

Andrew Forrest

# primavera

Guitar Quartet

(requinto, 2 guitars and bass guitar)

*In the event of a public performance, please include  
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

# primavera

Andrew Forrest

♩ = 84

Requinto

Guitar 2

Guitar 3

Bass Guitar

*ff* 3 3 3 3

*ff* 3

*p* 3

*p*

5

*mf* *ff*

3 3 3 *mf*

*f* 3 *p*

*f* *p*

9

*mf* *ff* *mf*

*p* 3 *p* 3 *f*

*p* *p* *f*

14

*mf* *sempre dim.*

*mf* *sempre dim.*

*mf* *p* *sempre dim.*

*mf* *p* *sempre dim.*

**A**

Meno mosso e rubato, ♩ = 66

20

*p*

*pp*

*mf*

29

Bass

*mf*

*sempre pp*

*mf*

35

*mf*

*mf*

*pp* 10

*pp* 5

*pp* 5

*mf*

*mf*

*mf*

40

sul tasto

*p espress.*

poco pont.

*pp*

*pp*

*p espress.*

*pizz.*

*p espress.*

49

*pp*

*nat.*

*dim.*

*10*

*10*

*nat.*

*dim.*

*dim.*

*pizz.*

*nat.*

*10*

*10*

*nat.*

*dim.*

*dim.*

*dim.*

**B**  $\text{♩} = 160$

57

*mp sul tasto* *mf* *nat.*

*p* *sim.* *mf* *nat.*

*p* *sim.* *mf* *nat.*

*mp* *mf* *nat.*

65

*mf* *mf*

71

*f* *pp* *mp*

*pp* *mp*

*f*

C

78

mp

p

p

mp

p

Detailed description: This system contains measures 78 through 87. It features four staves: two treble clefs and two bass clefs. The music is in 6/8 time with a key signature of one sharp (F#). The first staff (top) starts with a mezzo-piano (*mp*) dynamic and has a melodic line with slurs. The second staff (treble) has a piano (*p*) dynamic. The third staff (treble) also has a piano (*p*) dynamic. The fourth staff (bass) starts with a mezzo-piano (*mp*) dynamic and has a piano (*p*) dynamic. The piece concludes with a double bar line.

88

cresc. molto

f

cresc.

cresc. molto

f

cresc. molto

f

cresc.

cresc. molto

f

Detailed description: This system contains measures 88 through 97. It features four staves. The music is in 6/8 time with a key signature of one sharp (F#). The first staff (top) has a *cresc. molto* dynamic leading to a forte (*f*) dynamic. The second staff (treble) has a *cresc.* dynamic leading to a *cresc. molto* dynamic and then a forte (*f*) dynamic. The third staff (treble) has a *cresc. molto* dynamic leading to a forte (*f*) dynamic. The fourth staff (bass) has a *cresc.* dynamic leading to a *cresc. molto* dynamic and then a forte (*f*) dynamic. The piece concludes with a double bar line.

98

mf

mf

mp

Detailed description: This system contains measures 98 through 107. It features four staves. The music is in 6/8 time with a key signature of one sharp (F#). The first staff (top) starts with a mezzo-forte (*mf*) dynamic. The second staff (treble) has a mezzo-forte (*mf*) dynamic. The third staff (treble) has a mezzo-piano (*mp*) dynamic. The fourth staff (bass) continues the bass line. The piece concludes with a double bar line.

poco rall.

105

*pp*  
*ppp*  
*ppp*  
*ppp*

D

Meno mosso, ♩ = 66

112

*pp*  
*f*  
*p*  
*p*  
*mp*  
*tasto*

E

Tempo 1

120

*pizz.*  
*pp*  
*mf*  
*mf*  
*pp*  
*pp*  
*mf*  
*ff*  
*nat.*  
*nat.*  
*ff*  
*p a m i*

129

Musical score for measures 129-132. The system consists of four staves. The top staff (treble clef) features a complex rhythmic pattern of sixteenth notes, with rests in the second and fourth measures. The second staff (treble clef) is mostly silent, with a few notes in the fourth measure marked *mf*. The third staff (treble clef) contains a triplet of eighth notes in the first and third measures, marked *p*. The bottom staff (bass clef) features a triplet of eighth notes in the first and third measures, marked *p*.

133

Musical score for measures 133-136. The system consists of four staves. The top staff (treble clef) has a dense pattern of sixteenth notes, with rests in the second and fourth measures, ending with a *pp* dynamic. The second staff (treble clef) has a similar pattern of sixteenth notes. The third staff (treble clef) contains a triplet of eighth notes in the first and third measures. The bottom staff (bass clef) features a triplet of eighth notes in the first and third measures.

137

Musical score for measures 137-140. The system consists of four staves. The top staff (treble clef) has a dense pattern of sixteenth notes, with rests in the second and fourth measures, ending with a *sempre pp* dynamic. The second staff (treble clef) has a similar pattern of sixteenth notes, with *pp* and *sempre pp* dynamics. The third staff (treble clef) contains a triplet of eighth notes in the first and third measures, marked *pp*. The bottom staff (bass clef) features a triplet of eighth notes in the first and third measures, marked *pp*.



142

*f* *dim.*

145

poco rall. . . . . ♩ = 66 **F** molto rall. . . . .

147

*pp* *pp*

Requinto

# primavera

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♩ = 84

1 3 1 3 1 3 3 3 3

*ff* *p* *i* *p*

4 *mf* V

8 *ff* IV

13 *mf* *mf* *sempre dim.*

18 **A** **Meno mosso e rubato**, ♩ = 66 *p*

26 **4** Bass *mf* *p* *a* *i*

35

40 *p* *espress.* *sul tasto* *poco pont.*

49 *pp* *pizz.* *nat.* 2



**E** Tempo 1

128 *p a m i*  
*mf*

131

134 *pp*

138

141 *sempre pp*

143 *f* *dim.*

145

146

147 *poco rall.* *molto rall.* **F** *pp*

# primavera

Guitar 2

Andrew Forrest

$\text{♩} = 84$

*p a i*

**3**

*ff* **3** **3** **3** **3** *mf*

6 *p a i*

**4**

*ff*

13 *mf* 1 2 0 1 1 2 0 1

**A** **Meno mosso e rubato**,  $\text{♩} = 66$

**5**

*mf* *sempre dim.* *p*

27 **5** *mf*

37 **2** *pp*

43 **CII** **10** **10**

49 **10** *dim.*

**B**  $\text{♩} = 160$  *p* *sul tasto* *sim.*

61 *mf* *nat.* *a*

67 *mf*

72 *pp* *mp*

VI

78 *p*

C

85 *cresc.* *cresc. molto*

92 *f*

98 *mf* *poco rall.*

X II a campanella

103 *mp*

108 *ppp* *f* *p*

CII D Meno mosso, ♩ = 66

114

120 *ff*

poco gliss.

128 **E** Tempo 1

*p i m a*  
*mf* ③ *sempre sim.*

134

*pp* ③

141

*sempre pp* ③ *f* *p a m i*

144

*dim.*

146

*poco rall.* . . . . . ♩ = 66

**F** molto rall. . . . .

148 IV

*pp*

# primavera

Andrew Forrest

♩ = 84

6

12

17

26

35

41

49

**A** *Meno mosso e rubato*, ♩ = 66

**B** ♩ = 160

*p* *f* *mf* *pp* *ppp* *espress.* *dim.* *pizz.* *sempre dim.* *sempre ppp*

*nat.*



58 II sul tasto sim. nat. *p* *mf*

Musical staff 58-64: Treble clef, key signature of two sharps (F# and C#). The piece is in 6/8 time. It begins with a *p* dynamic and includes the instruction "II sul tasto". The music features complex rhythmic patterns with many beamed eighth and sixteenth notes. A *mf* dynamic appears towards the end of the staff. The instruction "sim." is placed above the staff, and "nat." is placed above a natural sign on a note.

65 *mf*

Musical staff 65-69: Continuation of the previous staff. It features a melodic line with a long slur over several measures. The dynamic is *mf*.

70 *pp*

Musical staff 70-74: Continuation of the previous staff. It features a melodic line with a long slur. The dynamic is *pp*.

75 C *mp*

Musical staff 75-81: Continuation of the previous staff. A box containing the letter "C" is positioned above the staff. The music includes rests and melodic lines. The dynamic is *mp*.

82 *p*

Musical staff 82-88: Continuation of the previous staff. It features a melodic line with a long slur. The dynamic is *p*.

89 *cresc. molto* *f*

Musical staff 89-95: Continuation of the previous staff. It features a melodic line with a long slur. The dynamic is *f*, with the instruction "cresc. molto" above it.

96

Musical staff 96-101: Continuation of the previous staff. It features a melodic line with a long slur. There are some markings below the staff, possibly indicating fingerings or breath marks.

102 *poco rall.*

Musical staff 102-106: Continuation of the previous staff. It features a melodic line with a long slur. The instruction "poco rall." is above the staff.

107 CII *ppp*

Musical staff 107-112: Continuation of the previous staff. It features a melodic line with a long slur. The instruction "CII" is above the staff, and the dynamic is *ppp*.

**D** **Meno mosso,** ♩ = 66

112 **3** **6** *p* *tasto* *pizz.* *pp*

**E** **Tempo 1**

123 *mf* *nat.* *CV* *p*

131 **3**

137 **3** *pp*

143 **3** *f* **poco rall.** ♩ = 66

**F** **molto rall.**

148 **3**

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♩ = 84

Musical notation for measures 1-4 in bass clef, 3/4 time. Measure 1 has a whole rest. Measures 2-4 feature a triplet of eighth notes with a slur and a *p* dynamic marking.

5

Musical notation for measures 5-7. Measure 5 has a whole rest. Measures 6-7 feature a triplet of eighth notes with a slur and a *f* dynamic marking. Measure 8 has a whole rest.

10

Musical notation for measures 9-11. Measure 9 has a whole rest. Measures 10-11 feature a triplet of eighth notes with a slur and a *p* dynamic marking. Measure 12 has a whole rest.

15

Musical notation for measures 13-15. Measure 13 has a whole rest. Measures 14-15 feature a triplet of eighth notes with a slur and a *f* dynamic marking. Measure 16 has a whole rest.

*mf* < > *p* < > *sempre dim.*

**A** **Meno mosso e rubato**, ♩ = 66

Musical notation for measures 17-19. Measure 17 has a whole rest. Measure 18 has a 4-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a whole rest.

32

Musical notation for measures 21-25. Measures 21-25 feature eighth notes with a slur and a *mf* dynamic marking. Measure 26 has a whole rest.

42

Musical notation for measures 27-31. Measures 27-31 feature eighth notes with a slur and a *mf* dynamic marking. Measure 32 has a whole rest.

**B** ♩ = 160  
sul tasto

52

Musical notation for measures 33-37. Measure 33 has a whole rest. Measure 34 has a whole note. Measure 35 has a whole note. Measure 36 has a whole note. Measure 37 has a whole note.

*dim.* *mp*

60 *mf* nat.

65

70

75 *f* *mp* C

81 *p*

88 *cresc.* *cresc. molto* *f*

94

100

106 *poco rall.* *ppp*

**D**

Meno mosso, ♩ = 66

112

Musical notation for measures 112-119. The piece is in 2/4 time. Measure 112 starts with a 3-measure rest. The music features eighth-note triplets and sixteenth-note patterns. Dynamic markings include *mp* and *f*. A section marker **E** is located at the end of measure 119.

**E**

Tempo 1

120

Musical notation for measures 120-128. The piece is in 3/4 time. The music features eighth-note patterns and triplets. Dynamic markings include *ff*.

129

Musical notation for measures 129-134. The piece is in 2/4 time. The music features eighth-note patterns. Dynamic marking includes *p*.

135

Musical notation for measures 135-140. The piece is in 2/4 time. The music features eighth-note patterns. Dynamic marking includes *pp*.

141

Musical notation for measures 141-146. The piece is in 2/4 time. The music features eighth-note patterns. Dynamic marking includes *f*.

147 poco rall. ♩ = 66

**F**

molto rall. . . . .

Musical notation for measures 147-149. The piece is in 2/4 time. The music features eighth-note patterns. Dynamic markings include *v* and *f*.

150

Musical notation for measures 150-151. The piece is in 2/4 time. The music features eighth-note patterns. Dynamic marking includes *f*.