

Béla Bartók
(1881 - 1945)

Nine Pieces
from
'For Children' Sz.42

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance,
please include the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Nine Pieces from 'For Children'

by Béla Bartók

1. Choral

Arranged for Guitar Ensemble
by Andrew Forrest

Andante, ♩ = 116

The musical score is arranged for four guitars (Guitar 1 to 4) and consists of three systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *p*, *pp*, and *mf*, and performance instructions like *espress.* and *p. espress.*. The music features complex rhythmic patterns, including triplets and changing time signatures (3/4, 3/2, 4/4, 3/4). The first system (measures 1-6) shows Guitar 1 with a melodic line starting on a half note, followed by Guitar 2 and 3 with chords and arpeggios, and Guitar 4 with a bass line. The second system (measures 7-13) continues the melodic development in all parts, with dynamic shifts from *pp* to *mf*. The third system (measures 14-17) features a return to *p. espress.* dynamics, with Guitar 1 and 4 playing more active lines while Guitars 2 and 3 provide harmonic support.

20

p *mf*

27

mp *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

33

Allargando

pp *f*

pp *f*

pp *f*

pp *f*

2. Ballad

Moderato, ♩ = 100

poco rit.

Gtr1 *f, pesante* *ff*

Gtr2 *f, pesante* *ff*

Gtr3 *f, pesante* *ff*

Gtr4 *f, pesante* *ff*

11 un poco più mosso, ♩ = 112

f

f

ff, sempre pesante

ff, sempre pesante

21 poco rallent. - Allegro, ♩ = 132

sempre f

sempre f

sempre f

33

poco meno f *mf espress.* *mf* *mf*

trattando

Detailed description: This system contains measures 33 through 44. It features four staves. The top staff has a melodic line with slurs and accents, marked *poco meno f* and *mf espress.* with a *trattando* marking. The second staff has a similar melodic line, marked *poco meno f* and *mf*. The third and fourth staves provide harmonic support with chords and moving lines, both marked *mf*. The key signature has two sharps (F# and C#).

45

p. sempre più tranquillo sempre più p *dim.* *p. sempre più tranquillo sempre più p* *espress.* *mp* *sempre più p* *sempre più p*

Detailed description: This system contains measures 45 through 56. It features four staves. The top staff has a melodic line with slurs and accents, marked *p. sempre più tranquillo sempre più p*. The second staff has a melodic line with a *dim.* marking and *p. sempre più tranquillo sempre più p*. The third staff has chords, marked *p* and *sempre più p*. The fourth staff has a melodic line with slurs and accents, marked *espress.*, *mp*, and *sempre più p*. The key signature has two sharps (F# and C#).

57

Sostenuto, ♩ = 84

mp *mp* *mf* *pp* *pp* *mp* *f* *pp* *mp* *f* *pp*

Detailed description: This system contains measures 57 through 68. It features four staves. The top staff has a melodic line with slurs and accents, marked *mp*. The second staff has a melodic line with slurs and accents, marked *mp*, *mf*, and *pp*. The third staff has chords, marked *mp*, *f*, and *pp*. The fourth staff has a melodic line with slurs and accents, marked *mp*, *f*, and *pp*. The key signature has two sharps (F# and C#).

3. Drinking Song

(Házasodik a Tücsök - The Cricket Takes a Wife)

Nine Pieces - Béla Bartók

Allegro, ♩ = 126

Musical score for four guitars (Gtr1-4) in 2/4 time, measures 1-12. The key signature is two sharps (F# and C#). The tempo is Allegro, with a quarter note equal to 126 beats per minute. The score features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *f* (forte).

Musical score for four guitars (Gtr1-4) in 2/4 time, measures 13-24. The key signature is two sharps (F# and C#). The tempo is Allegro, with a quarter note equal to 126 beats per minute. The score features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

Musical score for four guitars (Gtr1-4) in 2/4 time, measures 25-30. The key signature is two sharps (F# and C#). The tempo is Allegro, with a quarter note equal to 126 beats per minute. The score features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The piece concludes with a *Fine* marking.

A $\text{♩} = 138$

37 *f sf sf sf sf sf sf sf*

Bartók snap

45 *p p mp p*

nat. **D.C. al Fine**

53 *f sf sf sf sf sf sf sf*

4. Mourning Song

Nine Pieces - Béla Bartók

Lento, ♩ = 54 ♩ = 66

Musical score for four guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) in measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Gtr1 starts with a *p* dynamic. Gtr2 is marked *quasi recitando* and *mp*. Gtr3 and Gtr4 start with a *p* dynamic. The tempo is *Lento* with a quarter note equal to 54 or 66 beats.

♩ = 54 ♩ = 66 poco agitato, ♩ = 76

Musical score for four guitar parts in measures 9-18. The tempo changes to *poco agitato* with a quarter note equal to 76 beats. Gtr1 has dynamics *mf* and *mp*. Gtr2 and Gtr3 have dynamics *mf*, *p. rubato*, and *mp*. Gtr4 has dynamics *mf* and *mp*. The music features complex rhythmic patterns and slurs.

Musical score for four guitar parts in measures 19-24. The tempo remains *poco agitato*. Gtr1 has a *p* dynamic. Gtr2, Gtr3, and Gtr4 all have *p* dynamics. The music continues with complex rhythmic patterns and slurs.

27 **tornando - - al** ♩ = 66

dim. *molto cresc.* **f**

dim. *molto cresc.* **f**

dim. *molto cresc.* **f**

dim. *molto cresc.* **f**

36 **poco a poco più tranquillo,** ♩ = 60

f **p**

f **p**

f *dim.* **p**

f *dim.* **p**

44 **molto tranquillo,** ♩ = 54

pp **p** **pp calando** **ppp**

pp **p**

pp **pp**

pp **pp**

5. Swineherd's Song

Nine Pieces - Béla Bartók

Allegro, ♩ = 132

© = D

f

f

f

f

Measures 1-7 of the guitar quartet score. The music is in D major and 2/4 time. All four staves (Gtr1, Gtr2, Gtr3, Gtr4) are marked with a forte (*f*) dynamic. The score includes various rhythmic patterns and melodic lines across the four instruments.

8

mf *dim.*

mf *poco cresc.* *mf* *dim.*

mf *poco cresc.* *mf* *dim.*

mf *poco cresc.* *mf* *dim.*

Measures 8-14 of the guitar quartet score. The dynamics are marked as mezzo-forte (*mf*) and decrescendo (*dim.*). The score shows a gradual increase in volume (*poco cresc.*) followed by a decrease (*dim.*) in the upper staves, while the lower staves maintain a steady *mf* dynamic.

15

p *mp* *cresc.*

p *mp* *cresc.*

p

p *cresc.* *mf* *cresc.*

Measures 15-21 of the guitar quartet score. The dynamics range from piano (*p*) to mezzo-piano (*mp*) and include crescendos (*cresc.*). The score features a variety of rhythmic patterns and melodic lines across the four instruments.

23

Musical score for measures 23-28. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f* and *p*, and a *cresc.* marking. There are also some rests and a *f* marking in the fourth staff.

29

Più vivo, ♩ = 152

Musical score for measures 29-34. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The music is marked *Più vivo* with a tempo of ♩ = 152. Dynamics include *f* and *ff*. The music features various rhythmic patterns and articulations.

35

Musical score for measures 35-40. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The music features various dynamics including *fff*. The music features various rhythmic patterns and articulations.

6. Rhapsody

Parlando, molto rubato, ♩. = ca 69-56

Gtr1 *sf* *sempre f* *dim.* *p* *mp*

Gtr2 *sf* *sempre f* *dim.* *p* *p, senza espressione* *p*

Gtr3 *sf* *dim.* *p* *p*

Gtr4 *sf* *sempre f* *dim.* *p* *p* *p*

© = D

p *f* *dim.* *mp* *mp* *p*

p *sf* *f* *dim.* *mp* *mp* *p*

p *sf* *f* *dim.* *mp* *mp* *p*

p *sf* *f* *dim.* *mp* *mp* *p*

Allegretto moderato, ♩. = 116

19 non legato

f, pesante

f, pesante

f, pesante

f, pesante

31 **Tempo 1**

sf *mf* *sf* *mf* *sf* *mf*

41 *poco a poco accel.*

p *pp* *p* *pp* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

51 **Allegro moderato, ♩ = 116** *accel.* **Allegro moderato, ♩ = 116**

pp *poco a poco cresc.* *mf* *f* *mf* *mf* *mf*

60 ritenuto molto

sf sf sempre f sempre f sempre f

68 Tempo 1 Allegro moderato, ♩ = 116

f f mf pp f mf p mf pp

76

poco f più f cresc. poco f più f cresc. f più f cresc.

87

ff *mf: grazioso* *mf*

ff *mf* *p* *mf*

ff *mf* *p* *mf*

ff *mf* *p* *mf*

accel. a tempo, molto rubato rall.

a tempo

98

p *cresc.* *sf*

p *cresc.* *sf*

p *cresc.* *sf*

p *cresc.* *sf*

108

mp *cresc.* *mf* *p*

mp *cresc.* *mf* *p*

mp *cresc.* *mf* *p*

mp *cresc.* *mf* *p*

poco pont.

poco pont.

poco pont.

poco pont.

7. Jeering Song

Nine Pieces - Béla Bartók

Allegro ironico, ♩ = 160

Musical score for guitar quartet, measures 1-6. The score is written for four guitars (Gtr1, Gtr2, Gtr3, Gtr4) in a 3/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Allegro ironico' with a quarter note equal to 160 beats per minute. The dynamic is marked 'f' (forte). The music features a rhythmic pattern of eighth and sixteenth notes with accents. A circled 'E' indicates the open E string.

Musical score for guitar quartet, measures 7-12. The score continues with the same instrumentation and key signature. The dynamic is marked 'f' (forte) and 'ff' (fortissimo). The music features a rhythmic pattern of eighth and sixteenth notes with accents. A circled 'E' indicates the open E string.

Musical score for guitar quartet, measures 13-18. The score continues with the same instrumentation and key signature. The dynamic is marked 'pp' (pianissimo) and 'p, sempre marcato' (piano, always marked). The music features a rhythmic pattern of eighth and sixteenth notes with accents. A circled 'E' indicates the open E string.

19

pp — *sf*

pp — *mf*

25

sempre staccato

f

f

f

f

32

8^{va}

f — *cresc.*

8^{va}

f — *cresc.*

f — *cresc.* — *ff*

f — *cresc.* — *ff*

8. Old Hungarian Tune

Nine Pieces - Béla Bartók

Andante rubato, ♩ = 70

Musical score for Gtr1 and Gtr3, measures 1-6. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante rubato with a quarter note equal to 70 beats per minute. The music is marked *p, espr. sempre legato*. Dynamics include *f* and *p*. The Gtr1 part features a melodic line with slurs and accents, while the Gtr3 part provides a rhythmic accompaniment.

Musical score for Gtr1 and Gtr3, measures 7-12. The score continues from the previous system. Dynamics include *p* and *meno f*. The melodic lines in both parts are marked with slurs and accents, maintaining the legato character.

Musical score for Gtr1, Gtr3, and tambor, measures 13-17. The score is marked *tambor* at the beginning of the system. Dynamics include *p* and *f*. The tambor part consists of a series of chords, while the guitar parts continue with their melodic and rhythmic lines. The Gtr1 part has a dynamic marking of *p, espr. sempre legato*.

18

Musical score for measures 18-24. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: a grand staff (treble and bass clefs) and two single staves (treble clefs). The music consists of chords and melodic lines. Dynamics include *p* (piano), *meno f* (mezzo-forte), and *f* (forte). There are crescendo and decrescendo hairpins. A fermata is present at the end of measure 24.

25 nat.

Musical score for measures 25-30. The score is in 3/4 time with a key signature of three sharps. It features four staves. The music includes melodic lines and chords. Dynamics include *p* (piano), *f* (forte), and *nat.* (natural). There are crescendo and decrescendo hairpins. A fermata is present at the end of measure 30.

31

calando - - -

Musical score for measures 31-36. The score is in 3/4 time with a key signature of three sharps. It features four staves. The music includes melodic lines and chords. Dynamics include *meno f* (mezzo-forte) and *p* (piano). There are decrescendo hairpins. A fermata is present at the end of measure 36.

9. Pleasantry

Allegro moderato, ♩ = 126

Gtr1 *mf* *p*

Gtr2 *mf* *p*

Gtr3 *mf* *p*

Gtr4 *f* *p*

Più mosso, ♩ = 144

11

f

mf

mf

f

Tempo 1

20

mp, dolce

mp, dolce

mp, dolce

mp, dolce

poco rit. accel. rall. .

29

p dim. *mf* *cresc.* *f* *sempre cresc.*

p dim. *mf* *cresc.* *f* *sempre cresc.*

p dim. *cresc.* *f* *sempre cresc.*

p dim. *mf* *cresc.* *f* *sempre cresc.*

Tempo 1

40

pp

pp

pp

pp

50

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

Nine Pieces from 'For Children'

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1. Choral

Arranged for Guitar Ensemble
by Andrew Forrest

Andante, ♩ = 116

VII

IX

Musical notation for measures 1-6. The piece is in G major (one sharp) and 3/4 time. Measure 1 starts with a circled 4 above the first note. Fingering numbers 1, 3, 4, 1, 1 are shown above the notes. A slur covers measures 1-6. Dynamics include *p, espress.* and hairpins. The key signature changes to D major (two sharps) at measure 3, and the time signature changes to 4/4 at measure 5.

Musical notation for measures 7-13. Measure 7 starts with a circled 3 above the first note. Fingering numbers 1, 3, 4, 3, 4 are shown above the notes. A slur covers measures 7-13. Dynamics include *pp* and *mf*. The key signature changes to D major at measure 10, and the time signature changes to 4/4 at measure 12.

Musical notation for measures 14-19. A slur covers measures 14-19. Dynamics include *p, espress.* and hairpins. The key signature changes to D major at measure 17, and the time signature changes to 4/4 at measure 18.

Musical notation for measures 20-26. A slur covers measures 20-26. Dynamics include *p* and *mf*. The key signature changes to D major at measure 23, and the time signature changes to 4/4 at measure 25.

Musical notation for measures 27-32. A slur covers measures 27-32. Dynamics include *mp*, *cresc.* (indicated by a dashed line), and *f*. The key signature changes to D major at measure 30, and the time signature changes to 4/4 at measure 31.

Musical notation for measures 33-38. Measure 33 starts with a circled 3 above the first note. A slur covers measures 33-38. Dynamics include *pp* and *f*. The word *Allargando* is written above the staff. The key signature changes to D major at measure 35, and the time signature changes to 4/4 at measure 37.

2. Ballad

Moderato, ♩ = 100

II IV II poco rit. . . .

f. pesante

10 un poco più mosso, ♩ = 112

sff f

18 poco rallent. - Allegro, ♩ = 132

f

36 XII XIV XII

poco meno f

43 tranquillo XIV

mf espress.

54 Sostenuto, ♩ = 84

mp

3. Drinking Song

(Házasodik a Tücsök - The Cricket Takes a Wife)

Allegro, ♩ = 126

11

21

Fine **A** ♩ = 138

31

40

49

D.C. al Fine

55

4. Mourning Song

Lento, ♩ = 54 ♩ = 66

Musical notation for measures 1-8. Measure 1 has a circled 4 above it. Measure 8 has a circled 6 below it. Dynamics include *p* and *<*.

♩ = 54 ♩ = 66

poco agitato, ♩ = 76

XIII

Musical notation for measures 9-18. Measure 10 has a circled 3 above it. Measure 11 has a circled 2 above it. Measure 12 has circled 3, 4, 1, 3, 1 above it. Measure 13 has circled 4, 2 above it. Measure 14 has circled 2 above it. Dynamics include *< mf* and *mp*.

tornando - - al

Musical notation for measures 19-28. Measure 21 has a circled 2 above it. Measure 22 has circled 1, 4, 2, 1 above it. Measure 23 has circled 2, 4, 2, 3, 1 above it. Dynamics include *p* and *dim.*

♩ = 66

IX

Musical notation for measures 29-35. Measure 30 has a circled 1 above it. Measure 31 has a circled 4, 2 above it. Measure 32 has a circled 1 above it. Dynamics include *molto cresc.* and *f*.

poco a poco più tranquillo, ♩ = 60

Musical notation for measures 36-44. Measure 36 has a circled 4 above it. Measure 37 has a circled 2 above it. Measure 38 has a circled 1 above it. Measure 39 has a circled 2 above it. Measure 40 has a circled 2 above it. Measure 41 has a circled 2 above it. Measure 42 has a circled 2 above it. Measure 43 has a circled 2 above it. Measure 44 has a circled 2 above it. Dynamics include *f*, *p*, and *>*.

molto tranquillo, ♩ = 54

Musical notation for measures 45-50. Measure 46 has a circled 2 above it. Measure 47 has a circled 2 above it. Measure 48 has a circled 2 above it. Measure 49 has a circled 2 above it. Measure 50 has a circled 2 above it. Dynamics include *pp calando* and *ppp*.

5. Swineherd's Song

Allegro, ♩ = 132

V

f

7

③

4

mf dim. ----- *p*

17

2

mp *cresc.* ----- *f*

27

2

f *ff*

34

XII X CVII

p *fff*

6. Rhapsody

Parlando, molto rubato, ♩ = ca 69-56

sf *sempre f* *dim.* *p*

8

mp *p* *f* *dim.* *mp*

Allegretto moderato, ♩ = 116

16

mp *p* *f, pesante* *non legato*

25

sf

Tempo 1

35

sf *mf*

40

p *poco a poco accel.*

47 **Allegro moderato, ♩ = 116**
p *poco a poco cresc.* *f*

56 **accel. . . Allegro moderato, ♩ = 116**
sf *sf*

65 **ritenuto molto** **Tempo 1** **Allegro moderato, ♩ = 116**
sempre f *f*

76 *poco f* *più f* *cresc.*

(poco più vivo)
88 *ff* *mf, grazioso* *mf*

98 **a tempo**

111 *mp* *cresc.* *poco pont.* *mf*

7. Jeering Song

Allegro ironico, ♩ = 160

f

8

pp

18

f

26

sempre staccato

==

32

f *cresc.*

9. Pleasantry

Allegro moderato, ♩ = 126

mf

9

p

Più mosso, ♩ = 144

Tempo 1

17

f *mp, dolce* ③

poco rit.

26

④ *p dim.* *mf* *cresc.*

accel.

rall.

35

f *sempre cresc.*

Tempo 1

43

pp

51

cresc. *ff*

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by Béla Bartók

1. Choral

Arranged for Guitar Ensemble
by Andrew Forrest

Andante, ♩ = 116

CV VII VIII

pp *p, espress.* *pp*

8 VI VII

mf *p*

16 VI VII

p

24 II

mf *p cresc.*

31 IV

f *pp*

Allargando

36

f

2. Ballad

Moderato, ♩ = 100

f, pesante

IV

8 *poco rit.* *sff* *f*

un poco più mosso, ♩ = 112

18 *poco rallent.* *sempre f*

Allegro, ♩ = 132

IV VII

28 *poco meno f*

③ 2

38 *mf* *dim.*

IV 3

50 *p, sempre più tranquillo* *sempre più p* *mp*

60 *Sostenuto, ♩ = 84* *mf* *pp*

3

3. Drinking Song

(Házasadik a Tücsök - The Cricket Takes a Wife)

Allegro, ♩ = 126

V ^{1 3 4} ^{1 3} ^{III} ¹

f ② ③ *f*

8

6

19

V *f* *mf* > >

28

Fine

A ♩ = 138

37

I ^{2 3} *f sf sf sf*

Bartók snap

45

p

D.C. al Fine

52

nat. *f sf sf sf*

4. Mourning Song

Lento, ♩ = 54
quasi recitando

VI
mp

9 IV ♩ = 54 ♩ = 66 *poco agitato*, ♩ = 76

mf *p, rubato* *mp*

17 CIV

tornando - - al ♩ = 66

25 VI

p *dim.* *molto cresc.*

poco a poco più tranquillo, ♩ = 60

34

f *f* *p*

molto tranquillo, ♩ = 54

46

pp *p*

6. Rhapsody

Parlando, molto rubato, ♩ = ca 69-56

IX

III

sf sempre f dim. p p, senza espressione

p p sf f dim. mp mp

Allegretto moderato, ♩ = 116

p f, pesante

Tempo 1

poco a poco

accel. . . .

sf pp

Allegro moderato, ♩ = 116

poco a poco cresc.

accel. . . Allegro moderato, ♩ = 116

mf

61 ritenuto molto

sempre f

68 Tempo 1 VII Allegro moderato, ♩ = 116

f *mf*

74 II

pp *poco f*

80

più f *cresc.*

(poco più vivo)

89

ff *mf* *p*

98 accel. a tempo, molto rubato rall. a tempo

p *cresc.* *sf*

108 poco pont.

mp *cresc.* *mf*

7. Jeering Song

Allegro ironico, ♩ = 160

Musical score for 'Jeering Song' in 3/4 time, key of B-flat major. The score consists of four staves of music. The first staff (measures 1-8) features a melody with accents and a forte (*f*) dynamic. The second staff (measures 9-20) contains chords and rests, marked *pp* and includes a guitar-specific instruction 'X'. The third staff (measures 21-29) includes a triplet and is marked 'sempre staccato' and *f*. The fourth staff (measures 30-32) features a melodic line with a trill and a crescendo, marked *f* and *cresc.*

8. Old Hungarian Tune

Andante rubato, ♩ = 70

Musical score for 'Old Hungarian Tune' in 3/4 time, key of D major. The score consists of four staves of music. The first staff (measures 1-17) includes guitar-specific instructions VII, IX, and VI, and dynamics *p, espr. sempre legato*, *f*, *p*, and *f*. The second staff (measures 18-24) features a melodic line with triplets and dynamics *meno f* and *p*. The third staff (measures 25-30) includes guitar-specific instructions V and IV, and dynamics *p*, *f*, and *p*. The fourth staff (measures 31-32) features a melodic line with dynamics *meno f* and *p*, and the instruction *calando*.

9. Pleasantry

Allegro moderato, ♩ = 126

Musical notation for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music consists of eighth-note pairs beamed together. The dynamic marking is *mf*.

Musical notation for measures 9-16. The music continues with eighth-note pairs. The dynamic marking is *p*. There are accents ($\langle \rangle$) under the eighth notes in measures 10, 12, and 14.

Più mosso, ♩ = 144

Tempo 1

Musical notation for measures 17-24. The tempo is marked *Più mosso* (♩ = 144). The dynamic marking is *mf*. Measure 17 has a circled 4 below it. Measure 18 has a circled 3 below it. Measure 19 has a circled 1 below it. Measure 20 has a circled 3 below it. Measure 21 has a circled 1 below it. Measure 22 has a circled 1 below it. Measure 23 has a circled 1 below it. Measure 24 has a circled 1 below it. The dynamic marking changes to *mp, dolce* starting at measure 18. There is a circled 3 below measure 22. A circled 1 is above measure 21. A circled 1 is above measure 22. A circled 1 is above measure 23. A circled 1 is above measure 24. There is a circled 1 above measure 24. There is a circled 1 above measure 24.

poco rit.

Musical notation for measures 25-34. The tempo is marked *poco rit.*. The dynamic marking is *p dim.* starting at measure 25. Measure 26 has a circled 4 below it. Measure 27 has a circled 3 below it. Measure 28 has a circled 3 below it. Measure 29 has a circled 3 below it. Measure 30 has a circled 3 below it. Measure 31 has a circled 3 below it. Measure 32 has a circled 3 below it. Measure 33 has a circled 3 below it. Measure 34 has a circled 3 below it. The dynamic marking changes to *mf cresc.* starting at measure 30.

accel.

rall.

Musical notation for measures 35-42. The tempo is marked *accel.* starting at measure 35. The dynamic marking is *f sempre cresc.* starting at measure 35. Measure 35 has a circled 3 below it. Measure 36 has a circled 3 below it. Measure 37 has a circled 3 below it. Measure 38 has a circled 3 below it. Measure 39 has a circled 3 below it. Measure 40 has a circled 3 below it. Measure 41 has a circled 3 below it. Measure 42 has a circled 3 below it. The tempo is marked *rall.* starting at measure 38.

Tempo 1

Musical notation for measures 43-50. The tempo is marked *Tempo 1*. The dynamic marking is *pp*. Measure 43 has a circled 3 below it. Measure 44 has a circled 3 below it. Measure 45 has a circled 3 below it. Measure 46 has a circled 3 below it. Measure 47 has a circled 3 below it. Measure 48 has a circled 3 below it. Measure 49 has a circled 3 below it. Measure 50 has a circled 3 below it.

Musical notation for measures 51-58. The dynamic marking is *cresc.* starting at measure 51. Measure 51 has a circled 3 below it. Measure 52 has a circled 3 below it. Measure 53 has a circled 3 below it. Measure 54 has a circled 3 below it. Measure 55 has a circled 3 below it. Measure 56 has a circled 3 below it. Measure 57 has a circled 3 below it. Measure 58 has a circled 3 below it. The dynamic marking changes to *ff* starting at measure 57.

Nine Pieces from 'For Children'

by Béla Bartók

1. Choral

Arranged for Guitar Ensemble
by Andrew Forrest

Andante, ♩ = 116

I

pp

II

pp

9

mf

18

p

25

mf

p cresc.

31

f

pp

IV

35

f

Allargando

2. Ballad

Moderato, ♩ = 100

IV

f. pesante

8 poco rit. un poco più mosso, ♩ = 112

sff *ff. sempre pesante*

16 poco rallent. - Allegro, ♩ = 132

sempre f

27

mf

36

mf

49

p *sempre più p* *mp*

60 Sostenuto, ♩ = 84

f *pp*

3. Drinking Song

(Házasodik a Tücsök - The Cricket Takes a Wife)

Allegro, ♩ = 126

1

f

8

f *p*

17

f

26

mf **Fine**

A ♩ = 138

37

f sf sf sf mp

46

f

CII

54

mf sf sf **D.C. al Fine**

4. Mourning Song

Lento, ♩ = 54 ♩ = 66

p

8 ♩ = 54 ♩ = 66 poco agitato, ♩ = 76

mf *p, rubato* *mp*

17 CIV

p

tornando - - al ♩ = 66

27

dim. *molto cresc.* *f*

poco a poco più tranquillo, ♩ = 60

36 CV

f *dim.* *p*

44 molto tranquillo, ♩ = 54

pp *pp*

5. Swineherd's Song

Allegro, ♩ = 132

VII II

f

Detailed description: This block contains the first line of musical notation, measures 1 through 8. The key signature is one sharp (F#) and the time signature is 2/4. The music is written on a single treble clef staff. Measure 1 starts with a forte (*f*) dynamic and includes fingering numbers 3, 1, 4, 3, 1, 4, and a circled 4. Measure 2 has a circled 4. Measure 3 has a circled 4 and a circled 2. Measure 4 has a circled 1 and a circled 4. Measure 5 has a circled 4. Measure 6 has a circled 4. Measure 7 has a circled 4. Measure 8 has a circled 4. The piece is marked with 'VII' above measure 1 and 'II' above measure 6. There are accents (^) over the notes in measures 5 and 8.

9

mf poco cresc. ----- *mf* dim. ----- *p*

Detailed description: This block contains the second line of musical notation, measures 9 through 16. The music continues on the same treble clef staff. Measure 9 starts with a mezzo-forte (*mf*) dynamic. Measures 10-12 are marked 'poco cresc.' (poco crescendo). Measure 13 is marked 'mf' (mezzo-forte). Measures 14-16 are marked 'dim.' (diminuendo). Measure 16 ends with a piano (*p*) dynamic. There are dotted lines indicating the duration of the 'poco cresc.' and 'dim.' markings.

17 VII II

cresc. ----- *f* *p*

Detailed description: This block contains the third line of musical notation, measures 17 through 28. Measure 17 starts with a circled 5. Measures 18-20 are marked 'VII' above the staff. Measures 21-23 are marked 'II' above the staff. Measure 24 has a circled 5. Measure 25 has a circled 5. Measure 26 has a circled 5. Measure 27 has a circled 5. Measure 28 has a circled 5. The piece is marked with 'VII' above measure 17 and 'II' above measure 21. There are accents (^) over the notes in measures 21, 22, 23, 24, 25, 26, 27, and 28. The dynamic markings are 'cresc.' (crescendo) from measure 17 to 24, 'f' (forte) at measure 25, and 'p' (piano) at measure 28. There are dotted lines indicating the duration of the 'cresc.' marking.

Più vivo, ♩ = 152

29

f *ff*

Detailed description: This block contains the fourth line of musical notation, measures 29 through 34. The music continues on the same treble clef staff. Measure 29 starts with a forte (*f*) dynamic. Measure 34 ends with a fortissimo (*ff*) dynamic. There are accents (^) over the notes in measures 29, 30, 31, 32, 33, and 34.

35

fff

Detailed description: This block contains the fifth line of musical notation, measures 35 through 40. The music continues on the same treble clef staff. Measure 35 starts with a circled 0. Measure 36 has a circled 0. Measure 37 has a circled 0. Measure 38 has a circled 0. Measure 39 has a circled 0. Measure 40 has a circled 0. The piece is marked with 'fff' (fortississimo) at measure 40. There are accents (^) over the notes in measures 35, 36, 37, 38, 39, and 40.

6. Rhapsody

Parlando, molto rubato, ♩ = ca 69-56

Musical notation for measures 1-8. Treble clef, 6/8 time signature. Dynamics: *sf*, *dim.*, *p*, *p*. Includes a fermata over the final measure.

Musical notation for measures 9-16. Treble clef, 6/8 time signature. Dynamics: *p*, *sf*, *f*, *dim.*, *mp*, *mp*. Includes a section marked "II" and fingerings 1, 2, 4.

Allegretto moderato, ♩ = 116

Musical notation for measures 17-26. Treble clef, 2/4 time signature. Dynamics: *p*, *f*, *pesante*.

Musical notation for measures 27-35. Treble clef, 6/8 time signature. Dynamics: *sf*. Includes accents (^) and fingerings 1, 2, 4.

Tempo 1

Musical notation for measures 36-43. Treble clef, 6/8 time signature. Dynamics: *mf*, *p*. Includes a fermata over the final measure.

Musical notation for measures 44-50. Treble clef, 2/4 time signature. Dynamics: *pp*, *poco a poco cresc.* Includes "poco a poco accel." above.

Allegro moderato, ♩ = 116

Musical notation for measures 51-56. Treble clef, 2/4 time signature. Dynamics: *mf*. Includes "accel." above.

58 Allegro moderato, ♩ = 116

66 *ritenuto molto* Tempo 1

sempre f *f* *mf*

73 Allegro moderato, ♩ = 116

p *poco f* *più f*

82 *cresc.* *ff* (poco più vivo)

92 *mf* *p* *mf* *p*

101 *accel.* a tempo, molto rubato *rall.* a tempo

cresc. *sf*

110 *mp* *cresc.* *mf* poco pont.

7. Jeering Song

Allegro ironico, ♩ = 160

Musical score for "Jeering Song" by Béla Bartók, guitar part 3. The score is in G minor and consists of six staves of music. The tempo is marked "Allegro ironico, ♩ = 160". The time signatures are 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The dynamics range from *f* (forte) to *ff* (fortissimo), with a *p* (piano) section starting at measure 13. The score includes various articulations such as accents (^) and marcato (>), and a crescendo leading to *ff* at the end.

Staff 1: Measures 1-6. Time signatures: 3/4, 2/4, 3/4, 2/4. Dynamics: *f*.

Staff 2: Measures 7-12. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *f* (measures 7-8), *ff* (measures 9-12).

Staff 3: Measures 13-18. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *p, sempre marcato*.

Staff 4: Measures 19-26. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *pp* (measures 19-20), *sf* (measures 21-22), *f* (measures 23-26).

Staff 5: Measures 27-32. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *f* (measures 27-32).

Staff 6: Measures 33-38. Time signatures: 3/4, 2/4, 3/4, 2/4. Dynamics: *f* (measures 33-34), *cresc.* (measures 35-36), *ff* (measures 37-38).

8. Old Hungarian Tune

Andante rubato, ♩ = 70

VII IX I II

p, espr. sempre legato *f* *p* *f*

7 *p* *meno f* *p*

13 CII *p* *f* *p* *f*

18 *p* *meno f* *p*

24 IV *p* *f* *p* *f*

31 *meno f* *p* *calando* - - -

9. Pleasantry

Allegro moderato, ♩ = 126

mf

8

p

16

Più mosso, ♩ = 144

mf

mp, dolce

Tempo 1

23

p dim.

31

cresc.

accel.

37

f

sempre cresc.

pp

rall.

Tempo 1

45

cresc.

52

ff

Nine Pieces from 'For Children'

by Béla Bartók

1. Choral

Arranged for Guitar Ensemble
by Andrew Forrest

Andante, ♩ = 116

VII

p

pp

9

mf

p, espress.

17

V

p

24

II

mf

p cresc.

31

V

f

pp

Allargando

36

f

2. Ballad

Moderato, ♩ = 100

II IV ^ II

f, pesante

8 poco rit. un poco più mosso, ♩ = 112

ff *ff, sempre pesante*

16 poco rallent. - Allegro, ♩ = 132

sempre f

26

35 espress.

poco meno f

48

mp *sempre più p* *mp*

59 Sostenuto, ♩ = 84

f *pp*

3. Drinking Song

(Házasodik a Tücsök - The Cricket Takes a Wife)

Allegro, ♩ = 126

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords, mostly quarter notes, with dynamic markings 'f' at the beginning and middle.

11

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords, mostly quarter notes, with dynamic markings 'p' and 'f'.

21

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords, mostly quarter notes, with dynamic marking 'mf'.

29

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords, mostly quarter notes, with dynamic marking 'mf' and a 'Fine' instruction at the end.

37 **A** ♩ = 138

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords, mostly quarter notes, with dynamic markings 'f' and 'sf'.

45

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords, mostly quarter notes, with dynamic markings 'p' and 'f'.

54

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of chords, mostly quarter notes, with dynamic marking 'sf' and a 'D.C. al Fine' instruction at the end.

4. Mourning Song

Lento, ♩ = 54 ♩ = 66

Musical notation for the first staff, measures 1-7. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first measure contains a triplet of eighth notes (F#, C#, G#) marked with a circled '3'. The piece starts with a piano (*p*) dynamic and a hairpin indicating a gradual increase in volume.

Musical notation for the second staff, measures 8-17. It starts with a 3/4 time signature, then changes to 2/4, and finally to 3/4. The tempo markings are ♩ = 54, ♩ = 66, and *poco agitato*, ♩ = 76. Dynamics include *mf*, *p, rubato*, and *mp*. A hairpin shows a crescendo leading to the *mp* dynamic.

Musical notation for the third staff, measures 18-26. It begins with a 3/4 time signature and changes to 2/4. A circled '3' is placed over a triplet of eighth notes in measure 20. The piece concludes with a piano (*p*) dynamic.

tornando - - al ♩ = 66

Musical notation for the fourth staff, measures 27-33. It starts with a 3/4 time signature and changes to 2/4. The piece begins with a *dim.* (diminuendo) hairpin and ends with a *molto cresc.* (molto crescendo) hairpin.

poco a poco più tranquillo, ♩ = 60

Musical notation for the fifth staff, measures 34-42. It starts with a 2/4 time signature and changes to 3/4. The piece begins with a forte (*f*) dynamic and a *dim.* hairpin, ending with a piano (*p*) dynamic.

molto tranquillo, ♩ = 54

Musical notation for the sixth staff, measures 43-48. It starts with a 3/4 time signature and changes to 2/4. The piece begins with a pianissimo (*pp*) dynamic and ends with a final double bar line and a fermata. A circled '2' is placed above the final measure.

5. Swineherd's Song

Allegro, ♩ = 132

⑥ = D

II VI

f

9

mf *poco cresc.* *mf* *dim.*

16

p *cresc.* *mf* *cresc.*

23

f *f*

Più vivo, ♩ = 152

29

f *ff*

35

fff

6. Rhapsody

Parlando, molto rubato, ♩ = ca 69-56

II

⑥ = D *sf* *sempre f* *dim.* *p* *p*

CIII

7

p *p* *sf* *f*

13

I

dim. *mp* *mp* *p*

19

Allegretto moderato, ♩ = 116

f, pesante

31

Tempo 1

sf *mf*

39

poco a poco accel. 6

p

51 **Allegro moderato, ♩ = 116** **accel.**

pp poco a poco cresc. ----- *mf*

58 **Allegro moderato, ♩ = 116**

sf *sf*

66 **ritenuto molto** **Tempo 1** **Allegro moderato, ♩ = 116**

mf *pp*

75

f *più f*

82

cresc.

89 **(poco più vivo)**

ff *mf* *p* *mf* *p*

100 **accel.** **a tempo, molto rubato** **rall.** **a tempo**

cresc. *sf*

109 **poco pont.**

mp *cresc.* *mf* *p*

7. Jeering Song

Allegro ironico, ♩ = 160

⑥ = E

f

8 *f* *ff* *p, sempre marcato*

15 *pp*

23 *mf* *f*

30 *f* *cresc.* *ff*

8. Old Hungarian Tune

Andante rubato, ♩ = 70

12

p *f* *p* *f* *p*

21 *meno f* *p* *p* *f* *p* *f*

30 *meno f* *p* *calando*

9. Pleasantry

Allegro moderato, ♩ = 126

II

f

9

p

17 **Più mosso, ♩ = 144** **Tempo 1**

f *mp, dolce*

26 **poco rit.**

p dim. *mf cresc.*

34 **accel.** **rall.**

f sempre cresc.

43 **Tempo 1**

pp

51

cresc. *ff*