

Sylvius Leopold Weiss

(1687 - 1750)



Tombeau sur la mort de M. Cajetan Baron d'Hartig

*Originally for baroque lute
in Bb minor*

Arranged for Guitar
by
Andrew Forrest

The baroque lute for which Weiss wrote had 13 courses including a complete diatonic scale in the bass. I have endeavoured to keep the performance of this piece simple though having to stop the strings for the bass part inevitably makes the piece less easy to perform and it has not been possible to include all the lower range of notes at their original pitch.

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles>

Tombeau sur la mort de M. Cajetan Baron d'Hartig

Sylvius Leopold Weiss
(1687 - 1750)

Arranged from the lute tablature
by Andrew Forrest

Guitar

The musical score is written for guitar in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six systems of notation, each with a treble staff and a bass staff. The notation includes various lute-style chord names: VII, CIV, CV, CVII, 1/2CVII, CVII, and V. Fingerings are indicated by numbers 1-4 on the strings. Some measures include a circled number 6 in the bass staff. The score ends with a double bar line and repeat dots.

VII CIV CV CVII

1/2CVII

CVII V

4242

