

Gaspar Sanz  
(1640 - 1710)

# Canarios

Edited for Guitar

by

Andrew Forrest

I have included several bass notes (e.g. in bars 7 and 8) which would not have been available to Sanz on a 5 course baroque guitar. Here they follow the more obvious bass line.

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitaresembles>

# Canarios

1674

Gaspar Sanz (1640 - 1710)

Guitar

II

010 tr

7

VII

II

14

②

VII

II

21

*p m i p*

VII

II

CII

28

*p i m p*

35

*p i p*

*i p i p*

41

V

48

VII

II

55

*i*