

Giovanni Battolffo Pergolasse
(1699 - 1736)

Concerto

flute, 2 violins, viola and bass

Arranged for Guitar Quartet
by
Andrew Forrest

There is doubt whether this piece was composed by Joseph Adolph Hasse (1699-1783) as his Concerto IX (1741) from a set of 12 concerti for flute, 2 violins, alto viola and basso continuo or by Giovanni Battista Pergolesi (1710-1736) as his Concerto a 4 for flute, 2 violins and basso continuo.

Many composers of the time, benefitting from Pergolesi's success, produced works under his name - probably to increase sales.

The Hasse version is more thoroughly worked out in its parts but the Pergolesi version has sections with more interesting harmonies.

Pergolasse's version borrows from both!

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Concerto

Giovanni Battolffo Pergolasse
(1699 - 1736)

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Allegro

10

A

14

Musical score for measures 14-17. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. Measure 14 features a trill (tr) on the first staff. Measures 15 and 16 show various rhythmic patterns across all staves. Measure 17 includes a forte (f) dynamic marking on the first staff. The bottom two staves have rests in measures 14 and 15, followed by notes in measures 16 and 17.

18

Musical score for measures 18-22. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. Measures 18 and 19 feature piano (p) dynamics. Measures 20 and 21 show various rhythmic patterns across all staves. Measure 22 includes a piano (p) dynamic marking on the bottom staff. The bottom two staves have rests in measures 18 and 19, followed by notes in measures 20 and 21.

23

Musical score for measures 23-26. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. Measures 23 and 24 feature a crescendo (cresc.) dynamic marking. Measures 25 and 26 include forte (f) and piano (p) dynamics. Trills (tr) are present on the first staff in measures 25 and 26. The bottom two staves have rests in measures 23 and 24, followed by notes in measures 25 and 26.

27 **B**

f

32 **C**

p

37

f

mp

mp

mf

42

Musical score for measures 42-45. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff has a melodic line with some rests and accents. The second and third staves have a similar melodic line. The fourth staff has a rhythmic accompaniment of eighth notes.

46

D

Musical score for measures 46-50. A box labeled 'D' is placed above the first staff of measure 46. The score is in treble clef with a key signature of three sharps. It consists of four staves. The first staff has a melodic line with dynamics *f* and *p*. The second and third staves have a similar melodic line with dynamics *f* and *p*. The fourth staff has a rhythmic accompaniment of eighth notes with dynamics *f* and *p*.

51

Musical score for measures 51-55. The score is in treble clef with a key signature of three sharps. It consists of four staves. The first staff has a melodic line with dynamics *f* and *p*, and markings 'sul pont.' and 'nat.'. The second and third staves have a similar melodic line with dynamics *f* and *p*, and markings 'sul pont.' and 'nat.'. The fourth staff has a rhythmic accompaniment of eighth notes with dynamics *f* and *p*.

57 **E**

f *tr* *f* *tr* *f* *tr* *f*

62

p *f* *p* *f* *p* *f* *p* *f* *f*

66

tr *p* *f* *tr* *p* *f* *tr* *p* *f* *p* *f*

II. Largo

Musical score for guitar parts 1 through 4, measures 1 through 5. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked *p dolce*. The notation includes various melodic lines and rhythmic patterns across four staves.

Musical score for guitar parts 1 through 4, measures 6 through 10. The notation continues with complex melodic and harmonic textures, including trills and slurs.

Musical score for guitar parts 1 through 4, measures 11 through 15. This section includes a trill (tr) in measure 14 and a fermata (F) in measure 15. The notation shows intricate melodic lines and harmonic support.

17

Musical score for measures 17-21. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff provides harmonic support with a steady eighth-note accompaniment. The fourth staff features a consistent eighth-note bass line.

22

Musical score for measures 22-27. The score is in treble clef with a key signature of three sharps. It consists of four staves. The first staff has a melodic line with a trill (tr) in measure 25 and a sixteenth-note run (6) in measure 26. The second and third staves continue with eighth-note accompaniment. The fourth staff has a bass line with some chromatic movement.

28

G

Musical score for measures 28-32. The score is in treble clef with a key signature of three sharps. It consists of four staves. The first staff is marked *mp* and features a melodic line with slurs. The second, third, and fourth staves are marked *pp* and feature eighth-note accompaniment. A box containing the letter 'G' is placed above the first staff at the beginning of the system.

34

Four staves of music in G major. Measures 34-38 show a steady rhythmic pattern with dynamics *cresc.* and *poco*. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs. The fourth staff has a bass line with slurs. Dynamics *cresc.* and *poco* are indicated in the right-hand columns.

39

Four staves of music in G major. Measures 39-43 include a trill (*tr.*) and triplet markings (*3*). Dynamics include *a*, *poco*, and *p*. A rehearsal mark **H** is placed above the first staff at measure 41. The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs. The fourth staff has a bass line with slurs. Dynamics *a*, *poco*, and *p* are indicated throughout the system.

44

Four staves of music in G major. Measures 44-48 include a trill (*tr.*) and triplet markings (*3*). The first staff has a melodic line with slurs and accents. The second and third staves have accompaniment with slurs. The fourth staff has a bass line with slurs. Dynamics *a*, *poco*, and *p* are indicated throughout the system.

III. Presto

Musical score for four guitars (Gtr1-4) in 3/8 time, key of D major. Measures 1-10. Dynamics include forte (f).

Musical score for four guitars (Gtr1-4) in 3/8 time, key of D major. Measures 11-20. Dynamics include forte (f).

Musical score for four guitars (Gtr1-4) in 3/8 time, key of D major. Measures 21-30. Includes first ending bracket (I), trills (tr), and mezzo-forte (mf) dynamics.

34

Musical score for measures 34-46. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first three staves are for the upper instruments, and the fourth is for the bass. Dynamics include *p* (piano) and *f* (forte). The music features intricate melodic lines and rhythmic patterns.

47

J

Musical score for measures 47-59. The score is in treble clef with a key signature of three sharps. It consists of four staves. Dynamics include *p*, *f*, and *mp* (mezzo-piano). A section marker **J** is placed above the first staff. The music continues with complex textures and dynamic contrasts.

60

K

Musical score for measures 60-72. The score is in treble clef with a key signature of three sharps. It consists of four staves. Dynamics include *mp* and *cresc.* (crescendo). A section marker **K** is placed above the first staff. The music features a gradual increase in volume and intensity.

72

Musical score for measures 72-84. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first three staves are melodic lines, and the fourth is a bass line. Dynamics include *p* (piano) and *cresc.* (crescendo). The music features a rhythmic pattern of eighth and sixteenth notes.

85

L

Musical score for measures 85-96. The score is in treble clef with a key signature of three sharps. It consists of four staves. A box labeled 'L' is positioned above measure 85. Dynamics include *p* (piano) and *f* (forte). A trill (tr) is marked above a note in measure 90. The music features a rhythmic pattern of eighth and sixteenth notes.

97

Musical score for measures 97-108. The score is in treble clef with a key signature of three sharps. It consists of four staves. Dynamics include *pont.* (ponte) and *nat.* (natural). The music features a rhythmic pattern of eighth and sixteenth notes.

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Allegro

II IX
f

4 VII IV CV I
p f p f mp

8 VII I
p f p f mp

12 A IX tr

16 f p

21 IV II IV VII
cresc. f

25 B 7

35 C

p *f*

40 II VI 4

p *f*

45 IV II D

f *p*

50 3 4 1 2 3 4 sul pont. nat.

f *p*

54 tr tr tr

f *p* *f*

58 E IX tr tr

p *f*

62 VII IV CV I VII

p *f*

66 tr tr

p *f*

II. Largo

IV VII VI

p dolce

6 IV VI

11 ⑤ tr

16 F VII VI

21 IV VII

25 II G tr mp

30 IV VII

36 ②

cresc. poco a poco

41 CIV H 6

3

Detailed description: This is a musical score for guitar, titled "II. Largo". It consists of nine staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various guitar-specific notations such as fingering numbers (1-4), slurs, accents, and trills (tr). Chord diagrams are provided for several chords: IV, VII, VI, F, G, and CIV. Dynamic markings include *p dolce*, *mp*, and *cresc. poco a poco*. There are also performance instructions like *a* and *poco*. The piece concludes with a final chord (H) and a double bar line.

III. Presto

CII VII 1/2CIX

f

10

20 *tr* I

31 VII *p* *f*

41 IV *p* *f*

51 J 6 *mp* K 6

69 *cresc.*

79 *p* *cresc.* L *p*

90 *f* *tr*

99 *pont.* *nat.*

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Allegro

II IX VII

5 CVII V I

9 A

14 VI CVII IV CV II

19

23 IV 131 tr I

27 B VII VI

f *p* *f* *p* *f* *p* *f*

cresc.

②

31 IV II IV VII

35 C IV I

40 VII

45 II D

50 sul pont. nat.

54

58 E

62 VI CVII V I

66

II. Largo

IV VII VI

p dolce

6 IV VI

10 II tr

15 **F** IV

21

27 **G** *pp*

33 *cresc. poco*

39 **H** VI *a poco p* ⑤

45 tr 3232

Detailed description: This is a musical score for guitar 2, titled "II. Largo". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music, numbered 1 through 45. The first staff (measures 1-5) features a melodic line with fingerings (4, 3, 4, 1, 2, 1, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 2) and a dynamic marking of *p dolce*. Above the staff are Roman numerals IV, VII, and VI. The second staff (measures 6-9) continues the melody with fingerings (4, 1, 2, 4, 4, 2, 4, 2, 4, 2, 4, 1, 4, 4, 1). Above the staff are Roman numerals IV and VI. The third staff (measures 10-14) includes a trill (tr) and fingerings (3, 2, 2, 1, 2). Above the staff is Roman numeral II. The fourth staff (measures 15-20) features a boxed letter **F** and Roman numeral IV, with fingerings (2, 1, 4, 3). The fifth staff (measures 21-26) consists of a continuous eighth-note accompaniment. The sixth staff (measures 27-32) features a boxed letter **G** and a dynamic marking of *pp*. The seventh staff (measures 33-38) continues the eighth-note accompaniment with dynamic markings *cresc.* and *poco*. The eighth staff (measures 39-44) includes a boxed letter **H**, Roman numeral VI, and dynamic markings *a poco* and *p*. It also contains a circled number 5. The ninth staff (measures 45-49) features a trill (tr) and fingerings (4, 3, 1, 4, 4, 3, 2, 3, 2, 1, 4). Above the staff is the sequence 3232.

III. Presto

CII VII 1/2CIX

9 *f*

19 *tr* **I** *mf*

30 *p* *f*

41 *p* *f*

51 **J** 2 1/2CIX *mp*

62 4 **K** II *p*

71 *cresc.* *p*

81 **L** *cresc.* *p*

91 *f*

100 *pont.* *nat.* 1/2CIX 2

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Allegro

IV II

f *f* *p* *f*

5

9

13

17

21

25

29

33

f *p* *f* *cresc.* *f*

A B C

3

39 *mp* IV 2 3 2

43 II 4 3 0

47 **D** *f* *p*

51 *f* sul pont. *p* nat.

54 *f* *p* *f*

58 **E** IV *tr* *tr* II

62 IV CII 3 *tr* *tr* *p* *f*

66 *p* *f* *tr* *tr*

II. Largo

IV 2 1 4 3 VII 1 4-4 II 4

p dolce

6 II 2 4 4 2

12 **F** 2

19

24 **G** *pp*

30

36 *cresc. poco a poco*

41 **H** III 2 1 2 3 1 *p*

46 VII 1 4 3 4 4 3232 *tr* 2 1 ⑤ 4

Detailed description: This is a musical score for guitar, titled "II. Largo". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music, numbered 1 through 49. The first staff (measures 1-5) begins with a dynamic marking of *p dolce* and features a series of chords labeled IV, VII, and II with specific fingering instructions (2, 1, 4, 3, 1, 4-4, 2, 1, 4). The second staff (measures 6-11) shows a complex chordal texture with a **II** label and fingering (2, 4, 4, 2). The third staff (measures 12-18) contains a melodic line with a **F** chord box and a fermata marked with a **2**. The fourth staff (measures 19-23) continues the melodic line. The fifth staff (measures 24-29) features a **G** chord box and a dynamic marking of *pp*. The sixth staff (measures 30-35) shows a melodic line with a crescendo hairpin and a *poco* marking. The seventh staff (measures 36-40) continues the melodic line with a *cresc.* marking and a *poco* marking. The eighth staff (measures 41-45) includes a **H** chord box, a *p* dynamic, and various fingering instructions (2, 1, 2, 3, 1). The ninth staff (measures 46-49) features a **VII** label, a *tr* (trill) with fingering 3232, and a circled **5** with a fermata. The score is filled with musical notation including notes, rests, accidentals, and performance markings.

III. Presto

f

12

24 **I**
mf

36
p *f*

47 **II** **J**
p *f* *p*

59 **K**

70
cresc. *p*

81 **L**
cresc. *p* *f*

92

100 *pont.* *nat.*
4 3 2 0 3 2 3 4

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Allegro

5

9

18

22

26

30

34

37

f

p

f

f

cresc.

f

f

p

mf

A

B

C

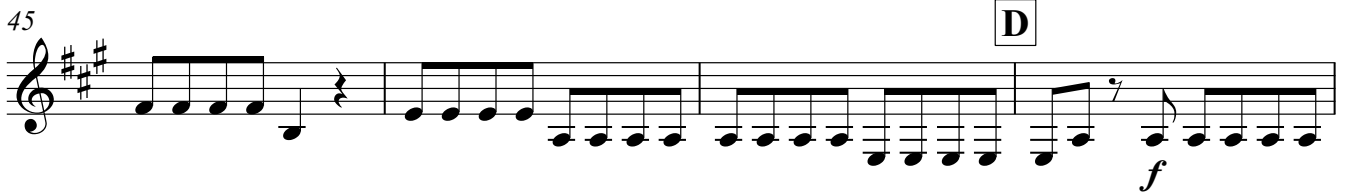
5

40



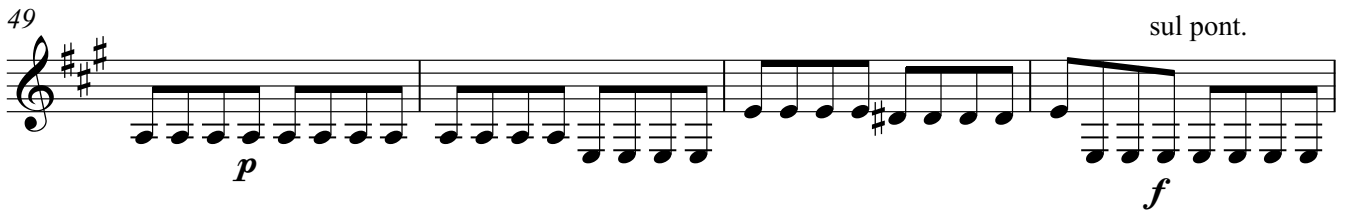
45

D



49

p *f* sul pont.



53

nat. *p* *f* *p*

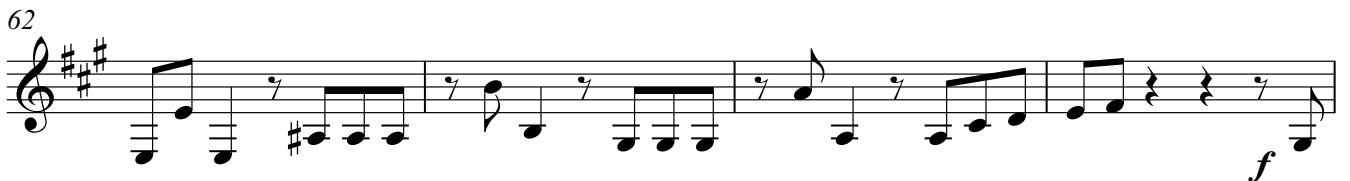


58

E *f*



62



66

p *f*



II. Largo

p dolce

6

11 **F**

17

22

28 **G**
pp

34 *cresc. poco a*

40 **H**
poco p

45

Detailed description: This is a musical score for guitar, titled "II. Largo". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with the dynamic marking *p dolce*. Measure numbers 6, 11, 17, 22, 28, 34, 40, and 45 are indicated at the start of their respective staves. Chordal markers **F**, **G**, and **H** are placed above the notes in measures 11, 28, and 40 respectively. Dynamic markings include *pp* at measure 28, *cresc. poco a* at measure 34, and *poco p* at measure 40. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (45) ends with a fermata.

III. Presto

f

12

23 **I** 13 9

f

51 **J** 2 *p*

61 **K**

71 *cresc.* *p*

81 **L** *cresc.* *p* *f*

92

100 *pont.* *nat.*