

G.F.Handel
(1685 - 1759)

Three Pieces from Alceste

Ballo Primo
L'ultimo Ballo
Gentle Morpheus, Son of Night

Arranged for Guitar Quintet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Three Pieces from Alceste

1. Ballo Primo

G.F.Handel

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro

Guitar solo

Guitar 1

Guitar 2

Guitar 3

Guitar 4

© = D

A

8

16

2. L'ultimo Ballo

Allegro

Gtr. Solo

Gtr1

Gtr2

Gtr3

Gtr4

9 **B**

Gtr1

Gtr2

Gtr3

Gtr4

16

Gtr1

Gtr2

Gtr3

Gtr4

3. Gentle Morpheus, Son of Night

Two Pieces from Alceste

Largo, e mezzo piano

Gr. Solo

Gr1 *mp, dolce*

Gr2 *mp, dolce*

Gr3 *mp, dolce*

Gr4 *mp, dolce*

6

C en dehors

cantabile

p

p

p

p

13

19

Musical score for measures 19-24. The score consists of five staves. The top staff features a melodic line with various ornaments and slurs. The second and third staves provide harmonic support with chords and moving lines. The bottom two staves form a bass line with a steady eighth-note accompaniment.

25

D

Musical score for measures 25-30. A dynamic marking 'D' is placed above the first staff. The score continues with five staves, showing a continuation of the melodic and harmonic themes from the previous system, with the bass line maintaining its rhythmic pattern.

31

sul tasto

pizz.

pizz.

pizz.

Musical score for measures 31-36. This system includes performance instructions: 'sul tasto' above the first staff, and 'pizz.' (pizzicato) above the second, third, and fourth staves. The score continues with five staves, showing a change in texture and dynamics.

36

nat.

sul tasto

sul tasto

sul tasto

41

sul tasto

Adagio

pizz.

pizz.

pizz.

sul tasto

sul tasto

sul tasto

48

E

Tempo 1

mp

mp

mp

mp

3. Gentle Morpheus, Son of Night

Largo, e mezzo piano

C VI
en dehors

10

cantabile

15

20

24

30

sul tasto

36

sul tasto

39

nat.

sul tasto

45

Adagio

E Tempo 1

6

10 **C** VII VI VII IV
3 *p*

15 IV VII 4

21

27 IV VI **D** VII IV VI
1 4 1 1 1

31 IV V 4
1 1 3 1 3

34 pizz.

39 sul tasto VI IV IX V pizz.
1 1 1

42

46 **E** Adagio Tempo 1 VII
sul tasto *mp*

50

Three Pieces from Alceste

1. Ballo Primo

G.F.Handel

Arranged for Guitar Ensemble

by Andrew Forrest

Allegro

Musical score for Ballo Primo, measures 1-18. The score is in treble clef, 3/4 time, and D major. It features various musical notations including slurs, trills, and fingerings. Measure numbers 6, 12, and 18 are indicated. Section markers 'A' and 'IV' are present. A trill is marked in measure 12, and fingerings '4 2' are shown in measure 13.

2. L'ultimo Ballo

Allegro

Musical score for L'ultimo Ballo, measures 1-15. The score is in treble clef, common time, and D major. It features various musical notations including slurs and repeat signs. Measure numbers 7 and 15 are indicated. Section marker 'B' is present.

3. Gentle Morpheus, Son of Night

Largo, e mezzo piano

Musical score for Gentle Morpheus, Son of Night, measures 1-5. The score is in treble clef, common time, and D major. It features various musical notations including slurs and accents. Measure number 5 is indicated. The dynamic marking *mp, dolce* is present.

11 C

p

16

II IV

1 1

21

II

1

27 D

IV II

1

31

IV II

pizz.

4 1 3

35

39

sul tasto VII VI VII IV II

pizz.

4 1 3 1 2 4

43

Adagio sul tasto E Tempo 1

mp

49

Three Pieces from Alceste

1. Ballo Primo

G.F.Handel

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro

Musical score for 'Ballo Primo' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 5. Above the staff, the Roman numeral 'II' is written. The second staff starts at measure 6 and contains measures 6 through 11. A box labeled 'A' is placed above measure 7, and the Roman numeral 'IV' is placed above measure 11. The third staff starts at measure 12 and contains measures 12 through 17. Above measure 12, the word 'trill' is written with a wavy line, and the Roman numeral 'II' is placed above measure 13. Above measure 14, the numbers '4' and '2' are written above a pair of notes. The fourth staff starts at measure 18 and contains measures 18 through 23, ending with a double bar line and repeat dots.

2. L'ultimo Ballo

Allegro

Musical score for 'L'ultimo Ballo' in G major, common time (C). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 1 through 5. The second staff starts at measure 6 and contains measures 6 through 12. A box labeled 'B' is placed above measure 7. The third staff starts at measure 13 and contains measures 13 through 16. The fourth staff starts at measure 17 and contains measures 17 through 22, ending with a double bar line and repeat dots.

3. Gentle Morpheus, Son of Night

Largo, e mezzo piano

mp, dolce

7

p

14

20

27

D

33

pizz.

38

sul tasto *pizz.*

43

Adagio sul tasto *Tempo 1*

E

mp

49

Three Pieces from Alceste

1. Ballo Primo

G.F.Handel

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro

Musical notation for the first system of 'Ballo Primo'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piece concludes with a double bar line and repeat dots.

⑥ = D

8 **A**

Musical notation for the second system of 'Ballo Primo', starting at measure 8. It includes a boxed letter 'A' above the staff. The melody continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The piece concludes with a double bar line and repeat dots.

16

Musical notation for the third system of 'Ballo Primo', starting at measure 16. The melody continues with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The piece concludes with a double bar line and repeat dots.

2. L'ultimo Ballo

Allegro

Musical notation for the first system of 'L'ultimo Ballo'. It features a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piece concludes with a double bar line and repeat dots.

6 **B**

Musical notation for the second system of 'L'ultimo Ballo', starting at measure 6. It includes a boxed letter 'B' above the staff. The melody continues with a quarter note C5, followed by a quarter note B4, and a quarter note A4. The piece concludes with a double bar line and repeat dots.

12

Musical notation for the third system of 'L'ultimo Ballo', starting at measure 12. The melody continues with a quarter note G4, followed by a quarter note F#4, and a quarter note E4. The piece concludes with a double bar line and repeat dots.

17

Musical notation for the fourth system of 'L'ultimo Ballo', starting at measure 17. The melody continues with a quarter note D5, followed by a quarter note C5, and a quarter note B4. The piece concludes with a double bar line and repeat dots.

3. Gentle Morpheus, Son of Night

Largo, e mezzo piano

mp, dolce

7

C

p

14

21

28

D

35

42

Adagio

E

Tempo 1

mp

49