

Isaac Albéniz

Torre Bermeja
Serenata
No.12 Pièces Caractéristiques

A mi querida amiga Señorita Isabel de Lisboa

Arranged for Guitar

by

Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles>

Torre Bermeja

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Transcription for guitar

by Andrew Forrest

Allegro molto

Piezas Características No. 12

VI V

II V

p m i

mf

rapido

7

VII V

a m i

pp

13

m i

20

Meno mosso

ben cantando

p m i

VII

28

V III

35

CV

41

VII V X

47

V III poco rubato

to Coda ☐

arm. 7

Torre Bermeja

52 VI III *p m i* VI *a m i* CV CIX

Musical staff 52-60: Treble clef, key signature of one flat. Contains triplets and sixteenth notes. Fingerings are indicated with numbers 1-4. A circled 4 is above the first measure.

57 IX VIII VI CV

Musical staff 57-60: Treble clef, key signature of one flat. Contains triplets and sixteenth notes. Fingerings are indicated with numbers 1-4. A circled 4 is above the first measure.

61 V *i a m a m i a m i*

Musical staff 61-64: Treble clef, key signature of one flat. Contains triplets and sixteenth notes. Fingerings are indicated with numbers 1-4. A circled 4 is above the first measure.

65 *p a m i a i a m i*

Musical staff 65-69: Treble clef, key signature of one flat. Contains triplets and sixteenth notes. Fingerings are indicated with numbers 1-4. A circled 4 is above the first measure.

70 *cantando* CVII

Musical staff 70-77: Treble clef, key signature of two sharps. Contains chords and sixteenth notes. Fingerings are indicated with numbers 1-4. A circled 4 is above the first measure.

78 *grazioso* VII

Musical staff 78-84: Treble clef, key signature of two sharps. Contains chords and sixteenth notes. Fingerings are indicated with numbers 1-4. A circled 4 is above the first measure.

85 IV CVII

Musical staff 85-92: Treble clef, key signature of two sharps. Contains chords and sixteenth notes. Fingerings are indicated with numbers 1-4. A circled 4 is above the first measure.

93 III CII

Musical staff 93-99: Treble clef, key signature of two sharps. Contains chords and sixteenth notes. Fingerings are indicated with numbers 1-4. A circled 4 is above the first measure.

102

110

VII CV

f *p* *f* *f*

116

cantando CVII

sf

126

cresc. *dim.*

arm. 7

134

142

V staccato V nat.

sf cresc.

D.S. al Coda

⊕ Coda

52

p m i *pp* *poco a poco cresc.*

57

X

ff *f* *dim.* *dim.* *p* *pp* *ff*