

Variations on a Slovak Folk Song

A ja som z Oravy debnár

(A cooper from Orava am I)

for Guitar Quartet

by

Andrew Forrest

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Variations on a Slovak Folk Song

(*A ja som z Oravy debnár*)

Andrew Forrest

Allegro, ♩ = 144

Musical score for Guitars 1-4, measures 1-14. The score is in 2/4 time with a key signature of two sharps (D major). Guitar 1 has a melodic line starting in measure 13 with a *p* dynamic. Guitars 2 and 3 play a rhythmic accompaniment of eighth notes, with *pizz.* and *pp* markings. Guitar 4 is silent.

Musical score for Guitars 1-4, measures 15-29. The score continues the previous system. Guitar 1 has a melodic line with a *p* dynamic. Guitars 2 and 3 play a rhythmic accompaniment of eighth notes. Guitar 4 plays a bass line of eighth notes with a *p* dynamic.

Musical score for Guitars 1-4, measures 30-34. The score concludes with a *rit.* marking. Guitar 1 has a melodic line with a *p* dynamic. Guitars 2 and 3 play a rhythmic accompaniment of eighth notes. Guitar 4 plays a bass line of eighth notes with a *p* dynamic. The piece ends with a natural (*nat.*) marking on measures 33 and 34.

A A tempo

45

mf

mf

mf

mf

58

cresc.

f

cresc.

f

mf

cresc.

f

cresc.

f

mf

72

mf

p

mf

p

p

B

86

Musical score for measures 86-99. The score is in G major (one sharp) and 2/4 time. It features four staves. The first staff has a melody starting with a forte (*f*) dynamic. The second staff has a melody starting with *f* and ending with *mp*. The third staff has a melody starting with *f*. The fourth staff has a bass line starting with *f* and ending with *mp*. There are various phrasing slurs and accents throughout the passage.

100

Musical score for measures 100-114. The score is in G major and 2/4 time. It features four staves. The first staff has a melody starting with *mp* and ending with *p*. The second staff has a melody starting with *p dim.* and ending with *p*. The third staff has a melody starting with *mp* and ending with *p*. The fourth staff has a bass line starting with *p dim.* and ending with *p*. There are various phrasing slurs and accents throughout the passage.

115

Musical score for measures 115-128. The score is in G major and 2/4 time. It features four staves. The first staff has a melody starting with *mf*. The second staff has a melody starting with *mp*. The third staff has a melody starting with *mp*. The fourth staff has a bass line starting with *mf*. There are various phrasing slurs and accents throughout the passage.

127

mf

mf

mf

mf

138

f

cresc.

f

cresc.

f

cresc.

f

cresc.

C

147

ff

meno f

mf

mp

sfz

ff

meno f

mp

sfz

ff

meno f

mp

sfz

ff

meno f

mp

197

E

p dolce
pp
p *pp* *mp dolce*
p *pp* *mp dolce*

208

pp
p dolce
p *pp*

Più mosso, ♩ = 116

molto accel.

a -

217

mp *mf* *f*
f *mp* *mf* *f*
f *mp* *mf* *f*
f *mp* *mf* *f*

F Presto

229

ff

ff

mf

ff

Detailed description: This system contains measures 229 to 238. It features four staves. The top staff has a melody with slurs and accents, marked *ff*. The second staff has a similar melodic line, also marked *ff*. The third staff provides harmonic accompaniment with chords and eighth notes, marked *mf*. The bottom staff has a rhythmic accompaniment of eighth notes, marked *ff*.

240

mf

mf

mp

mf

Detailed description: This system contains measures 240 to 249. It features four staves. The top staff has a melody with slurs, marked *mf*. The second staff has a similar melodic line, marked *mf*. The third staff provides harmonic accompaniment with chords and eighth notes, marked *mp*. The bottom staff has a rhythmic accompaniment of eighth notes, marked *mf*.

250

f

cresc.

ff

f

cresc.

ff

mf

cresc.

f

f

cresc.

ff

Detailed description: This system contains measures 250 to 259. It features four staves. The top staff has a melody with slurs and accents, marked *f*, *cresc.*, and *ff*. The second staff has a similar melodic line, marked *f*, *cresc.*, and *ff*. The third staff provides harmonic accompaniment with chords and eighth notes, marked *mf*, *cresc.*, and *f*. The bottom staff has a rhythmic accompaniment of eighth notes, marked *f*, *cresc.*, and *ff*.

260 G.P.

ff *ff* *ff* *ff*

G

Tranquillo, ♩ = 88

270

mp *p* *sempre dim.*

mp *p* *sempre dim.*

mp *p* *sempre dim.*

mp *p* *sempre dim.*

281

pp *sempre pp*

pp *sempre pp*

pp *sempre pp*

pp *sempre pp*

Variations on a Slovak Folk Song

(*A ja som z Oravy debnár*)

Andrew Forrest

Allegro, ♩ = 144

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of nine staves of music. The first staff (measures 1-15) includes a 3-measure rest, a 6-measure rest, and a section marked 'II' with a *p* dynamic. The second staff (measures 16-28) features a 2-measure rest and a 4-measure rest. The third staff (measures 29-38) is marked 'I' and 'VII' with a *p* dynamic. The fourth staff (measures 39-49) includes a *rit.* section, a boxed 'A' section, and a return to 'A tempo' with a *mf* dynamic. The fifth staff (measures 50-59) continues the melodic line. The sixth staff (measures 60-70) includes a *cresc.* marking and a *f* dynamic. The seventh staff (measures 71-80) includes a *mf* dynamic and a *p* dynamic. The eighth staff (measures 81-90) includes a *f* dynamic. The ninth staff (measures 91-95) includes a boxed 'B' section and a 3-measure rest.

102 *mp* *p* *p*

113 *mf*

125

135 VII *mf* *f*

145 *cresc.* *ff* *meno f*

155 *mf* *mp* *sempre dim.*

166 *rall.* *pp* *pp* **D** *Andante sognante, ♩ = 76*

178 IV *mp dolce*

186 *pp* *mp*

194 *pp* *mp* **5**

205 **E** VII *p dolce* *pp*

213 **V** *mp* *mf*

Più mosso, ♩ = 116 molto accel.

223 **F** Presto *f* *ff*

233 **II**

243 **VII** *mf*

253 *f* *cresc.* *ff*

263 **G** Tranquillo, ♩ = 88 *sffz* *mp*

G.P. **VII**

273 **IV** *p* *sempre dim.*

282 *pp* *sempre pp*

Variations on a Slovak Folk Song

(*A ja som z Oravy debnár*)

Allegro, ♩ = 144

Andrew Forrest

pizz.
pp p p i p i p p p

11

22

32

43 rit. nat. A tempo mf ② IV

52 II

62 1/2 CII 1/2 CIII cresc. f mf

73 4 ② 4 p

84 4 3 f

96 **B**

107

117

127

136

145 **C**

154

163

D Andante sognante, ♩ = 76
 174 VII

183

192

205 **E** $\frac{1}{2}$ CVII
pp *p dolce*

213 **Più mosso**, $\text{♩} = 116$ **molto accel.**
rf *mp* II

222 a - **F** **Presto**
mf *f* *ff*

232

242 *mf*

252 *f* *cresc.* *ff* nat.

261 **G.P.** *sffz*

270 **G** **Tranquillo**, $\text{♩} = 88$
 II *mp* *p* *sempre dim.*

281 *pp* *sempre pp*

Variations on a Slovak Folk Song

(A ja som z Oravy debnár)

Andrew Forrest

Allegro, ♩ = 144

3 IV pizz.
pp *p*

12

23

34 rit. nat.

45 **A** A tempo I
mf

55 *cresc.*

65 8 *f* *mf* *p*

82 6 *f*

94 **B** arm. 12
mp

103 *p* *arm. 7* *p*

114 $\frac{1}{2}$ CII *mp*

123

132 *mf* *f* 343

142 *cresc.* *ffz* *ff* **C**

152 *meno f* *mp* *sempre dim.*

161 *p* *pp* *rall.* *a niente*

170 **D** *Andante sognante*, ♩ = 76 *p dolce*

179

186 *pizzicato* *mp*

196 *p* *pp* *nat.*

205 **E**
mp dolce

214 *Più mosso, ♩ = 116 molto accel.*
f mp mf

224 *a - F Presto*
f < mf

233

241 *mp*

249 *mf cresc.*

258 *f*

267 *G.P. G Tranquillo, ♩ = 88*
sfz mp

276 *CII*
p sempre dim.

284 *pp sempre pp*

Variations on a Slovak Folk Song

(A ja som z Oravy debnár)

Andrew Forrest

Allegro, ♩ = 144

3 12 2

22 *p*

32 2 *p*

43 rit. **A** A tempo *mf*

53

63 *cresc.* *f* *mf*

74 2 *p*

85 *f*

95 **B** *mp* *p dim.*

108 *p* *mf*

118

Musical staff 118-125: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with beams, grouped into measures of four. Phrasing slurs are placed over groups of four notes.

126

Musical staff 126-133: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with beams, grouped into measures of four. Phrasing slurs are placed over groups of four notes.

134

Musical staff 134-141: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with beams, grouped into measures of four. Phrasing slurs are placed over groups of four notes. Dynamics: *mf* at the start, *f* at the end.

142

Musical staff 142-150: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with beams, grouped into measures of four. Phrasing slurs are placed over groups of four notes. Dynamics: *cresc.*, *sffz*, *ff*. A box labeled 'C' is placed above the staff.

151

Musical staff 151-159: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with beams, grouped into measures of four. Phrasing slurs are placed over groups of four notes. Dynamics: *meno f*, *mp*.

160

Musical staff 160-167: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with beams, grouped into measures of four. Phrasing slurs are placed over groups of four notes. Dynamics: *sempre dim.*, *p*, *pp*. A *rall.* marking is present at the end.

168

Musical staff 168-185: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with beams, grouped into measures of four. Phrasing slurs are placed over groups of four notes. Dynamics: *a niente*, *mp*. A box labeled 'D' is placed above the staff, with the text 'Andante sognante, ♩ = 76'. A *3* and a *9* are written above the staff.

186

Musical staff 186-195: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with beams, grouped into measures of four. Phrasing slurs are placed over groups of four notes. Dynamics: *pizzicato*.

196

Musical staff 196-204: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with beams, grouped into measures of four. Phrasing slurs are placed over groups of four notes. Dynamics: *p*, *pp*. A *nat.* marking is present at the end.

205

Musical staff 205-212: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with beams, grouped into measures of four. Phrasing slurs are placed over groups of four notes. Dynamics: *mp dolce*. A box labeled 'E' is placed above the staff.

213

Musical staff 213-220: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with beams, grouped into measures of four. Phrasing slurs are placed over groups of four notes. Dynamics: *ff*, *mp*. A *Più mosso, ♩ = 116 molto accel.* marking is present at the end, followed by a *2* above the staff.

223 a -

mf *f*

229 **F** **Presto**

ff

237

245

mf

253

f *cresc.* *ff*

260 **2**

267 **G.P.** **Tranquillo**, ♩ = 88

sfz *mp*

276

p *sempre dim.*

283

pp *sempre pp*