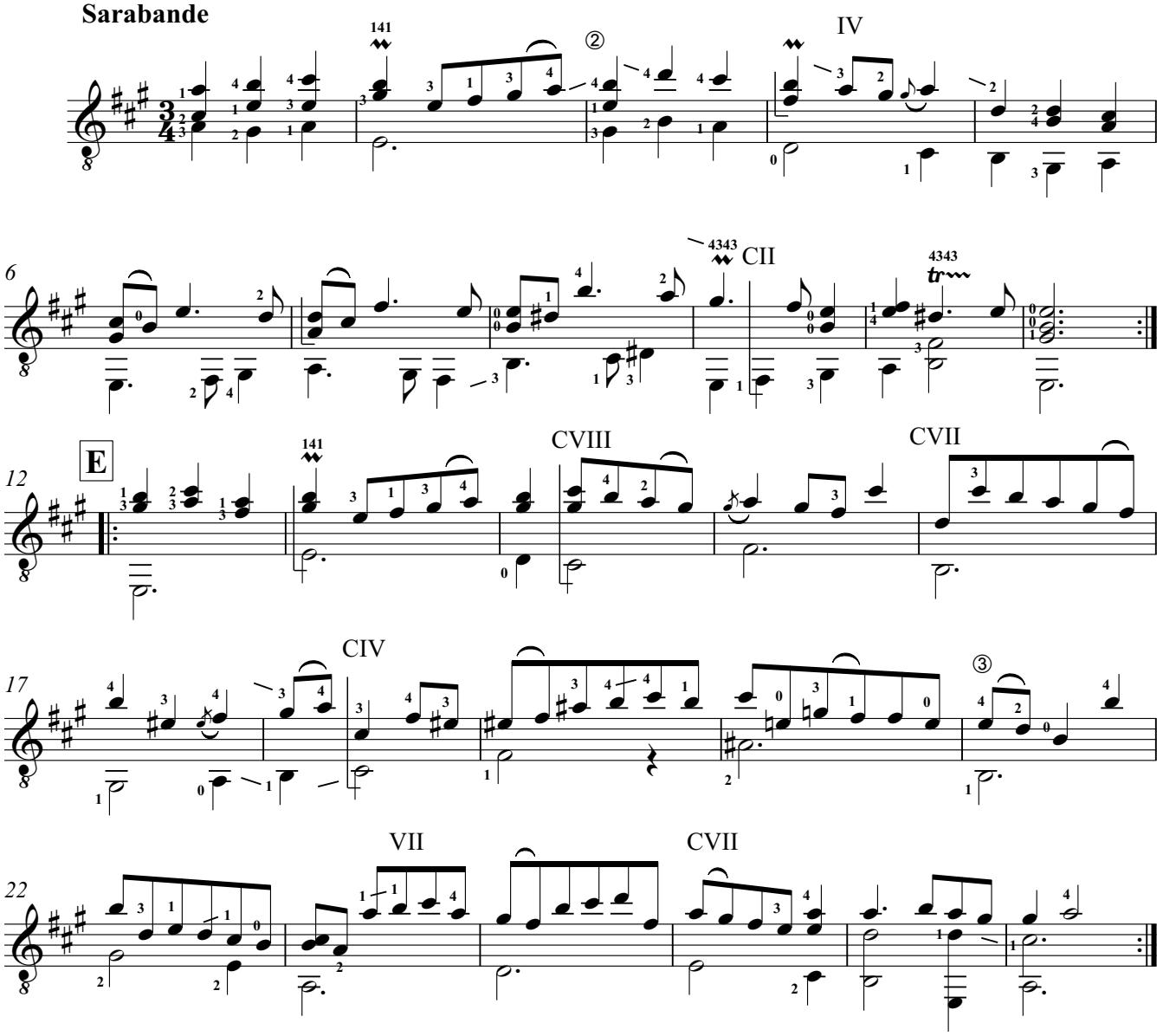
5
CVII
IX
11
CVII
IV
CII
CIV
17
3131
tr
I
C
IV
22
CIV
CII
IV
28
CII
CIV
33
CVI
CIV
CII
V
VII
CV
39
V
CIX
CVII
44
CIV
101010
tr

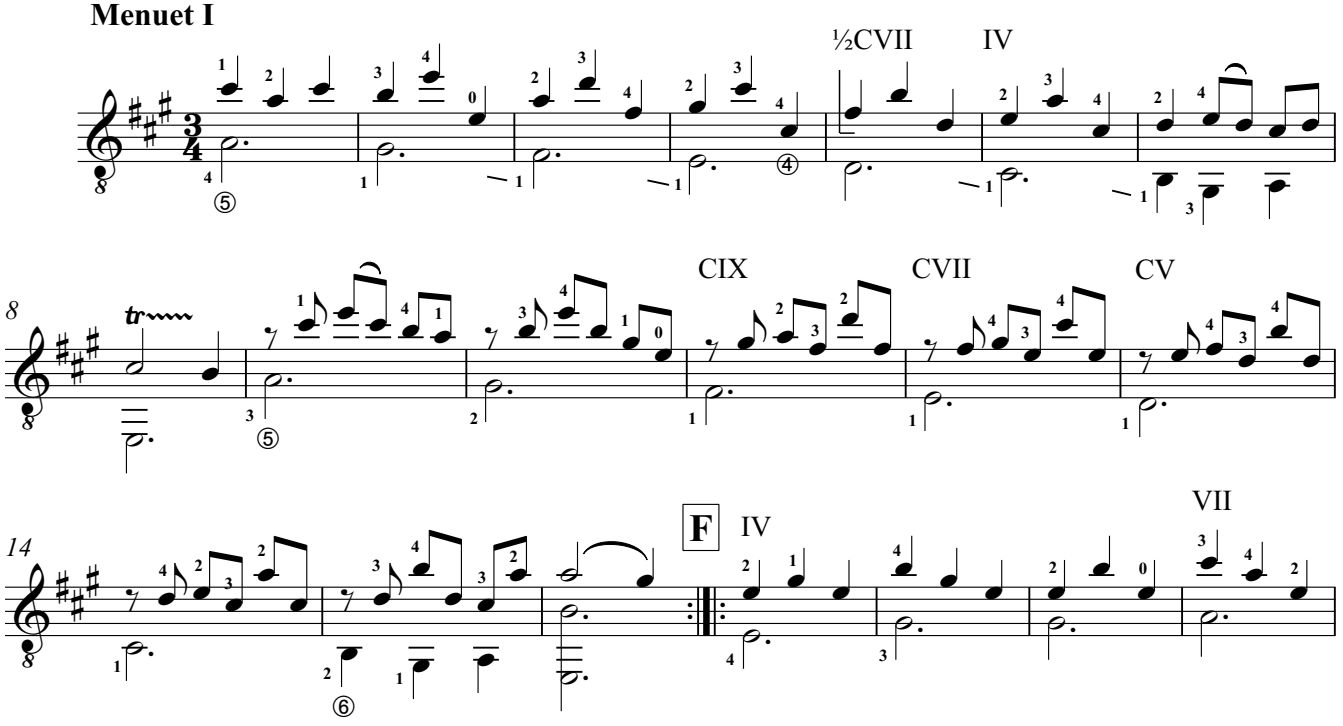
Bourrée

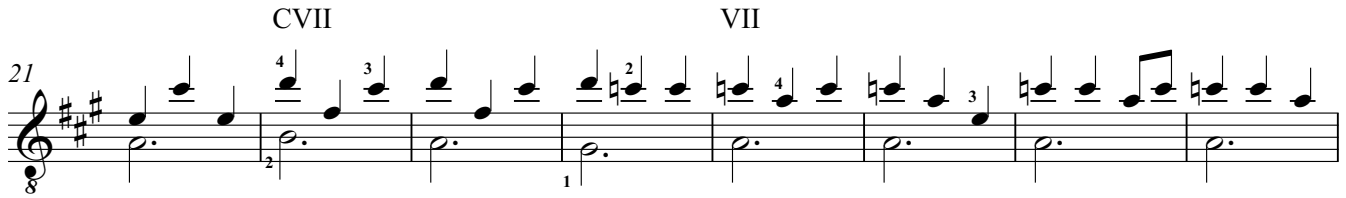

II
CII
V
CVII
CVII
CV
CVII
II
5
4242
414
10
CIV
CII
D
14
II
CIV
II
18
V
CVII
IV
CII
22
CIV
CIV
CVII
26
II
CII
CII
30

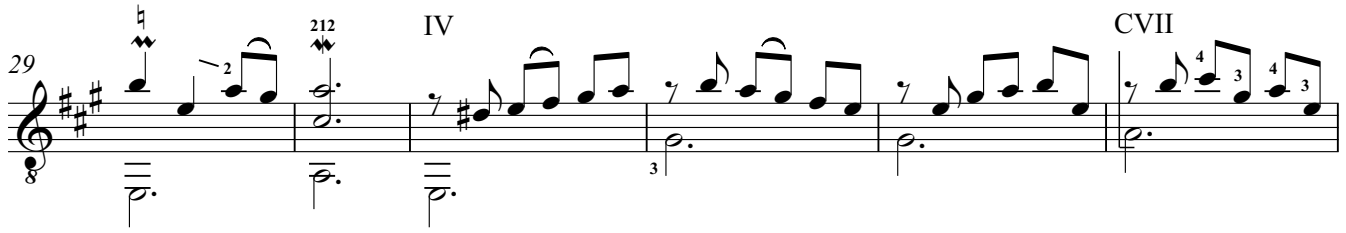
Sarabande

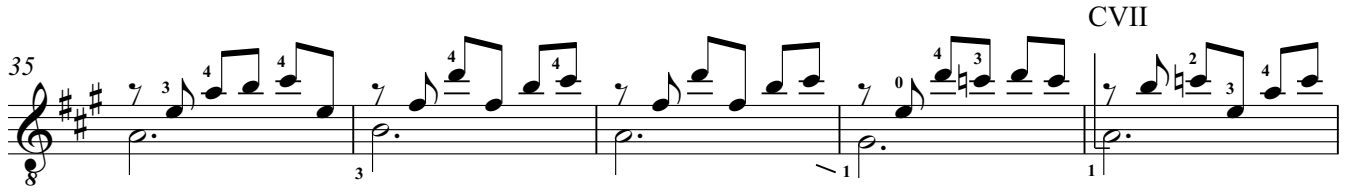


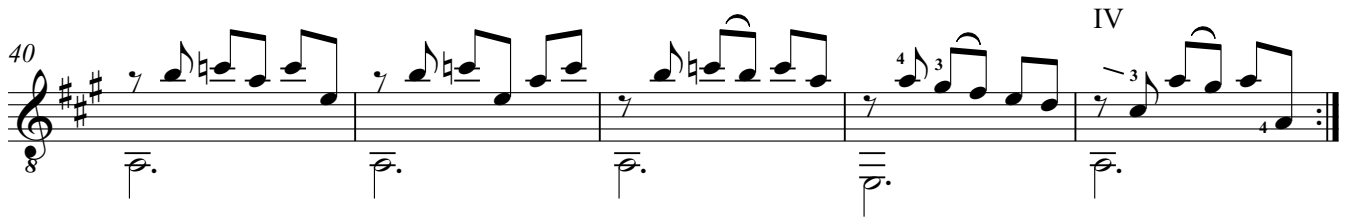
Menuet I



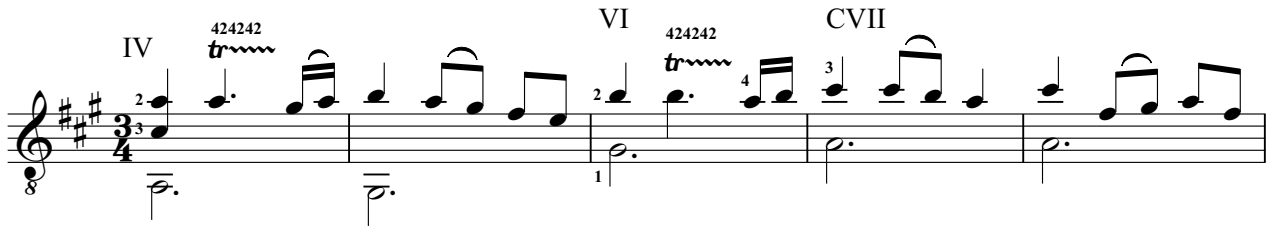


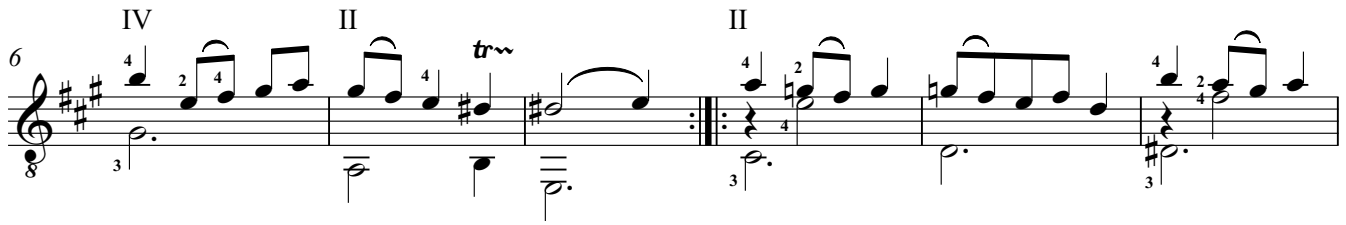




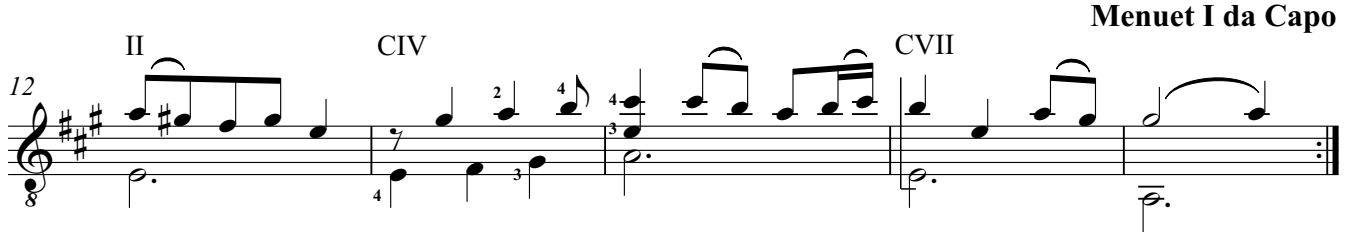


Menuet II

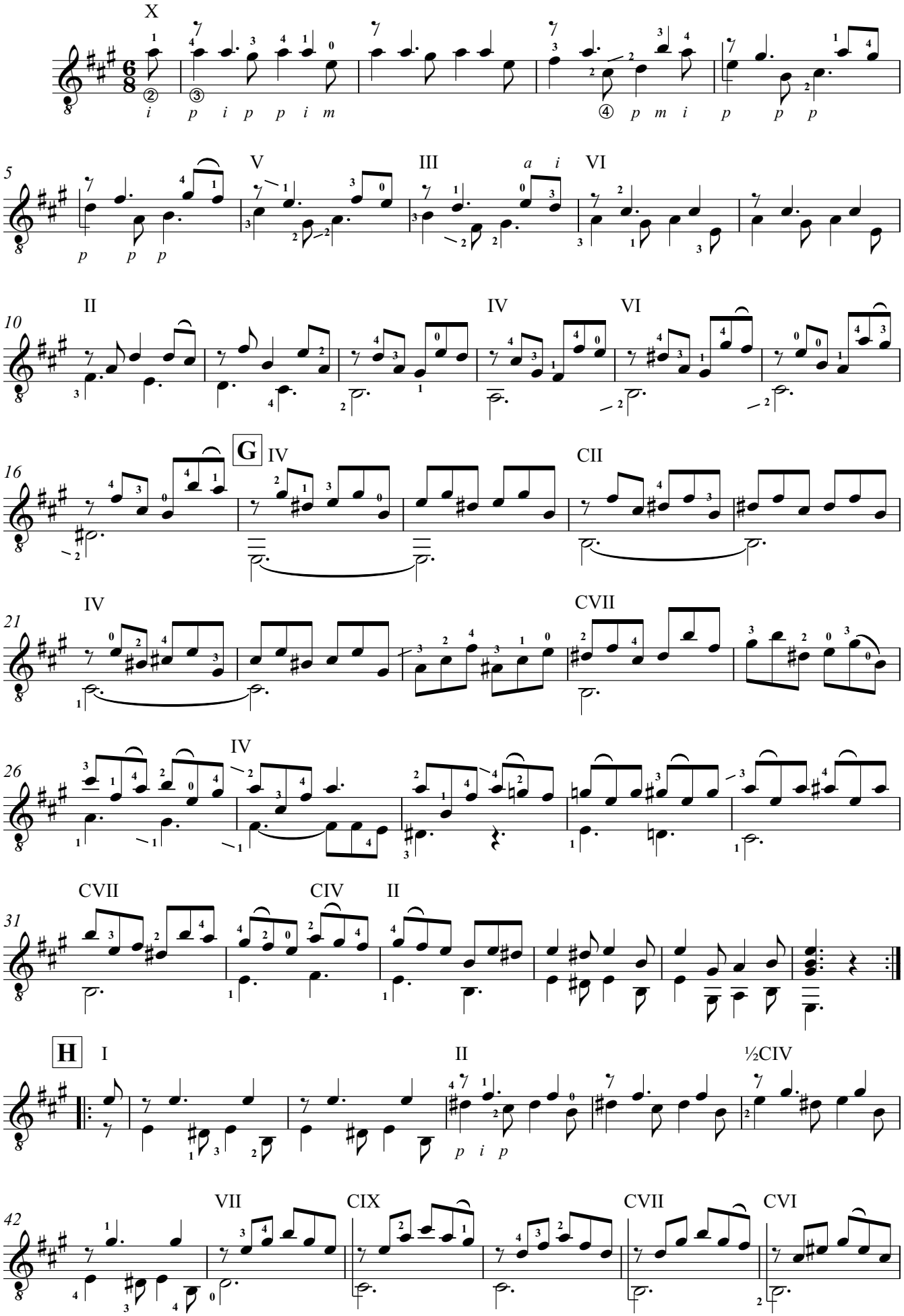


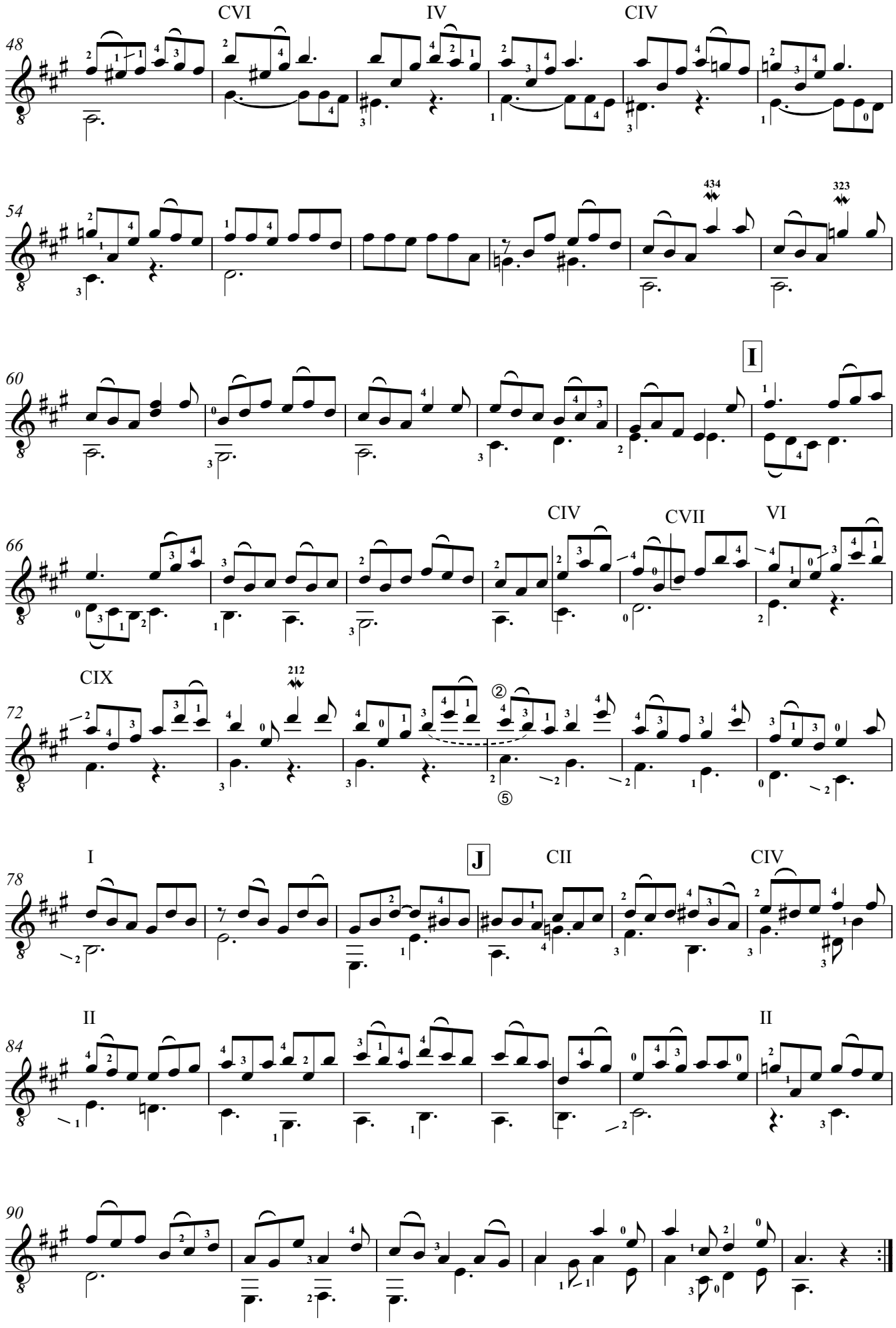


Menuet I da Capo



Gigue


X
i p i p p i m
p m i p p p
5
V
III
a i
VI
p p p
10
II
IV
VI
16
G
IV
CII
21
IV
CVII
26
IV
31
CVII
CIV
II
H
I
II
½CIV
p i p
42
VII
CIX
CVII
CVI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IV
CIV
48
434
323
54
I
60
CIV
CVII
VI
66
CIX
212
72
I
J
CII
CIV
78
II
II
84
90