

Sylvius Leopold Weiss
(1687 - 1750)



Tombeau sur la mort de
M. Cajetan Baron d'Hartig

*Originally for baroque lute
in Bb minor
(S.20)*

Arranged for Guitar
by
Andrew Forrest

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles>

Tombeau sur la mort de M. Cajetan Baron d'Hartig

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

Guitar

The musical score is arranged in six systems, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The score includes various lute-style techniques such as double stops, triplets, and grace notes. Chordal figures are labeled with Roman numerals: VII, CIV, CV, CVII, and 1/2 CVII. The piece concludes with a final chord labeled 4242.

VII CIV CV CVII

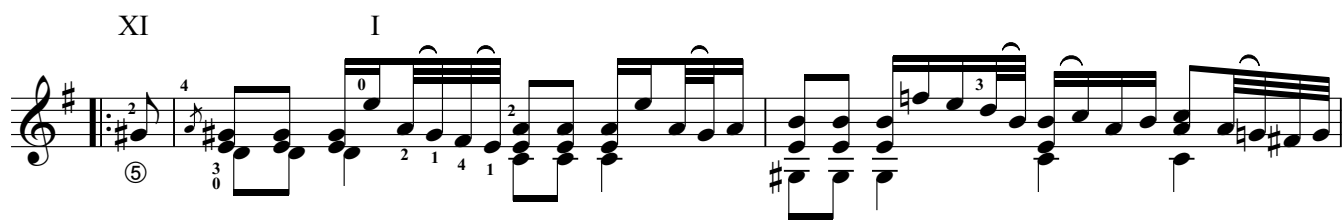
1/2 CVII

CVII V

4242

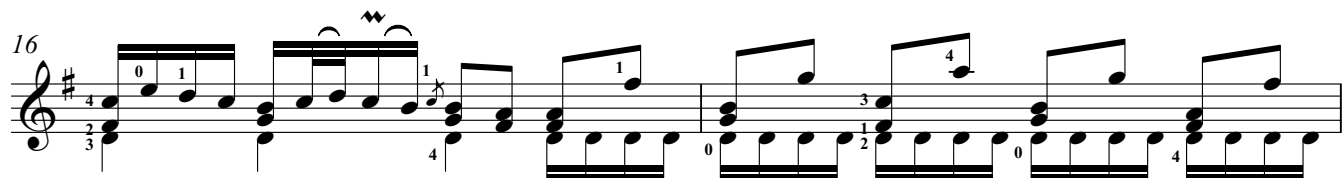
XI

I



Musical notation for measures 11-15. The key signature is one sharp (F#). Measure 11 starts with a circled '5' below the staff. Fingerings are indicated by numbers 2, 3, 0, 2, 1, 4, 1. Measure 12 has a circled '5' below the staff. Measure 13 has a circled '5' below the staff. Measure 14 has a circled '5' below the staff. Measure 15 has a circled '5' below the staff.

16



Musical notation for measures 16-17. Measure 16 has a circled '5' below the staff. Measure 17 has a circled '5' below the staff.

18



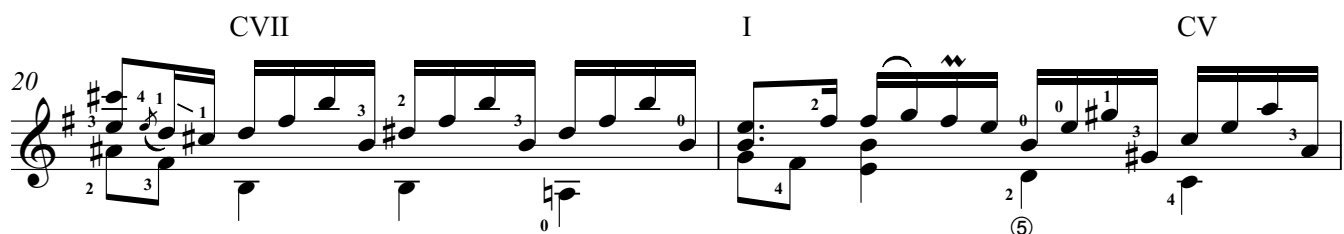
Musical notation for measures 18-19. Measure 18 has a circled '5' below the staff. Measure 19 has a circled '5' below the staff.

CVII

I

CV

20

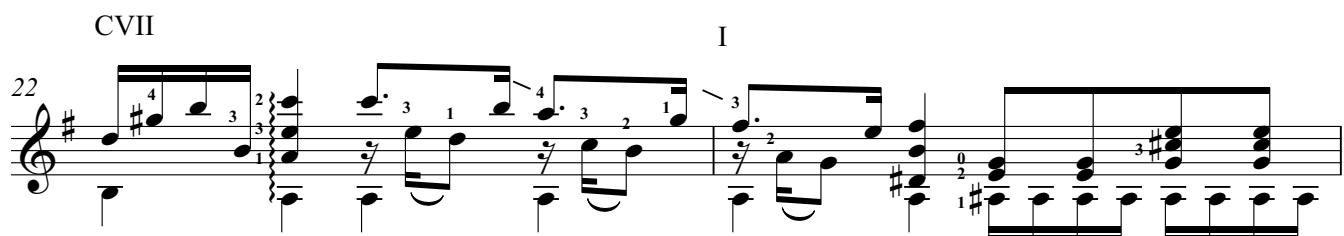


Musical notation for measures 20-21. Measure 20 has a circled '5' below the staff. Measure 21 has a circled '5' below the staff.

CVII

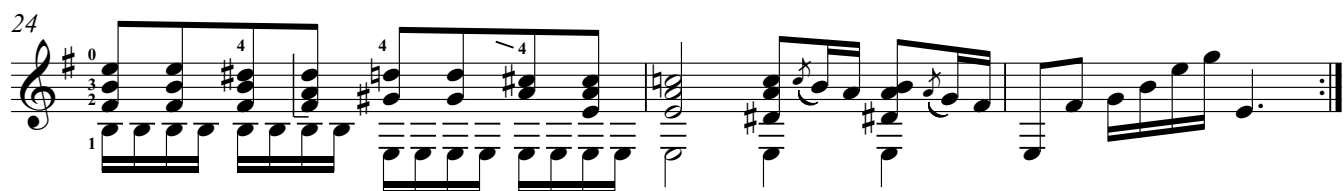
I

22



Musical notation for measures 22-23. Measure 22 has a circled '5' below the staff. Measure 23 has a circled '5' below the staff.

24



Musical notation for measures 24-27. Measure 24 has a circled '5' below the staff. Measure 25 has a circled '5' below the staff. Measure 26 has a circled '5' below the staff. Measure 27 has a circled '5' below the staff.