

Belá Bartók

(1881 - 1945)

Three Rondos
on Slovak Folk Tunes

Sz. 84

Arranged for Guitar Quartet
(2 requintos, guitar and bass guitar)

by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Three Rondos on Slovak Folk Tunes No. 1

Béla Bartók
Arranged for Guitar Ensemble
by Andrew Forrest

Andante, ♩ = 84

Musical score for measures 1-11, featuring four staves: Requinto 1, Requinto 2, Guitar 3, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Andante with a quarter note equal to 84 beats per minute. Dynamics include *p* (piano) and *mp* (mezzo-piano).

poco rit. . .

Musical score for measures 12-22, featuring four staves: Requinto 1, Requinto 2, Guitar 3, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). The section concludes with a *poco rit.* marking.

Allegro molto, ♩ = 144

Musical score for measures 23-32, featuring four staves: Requinto 1, Requinto 2, Guitar 3, and Bass Guitar. The key signature changes to three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is Allegro molto with a quarter note equal to 144 beats per minute. Dynamics include *ff* (fortissimo) and *f* (forte).

32

più f

più f

più f

più f

Musical score for measures 32-43. The score is in 2/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The first staff has a melodic line with slurs and accents, marked *più f*. The second staff has a similar melodic line, also marked *più f*. The third staff has a rhythmic accompaniment of eighth notes, marked *più f*. The fourth staff has a bass line with chords and eighth notes, marked *più f*.

$\text{♩} = 152$

44

mf

f

f

mf

f

mf

f

mf

f

Musical score for measures 44-54. The tempo is marked $\text{♩} = 152$. The score is in 2/4 time and consists of four staves. The key signature has three sharps. The first staff has a melodic line with slurs and accents, marked *mf* and *f*. The second staff has a melodic line with slurs and accents, marked *mf* and *f*. The third staff has a rhythmic accompaniment of eighth notes, marked *mf* and *f*. The fourth staff has a bass line with chords and eighth notes, marked *mf* and *f*.

$\text{♩} = 160$

55

sempre f

sempre f

sempre f

sempre f

mf

mf

mf

Musical score for measures 55-64. The tempo is marked $\text{♩} = 160$. The score is in 2/4 time and consists of four staves. The key signature has three sharps. The first staff has a melodic line with slurs and accents, marked *sempre f*. The second staff has a melodic line with slurs and accents, marked *sempre f*. The third staff has a melodic line with slurs and accents, marked *sempre f*. The fourth staff has a bass line with chords and eighth notes, marked *sempre f*. The score changes to 3/4 time at measure 61 and back to 2/4 time at measure 63. The dynamics *mf* appear in the second, third, and fourth staves at the end of the section.

Più vivo, ♩ = 176

64

Musical score for measures 64-74. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The dynamics are marked as *mf*, *cresc.*, *f*, and *cresc.*. There are accents and a triplet of eighth notes in the bass staff at measure 72.

75

Musical score for measures 75-86. The score continues with four staves. Dynamics include *ff*, *mf*, *ff dim.*, and *p*. There are dashed lines indicating phrasing or breath marks across the staves.

87

Tempo 1

Musical score for measures 87-92. The score continues with four staves. Dynamics include *f* and *p*. A tempo change to "Tempo 1" is indicated at measure 87. The key signature changes to two flats (Bb, Eb) at measure 87.

ritenuto molto **Allegretto giocoso, ♩ = 120**

99

mf *f*

mf *f*

mf *f*

mf *f*

111

meno f *p*

meno f *mp*

meno f

meno f *mp*

poco rit. **A tempo** *ritard. molto*

121

p *mf* *sf* *sf*

mp *mf* *f* *sf*

f *sf*

3

Allegro molto, ♩ = 160

131

più f *p*

142

pp *p* *p* *p*

Tempo 1

rit.

150

pp *p* *pp* *pp* *p* *p*

No. 2

Vivacissimo, $\text{♩} = 120$

Rqt1 *f, ben marcato*

Rqt2 $\text{Ⓞ} = \text{'D'}$ *f, ben marcato*

Gtr3 *f, ben marcato*

Bass *f, ben marcato*

12 *mf*

mf

mf

mf

rit.

Allegro non troppo, $\text{♩} = 132$

22 *p* arm.

p

p

p

rit.

33 A tempo rit. A tempo

Musical score for measures 33-43. The score consists of four staves. The tempo markings are "A tempo", "rit.", and "A tempo". The music features various rhythmic patterns and dynamics.

44 poco rit. A tempo accel.

molto cresc. *sf* *poco f*

molto cresc. *sf* *poco f*

molto cresc. *poco f* *sf*

molto cresc. *poco f*

Musical score for measures 44-53. The score consists of four staves. The tempo markings are "poco rit.", "A tempo", and "accel.". Dynamics include "molto cresc.", "sf", and "poco f".

54 al - - Tempo I

f *meno f, ma sempre molto marcato*

Musical score for measures 54-63. The score consists of four staves. The tempo marking is "Tempo I". Dynamics include "f" and "meno f, ma sempre molto marcato".

65

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Detailed description: This system contains measures 65 through 76. It features four staves: two treble clefs and two bass clefs. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first two staves have melodic lines with various articulations and slurs. The last two staves provide harmonic support with chords and moving lines. The instruction 'poco a poco cresc.' is written below each staff, indicating a gradual increase in volume across the system.

77

molto cresc.

molto cresc.

molto cresc.

molto cresc.

ff

ff

ff

ff

Detailed description: This system contains measures 77 through 88. It features four staves. The music continues in the same key signature and time signature. The dynamics are significantly increased, with 'molto cresc.' written below each staff and 'ff' (fortissimo) appearing at the end of each staff. The melodic lines are more active and rhythmic, while the bass lines provide a steady accompaniment.

90 *Allegro assai, ♩ = 168*

p leggiero

pizz. *pizz. off* *pizz.* *pizz. off* *pizz.*

p *p* *p* *p* *p*

pizz. *pizz. off* *pizz.* *pizz. off* *pizz.*

p *p* *p* *p* *p*

pizz. *pizz. off* *pizz.* *pizz. off* *pizz.*

p *p* *p* *p* *p*

p *p* *p* *p* *p*

tr

Detailed description: This system contains measures 90 through 99. It features four staves. The tempo is marked 'Allegro assai' with a quarter note equal to 168 beats per minute. The dynamics are 'p' (piano) and 'p leggiero' (piano and light). The music is characterized by frequent 'pizz.' (pizzicato) and 'pizz. off' (pizzicato off) markings, indicating a plucked, rhythmic texture. The first staff has a trill (tr) in the final measure. The overall feel is light and rhythmic.

103

Musical score for measures 103-116. The score is in G major and 3/4 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 103 has a trill in the Treble 1 staff. Dynamics include *p*, *mf*, and *nat.* (natural). There are fermatas in measures 104, 105, and 106.

117

Musical score for measures 117-128. The score is in G major and 3/4 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 117-128 are marked with *cresc.* (crescendo) and *sf* (sforzando). There are fermatas in measures 120, 121, and 122.

un poco meno mosso, ♩ = 152

129

Musical score for measures 129-132. The score is in G major and 3/4 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measures 129-132 are marked with *sf* (sforzando), *p* (piano), and *mp espr.* (mezzo-piano, espressivo). There are trills in measures 129 and 130.

poco rit. . . . accel. . . . A tempo, ♩ = 152 Allegro assai, ♩ = 168

Musical score for measures 142-154. The score is in G major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by rhythmic patterns and dynamic markings. The first staff (Violin I) has a *p subito* marking. The second and third staves (Violin II and Viola) have markings for *mp*, *f*, *mf*, and *p subito*. The fourth staff (Cello/Double Bass) has markings for *f*, *mf*, and *p subito*. Trills are indicated in the first staff at measures 148 and 150.

Tempo 1

Musical score for measures 155-165. The score is in G major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by a strong, marcato rhythm. All staves have a *f ben marcato* marking. The first staff (Violin I) has a *f ben marcato* marking. The second staff (Violin II) has a *f ben marcato* marking. The third staff (Viola) has a *f ben marcato* marking. The fourth staff (Cello/Double Bass) has a *f ben marcato* marking.

ritard. al

Musical score for measures 166-175. The score is in G major and 2/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is characterized by a decelerating tempo. The first staff (Violin I) has a *mf* marking. The second staff (Violin II) has a *mf* marking. The third staff (Viola) has a *mf* marking. The fourth staff (Cello/Double Bass) has a *mf* marking.

Allegro non troppo, ♩ = 132

poco rit. A tempo accel. .

176

p *cresc.*

p

p *cresc.*

p *cresc.*

al - - Tempo I

189

sf *meno f, ma sempre marcato*

cresc. *meno f, ma sempre marcato*

poco f *meno f, ma sempre marcato*

poco f *f* *meno f, ma sempre marcato*

199

sf *sf*

sf *più f*

sf *più f*

sf *più f*

207

più f

loco il basso

sempre più f e sempre più marcato

sempre più f e sempre più marcato

f sempre più f e sempre più marcato

sempre più f e sempre più marcato

216

poco a poco accel.

f

sf

223

A tempo

cresc.

cresc.

cresc.

cresc.

sfz

sfz

sfz

sfz

No. 3

* use a slight Bartók snap, lifting the strings from the fingerboard

Allegro molto, ♩ = 144

poco rit. . . .

Meno mosso, ♩ = 126

Musical score for measures 1-11. The score is in 2/4 time. It features four staves: Rqt1, Rqt2, Gtr3, and Bass. The first four measures are marked *f*. The fifth measure is marked *sf*. The tempo changes to *Meno mosso* starting at measure 6.

12

sostenuto e a campanella

Tempo I.

Musical score for measures 12-23. The score is in 2/4 time. It features four staves: Rqt1, Rqt2, Gtr3, and Bass. The first two measures are marked *f* and *sostenuto e a campanella*. The tempo changes to *Tempo I.* starting at measure 12. The score ends at measure 23.

24

poco rit. . .

Meno mosso

Musical score for measures 24-33. The score is in 2/4 time. It features four staves: Rqt1, Rqt2, Gtr3, and Bass. The first two measures are marked *sf*. The tempo changes to *Meno mosso* starting at measure 24. The score ends at measure 33.

36



p *cresc.*

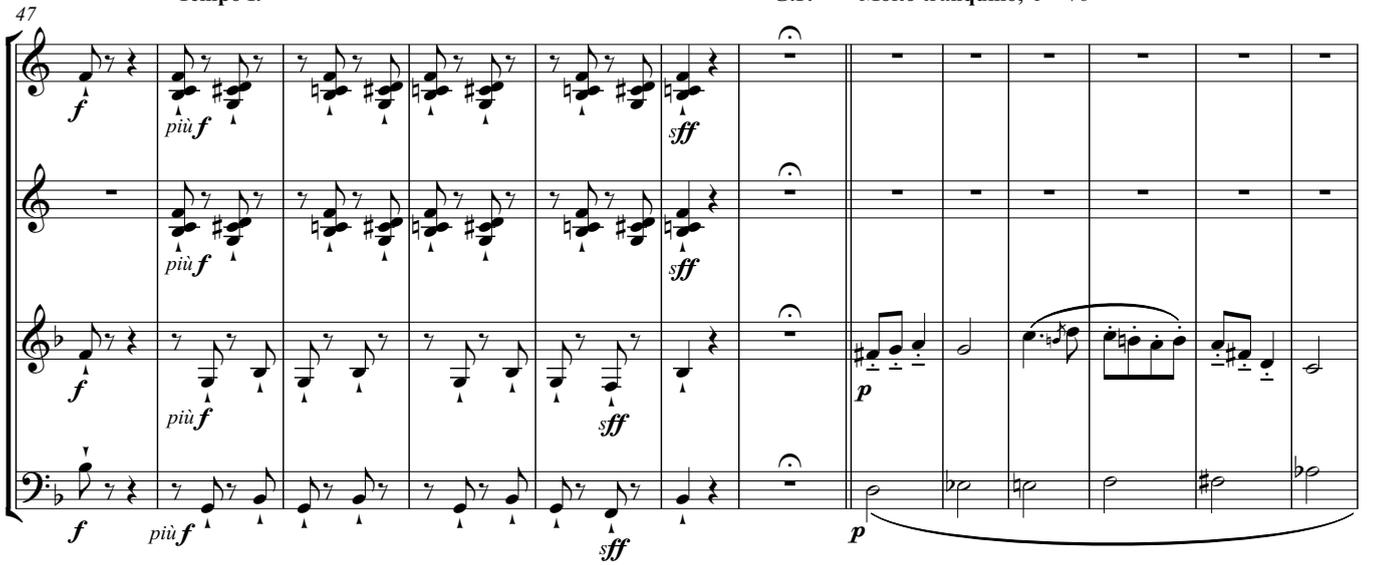
p *cresc.*

p *cresc.*

Tempo I.

G.P. Molto tranquillo, ♩ = 76

47



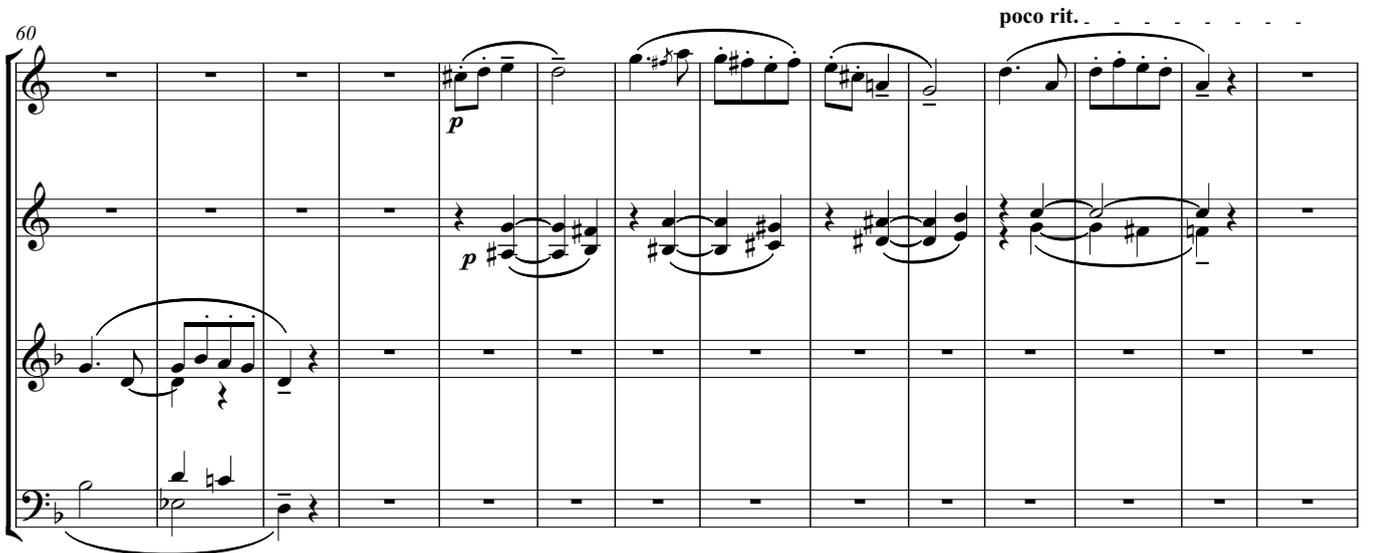
f *più f* *ff*

più f *ff*

f *più f* *ff* *p*

f *più f* *ff* *p*

60



p *poco rit.*

p

74 *più lento*, ♩ = 63 *Allegro*, ♩ = 126

pp *ppp* *mf*

87 *rit.* , *Meno mosso*, ♩ = 104

<f> *p* *<f>*

99 ♩ = 120 *Più mosso*, ♩ = 138

mp *mf marcato*

Meno mosso poco accel. . . molto allarg. Allegro molto, ♩ = 144

112

cresc. *f* *p* *sf sostenuto*
cresc. *f* *p* *f sostenuto*
cresc. *f* *p* *f*
cresc. *f* *p* *sf f*

sempre più mosso

124

più f *più f* *più f* *più f*

Tempo I

poco allarg.

135

f *sf* *f* *sf* *f* *sf* *f* *sf*

Three Rondos on Slovak Folk Tunes

Requinto 1

No. 1

Béla Bartók

Arranged for Guitar Ensemble

by Andrew Forrest

Andante, ♩ = 84

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante with a quarter note equal to 84 beats per minute. The music consists of a series of eighth-note chords, each beamed together and marked with a piano (*p*) dynamic.

Musical notation for measures 9-22. Measure 9 begins with a fermata and a 7-measure rest. The music then continues with eighth-note chords. A dynamic marking of mezzo-forte (*mf*) is present, followed by a hairpin crescendo leading to a piano (*p*) dynamic. The tempo is marked *poco rit.* (slightly ritardando).

Musical notation for measures 23-31. The tempo changes to Allegro molto with a quarter note equal to 144 beats per minute. The key signature changes to three sharps (F#, C#, G#). The music features eighth-note chords and a triplet of eighth notes. Dynamics include fortissimo (*ff*) and forte (*f*).

Musical notation for measures 32-41. The music continues with eighth-note chords and a triplet. The dynamic marking is *più f* (even stronger).

Musical notation for measures 42-51. The tempo is marked ♩ = 152. The music features eighth-note chords with a dynamic marking of mezzo-forte (*mf*) and a hairpin crescendo leading to forte (*f*).

Musical notation for measures 52-59. The tempo is marked ♩ = 160. The music features eighth-note chords with a dynamic marking of forte (*f*) and *sempre f* (always forte).

Musical notation for measures 60-68. The music features eighth-note chords, a triplet, and a change in time signature to 3/4. Dynamics include mezzo-forte (*mf*) and *cresc.* (crescendo).

Musical notation for measures 69-76. The tempo is marked Più vivo, ♩ = 176. The music features eighth-note chords with a dynamic marking of forte (*f*) and *cresc.* (crescendo).

Musical notation for measures 77-84. The music features eighth-note chords, a 5-measure rest, and a change in time signature to 2/4. Dynamics include fortissimo (*ff*) and mezzo-forte (*mf*).

89 *f* *Tempo 1* *p*

99 *ritenuto molto* *Allegretto giocoso, ♩ = 120* *mf* *f*

109 *meno f*

118 *poco rit.* *A tempo* *p* *2*

128 *ritard. molto* *Allegro molto, ♩ = 160* *sf* *più f*

138 *p*

147 *pp* *Tempo 1* *p* *2*

154 *pp* *rit.* *p*

No. 2

Vivacissimo, ♩ = 120

f, ben marcato

10

mf

19

rit. . . Allegro non troppo, ♩ = 132
arm.

p

30

rit. . . A tempo rit. . . A tempo

41

poco rit. . . A tempo accel. . .

sf
molto cresc.

52

al - - Tempo I

poco f *f* *meno f, ma sempre molto marcato*

62

poco a poco cresc.

71

molto cresc.

80

ff

Allegro assai, ♩ = 168

90

p leggiero *p*

100

p

111

cresc. -----

122

sf sf sf sf sf

un poco meno mosso, ♩ = 152

131

p mp espr.

poco rit. . . .

accel. A tempo, ♩ = 152

Allegro assai, ♩ = 168

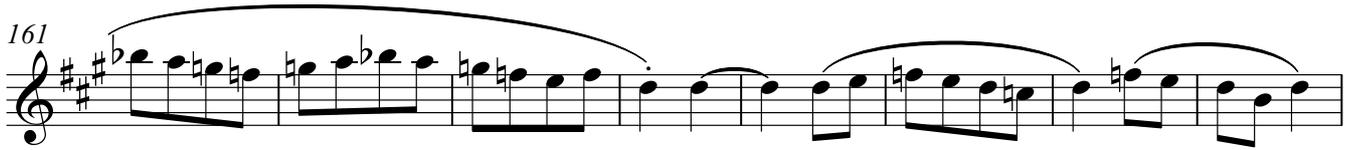
142

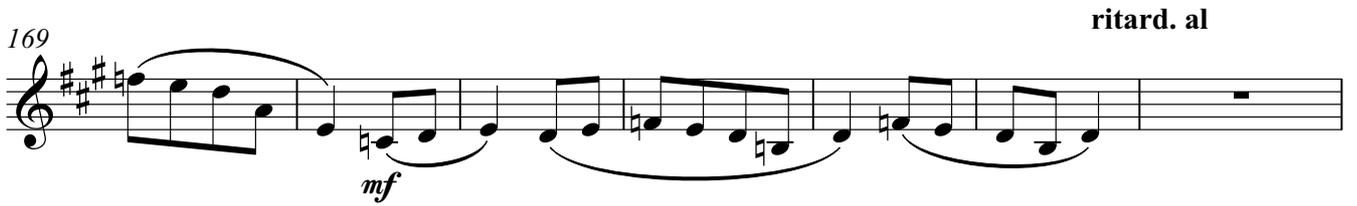
p subito

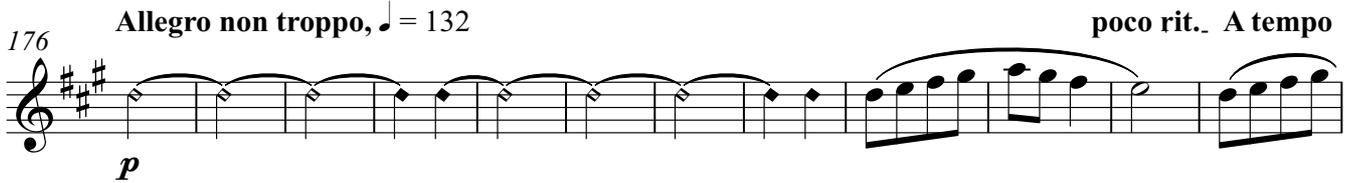
Tempo 1

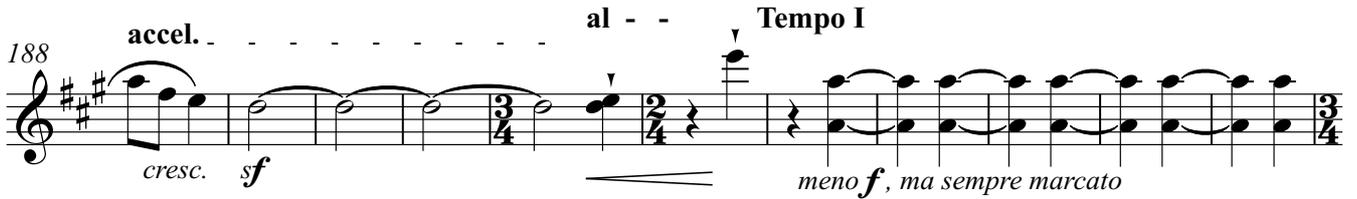
152

f ben marcato

161 

169  **ritard. al**
mf

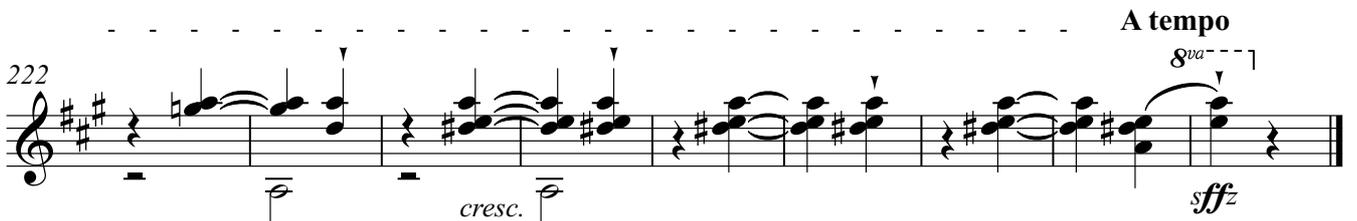
176 **Allegro non troppo, ♩ = 132**  **poco rit.. A tempo**
p

188 **accel.**  **al - - Tempo I**
cresc. sf *meno f, ma sempre marcato*

199  *sf* *sf*

207  *più f*

213 **poco a poco accel.**  **8va**
loco il basso *sempre più f e sempre più marcato* *sf* *sf*

222  **A tempo** **8va**
cresc. *sffz*

No. 3

* use a slight Bartók snap, lifting the strings from the fingerboard

Allegro molto, ♩ = 144

poco rit. . .

Meno mosso, ♩ = 126

III 8

14 *sostenuto e a campanella*

Tempo I.

poco rit. . .

Meno mosso

22

29

38

Tempo I.

G.P.

Molto tranquillo, ♩ = 76

48 10

64 *poco rit.*

p

Detailed description: Musical staff 64-73. The staff contains a melodic line with various intervals and accidentals. The tempo marking 'poco rit.' is positioned above the staff. The dynamic marking 'p' is below the staff.

74 *più lento, ♩ = 63*

pp *ppp*

2

Detailed description: Musical staff 74-84. The staff contains a melodic line with various intervals and accidentals. The tempo marking 'più lento, ♩ = 63' is above the staff. The dynamic markings 'pp' and 'ppp' are below the staff. A fermata with the number '2' is at the end of the staff.

85 *Allegro, ♩ = 126* *rit.*

mf *f*

Detailed description: Musical staff 85-90. The staff contains a melodic line with various intervals and accidentals. The tempo marking 'Allegro, ♩ = 126' is above the staff. The dynamic markings 'mf' and 'f' are below the staff. The tempo marking 'rit.' is above the staff.

91 *Meno mosso, ♩ = 104 ♩ = 120* *Più mosso, ♩ = 138*

8 7 *mf marcato*

Detailed description: Musical staff 91-110. The staff contains a melodic line with various intervals and accidentals. The tempo markings 'Meno mosso, ♩ = 104 ♩ = 120' and 'Più mosso, ♩ = 138' are above the staff. The dynamic marking 'mf marcato' is below the staff. The numbers '8' and '7' are above the staff.

111 *Meno mosso poco accel.*

cresc. *f* *p*

Detailed description: Musical staff 111-120. The staff contains a melodic line with various intervals and accidentals. The tempo marking 'Meno mosso poco accel.' is above the staff. The dynamic markings 'cresc.', 'f', and 'p' are below the staff.

120 *molto allarg. Allegro molto, ♩ = 144*

sf *f sostenuto*

Detailed description: Musical staff 120-128. The staff contains a melodic line with various intervals and accidentals. The tempo marking 'molto allarg. Allegro molto, ♩ = 144' is above the staff. The dynamic markings 'sf' and 'f sostenuto' are below the staff.

129 *sempre più mosso*

più f

Detailed description: Musical staff 129-137. The staff contains a melodic line with various intervals and accidentals. The tempo marking 'sempre più mosso' is above the staff. The dynamic marking 'più f' is below the staff.

138 *Tempo I* *poco allarg.*

f *ff*

Detailed description: Musical staff 138-147. The staff contains a melodic line with various intervals and accidentals. The tempo markings 'Tempo I' and 'poco allarg.' are above the staff. The dynamic markings 'f' and 'ff' are below the staff.

Three Rondos on Slovak Folk Tunes

Requinto 2

No. 1

Béla Bartók

Arranged for Guitar Ensemble
by Andrew Forrest

Andante, ♩ = 84

11 VI IV

21 poco rit. . . Allegro molto, ♩ = 144

31

41 ♩ = 152

49

55 ♩ = 160

64 Più vivo, ♩ = 176

72

p *mp* *mf* *ff* *più f* *f* *mf* *sempre f* *cresc.* *f* *cresc.*

79

ff dim. *p* *mf* *f*

Tempo 1 ritenuto molto

90

3 5

Allegretto giocoso, ♩ = 120

101 VII

mf *f*

107

meno f

115

mp

poco rit.

ritard. molto - - Allegro molto, ♩ = 160

123 A tempo

mf *sf* *marcato* *più f*

133

p

142

p

152 IV VII

pp *p*

Tempo 1 rit.

No. 2

Vivacissimo, ♩ = 120

⑥ = 'D' *f, ben marcato*

10 *rit.*

Allegro non troppo, ♩ = 132

22 *p* *rit.*

33 *A tempo rit.* *A tempo*

44 *poco rit.* *A tempo accel.* *al*

55 *Tempo I*

65 *poco a poco cresc.*

73 *molto cresc.*

81

ff

Allegro assai, ♩ = 168

90

p *pizz.* *pizz. off* *pizz.* *pizz. off* *pizz.*

101

nat. *p*

112

cresc.

122

sf *sf* *sf* *sf*

un poco meno mosso, ♩ = 152

131

p 3

142

poco rit. 2 *accel.* *A tempo, ♩ = 152* *Allegro assai, ♩ = 168*
mp 3 *f* *mf* *p subito*

152

Tempo 1 *f ben marcato*

162 VI

mf

ritard. al Allegro non troppo, ♩ = 132

173

p

poco rit. . . A tempo accel. al - - V

183

cresc.

Tempo I

194

meno f, ma sempre marcato *sf*

202

più f

poco a poco accel..

209

sempre più f e sempre più marcato *sf*

(8)

218

sf *cresc.*

A tempo

225

sfz

No. 3

* use a slight Bartók snap, lifting the strings from the fingerboard

Allegro molto, ♩ = 144

poco rit. . . .

Meno mosso, ♩ = 126

III

f *sfz* 8

14 VII

f sostenuto e a campanella ④ ③

Tempo I.

poco rit. . . .

Meno mosso

22

sf *sempre f*

29 VII

37

più f 5

Tempo I.

G.P.

Molto tranquillo, ♩ = 76

49

sf 10

64 IV VI poco rit.

più lento, ♩ = 63

74 VI

85 Allegro, ♩ = 126

rit.

91 Meno mosso, ♩ = 104

♩ = 120

Più mosso, ♩ = 138

109

Meno mosso

poco accel.

115

molto allarg. Allegro molto, ♩ = 144

121 VII

129 sempre più mosso

137 Tempo I

poco allarg.

Three Rondos on Slovak Folk Tunes

No. 1

Béla Bartók

Arranged for Guitar Ensemble

by Andrew Forrest

Andante, ♩ = 84

Musical notation for measures 1-11. The piece begins in 2/4 time with a piano (*p*) dynamic. The melody features a series of quarter notes with slurs, transitioning to a mezzo-piano (*mp*) dynamic.

Musical notation for measures 12-23. The tempo remains Andante. Dynamics include mezzo-forte (*mf*) and piano (*p*). A *poco rit.* marking is present at the end of the section.

Allegro molto, ♩ = 144

Musical notation for measures 24-32. The tempo changes to Allegro molto. Dynamics include fortissimo (*ff*) and forte (*f*).

Musical notation for measures 33-42. Dynamics include *più f*.

Musical notation for measures 43-50. Tempo is ♩ = 152. Dynamic is mezzo-forte (*mf*).

Musical notation for measures 51-58. Tempo is ♩ = 160. Dynamics include forte (*f*) and *sempre f*.

Musical notation for measures 59-68. Dynamics include mezzo-forte (*mf*) and *cresc.* (crescendo).

Musical notation for measures 69-75. Tempo is *Più vivo*, ♩ = 176. Dynamics include forte (*f*) and *cresc.* (crescendo).

Musical notation for measures 76-80. Dynamic is fortissimo (*ff*). A fermata is placed over the final measure.

86 **Tempo 1**

mf **2** *f* **3** *p*

97 **ritenuto molto** **Allegretto giocoso, ♩ = 120**

mf **2** *f* **3** *p*

107 *meno f*

meno f **2** *f* **3** *p*

116 **poco rit.** - - **A tempo**

mp **2** *mf* **3** *p*

125 **ritard. molto** - - **Allegro molto, ♩ = 160**

f **2** *più f* **3** *p*

134 *p*

p **2** *p* **3** *p*

142 *p*

p **2** *p* **3** *p*

152 **Tempo 1** **rit.** - - - - -

pp **2** *p* **3** *p*

No. 2

Vivacissimo, ♩ = 120

f, ben marcato

12

mf rit.

22

Allegro non troppo, ♩ = 132

p

31

rit. A tempo rit. A tempo

2

41

poco rit. A tempo accel.

2

poco f

51

al Tempo I

sf *meno f, ma sempre molto marcato*

59

69

poco a poco cresc.

78 *molto cresc.* *ff*

89 **Allegro assai, ♩ = 168**
pizz. *pizz. off* *pizz.* *pizz. off* *pizz.*
p *p*

100 *mf* **7** *nat.*

115 *cresc.*

126 **un poco meno mosso, ♩ = 152**
sf sf sf sf sf p

137 *mp espr.* *mp* *f* *mf*
poco rit. *accel.* **A tempo, ♩ = 152**

149 **Allegro assai, ♩ = 168** **Tempo 1**
p subito *f ben marcato*

160 **5**

175 ritard. al Allegro non troppo, ♩ = 132

p

184 poco rit. A tempo accel.

cresc. *poco f*

192 al - - Tempo I

meno f, ma sempre marcato

200

sf *più f*

209

f sempre più f e sempre più marcato

poco a poco accel.

216

sf *sf*

223 A tempo

cresc. *sfz*

No. 3

* use a slight Bartók snap, lifting the strings from the fingerboard

Allegro molto, ♩ = 144

poco rit. . .

Meno mosso, ♩ = 126

9

Tempo I.

poco rit. . .

19

Meno mosso

27

35

41

Tempo I.

G.P. Molto tranquillo, ♩ = 76

48

56

70 **poco rit.** **4** **più lento, ♩ = 63** **11** **Allegro, ♩ = 126**

mf

89 **rit.** **Meno mosso, ♩ = 104**

< f p

98 **♩ = 120**

mp

107 **Più mosso, ♩ = 138**

mf marcato cresc. - - - -

117 **Meno mosso poco accel.** **2** **molto allarg. Allegro molto, ♩ = 144**

f p f

128 **sempre più mosso**

più f

137 **Tempo I** **poco allarg.**

f sff

Three Rondos on Slovak Folk Tunes

Bass Guitar

No. 1

Béla Bartók

Arranged for Guitar Ensemble

by Andrew Forrest

Andante, ♩ = 84

Musical notation for measures 8-11. Treble clef, 2/4 time signature. Measure 8 starts with a piano (*p*) dynamic. The melody consists of eighth notes. Measure 11 ends with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 12-22. Treble clef, 2/4 time signature. Measure 12 starts with a mezzo-forte (*mf*) dynamic. The melody features dotted rhythms and rests. Measure 22 ends with a piano (*p*) dynamic. The section concludes with the instruction *poco rit.*

Allegro molto, ♩ = 144

Musical notation for measures 23-33. Treble clef, 4/4 time signature. Measure 23 starts with a forte (*f*) dynamic. The melody is a continuous eighth-note pattern. Measure 33 ends with a forte (*f*) dynamic.

Musical notation for measures 34-44. Bass clef, 4/4 time signature. Measure 34 starts with a *più f* dynamic. The melody consists of eighth notes. Measure 44 ends with a tempo marking of ♩ = 152.

Musical notation for measures 45-52. Bass clef, 4/4 time signature. Measure 45 starts with a mezzo-forte (*mf*) dynamic. The melody features dotted rhythms. Measure 52 ends with a forte (*f*) dynamic.

Musical notation for measures 53-60. Bass clef, 4/4 time signature. Measure 53 starts with a tempo marking of ♩ = 160. The melody is a continuous eighth-note pattern. Measure 60 ends with a *sempre f* dynamic.

Musical notation for measures 61-68. Bass clef, 3/4 time signature. Measure 61 starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes. Measure 68 ends with a *cresc.* dynamic and a triplet of eighth notes.

Più vivo, ♩ = 176

Musical notation for measures 69-78. Bass clef, 4/4 time signature. Measure 69 starts with a forte (*f*) dynamic. The melody consists of eighth notes. Measure 78 ends with a *cresc.* dynamic.

Musical notation for measures 79-88. Bass clef, 4/4 time signature. Measure 79 starts with a *ff dim.* dynamic. The melody consists of eighth notes. Measure 88 ends with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

89 **Tempo 1**

f *p*

ritenuto molto **Allegretto giocoso, ♩ = 120**

100

mf *f*

110

meno f

poco rit. - A tempo

118

mp *f*

ritard. molto - - **Allegro molto, ♩ = 160**

127

marcato sf *più f*

136

mp

144

p

Tempo 1 **rit. - - - - -**

152

pp *p*

No. 2

Vivacissimo, ♩ = 120

f, ben marcato

11

mf rit. . . .

22

Allegro non troppo, ♩ = 132

p rit.

33

A tempo rit. A tempo

42

poco rit. A tempo accel.

molto cresc. poco f

53

al - - Tempo I

f *meno f, ma sempre molto marcato*

64

poco a poco cresc.

73

molto cresc.

82

Musical notation for measures 82-88 in bass clef. The key signature has two sharps (F# and C#). The music features a mix of eighth and quarter notes, with some slurs. A dynamic marking of *ff* is present at the end of the line.

Allegro assai, ♩ = 168

90 pizz. pizz. off pizz. pizz. off pizz.

Musical notation for measures 90-98 in bass clef. The music consists of a rhythmic pattern of eighth notes. Dynamic markings include *p* at the beginning and end of the line.

99

Musical notation for measures 99-106. Measures 99-105 are in bass clef, and measure 106 is in treble clef. The music features eighth notes and a natural breath mark (*nat.*) above the final note. A dynamic marking of *mf* is present.

107

Musical notation for measures 107-121 in bass clef. The music features eighth notes with slurs. A fermata with the number 8 is placed over the final measure.

122

Musical notation for measures 122-130. Measures 122-129 are in treble clef, and measure 130 is in bass clef. The music features eighth notes and a fermata with the number 8. Dynamic markings include *mp cresc.*, *sf*, and *sf sf sf sf sf*.

131

un poco meno mosso, ♩ = 152

4

Musical notation for measures 131-141 in bass clef. The music features a 4-measure rest followed by eighth notes. Dynamic markings include *p* and *mp espr.*

142

poco rit. . accel. . A tempo, ♩ = 152 Allegro assai, ♩ = 168

Musical notation for measures 142-152 in bass clef. The music features eighth notes with slurs. Dynamic markings include *f*, *mf*, and *p subito*.

153

Tempo 1

Musical notation for measures 153-161 in bass clef. The music features quarter notes. A dynamic marking of *f ben marcato* is present.

162

Musical notation for measures 162-168 in bass clef. The music features quarter notes and a 5-measure rest.

175 ritard. al Allegro non troppo, ♩ = 132

p

185 poco rit. . A tempo accel. .

cresc. poco f

192 al - - Tempo I

f meno f, ma sempre marcato

199

sf

202

più f

209

sempre più f e sempre più marcato

216 poco a poco accel. .

sf

224 A tempo

cresc. ffz

No. 3

* use a slight Bartók snap, lifting the strings from the fingerboard

Allegro molto, ♩ = 144

poco rit.

Meno mosso, ♩ = 126

Musical notation for measures 1-9 in bass clef, 2/4 time. The first six measures are marked *f* and feature eighth-note patterns with upward-pointing stems. The last three measures are marked *f* and feature a melodic line with a slur. A *sff* dynamic marking is placed under the sixth measure.

10

Musical notation for measures 10-19 in bass clef, 3/4 time. The piece features a melodic line with slurs and some chromaticism. The key signature changes to one sharp (F#) in measure 17.

Tempo I.

poco rit.

Meno mosso

21

Musical notation for measures 21-29 in bass clef, 3/4 time. The piece returns to a 2/4 time signature in measure 22. It features eighth-note patterns and a melodic line. Dynamics include *sff* and *sempre f*.

30

Musical notation for measures 30-38 in treble clef, 3/4 time. The piece features a melodic line with slurs and some chromaticism. The key signature changes to one sharp (F#) in measure 34.

39

Musical notation for measures 39-46 in bass clef, 3/4 time. The piece features a melodic line with slurs and some chromaticism. Dynamics include *p* and *cresc.*

Tempo I.

G.P.

47

Musical notation for measures 47-53 in bass clef, 2/4 time. The piece features eighth-note patterns with upward-pointing stems. Dynamics include *f*, *più f*, and *sff*. The piece ends with a repeat sign.

54

Molto tranquillo, ♩ = 76

Musical notation for measures 54-59 in bass clef, 3/4 time. The piece features a melodic line with slurs. A dynamic marking of *p* is present. The piece ends with a repeat sign and the number 7.

70 *poco rit.* - - *più lento*, ♩ = 63 *Allegro*, ♩ = 126

4 11

mf

89 *rit.* - - *Meno mosso*, ♩ = 104

< f p < > < > < > <

99 ♩ = 120 *Più mosso*, ♩ = 138

mp

110 *Meno mosso poco accel.*

cresc. - - - - - f

121 *molto allarg.* *Allegro molto*, ♩ = 144

p < sf f

sempre più mosso

129

più f

137 *Tempo I* *poco allarg.*

f sff