

Gabriel Fauré  
(1845-1924)

# Berceuse

from Dolly Suite Opus 56  
*à Mademoiselle Hélène Bardac*

Arranged for Guitar Quartet  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitaresembles.co.uk>

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Allegro moderato

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. The piece is in 2/4 time and begins with a tempo marking of 'Allegro moderato'. The score is divided into three systems of four staves each. The first system (measures 1-8) features a melody in Guitars 1 and 2, with Guitars 3 and 4 providing a rhythmic accompaniment. Dynamics include *p* and *pp*. The second system (measures 9-17) continues the melody and accompaniment, with dynamics ranging from *p* to *pp* and *poco cresc.*. The third system (measures 18-25) is marked with a box containing the letter 'A' above measure 18. Dynamics include *p* and *p sempre*. The score includes various musical notations such as slurs, ties, and dynamic markings.

27

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

**B**

35

*sempre dolce* *en dehors* *sempre dolce*

*sempre dolce*

*sempre dolce*

41

47

Musical score for measures 47-52. The score consists of four staves. The first staff has a treble clef and a key signature of three flats. It begins with a rest, followed by a series of eighth notes with slurs and accents. The second staff has a treble clef and a key signature of three flats, with a series of eighth notes and slurs. The third staff has a treble clef and a key signature of three flats, with a series of eighth notes and slurs. The fourth staff has a bass clef and a key signature of three flats, with a series of eighth notes and slurs. The word "cresc." appears three times, once in each of the first three staves.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

53

Musical score for measures 53-58. The score consists of four staves. The first staff has a treble clef and a key signature of three flats. It begins with a series of eighth notes with slurs and accents, followed by a series of eighth notes with slurs. The second staff has a treble clef and a key signature of three flats, with a series of eighth notes and slurs. The third staff has a treble clef and a key signature of three flats, with a series of eighth notes and slurs. The fourth staff has a bass clef and a key signature of three flats, with a series of eighth notes and slurs. The word "rall." appears above the first staff.

*rall.*

**C**

A tempo

59

Musical score for measures 59-64. The score consists of four staves. The first staff has a treble clef and a key signature of three flats. It begins with a series of eighth notes with slurs and accents. The second staff has a treble clef and a key signature of three flats, with a series of eighth notes and slurs. The third staff has a treble clef and a key signature of three flats, with a series of eighth notes and slurs. The fourth staff has a bass clef and a key signature of three flats, with a series of eighth notes and slurs. The word "pp" appears in the first two staves, and "dolce" appears in the third and fourth staves.

*pp*

*pp*

*p*

*dolce*

*dolce*

65

Musical score for measures 65-70. The score consists of four staves. The top staff features a melodic line with eighth-note patterns and slurs. The second staff has a bass line with a dynamic marking of *p*. The third staff contains a bass line with a dynamic marking of *pp* and a *p* marking later. The bottom staff has a steady eighth-note accompaniment.

**D**

71

Musical score for measures 71-76, marked with a **D** dynamic. The score consists of four staves. The top staff has a melodic line with a dynamic marking of *p*. The second staff has a melodic line with a dynamic marking of *p*. The third staff has a bass line with a dynamic marking of *pp*. The bottom staff has a steady eighth-note accompaniment with a dynamic marking of *pp*.

77

Musical score for measures 77-82. The score consists of four staves. The top staff has a melodic line with a dynamic marking of *pp*. The second staff has a melodic line with a dynamic marking of *pp*. The third staff has a bass line with a dynamic marking of *pp*. The bottom staff has a steady eighth-note accompaniment with a dynamic marking of *pp*.

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**Allegro moderato**

Musical score for Guitar 1, showing measures 1 through 80 (with measure 80 being a final chord). The score includes various musical notations, dynamics, and performance instructions.

- Measures 1-11: **p**, **V**, **2**, **4**, **1 2**, **1 3**, **4 3**.
- Measures 11-21: **p**, **VII**, **4**, **1 2 4**, **1 2 4**, **1**, **cresc.**, **2**, **4-2**, **4**, **2**, **1 2**, **3**, **1**, **A**, **p**.
- Measures 21-31: **cresc.**, **X**, **2**, **4**, **1 3**, **1**.
- Measures 31-41: **f**, **3**, **4**, **3 1 4**, **4**, **1**, **B**, **VIII**, **1**, **2 4**, **1 3 2 1 3**, **4**, **1**, **V**.
- Measures 41-54: **6**, **IX**, **1**, **2 3 4**, **2 1 4**, **2 1 4**, **cresc.**, **3 2**.
- Measures 54-62: **rall.**, **C**, **A tempo**, **X**, **4**, **1 3**, **3**, **pp**, **3**.
- Measures 62-69: **4**, **3**, **4**, **1 3**.
- Measures 69-77: **III**, **D**, **V**, **3**, **1 4**, **4 3**, **4**, **p**.
- Measures 77-80: **X**, **4**, **1 3**, **3**, **pp**, **3**.

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**Allegro moderato**

2 V  
*p*

11 *p* *cresc.* *p* A V

21 *cresc.*

31 *f* *p* B en dehors III 5 4 3 2 1 2 4 3 1 4 *sempre dolce*

44 *cresc.*

54 *rall.* C A tempo V *pp* *p*

64 V D *p* *p*

74 *pp*

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**Allegro moderato**

The musical score for Guitar 3, titled "Berceuse" from the "Dolly Suite Opus 56" by Gabriel Fauré, is arranged for guitar ensemble by Andrew Forrest. The piece is in 2/4 time and marked "Allegro moderato". The score consists of ten staves of music, beginning with a first position (I) and a dynamic of *pp*. The music features various fingerings and articulations, including accents and breathings. Key sections are marked with Roman numerals (I, III, CIII, CIV, V) and lettered sections (A, B, C, D). Dynamics range from *pp* to *f*, with instructions for *cresc.*, *poco cresc.*, *sempre dolce*, *rall.*, and *dolce*. The score concludes with a final chord in position V and a dynamic of *pp*.



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**Allegro moderato**

*pp*

10 *pp* *poco cresc.*

**A** 19 *p sempre* *cresc.*

29 *f* *p* *sempre dolce*

**B**

38

47 *cresc.*

*rall.* **C** *A tempo* *dolce*

57

**D** 66 *pp*

75 *pp*