Joaquín Nin

Granadina & Saeta

Arranged for Guitar Quartet
by
Andrew Forrest

These two pieces are taken from Twenty Spanish Folk Songs by Joaquín Nin. They were originally written for soprano and piano and cover all regions of Spain; the Granadina and the Saeta both being from Andalucia. Granadinas exist as a flamenco form alternating strict tempo dance sections with freer lyrical passages. Whilst Nin's Granadina is an original composition, it does recognise the feel of its Spanish forerunner. The Saeta is of very different character being a processional music form that is used on religious occasions.

In the event of a public performance, please include the arranger's name on the programme

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Granadina

(Andalucia)

Joaquín Nin
Arranged for Guitar Ensemble
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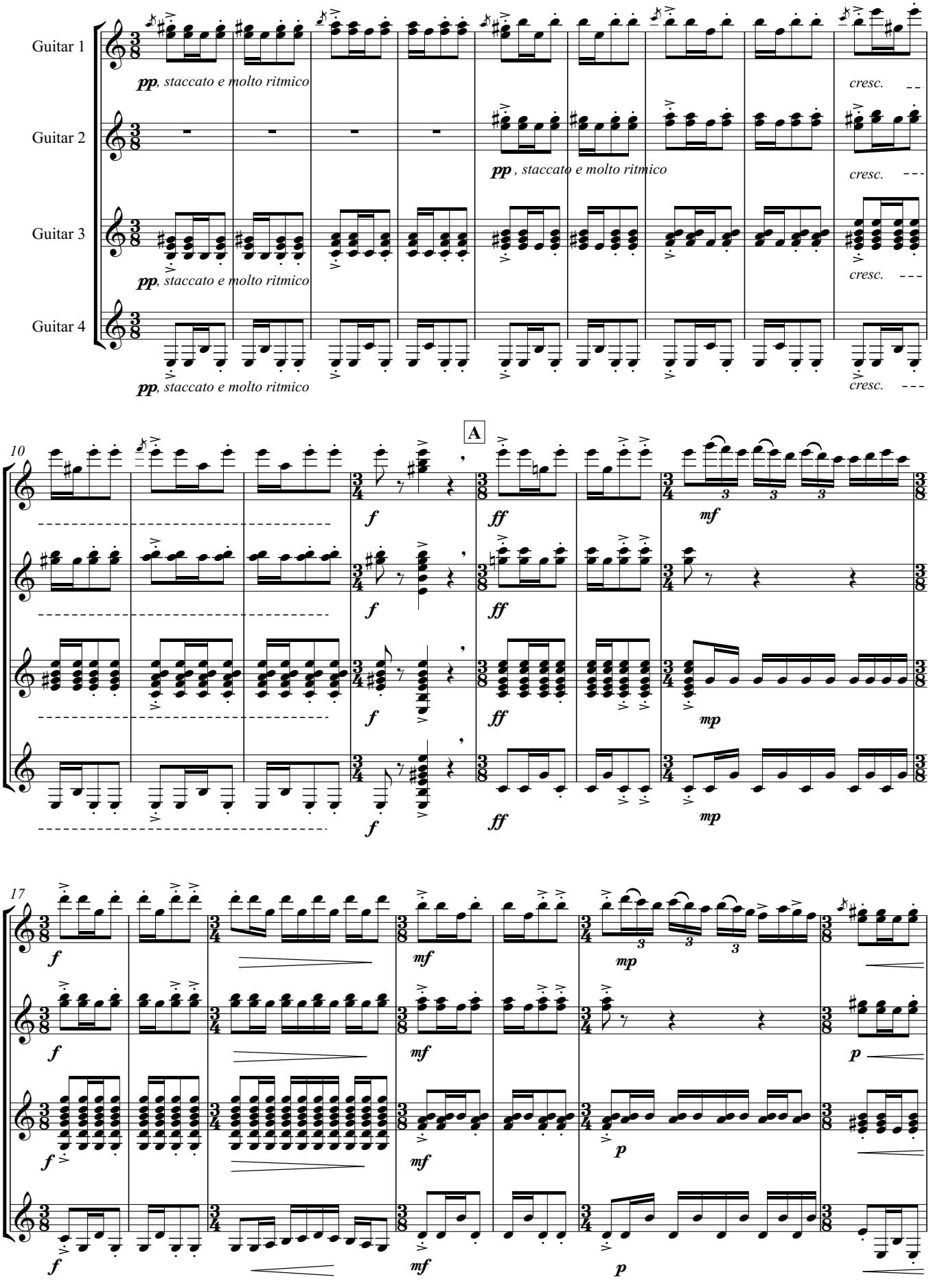
Allegro, ♩. = 63



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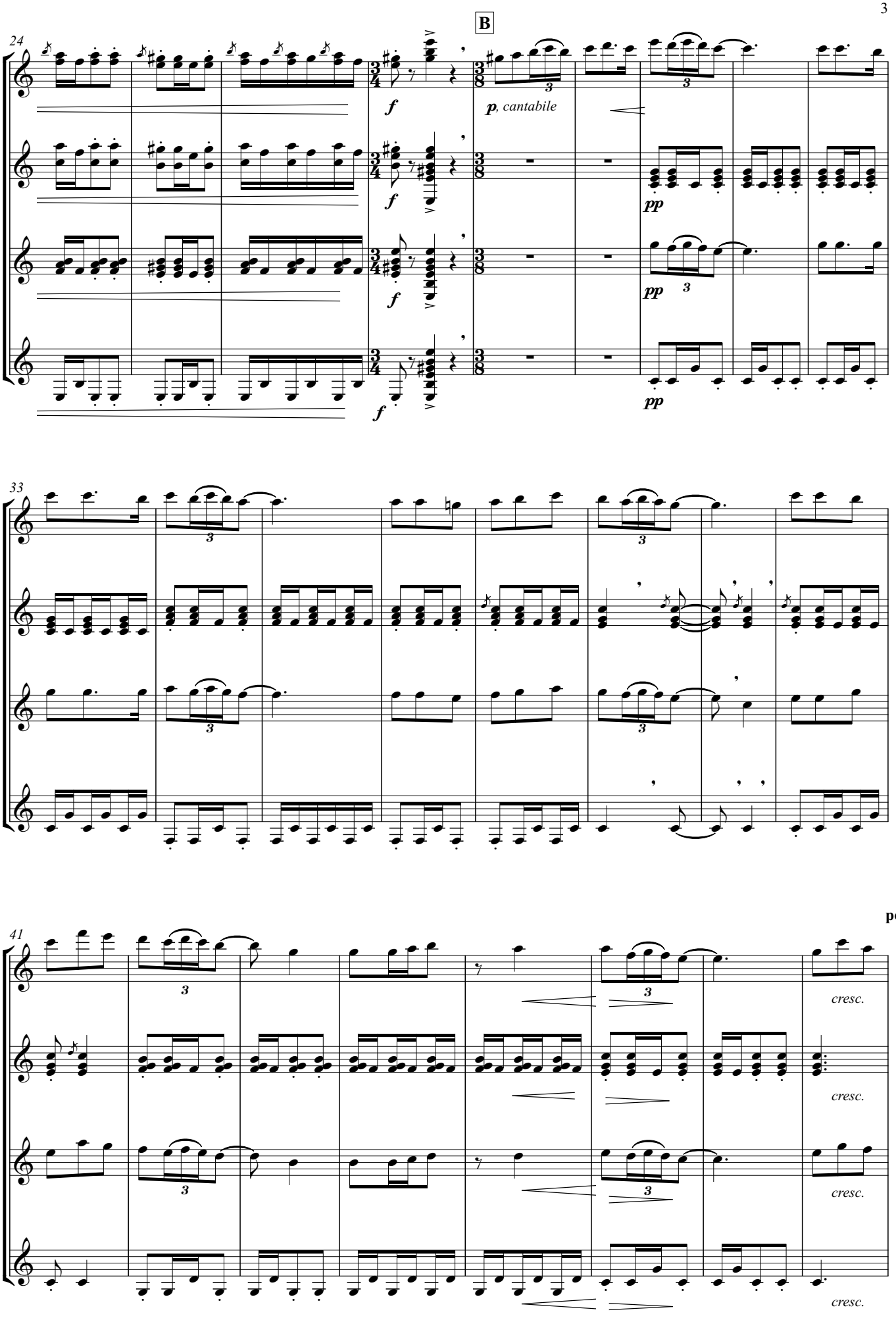
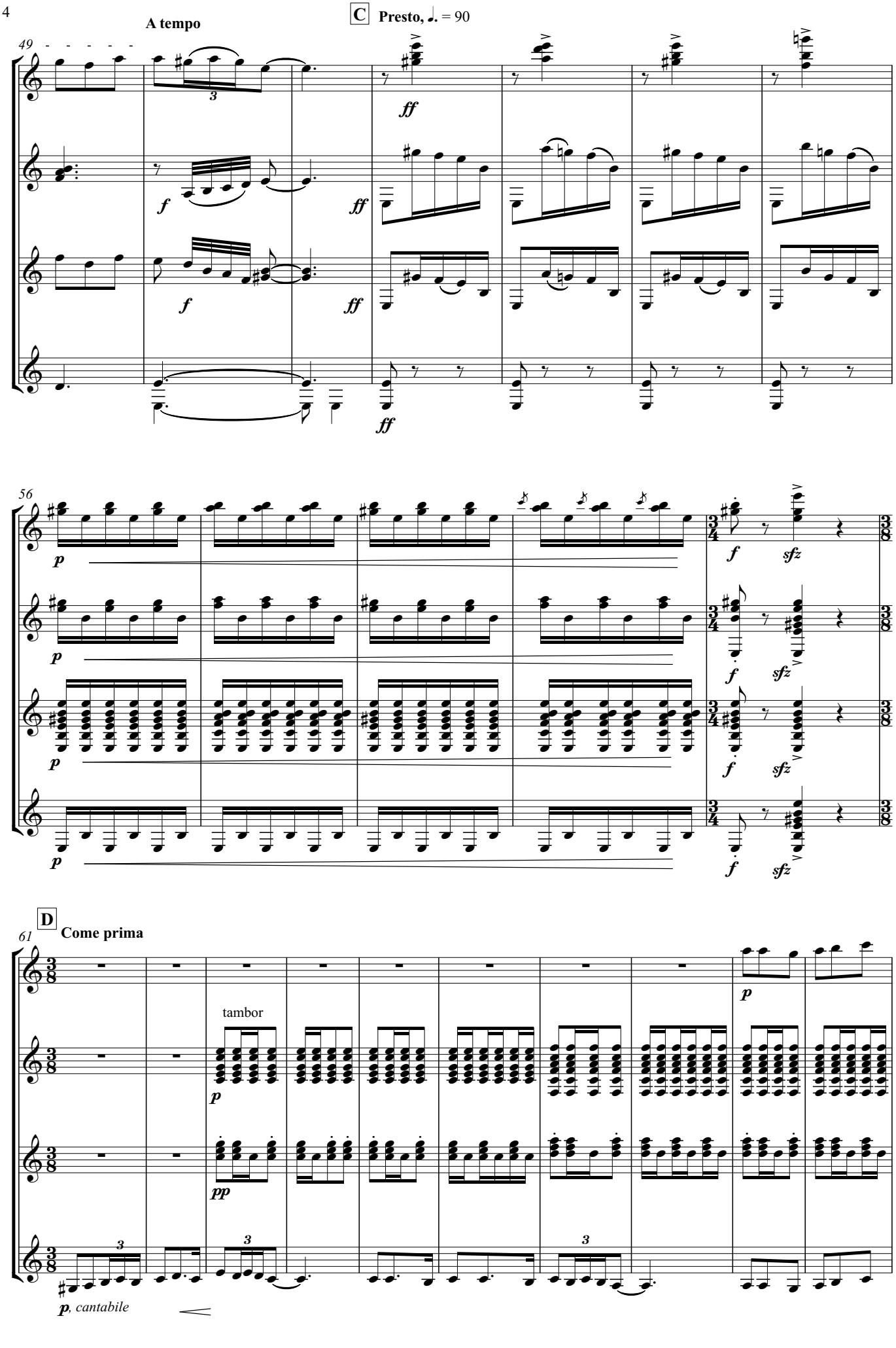
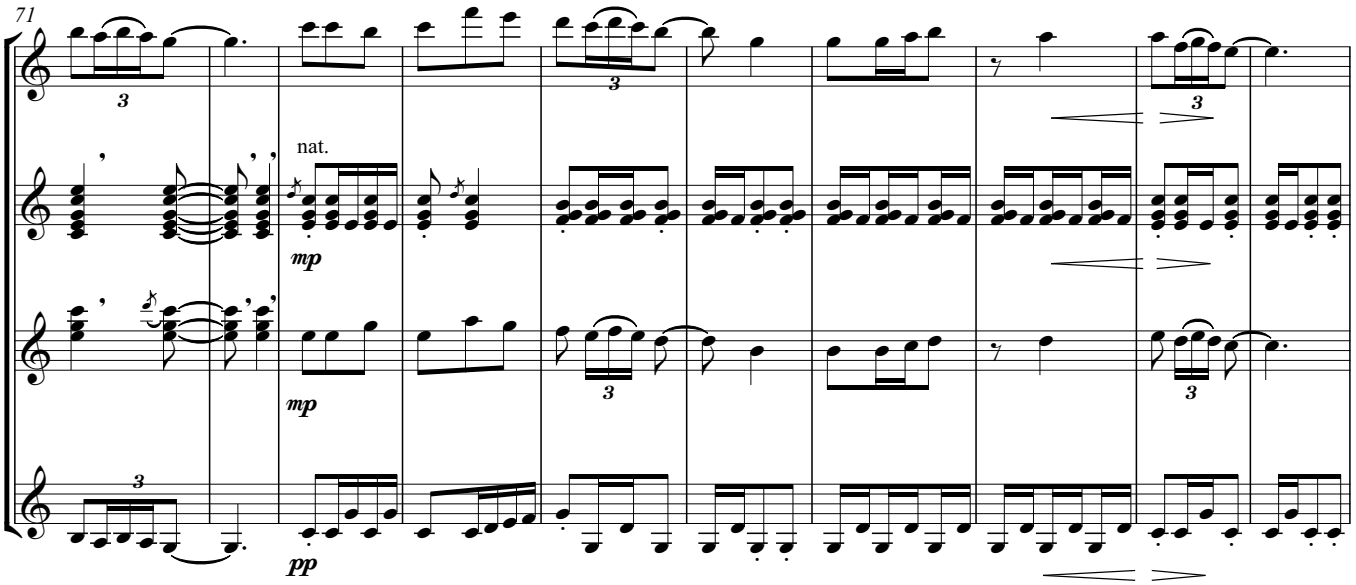
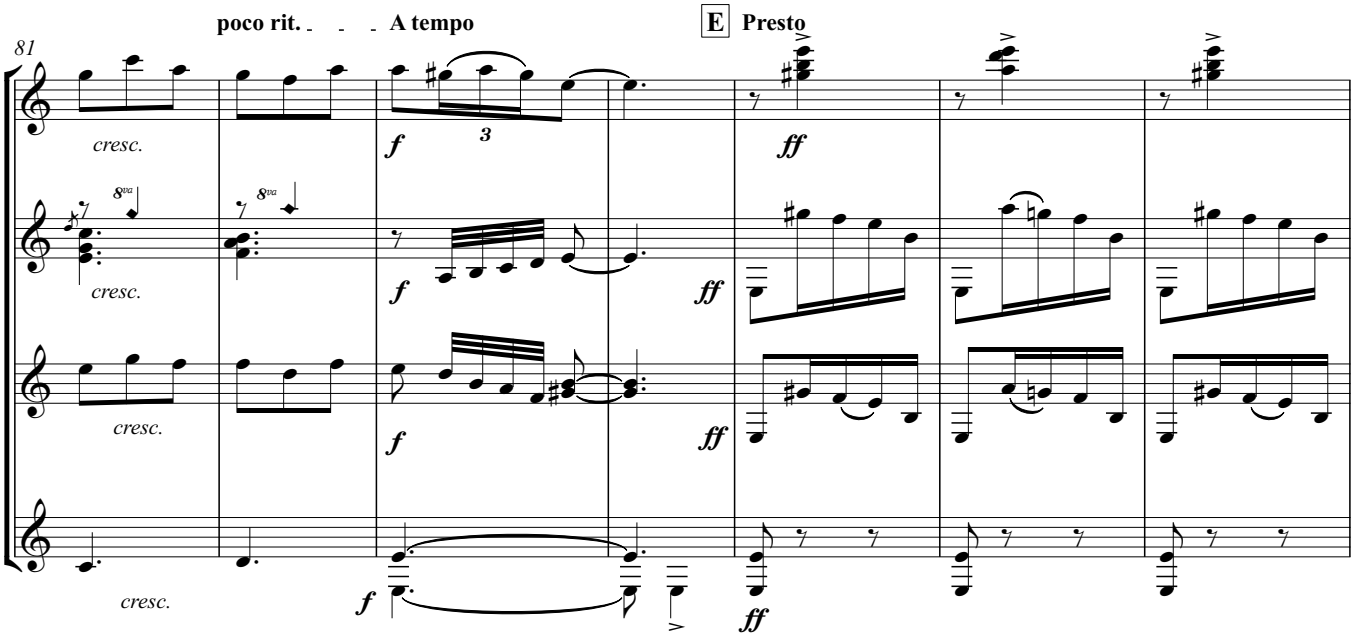
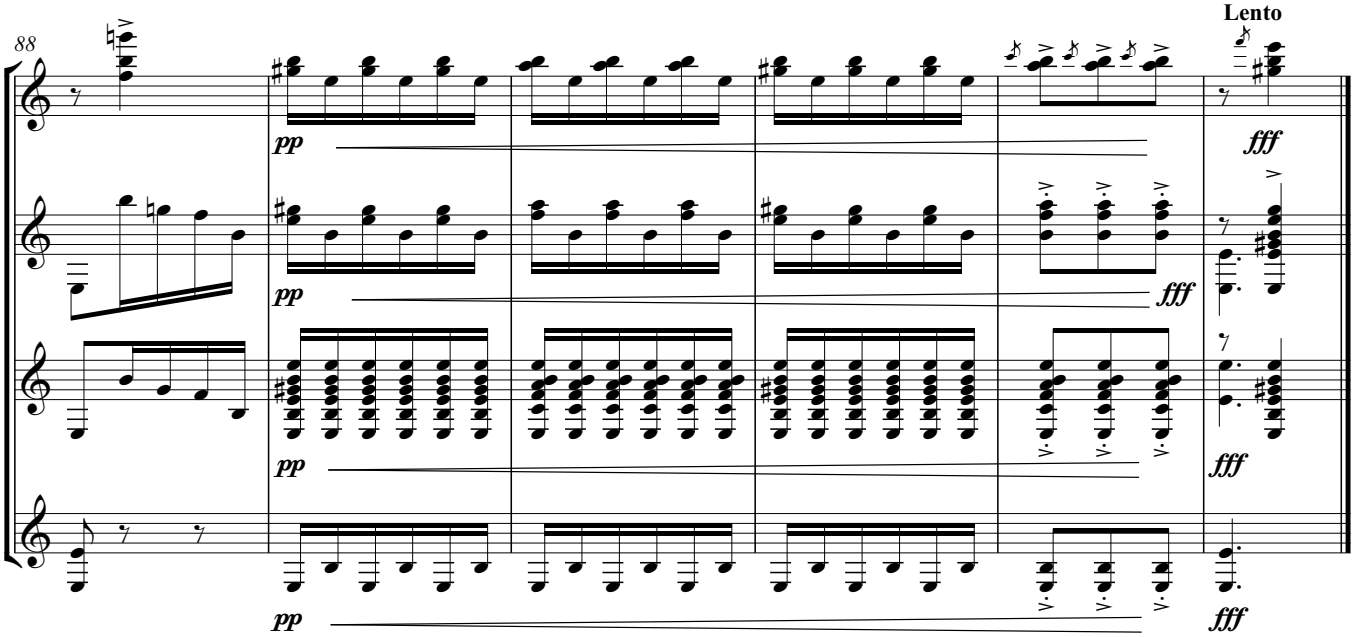

B
24
f
p, cantabile
pp
33
41
poco rit.
cresc.


A tempo
C Presto, ♩. = 90
49
56
D Come prima
61
tambor
p, cantabile

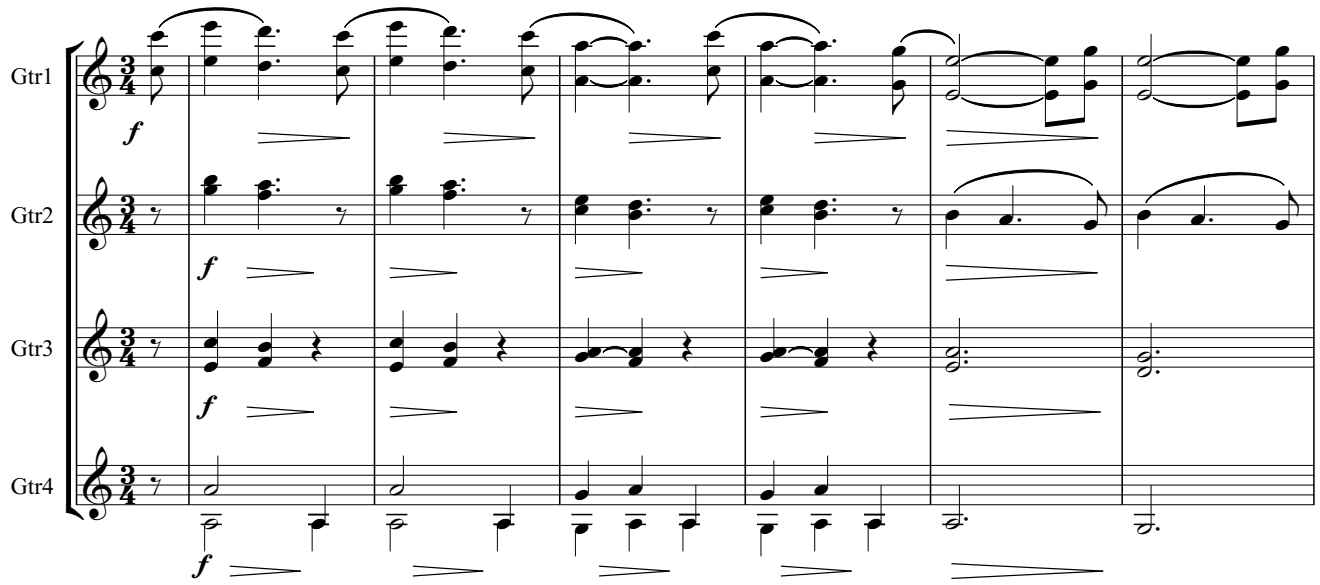

71
nat.
mp
mp
pp

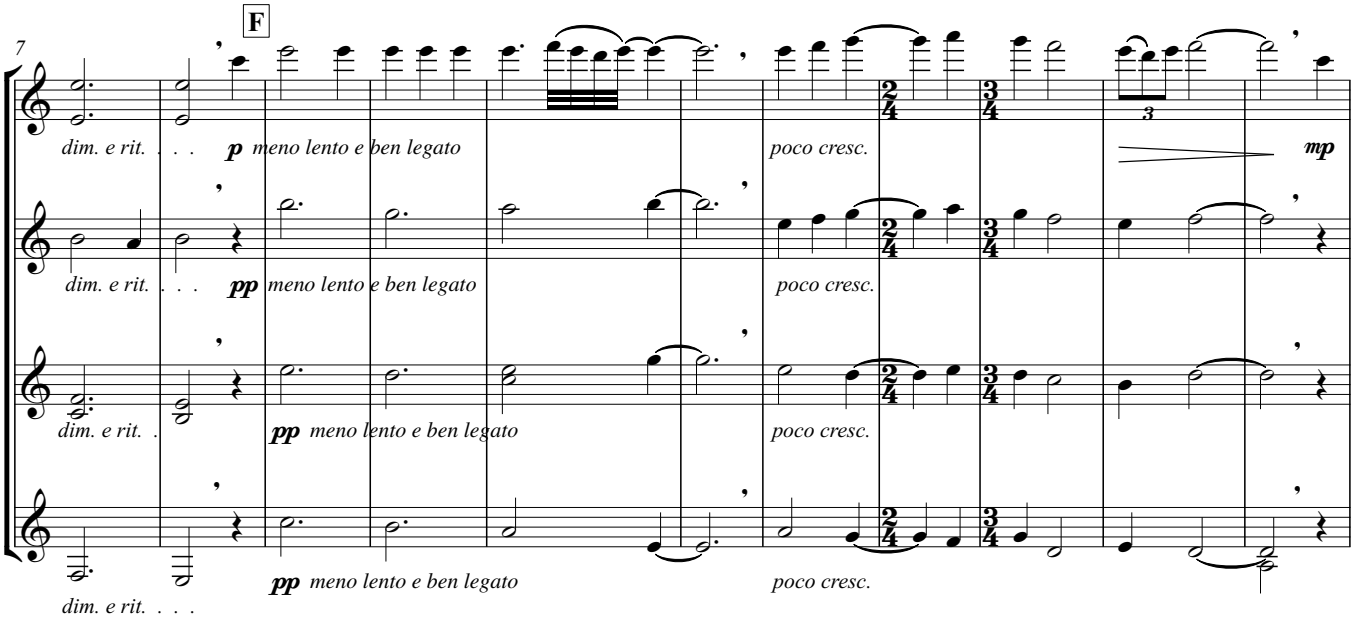

poco rit.
A tempo
E
Presto
81
cresc.
cresc.
cresc.
cresc.
f
f
f
f
ff
ff
ff
ff


Lento
88
pp
pp
pp
pp
fff
fff
fff
fff

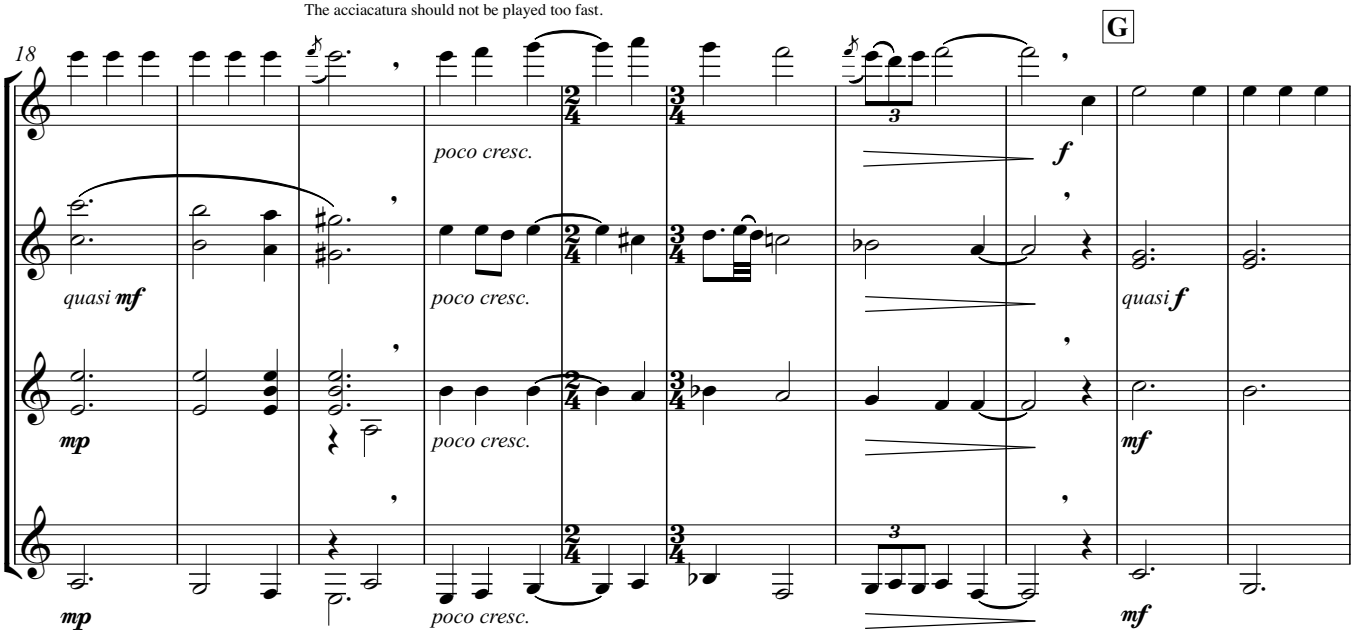
Saeta

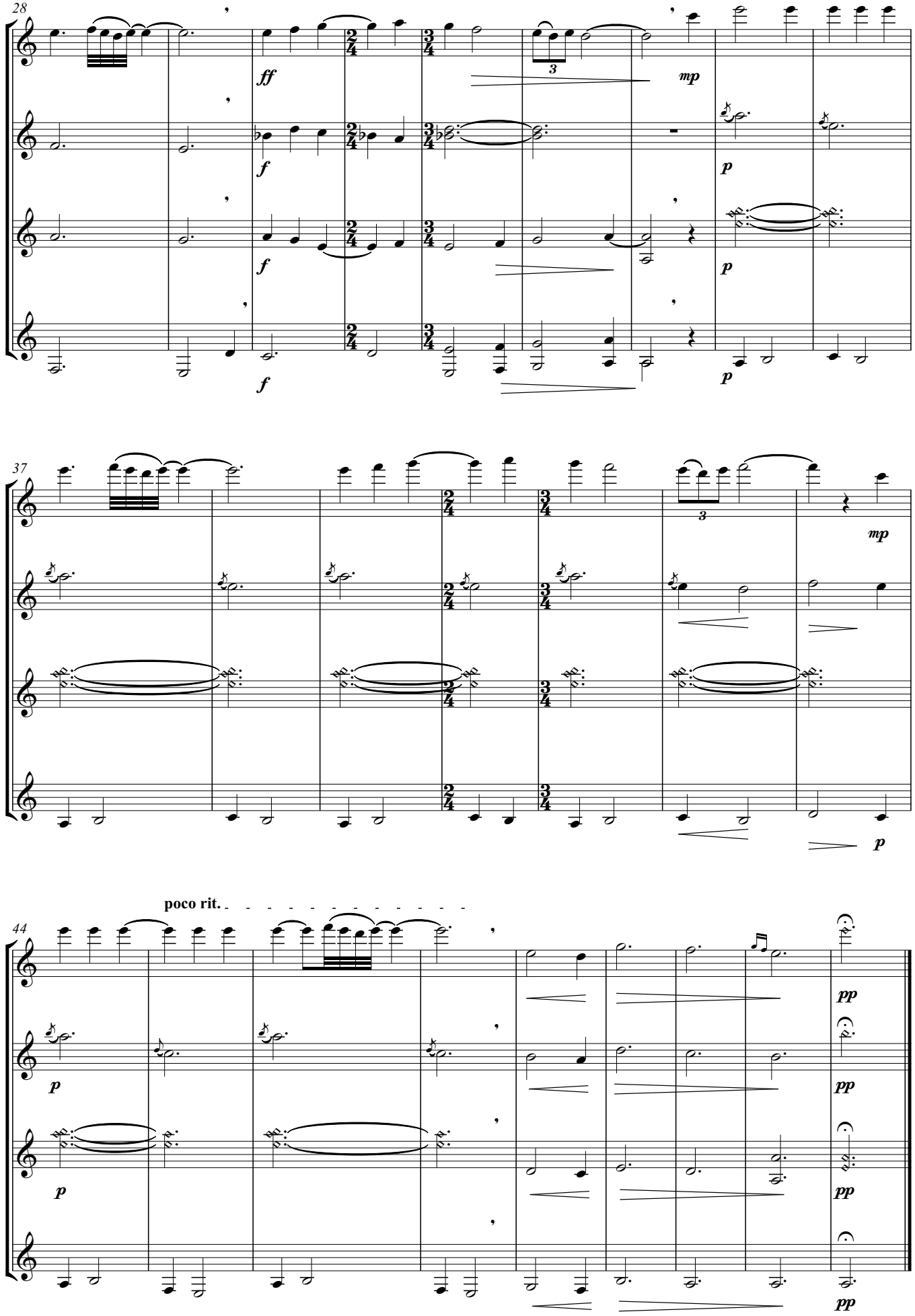
Lento, ♩ = 60





The acciacatura should not be played too fast.




28
ff
f
f
f
mp
p
p
p
37
3
mp
p
poco rit.
44
p
p
p
pp
pp
pp
pp

Guitar 1

Granadina

(Andalucia)

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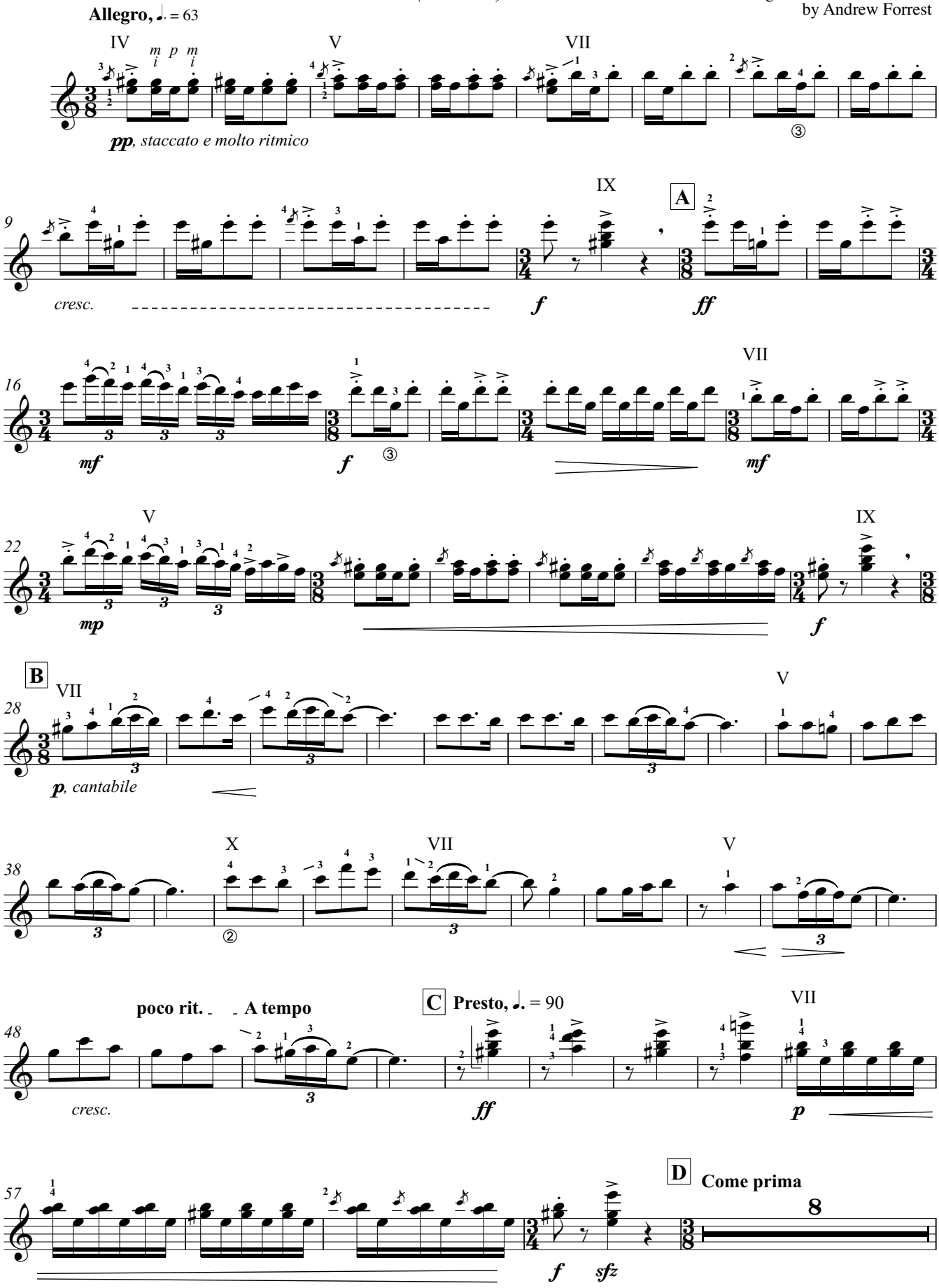

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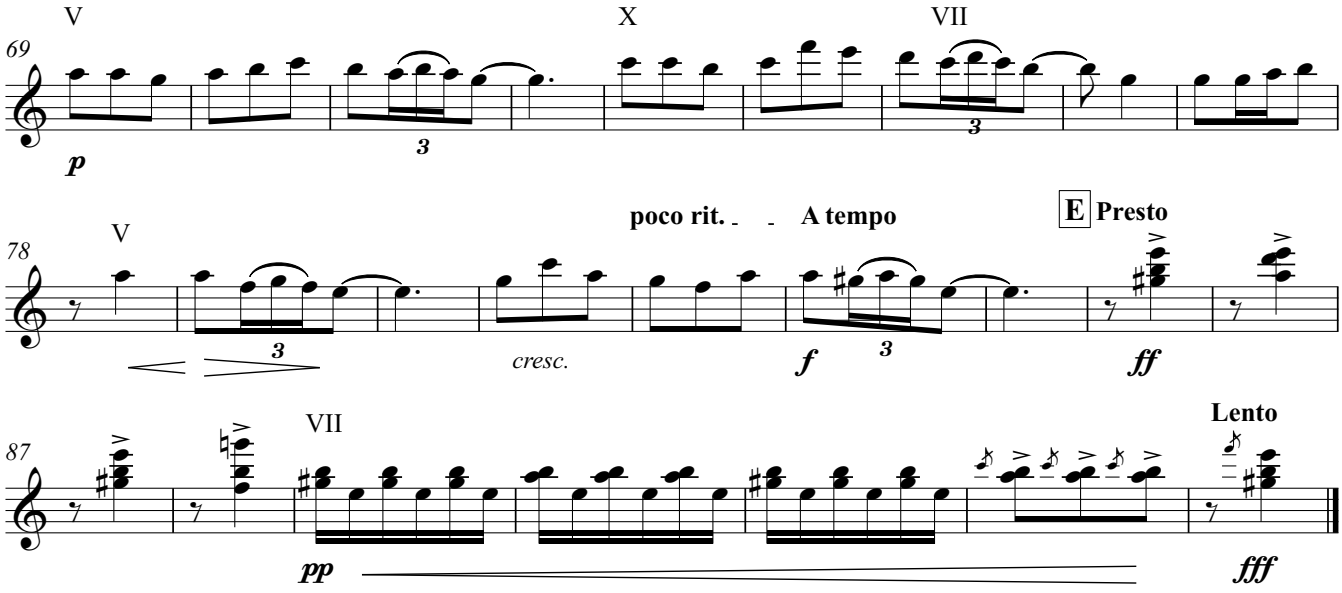
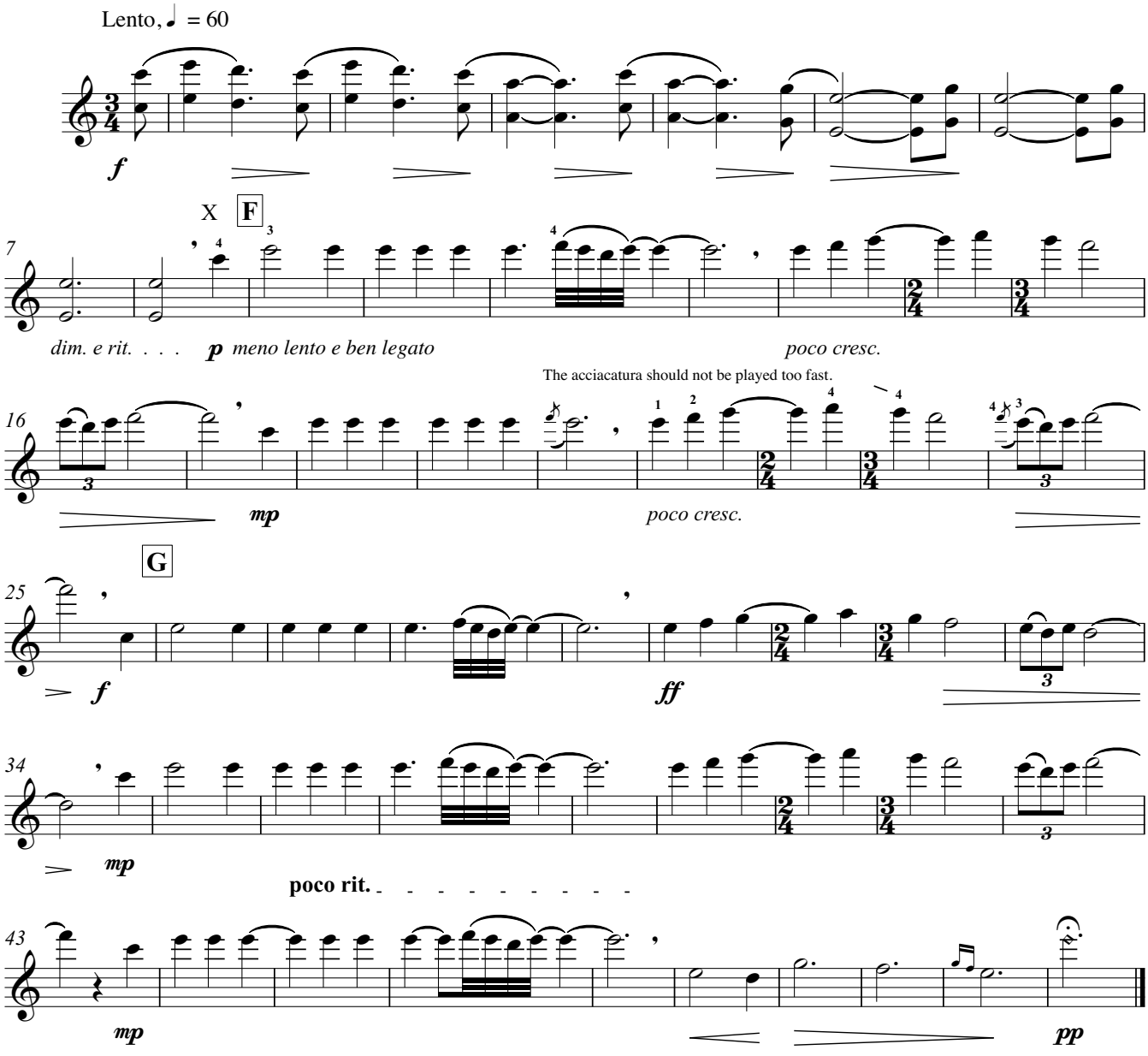

V
X
VII
69
p
3
poco rit.
A tempo
E Presto
V
78
3
cresc.
f
3
ff
VII
Lento
87
pp
fff

Saeta


Lento, ♩ = 60
f
X
F
7
dim. e rit. . . . p meno lento e ben legato
poco cresc.
The acciacatura should not be played too fast.
16
mp
poco cresc.
G
25
f
ff
34
mp
poco rit.
43
mp
pp

Guitar 2

Granadina

(Andalucia)

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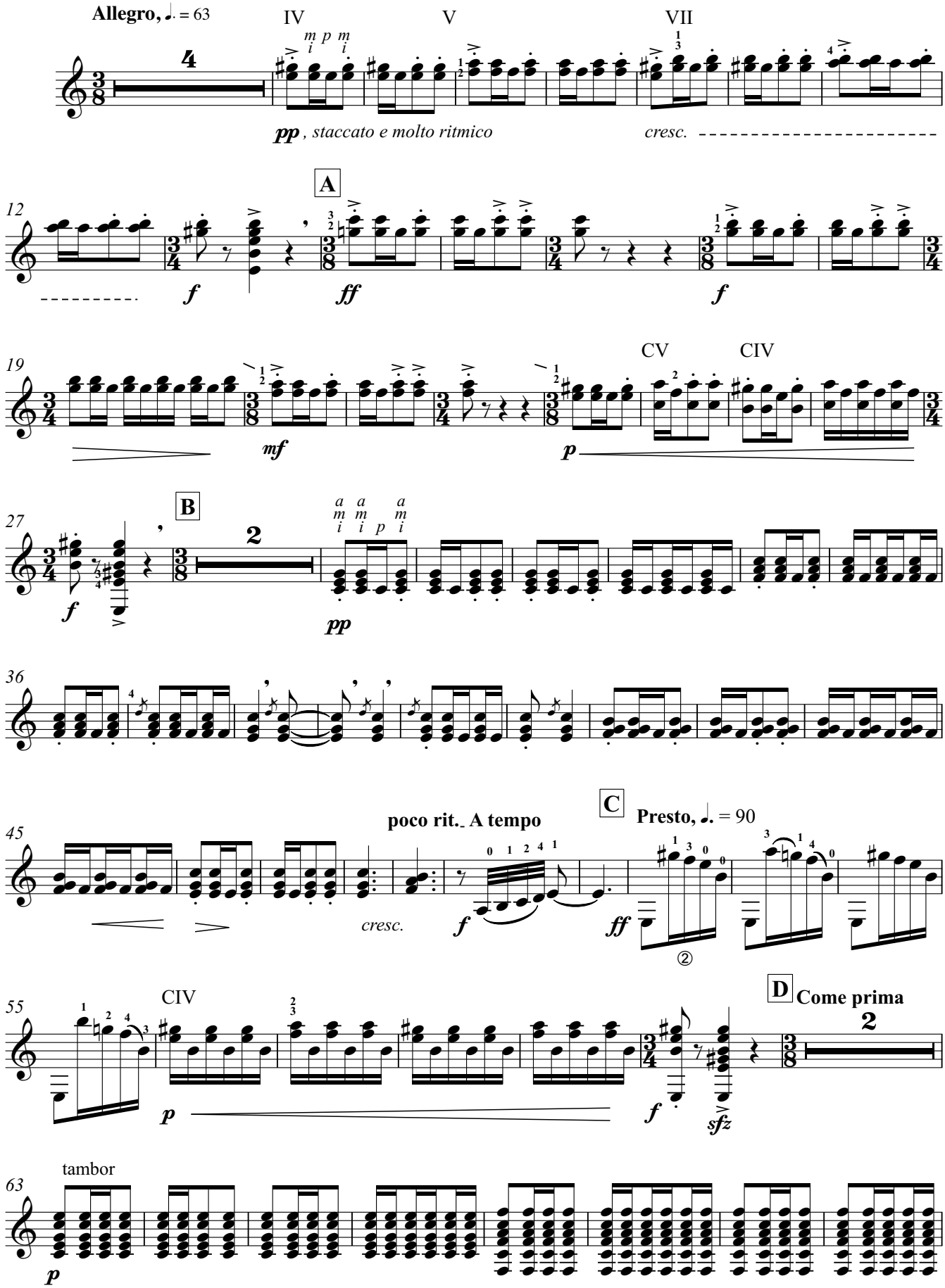

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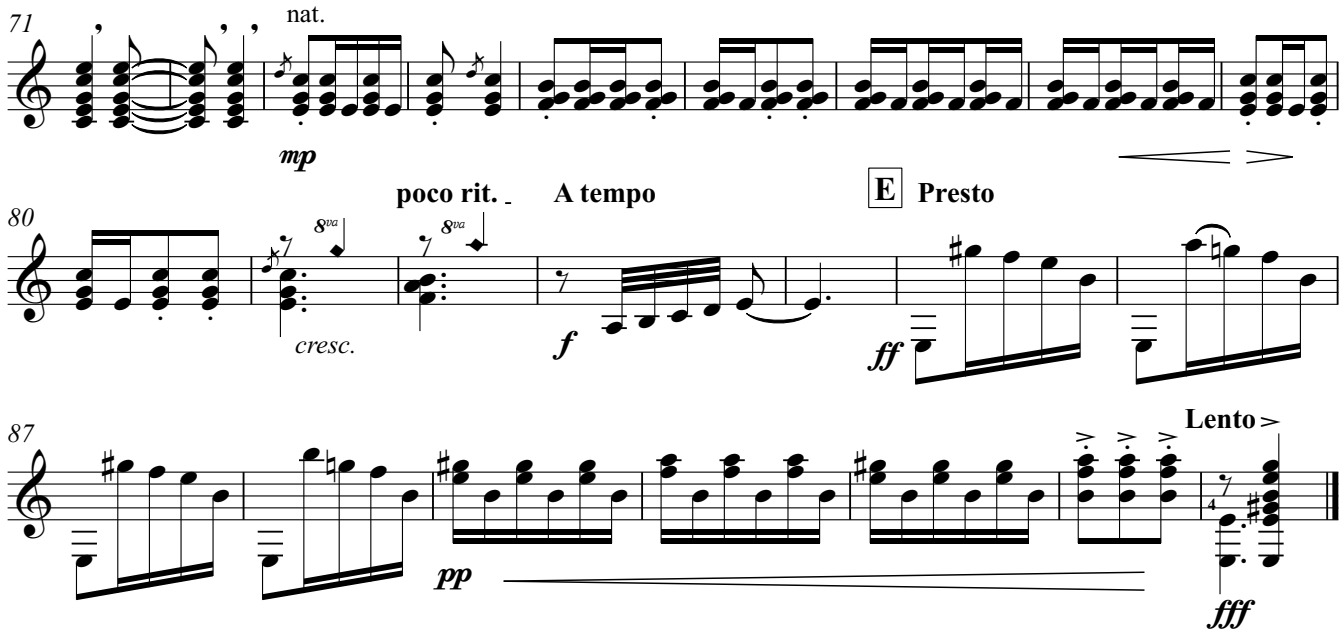
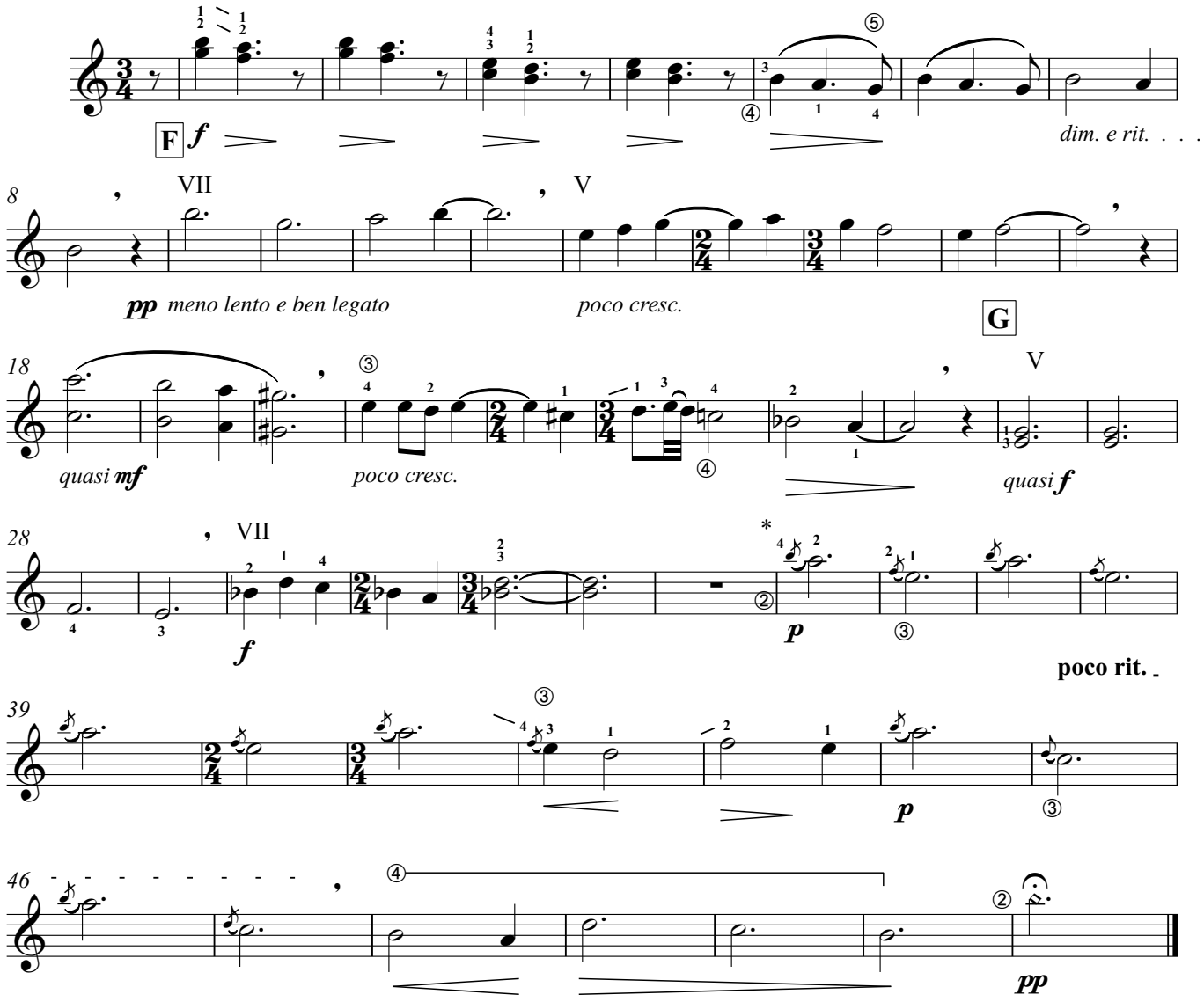


Saeta

Lento, ♩ = 60



* the acciacatura should not be played too fast.

Guitar 3

Granadina

(Andalucia)

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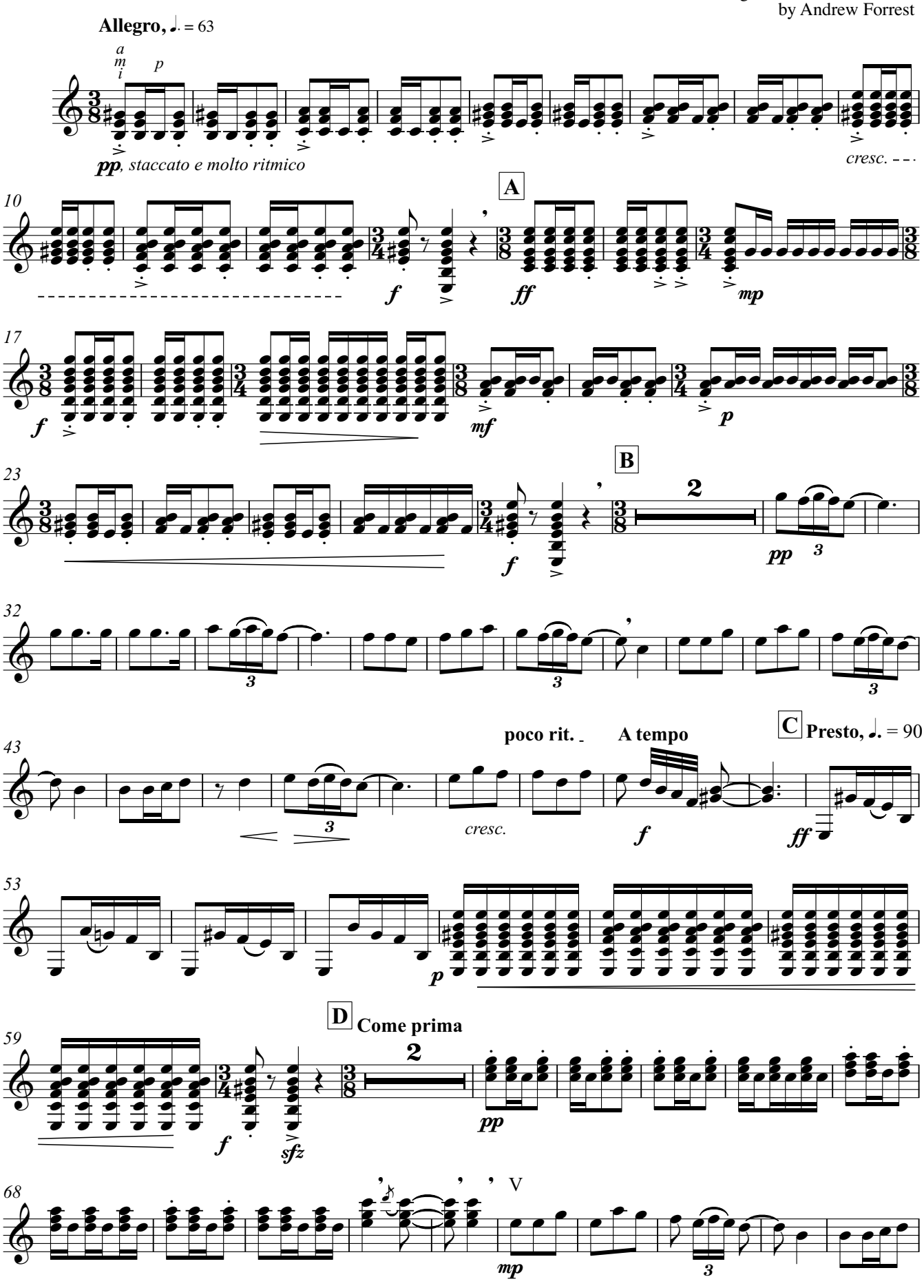

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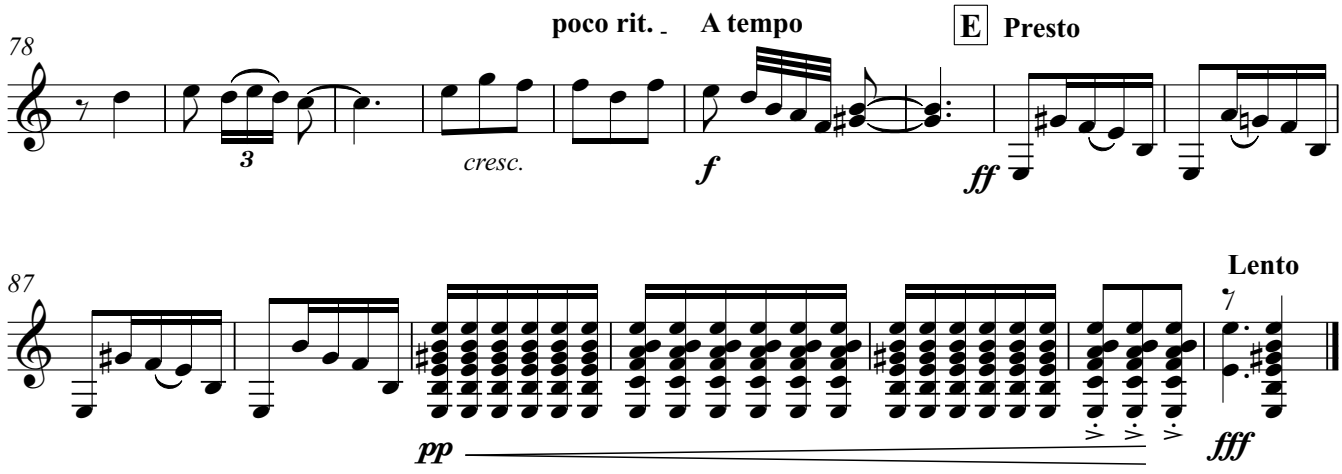
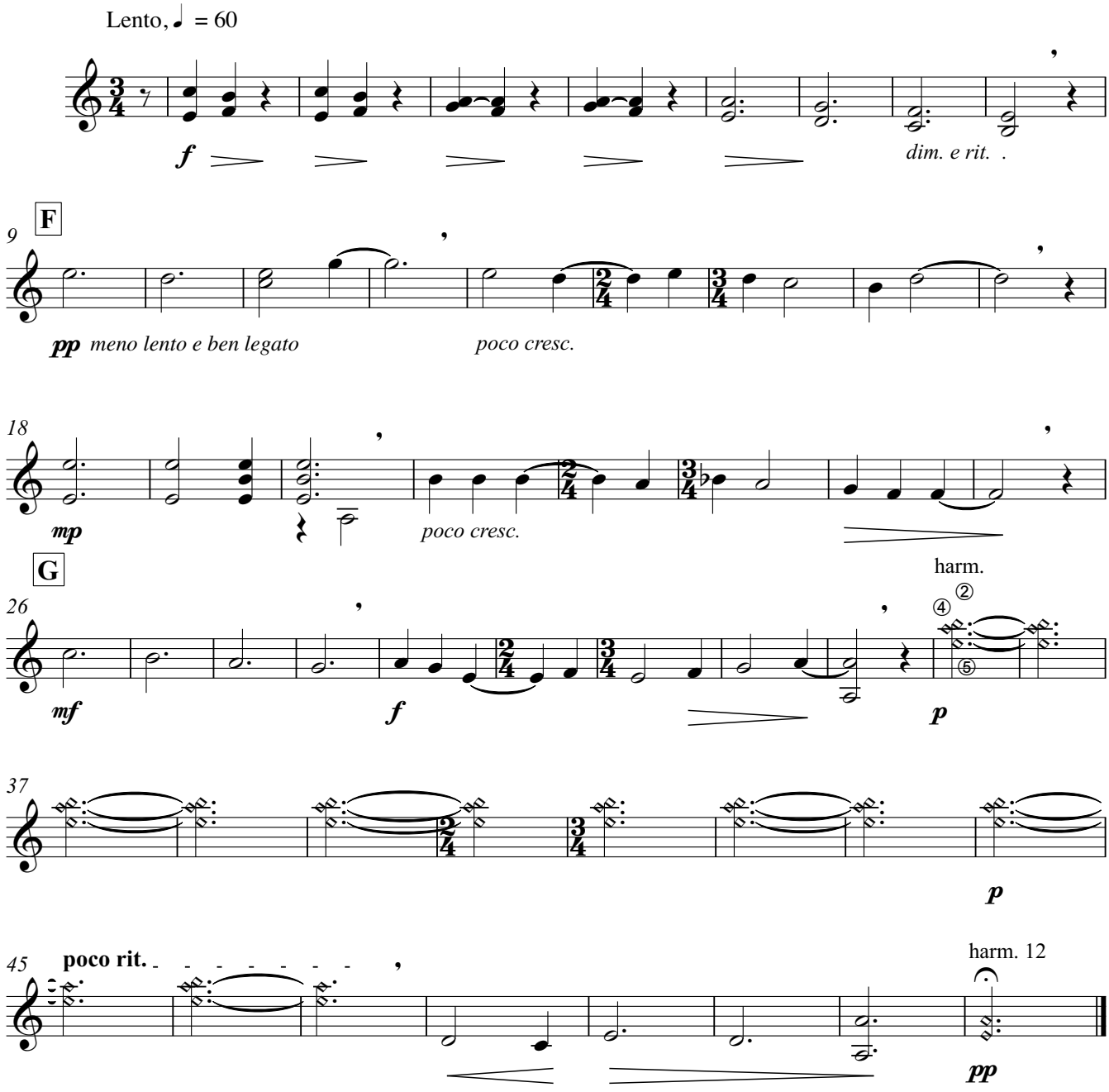

78
poco rit.
A tempo
E
Presto
3
cresc.
f
ff
87
Lento
pp
fff

Saeta


Lento, ♩ = 60
f
dim. e rit.
9
F
pp meno lento e ben legato
poco cresc.
18
mp
poco cresc.
26
G
harm.
mf
f
p
37
p
45
poco rit.
harm. 12
pp

Guitar 4

Granadina

(Andalucia)

Joaquín Nin
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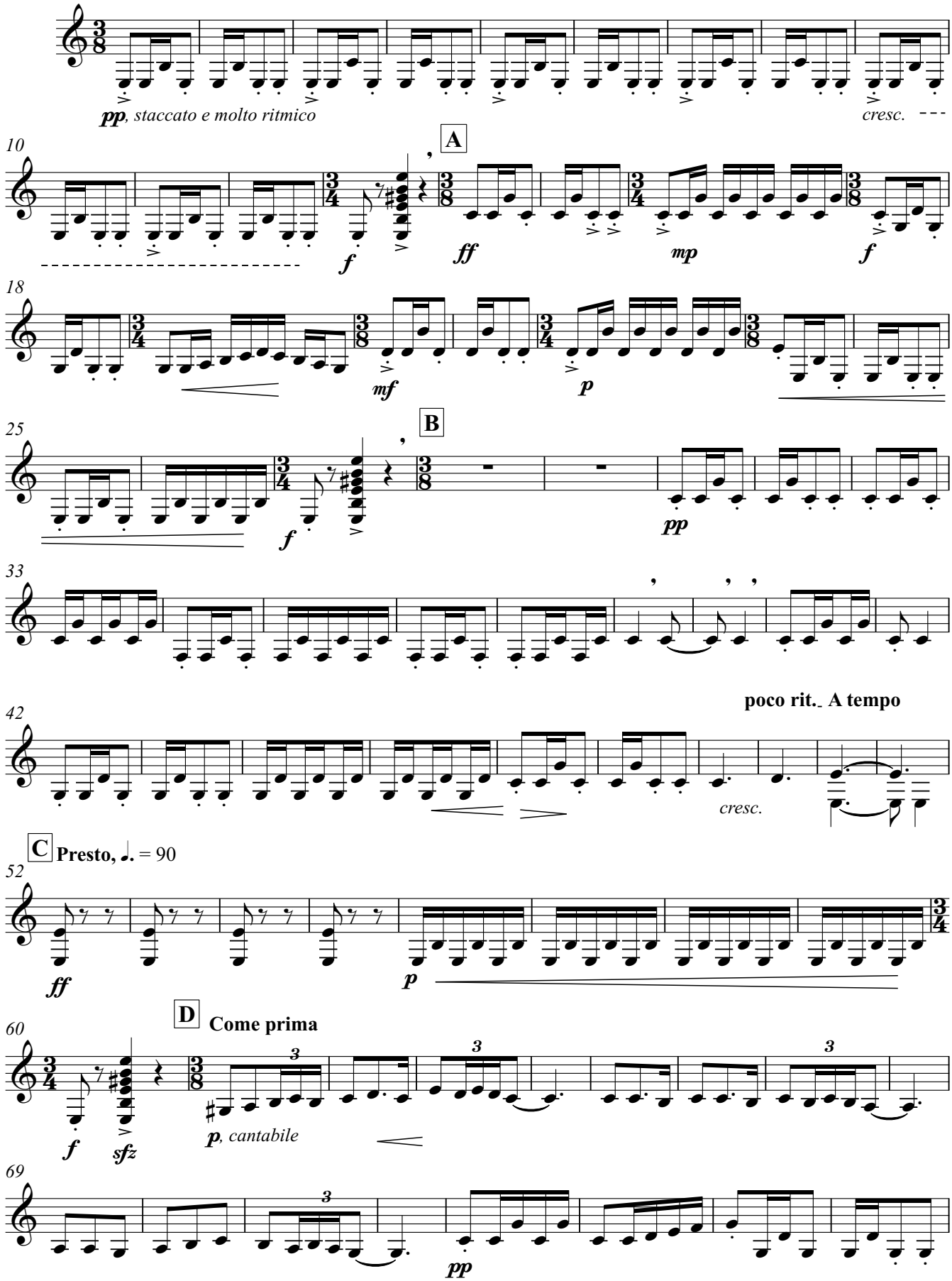
by Andrew Forrest

Allegro, ♩. = 63



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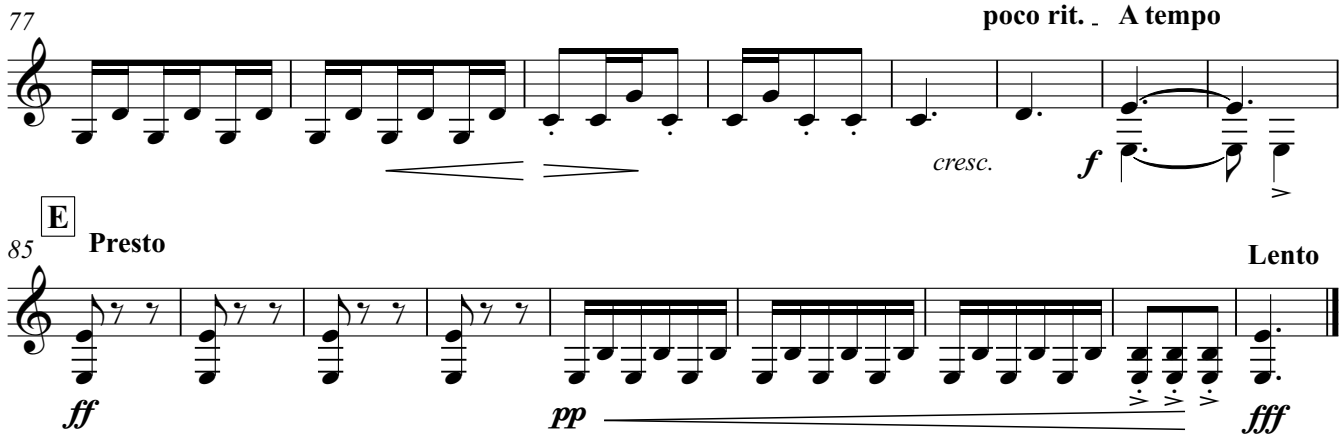
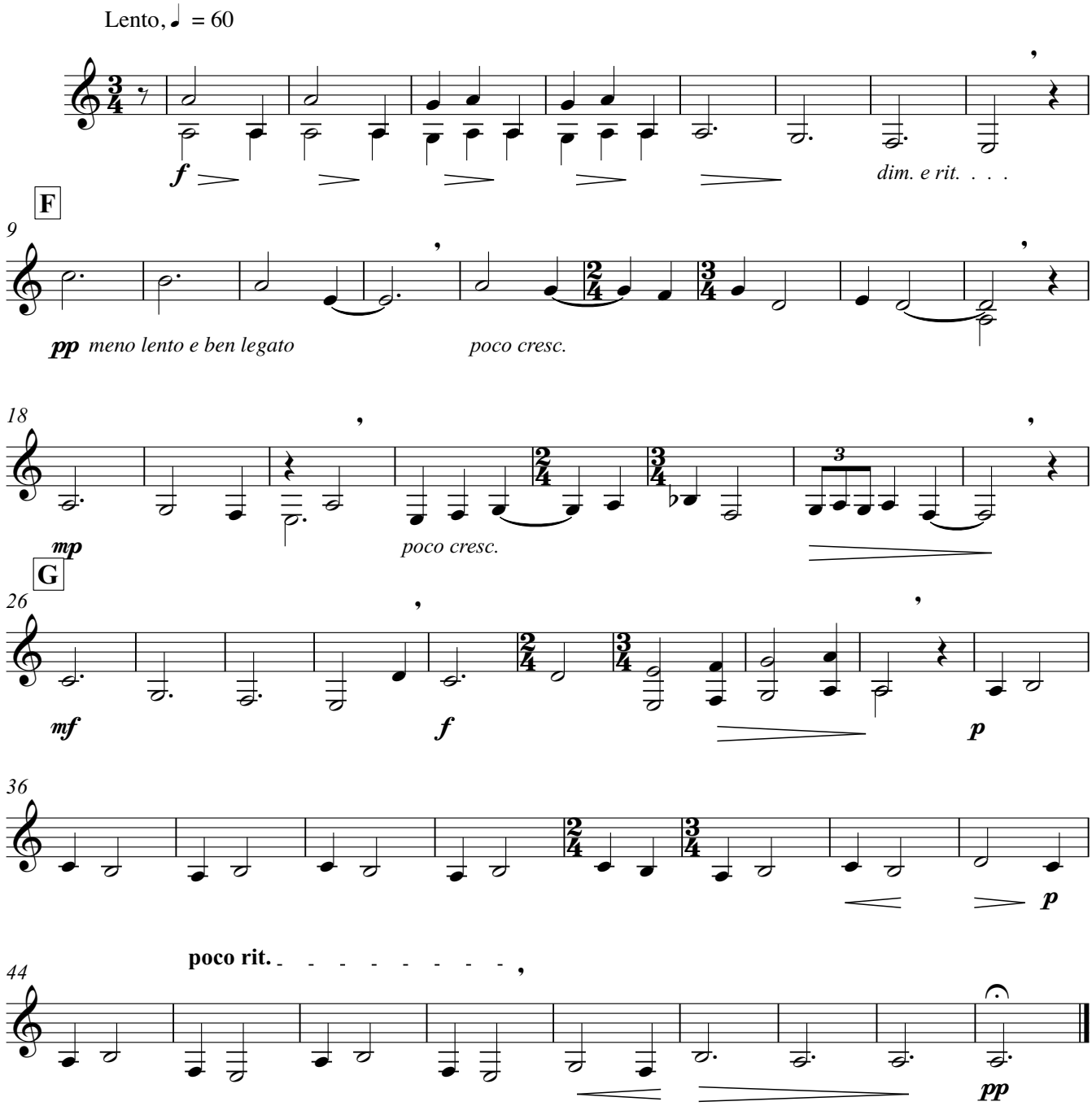

77
poco rit.
A tempo
cresc.
f
E
Presto
85
Lento
ff
pp
fff

Saeta


Lento, ♩ = 60
f
dim. e rit. . . .
F
9
pp meno lento e ben legato
poco cresc.
18
mp
poco cresc.
G
26
mf
f
p
36
p
poco rit.
44
pp