

Isaac Albéniz

# Asturias

Arranged for Guitar

by

Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitaresembles>

# Asturias

## Leyenda

Isaac Albeniz (1860-1909)  
Transcribed for guitar by  
Andrew Forrest

Allegro, ♩ = 132

*p m p i p m p i p m p i*

Guitar

*p* ⑤ ④ *marcato il canto*

4

8

12

16 *mf*

19 *cresc. poco a poco*

21

23

Musical notation for measures 23-24. Treble clef, key signature of one sharp (F#). Measure 23 contains a series of eighth notes with accents. Measure 24 contains a bass line with fingerings 1, 1, 3, 0, 2.

CVII

25

*m i*

Musical notation for measures 25-26. Treble clef, key signature of one sharp (F#). Measure 25 has a dynamic marking *f* and includes fingerings 3, 0, 0, 4, 1, 4, 3. Measure 26 has a dynamic marking *f*.

27

Musical notation for measures 27-28. Treble clef, key signature of one sharp (F#). Measure 27 has a dynamic marking *f*. Measure 28 has a dynamic marking *f*.

29

Musical notation for measures 29-30. Treble clef, key signature of one sharp (F#). Measure 29 has a dynamic marking *f*. Measure 30 has a dynamic marking *f*.

31

Musical notation for measures 31-32. Treble clef, key signature of one sharp (F#). Measure 31 has a dynamic marking *f*. Measure 32 has a dynamic marking *f* and fingerings 1, 1, 2.

33

*ff*

Musical notation for measures 33-35. Treble clef, key signature of one sharp (F#). Measure 33 has a dynamic marking *ff* and fingerings 4, 1, 2. Measure 34 has a dynamic marking *ff*. Measure 35 has a dynamic marking *ff*.

CIX

36

*m i*

Musical notation for measures 36-37. Treble clef, key signature of one sharp (F#). Measure 36 has a dynamic marking *f* and fingerings 1, 2, 1. Measure 37 has a dynamic marking *f* and includes fingerings 4, 3, 1, 1.

38

Musical notation for measures 38-39. Treble clef, key signature of one sharp (F#). Measure 38 has a dynamic marking *f*. Measure 39 has a dynamic marking *f* and a final note with a natural sign.

40 CVII

⑥

*ff* *sempre*

42 CVIII

44

46

*dim. poco a poco*

49

*mf*

53 CVII

*p* *p*

56

59 *pizz.*

②

to Coda *arm.* § to Coda

Più lento, ♩ = 80 rit. A tempo rit.

63 *p, espress. e rubato* *pp* *p* *pp*

A tempo rit. A tempo rit.

71 *p* *pp* *p* *pp*

A tempo

78 *pp* *pp* *pp* *pp* *pp* *pp*

rit. A tempo

85 *p, subito* *p, subito* *p, subito* *sostenuto, meno p* *sostenuto, meno p* *sostenuto, meno p*

rit. A tempo stretto rit.

91 *p* *f* *f* *f* *p*

A tempo rit.

96 *pp* *pp* *pp* *mf* *mf*

A tempo

101 *p* *p* *p* *pp* *pp*

106 IV CV VII rit. A tempo IX VII rit.

110 A tempo rit. A tempo

113 a m i

DC al  $\text{X}$  e poi Coda

115 rit. A tempo rit. VIII

$\text{C}$  Coda

123 I Lento V CV

131 rall. VII Tempo 1

135