

after
Sebastián de Iradier y Salaverri
(1809-1865)

La Paloma

Sérénade Espagnole

Arranged for Guitar Quartet & Bass Guitar
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Sérénade Espagnole

after **Sebastián de Iradier y Salaverri** (1809-1865)

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$\text{♩} = 60$

Guitar 1
Guitar 2
Guitar 3
Guitar 4
Bass Guitar

mp

mp

mp

Detailed description: This block contains the first six measures of the piece. It features five staves: Guitar 1, Guitar 2, Guitar 3, Guitar 4, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 2/4. A tempo marking of quarter note = 60 is shown at the top. Measures 1-4 are mostly rests for all instruments. In measure 5, Guitar 3 and Bass Guitar begin playing. Guitar 4 starts in measure 1 with a melody. Dynamic markings of *mp* (mezzo-piano) are present for Guitar 3, Guitar 4, and Bass Guitar.

7

A

mf

mf

mf

mf

Detailed description: This block contains measures 7 through 11. A section marker 'A' is placed above measure 7. Measures 7-8 feature a *mf* (mezzo-forte) dynamic. Measures 9-11 contain triplets in the upper staves. The Bass Guitar continues its accompaniment. The key signature remains one sharp and the time signature is 2/4.

12

mf

mf

mf

mf

Detailed description: This block contains measures 12 through 16. It continues the musical themes established in the previous sections, featuring triplets and melodic lines in the upper staves. The Bass Guitar provides a steady accompaniment. The key signature remains one sharp and the time signature is 2/4.

18

sul tasto nat.
mp *mf*
sul tasto nat.
mp *mf*

24

B
29

mf 3
mf 3
mp
strum
mp
mf

35 *mf* *f* *f* *mf* *mf* sul tasto

41 *f* *f* *mp* *mp* *p* *mp* *p* nat. nat. sul tasto sul tasto

47 *mp* *mp* *mp* *mp* *mp* *mp* nat. nat. sul tasto sul tasto

54

nat. *mf* *f*

nat. *mf* *f*

nat. *f*

1.

61

mf

mf

mf

mf

2.

66

rall. *pp* *pp* *pp* *pp* *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

dim. *pp*

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The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a 7-measure rest, followed by a repeat sign and a 4-measure phrase. The second staff continues with a 15-measure phrase. The third staff starts at measure 24 with a 3-measure phrase. The fourth staff starts at measure 33 with a 3-measure phrase. The fifth staff starts at measure 40 with a 3-measure phrase. The sixth staff starts at measure 48 with a 3-measure phrase. The seventh staff starts at measure 56 with a 3-measure phrase. The eighth staff starts at measure 64 with a 3-measure phrase. The score includes various musical notations such as rests, notes, slurs, and fingerings. It also features dynamic markings (mf, mp, f, pp), articulation (accents, staccato), and performance instructions (sul tasto, rall., dim.).

A IV

B V

C II sul tasto IV V

7

4

1 2 1 3 4 4 141 3

mf

3 3 3

15

3 1-2 1

3 3 3

sul tasto nat.

mp *mf*

24

3 3 1 4 3

mf

33

3 1 4 2 0 1 2 3 2 0

f *mf*

40

nat. 2 sul tasto 1 1 2 4 1 3 1

f *mp*

48

nat. 4 3 1 4 1 3 4 1 4 2 3 2 sul tasto IV V

f *mp*

56

nat. 1. 2. 3

mf *f*

64

VII V rall. dim. pp

1 2 4 1 2 4 1 3 3 3 3

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$\text{♩} = 60$ A

7 **mf** 3 3 4 1 4 3 232 1 1

15 **mp** 2 4 2 4 1 3 3 3 3 0

23 **mf** nat. 3 3 3 3 0 1 3 4

31 **f** 3 3 3 1 3 4 1 3 3 4 343

39 **mf** **f** **mp** IV sul tasto II nat. C sul tasto

46 **mf** **f** **mp** nat. sul tasto

53 **mf** **f** 1.

61 **mf** 2.

66 **dim.** **pp** rall.

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Guitar 3

after **Sebastián de Iradier y Salaverri** (1809-1865)

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$\text{♩} = 60$

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 9 staves of music. The first staff begins with a tempo marking of quarter note = 60 and a dynamic of *mp*. It features a 4-measure rest followed by a series of chords. The second staff starts at measure 9 with a first ending bracket labeled 'A'. It includes a triplet of eighth notes and a 3-measure rest. The third staff continues the piece with a 3-measure rest. The fourth staff starts at measure 21. The fifth staff begins at measure 27 with a second ending bracket labeled 'B' and a *mp* dynamic. It contains a 2-measure rest. The sixth staff starts at measure 33 with a *mf* dynamic. The seventh staff begins at measure 39 with a third ending bracket labeled 'C'. The eighth staff starts at measure 45 with a *p* dynamic and a 2-measure rest. The ninth staff continues with a *f* dynamic and a first ending bracket. The tenth staff starts at measure 61 with a *mf* dynamic and a second ending bracket. The final staff begins at measure 66 with a *rall.* marking and a *dim.* dynamic, ending with a *pp* dynamic and a wedge-shaped decrescendo hairpin.

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♩ = 60

II

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Sérénade Espagnole

after **Sebastián de Iradier y Salaverri** (1809-1865)

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by Andrew Forrest

♩ = 60

4

mp

11

19

27

A

mf

34

f

41

B

p

48

2

mp

57

2

1. 2.

mf

64

rall.

dim. *pp*