

# Sylvius Leopold Weiss

(1687 - 1750)



## Tombeau

*sur la mort de Comte d'Logy arrivée 1721*  
(S.35)

Arranged for Guitar  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitaresembles>

# Tombeau

sur la mort de Comte d'Logy arrivée 1721

Sylvius Leopold Weiss  
(1686-1750)

Adagio

Guitar  
⑥ = D

3  
5  
8  
11  
13  
16

V VII CV VIII CV III  
I II CV  
I CI  
CIV  
CV V

18 CIII tr ③ ② V

20 ② III

23 323

25 CIX ⑥

27 CV

30 CII CII

33 CIII CV I

35 I CII 323232 tr

Detailed description of the musical score: The score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat). It consists of eight staves of music, numbered 18 to 35. The notation includes various rhythmic values, accidentals, and performance markings. Fingerings are indicated by numbers 1-4. Trills (tr) and triplets (3) are used. Dynamic markings include accents (^) and hairpins (<math>\hat{></math>). Performance markings include slurs, breath marks (wavy lines), and a circled number 6. The score is divided into sections labeled CIII, V, III, CIX, CV, CII, and I. The final measure of the eighth staff ends with a double bar line and repeat dots.