

Claude Debussy
(1862 - 1918)

Passepied
from
Suite Bergamasque

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance,
please include the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

Passapied

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Allegretto ma non troppo

Guitar 1

Guitar 2

Guitar 3
⑥ = D

Guitar 4

p

p

cresc.

cresc.

cresc.

più f

più f

più f

più f

18 **A**

f *p* *f* *p* *f* *p*

24

mf *pp* *pp* *mf* *dim.* *dim.* *dim.*

30

p *p* *p* *ppp* *p*

B

36

sf *p* *più p* *più p* *più p* *più p* *sim.*

cédez un peu **A tempo**

42

mf *mf* *mf* *mf*

48

mp *mp* *p* *p* *p* *p*

C

54

mp *p* *mp*
p *p* *mp*
p *p* *mp*
p *p* *mp*

60

f *pp*
f *pp*
f *pp*
pp

66

mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.* *f*
mf *cresc.*

72

D

cresc. *f* *pp*

cresc. *f* *pp* l.v.

cresc. *f* *pp* l.v.

cresc. *f* *pp*

78

cédez *A tempo*

ppp

p

84

E

rit. *A tempo*

pp *ppp* *pp* *ppp*

90

ppp *l.v.*

96

pp *pp* *pp*

101

molto *dim.* *molto* *dim.*

F Tempo primo

106

p

p

p

p *cresc.*

112

mp

f

f

f

118

mp

f *dim.*

f *dim.*

f *dim.*

dim.

124 **G**

p *più p*

130

sf *mf* *dim.*

136

p *più p* *pp*

H

142 rit. A tempo

pp

pp

pp

l.v.

pp

147

ppp

ppp

ppp

ppp

152

ppp

ppp

p

ppp

ppp

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1 *p* VII $\frac{3}{2}$ ②

8 *p*

15 ③ *più f* *f* *p* **A**

22 *mf* *dim.* 3 3

29 *p* **5** **CVII**

39 *più p* *mf* **B** *cédez un peu* 3 3

44 *A tempo* VI 3 1 3 1 4 3 4 4 3 4 3 2 1

51 IX *mp* *mp* *mp* *p* 3 3 3

58 XII *mp* ② *sf* ③ 2

63 VII XII 1

pp *mf*

68 IX ②

cresc. *sf* *cresc.*

74 XI D VIII 3

f *pp*

79 cédez A tempo VI

ppp *A tempo*

86 rit. E A tempo CVI

ppp *A tempo*

92 ½CVI l.v.

ppp *l.v.*

97 ½CVII ½CIX ½CVII ½CVI

pp

102 molto dim.

molto *dim.*

106 F Tempo primo

p *Tempo primo*

110 **VII**
mp

118 **IV**
f *dim.* *p*

G 125 **VII**
più p

130 **IV**
sf

134
mf *dim.* *p* *più p*

138 *pp* **IV** *rit.*

H 143 **A tempo**
pp *ppp*

148 **IV**

152 **CVII** **CII**
ppp

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6 VII 1 3 4 1 1 3 4 1 2 4-4 ③

p *cresc.*

11 3 ③ 4 y 4 y IV A ④ 1 4 y

p *più f* *f* *p*

20 2 4 1 2 4 4 ③

pp

26 VII 1 3 4 1 3 4 ③

dim. *p*

31 ② 4 3 1-4 2 1-1 3 ③ VI 2 4 2 1

sf

37 CVI B 4 2 2 4 1 2 3 ③

p *più p* *mf* **cédez un peu**

44 IV 1 2 3 4 III CIV 3 4 3 1

51 2 4 4 3 1

p *p* *p* *p*

2

59 **C** IX *mp* *sf* VII *pp*

65 IX *mf* *cresc.* *sf*

71 VII *cresc.* *f*

76 **D** III *pp* I *cédez* III

81 IV *A tempo* III *pp*

86 I *rit.* **E** *A tempo* *ppp*

91 IV *ppp* CIII *l.v.*

96 CIV CVI *pp*

101 *molto* *dim.*

F Tempo primo

106 **IV** *p* *3* *1* *4* *3* *1* *4* *2* *1* **VII** *1* *3* *4* *1* *2* *1* *3* *4*

112 *f* **VII** *2* *4* *3* *1* *4* *2* *1* *1*

118 *3* *4* *2* *1* *4* *2* *1* *1* *f* *dim.* *p*

G II

125 *più p* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

131 *3* *sf* *mf* *dim.* *p*

137 *più p* *pp* **V** *1* *2* *3* *rit.*

H A tempo

143 *pp* *3* *2* **X** *3* *2* *ppp* *3*

148 *4* *1* *4* *1* *4* *1* *4* *1* *3* *1* **IV** *3* *1*

152 *4* *3* *2* *4* *3* *1* *ppp* **CVII** **CII** *4* *1*

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6

⑥ = D

p *cresc.*

② ③ ④

3 2 1 4 3 2 4

3

14

p *più f* *f* *p*

A

21

pp

28

III

2

p *ppp*

37

IV

B

p *più p*

cédez un peu

44

A tempo

I

mf

51

VI

p *p* *p* *p*

58

IV

C

mp

62 II

sf *pp*

67 IV

mf *cresc.* *sf*

72 CVI

cresc. *f*

76 **D** IV

pp l.v. *cédez*

A tempo

81

pp

86 rit. **E** A tempo

pp

92 **2**

ppp *pp*

F Tempo primo

100 **2**

p

108 **4**

p *cresc.* *f*

118

mp *f* *dim.* *p*

125

G

più p

129

p

134

mf *dim.* *p* *più p*

140

rit. . . . **H** A tempo VI VIII

pp

146

I CIV II

ppp

152

CIV ② 4 CII

ppp

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CII

p

5

cresc.

10

I

15

CII

A

CI

più f *f*

19

CII

CII

p

24

mf *dim.*

29

½CII

CII

p

34

CIV

p

39

B

CII

②

sim.

CII

più p

43

mf

cédez un peu **A tempo**

48 **IV** **IV** **I**
 Musical notation for measures 48-51. Includes fingerings (1, 3, 4, 1, 3, 4, 1, 4, 3, 4, 4, 2, 1, 2, 3) and dynamics (*p*).

52 **IV**
 Musical notation for measures 52-56. Includes fingerings (1, 3, 4, 4, 2, 1, 2, 3, 1, 1, 3, 2, 0) and dynamics (*p*).

57 **IV** **C** **CII**
 Musical notation for measures 57-61. Includes fingerings (3, 4, 3, 4, 3, 4, 3, 4, 3, 4, 3, 4) and dynamics (*p*, *mp*).

62 **II** **I**
 Musical notation for measures 62-65. Includes fingerings (0, 2, 0, 0, 4, 1, 2, 3) and dynamics (*pp*).

66 **CII** **VII** **IV** **II**
 Musical notation for measures 66-70. Includes fingerings (2, 3, 1, 0, 1, 3, 4, 3, 2, 1, 3, 0, 1) and dynamics (*mf*, *cresc.*).

71 **CIV**
 Musical notation for measures 71-74. Includes fingerings (1, 3, 4, 4, 3, 4, 3, 4, 3, 4) and dynamics (*cresc.*, *f*).

75 **D** **V** **III** **cédez**
 Musical notation for measures 75-80. Includes fingerings (4, 3, 2, 1, 4, 1, 3, 4) and dynamics (*pp*, *p*).

81 **A tempo** **rit.**
 Musical notation for measures 81-87. Includes fingerings (4, 3, 2, 1, 3, 4) and dynamics (*p*).

88 **E** **A tempo**
 Musical notation for measures 88-91. Includes fingerings (3, 4, 2, 1, 1, 2, 3) and dynamics (*ppp*).

92 **ppp**
 Musical notation for measures 92-96. Includes fingerings (3, 4, 2, 1, 1, 2, 3) and dynamics (*ppp*).

97 **2**
 Musical notation for measures 97-100. Includes fingerings (3, 4, 2, 1, 1, 2, 3) and dynamics (*pp*).

106 **F** Tempo primo

p

II

112

f

II

117

CII

121

CI

dim.

p

125 **G**

più p

p

131

sf

pp

pp

CII

CII

140

pp

pp

pp

pp

pp

pp l.v.

H

A tempo

145

ppp

ppp

CII

152

ppp

ppp

ppp

CIV