

# Sylvius Leopold Weiss

(1687 - 1750)



## Dresden Suite No.1

*Originally for baroque lute in F major  
(Sonata 33)*

Arranged for Guitar  
by  
Andrew Forrest

*Competent lutenists of the time would be expected to create their own preludes, setting the key for the following suites (or Suonaten as Weiss called them). This prelude had no time signature nor bar lines suggesting a free performance. The bar lines added here give some indication of an underlying pulse and rhythmic structure.*

*The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple, though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch. Also, since the interval between the top 2 courses was only a third, unisons and 2nds were easy to obtain. I have here used appoggiaturas and ornamentation to attempt to convey the effect.*

*In the event of a public performance, please include the arranger's name on the programme*

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Transcribed from the lute tablature  
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## Prelude

Guitar

VI IX CVII VII  
CIV CII IV  
CII II  
A CIV CVII CIX II  
CIV CII  
CVII CIX  
CIX CVII IX VII  
CII V II *trill*

### Allemande

Musical score for Allemande, Dresden Suite No.1 by S.L. Weiss, page 3. The score is in G major (one sharp) and 3/8 time. It features a single melodic line on a treble clef staff with a bass line of sustained notes. The piece is divided into measures 4 through 28. Measure numbers are placed at the start of each line. Fingerings are indicated by numbers 1-4 and 0. Trills are marked with '3131' and '4343'. Chordal symbols (CII, IV, CIV, CVII, II, CIX, 1/2CII, 1/2CVII, VII) are placed above the staff. A box labeled 'B' is around measure 12. A circled '6' is under measure 13. A circled '4' is under measure 19. A circled '3' is under measure 28.

Courante

IV

5

CVII IX

11

CVII IV CII CIV

17

3131 trm I C IV

22

CIV CII IV

28

CII CIV

33

CVI CIV CII V VII CV

39

V CIX CVII

44

CIV 101010 trm

**Bourrée**

Chord diagrams: CII, V, CVII, CVII, CV, CVII, CIV, CII, D, CIV, II, V, CVII, IV, CII, CIV, CIV, CVII, II, CII, CII, II, CII

Measure numbers: 5, 10, 14, 18, 22, 26, 30

Sarabande

141

IV

6

4343 CII

4343 trm

12

E

141

CVIII

CVII

17

CIV

22

VII

CVII

Menuet I

1

2

3

4

0

2

3

4

2

3

4

2

3

4

2

4

1/2 CVII

IV

8

trm

CIX

CVII

CV

14

F

IV

VII

21 CVII VII

29 IV CVII

35 CVII

40 IV

Detailed description: This block contains the first system of musical notation, spanning measures 21 to 40. It is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various guitar-specific elements such as natural harmonics (indicated by a diamond symbol), fingerings (numbers 1-4), and chord diagrams (represented by horizontal lines with dots). Above the staff, several guitar chords are labeled: CVII (C major 7), VII (F# major), IV (D major), and VI (C# major). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Measure numbers 21, 29, 35, and 40 are placed at the beginning of their respective lines.

Menuet II

IV 424242 trm VI 424242 trm CVII

6 IV II trm II

12 II CIV CVII

Menuet I da Capo

Detailed description: This block contains the second system of musical notation, spanning measures 6 to 12. It continues the piece in the same key signature and time signature. The notation includes trills (marked 'trm') and specific guitar chords labeled IV, II, VI, and CVII. Measure numbers 6, 12, and the section title 'Menuet I da Capo' are included. The music consists of eighth and sixteenth notes with various fingerings and rests.

Gigue

X

② i p i p p i m ④ p m i p p p

5

V III a i VI

10

II IV VI

16

G IV CII

21

IV CVII

26

IV

31

CVII CIV II

H I II ½CIV

p i p

42

VII CIX CVII CVI



48  
8  
CVI IV CIV

54  
8  
434 323

60  
8  
I

66  
8  
CIV CVII VI

72  
8  
CIX 212 ② ⑤

78  
8  
I J CII CIV

84  
8  
II II

90  
8  
8'33"