

Thomas Simpson
(1582-1630?)

Galliarde

Arranged for Guitar Quintet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Musical score for five guitars (Guitar 1 to Guitar 5) in 6/4 time, key of D major. The score consists of three measures. Guitar 1 has a melodic line with eighth and sixteenth notes. Guitars 2-5 provide harmonic support with various rhythmic patterns.

Musical score for five guitars (Guitar 1 to Guitar 5) in 6/4 time, key of D major. This section is marked with a box 'A' above the first measure. It begins with a measure number '4' at the start of the first staff. The score consists of four measures, with a double bar line and repeat signs after the first measure. Guitar 1 has a melodic line with eighth and sixteenth notes. Guitars 2-5 provide harmonic support with various rhythmic patterns.

B

8

Musical score for measures 8-11. The score is written for five staves in treble clef with a key signature of one sharp (F#). Measure 8 begins with a treble clef and a key signature of one sharp. A double bar line with repeat dots follows. At measure 9, the time signature changes to 6/8 and the key signature changes to two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

12

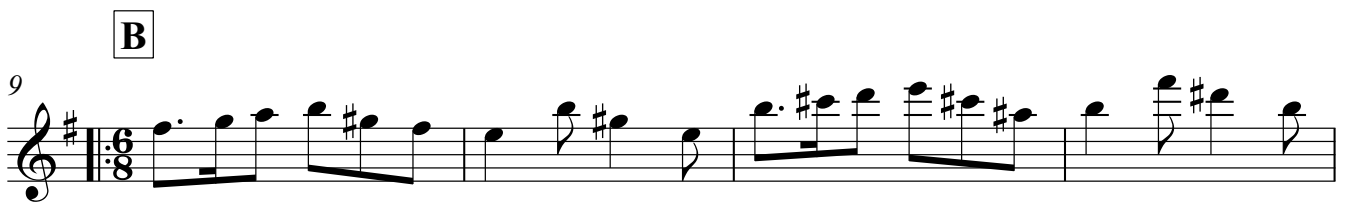
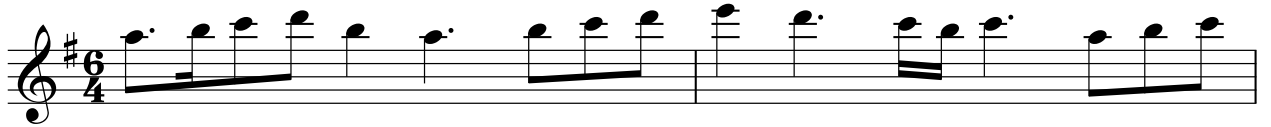
Musical score for measures 12-15. The score continues on five staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The section concludes with a double bar line and repeat dots at the end of measure 15.

Guitar 1

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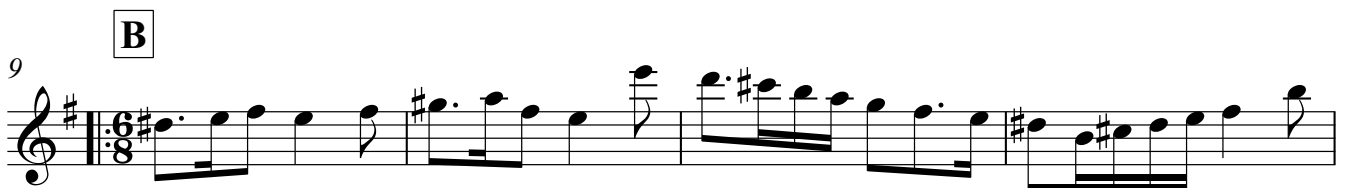


Guitar 2

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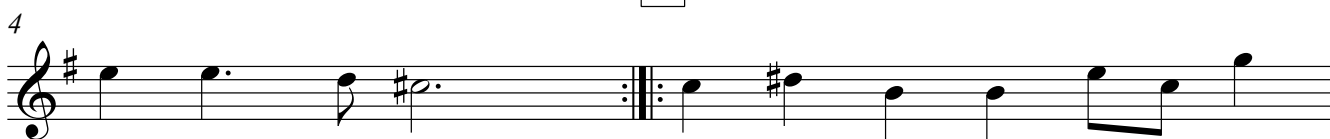
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A



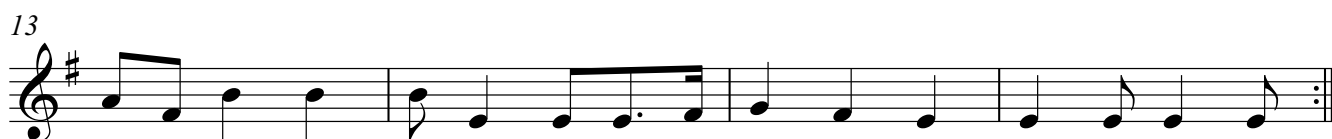
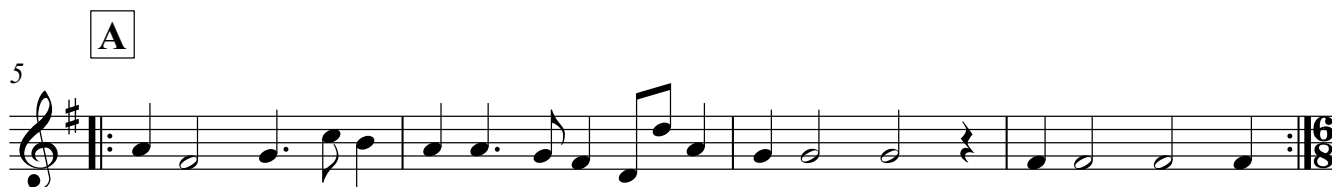
B



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