

Francis Poulenc

Suite Française

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitaresembles.co.uk>

21 *sans ralentir*

Measures 21-27. Dynamics: *f*, *mf*, *ff*, *f*, *ff*, *f*, *f*. Performance instructions: *sul pont.*, triplets.

28

Measures 28-34. Dynamics: *p, dolce*, *ff, nat.*, *mf*. Performance instructions: *p, dolce*, *ff, nat.*, *mf*.

35 *sans ralentir*

Measures 35-41. Dynamics: *p, dolce*, *mf, nat.*, *ff*, *sfz*, *sfz*. Performance instructions: *p, dolce*, *mf, nat.*, *ff*, *sfz*, *sfz*.

B

43

Musical score for measures 43-52. The score consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are: *f* (measures 43-44), *ff* (measures 45-46), *mf* (measures 47-48), and *p* (measures 49-52). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

53

Musical score for measures 53-60. The score consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are: *mf* (measures 53-54), *f* (measures 55-56), and *mp* (measures 57-60). The music continues with the complex rhythmic pattern.

61

Musical score for measures 61-65. The score consists of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are: *ff* (measures 61-62), *sfz* (measures 63-64), and *ppp* (measures 65-66). The music concludes with a final *ff* dynamic in the first staff.

2. Pavane

Grave et mélancolique

Musical score for four guitars (Gtr1-4) in 3/2 time, measures 1-10. Dynamics range from *p* to *mf*. The score is marked "Grave et mélancolique".

C

Musical score for four guitars (Gtr1-4) in 3/2 time, measures 11-21. Includes "sul pont." markings and dynamics from *pp* to *p*. Measure 11 is marked with a box containing the letter "C".

Musical score for four guitars (Gtr1-4) in 3/2 time, measures 22-30. Includes "sul tasto" markings and dynamics from *ppp* to *pp*. The time signature changes to 3/4 at the end of the piece.

D

32

p *p* *mf* *più f*

41

f *mf* *p*

48

pp *pp* *pp* *pp*

3. Petite Marche Militaire

Musical score for guitar parts 1 through 4, measures 1 through 8. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). All parts are marked with a forte (*f*) dynamic. The score includes first and second endings, indicated by '1.' and '2.' above the staves.

Musical score for guitar parts 1 through 4, measures 9 through 18. The music continues in 2/4 time with a key signature of three sharps. Measures 9-14 are marked with fortissimo (*ff*) or fortissimo mezzo-forte (*ff(mf)*). Measures 15-18 are marked with piano (*p*). The score includes first and second endings, with the word 'tenuto' written above the staves in measures 15 and 16.

Musical score for guitar parts 1 through 4, measures 19 through 24. The music continues in 2/4 time with a key signature of three sharps. Measures 19-22 are marked with fortissimo (*ff*). Measures 23-24 are marked with mezzo-forte (*mf*). A section marker 'E' is placed above the first staff in measure 23. The score includes first and second endings.

33

Four staves of music in G major. The first staff starts with a piano (*p*) dynamic and features a melodic line with accents. The second staff has a *pizz.* marking and a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. The fourth staff has a *pizz.* marking. The music concludes with a fermata over the final measure.

F

44

Four staves of music in G major. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The music concludes with a fermata over the final measure.

54

Four staves of music in G major. The first staff has a fortissimo (*ff*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The music concludes with a fermata over the final measure.

4. Complainte

Calme et mélancolique

solo

Gtr1 *p*

Measures 9-15. Dynamics: *p*, *pp*, *plaintif*.

Measures 16-21. Dynamics: *mp*, *sul pont.*, *sul tasto*.

Measures 22-28. Dynamics: *pp*, *ppp*, *pizz.*

5. Bransle de Champagne

Suite Française

10

Modéré, mais sans lenteur - mystérieux

Musical score for strings 1-4, measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo/mood is 'Modéré, mais sans lenteur - mystérieux'. The dynamics are *p* (piano) for measures 1-4 and *mf* (mezzo-forte) for measures 5-6. The strings play a rhythmic pattern of eighth notes.

Musical score for strings 1-4, measures 7-13. The score continues with the same rhythmic pattern. The dynamics are *mf* (mezzo-forte) for measures 7-9 and *pp, très doux* (pianissimo, very soft) for measures 10-13. A fermata is placed over the end of measure 13.

G

Musical score for strings 1-4, measures 14-18. The score begins with a fermata over measure 14. The dynamics are *f* (forte) for measures 14-17 and *ff* (fortissimo) for measure 18. The strings play a rhythmic pattern of eighth notes.

21

sf *mf* *p*

f *mf* *p*

sf *p*

f *mf* *p*

28

f *mf* *pp*

f *mf* *pp*

f *mf* *ppp*

f *mf* *pp*

35

sfz *pp*

sfz *pp*

f *ff*

f *ff*

Follow Guitar 3's arpeggio

8va

6. Sicilienne

Très doucement

The musical score is arranged for four guitars (Gtr1, Gtr2, Gtr3, Gtr4) in 6/8 time. It consists of three systems of staves. The first system (measures 1-6) is marked *pp*. The second system (measures 7-12) is marked *p, mélancolique* and *f*. The third system (measures 13-16) is marked *cresc.*, *ff*, and *p*. A first ending bracket labeled **I** spans measures 13-16. The score includes various musical notations such as slurs, ties, and dynamic markings.

7. Carillon

Très animé, très gai (alla breve)

Musical score for four guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) in 2/4 time, key of D major. The score is divided into three sections by double bar lines. The first section (measures 1-6) is marked *ff*. The second section (measures 7-12) is marked *f*. The third section (measures 13-14) is marked *pp*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

J

Musical score for measures 14-27. The score is divided into three sections by double bar lines. The first section (measures 14-17) is marked *mf*. The second section (measures 18-23) is marked *f*. The third section (measures 24-27) is marked *mf*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

K

Musical score for measures 28-31. The score is divided into two sections by a double bar line. The first section (measures 28-30) is marked *f*. The second section (measures 31-32) is marked *ff*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word "pont." is written above the notes in the second section, and "nat." is written above the notes in the first section.

Musical score for measures 42-55. The score consists of four staves. The first staff has dynamics *sf*, *sf*, *sf*, *sf*, *ff*, *f*, and *p*. The second and third staves have dynamics *sf*, *sf*, *sf*, *sf*, *ff*, *f*, and *p*. The fourth staff has dynamics *sf*, *sf*, *sf*, *sf*, *ff*, *f*, and *p*. The instruction "sul tasto" is written to the right of the second, third, and fourth staves.

L

Musical score for measures 56-67. The score consists of four staves. The first staff has dynamics *f* and *nat.*. The second staff has dynamics *mf*, *f*, *mf*, and *f*. The third staff has dynamics *mf*, *f*, *mf*, and *f*. The fourth staff has dynamics *mf* and *f*. The instruction "nat." is written above the first staff.

Musical score for measures 68-77. The score consists of four staves. The first staff has dynamics *ff* and *nat.*. The second staff has dynamics *mf*, *f*, *mf*, *f*, *ff*, and *nat.*. The third staff has dynamics *mf*, *f*, *mf*, *f*, *ff*, and *nat.*. The fourth staff has dynamics *mf*, *f*, *mf*, and *ff*. The instruction "pont." is written above the first, second, and third staves.

Musical score for measures 81-94. The score is in G major and 3/4 time. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The first three staves have a dynamic marking of *mf* at the beginning and *f* at the end. The fourth staff has a dynamic marking of *mf* at the beginning and *f* at the end. The music features a mix of eighth and sixteenth notes, with some rests and accents.

Musical score for measures 95-105. The score is in G major and 3/4 time. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The first three staves have a dynamic marking of *ff* at the beginning and *f* at the end. The fourth staff has a dynamic marking of *ff* at the beginning and *ff* at the end. The music features a mix of eighth and sixteenth notes, with some rests and accents.

Musical score for measures 106-110. The score is in G major and 3/4 time. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The first three staves have a dynamic marking of *sfz* at the end. The fourth staff has a dynamic marking of *sfz* at the end. The music features a mix of eighth and sixteenth notes, with some rests and accents.

Suite Française

1. Bransle de Bourgogne

Francis Poulenc
Arranged for Guitar Ensemble
by Andrew Forrest

Gai, mais sans hâte

IV II

4

f *ff* *f*

11 *ff* *mp* *mf* **A**

19 *f* *ff* *f* sul pont.

27 *ff* *p, dolce* *ff, nat.* *mf*

34 *p, dolce* *mf, nat.* *ff* **B**

43 *f* *ff* *ff* *mf*

50 *p* *mf*

57 *f* *ff* **4**

2. Pavane

Grave et mélancolique

IV

p *pp*

9

mf *pp*

C VII

17 sul pont.

mf *p*

25 sul tasto

ppp *pp* *p*

D

33

p *mf*

40

più f *f* *mf* *p*

48

pp

harm. 12

3. Petite Marche Militaire

IV

f

9

ff(mf)

20

ff *mp*

31

p *f*

47

mf

56

ff *sec* *sffz*

Detailed description: This block contains the musical score for 'Petite Marche Militaire'. It consists of six staves of music in 2/4 time with a key signature of three sharps (F#, C#, G#). The score includes various dynamics such as *f*, *ff(mf)*, *ff*, *mp*, *p*, *f*, *mf*, and *sffz*. It features first and second endings, a 'tenuto' marking, and specific fingering instructions like 'IV', 'IX', and 'E'. A 'sec' (secco) marking is present at the end of the piece.

4. Complainte

Calme et mélancolique
solo

p

8

p

17

mp *mp*

22

pp *ppp*

Detailed description: This block contains the musical score for 'Complainte'. It is in 6/8 time with a key signature of one flat (Bb). The tempo/mood is 'Calme et mélancolique' and it is marked 'solo'. The score includes dynamics *p*, *mp*, *pp*, and *ppp*. It features a 'tutti sul pont.' marking at measure 17 and a 'sul tasto' marking at measure 19. There are also circled numbers 3 and 4, and a circled number 2. The piece concludes with a 4-measure rest.

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

VII

p *mp*

X VII

6 *mf* *mf* ② ①

11 *pp, très doux*

16 ③ *ff* *sf*

H

23 *mf* *p*

X VII

28 *f* *mf* ②

33 *pp*

37 *harm. 7* ⑤ *8va* *harm. 12* ② *harm. 9* *sffz* *pp*

7. Carillon

Très animé, très gai (alla breve)

② 4
 3 2 1
 3 1

ff *f*

11 **J**
pp *mf* *f*

23 **K** pont.
mf *f* *ff*

35 nat.
sf *sf* *sf* *sf*

46 *p i p m*
 3 4 *ff* *f* *p* sul tasto

57 **L** nat. 1 2 4
f

67 pont.

76 nat. **M**
ff *mf*

88 **N**
f *ff*

99
f *ff*

108
sffz

Suite Française

1. Bransle de Bourgogne

Francis Poulenc
Arranged for Guitar Ensemble
by Andrew Forrest

Gai, mais sans hâte

V
snare drum on ⑤⑥

sfz *f*

6 *p*

15 *mp* *mf*

sans ralentir **A** sul pont.

23 *ff* *f* *f* *ff*

33 *mf* *p, dolce* *mf, nat.* *ff* sans ralentir

B

40 *sfz* *sfz* *f*

47 *ff* *mf* *p*

55 *mp* *f* *ff*

62 *sfz* *ppp*

2. Pavane

Grave et mélancolique

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

IV

p

X

mf *mf* *pp, très doux*

12

G

18

harm. 12 *ff* *f* *mf*

25

H *p* *f* *mf*

31

pp

36

harm. 12 *Follow Guitar 3's arpeggio* *sfz* *pp*

6. Sicilienne

Très doucement

4 V

pp

7 V I

p, mélancolique *f*

13 I V

cresc. *ff* *p*

19

pp

27

p

32

ppp *ppp*

poco rit.

harm.

Suite Française

1. Bransle de Bourgogne

Francis Poulenc
Arranged for Guitar Ensemble
by Andrew Forrest

Gai, mais sans hâte

Musical notation for measures 1-11. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 contains a whole rest with a '4' above it. Measures 2-11 feature a rhythmic pattern of eighth notes with various dynamics including *f* and *f* 2.

Musical notation for measures 12-21. The notation includes fingerings (1, 2, 4) and dynamics *p*, *mp*, and *mf*.

sans ralentir A

Musical notation for measures 22-30. Includes fingerings (4, 1, 1, 4, 3, 1, 2) and dynamics *ff*, *f*, *f*, and *p, dolce*. The instruction 'sul pont.' is present above measure 24.

sans ralentir

Musical notation for measures 31-39. Includes fingerings (1, 2, 3, 1, 4) and dynamics *ff, nat.*, *mf*, *p, dolce*, *mf, nat.*, and *ff*.

B

Musical notation for measures 40-49. Includes a '2' above measure 40 and dynamics *f*, *ff*, and *mf*.

Musical notation for measures 50-56. Dynamics include *p* and *mp*.

Musical notation for measures 57-66. Includes fingerings (3) and dynamics *f*, *ff*, and a final measure with a whole rest and a '4' above it.

2. Pavane

Grave et mélancolique

p *pp*

9 C

mf *pp* *mf* sul pont.

18

p *ppp* sul tasto

26

mp *pp*

33 D

p *p* *mf*

40

più f *f* *mf* *p*

48 harm. 12

pp harm. 12

3. Petite Marche Militaire

Musical score for "Petite Marche Militaire" in 2/4 time, key of D major. The score consists of six staves of music. It begins with a dynamic of *f* and includes first and second endings. The piece features various dynamics including *ff*, *mf*, and *p*. There are guitar-specific markings such as a barre of 4 frets (E), a barre of 6 frets (F), and a barre of 4 frets (IV). The score concludes with a *sec* (secco) marking and a *ffz* dynamic.

4. Complainte

Calme et mélancolique

Musical score for "Complainte" in 6/8 time, key of D major. The score consists of three staves of music. It begins with a dynamic of *p* and includes a first ending of 8 measures. The piece is characterized by a calm and melancholic mood. Dynamics range from *p* to *ppp*. Performance instructions include *pp*, *plaintif*, *sul pont.*, *sul tasto*, and *pizz.* (pizzicato).

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

II IV II IV

p ③

II

mf *mf* *pp* très doux

IV II IV G II

mf *ff* *sf*

H

mf *ff* *sf*

II IV II

p *f* *mf*

CVII

ppp

37

f *ff*

6. Sicilienne

Très doucement

③
pp

7
p, mélancolique *f*

I

13
cresc. *ff* 4

21 ③
pp

28
p *pp*

33 *poco rit.*

7. Carillon

Très animé, très gai (alla breve)

ff *f*

pp *mf* *f*

mf *f* *ff*

sf *sf* *sf* *sf* *ff*

f *p*

mf *f* *mf* *f* *mf*

f *mf* *f* *ff*

mf *f*

ff *ff*

ffz

Suite Française

1. Bransle de Bourgogne

Francis Poulenc
Arranged for Guitar Ensemble
by Andrew Forrest

Gai, mais sans hâte

4

f

12

p *mp*

21

A

sans ralentir

• sul pont.

mf *ff* *f* *f* *p, dolce*

31

sans ralentir

ff, nat. *mf* *p, dolce* *mf, nat.* *ff*

41

B

2

f *ff* *mf*

51

p

58

f *ff* 4

2. Pavane

Grave et mélancolique

p *pp*

9 C

mf *pp* *mf* sul pont.

18

p *ppp* sul tasto

27

mp *pp*

33 D

p *mf* *più f*

41

f *mf* *p*

48 harm. 12

pp harm. 12

3. Petite Marche Militaire

1. 2.

f *ff(mf)*

11 1. 2. *p*

23 **E** *mf* *ff*

36 **F** *pizz.* *mf*

46 *nat.* *mf*

55 *sec* *ffz* *ff*

4. Complainte

Calmes et mélancolique

8 *p* *pp, plaintif*

14 2

20 *sul tasto* *mp* *pp* *ppp* *pizz.*

5. Bransle de Champagne

Modéré, mais sans lenteur - mystérieux

p *mf*

7

mf *pp, très doux*

13

G

f

19

ff *f* *mf*

25

H

p *f* *mf*

31

pp

37

f *ff*

6.Sicilienne

Très doucement

pp

7

p, mélancolique *f*

13 **I**

cresc. *ff* *p*

19

pp

26

p

32

pp *poco rit.*

7. Carillon

Très animé, très gai (alla breve)

ff *f*

12

pp *mf* *f* **J**

25

mf *f* *ff* **K** pont. nat.

39

f *ff*

50

f *p* *mf* *f* **L** sul tasto nat.

64

mf *f* *mf* **M** pont.

75

ff *mf* **N** nat.

87

f *f* **O**

97

ff *ff* **P**

108

f *ff* **Q** nat.