

Giovanni Battolffo Pergolasse
(1699 - 1736)

Concerto

flute, 2 violins, viola and bass

Arranged for Guitar Quartet
by
Andrew Forrest

There is doubt whether this piece was composed by Joseph Adolph Hasse (1699-1783) as his Concerto IX (1741) from a set of 12 concerti for flute, 2 violins, alto viola and basso continuo or by Giovanni Battista Pergolesi (1710-1736) as his Concerto a 4 for flute, 2 violins and basso continuo. Many composers of the time, benefitting from Pergolesi's success, produced works under his name - probably to increase sales. The Hasse version is more thoroughly worked out in its parts but the Pergolesi version has sections with more interesting harmonies.

Pergolasse's version borrows from both!

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

Concerto

Giovanni Battolffo Pergolasse
(1699 - 1736)

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into three systems of four staves each. The first system (measures 1-4) features a strong dynamic of *f* (forte) across all parts, with trills in measures 3 and 4. The second system (measures 5-8) shows dynamic contrast, with *p* (piano) and *f* markings, and trills in measures 7 and 8. The third system (measures 9-12) includes a section marked 'A' in a box above measure 10, with dynamics ranging from *f* to *mp* (mezzo-piano). The score concludes with a final measure in the fourth system.

14

Musical score for measures 14-17. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 14 starts with a trill (tr) on the first staff. Measures 15 and 16 feature a forte (f) dynamic. Measure 17 continues with a forte (f) dynamic. The bottom two staves show a steady eighth-note accompaniment.

18

Musical score for measures 18-22. The score is in treble clef with a key signature of two sharps (F# and C#). Measures 18-22 feature a piano (p) dynamic. The top staff has a melodic line with some trills. The bottom two staves provide a rhythmic accompaniment.

23

Musical score for measures 23-26. The score is in treble clef with a key signature of two sharps (F# and C#). Measures 23-26 feature a crescendo (cresc.) leading to a forte (f) dynamic. The top staff includes trills (tr) and dynamic markings of forte (f) and piano (p). The bottom two staves continue with the accompaniment.

27 **B**

f

32 **C**

p

37

f

mp

mp

mf

42

Musical score for measures 42-45. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff has a fermata over the first measure and a trill in the second measure. The second and third staves have similar melodic lines. The fourth staff has a rhythmic accompaniment of eighth notes.

46

D

Musical score for measures 46-50. The score is in treble clef with a key signature of two sharps. It consists of four staves. A dynamic marking **D** is placed above the first staff. The first staff has a melodic line with dynamics *f* and *p*. The second and third staves have similar melodic lines with dynamics *f* and *p*. The fourth staff has a rhythmic accompaniment of eighth notes with dynamics *f* and *p*.

51

Musical score for measures 51-54. The score is in treble clef with a key signature of two sharps. It consists of four staves. The first staff has a melodic line with dynamics *f*, *p*, and *f*, and includes markings "sul pont." and "nat." above it. The second and third staves have similar melodic lines with dynamics *f* and *p*, and include markings "sul pont." and "nat." above them. The fourth staff has a rhythmic accompaniment of eighth notes with dynamics *f* and *p*.

E

56

Musical score for measures 56-60. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff has dynamics *p* and *f* and trills (*tr*). The second staff has dynamics *p* and *f* and a trill (*tr*). The third staff has dynamics *p* and *f* and a trill (*tr*). The fourth staff has dynamics *p* and *f*.

61

Musical score for measures 61-64. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff has a trill (*tr*). The second staff has a trill (*tr*). The third staff has a trill (*tr*). The fourth staff has a trill (*tr*).

65

Musical score for measures 65-69. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff has dynamics *p* and *f* and trills (*tr*). The second staff has dynamics *p* and *f* and trills (*tr*). The third staff has dynamics *p* and *f* and trills (*tr*). The fourth staff has dynamics *f* and *p* and trills (*tr*).

II. Largo

Gtr1 *p dolce*

Gtr2 *p dolce*

Gtr3 *p dolce*

Gtr4 *p dolce*

Detailed description: This system contains the first five measures of the piece. It features four guitar staves. Staves 1, 2, and 3 have treble clefs and a key signature of three sharps (F#, C#, G#). Staff 4 has a bass clef and the same key signature. The time signature is 3/4. All parts are marked 'p dolce'. The music consists of melodic lines in the upper staves and a steady eighth-note accompaniment in the lower staves.

6

Detailed description: This system contains measures 6 through 10. The notation continues from the previous system. The melodic lines in staves 1-3 show more complex rhythmic patterns and some grace notes. The accompaniment in staff 4 remains consistent with eighth notes.

11

F

tr

Detailed description: This system contains measures 11 through 15. A fermata is placed over the final note of measure 11. Trills (tr) are indicated above notes in measures 12 and 13. The music concludes with a final cadence in measure 15.

17

Musical score for measures 17-21. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 17 starts with a treble clef and a key signature of one sharp. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. The piece concludes with a double bar line at the end of measure 21.

22

Musical score for measures 22-27. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 22 starts with a treble clef and a key signature of one sharp. The first staff has a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 25. The second staff has a bass line with eighth notes. The third staff has a bass line with eighth notes. The fourth staff has a bass line with eighth notes. The piece concludes with a double bar line at the end of measure 27.

28

G

Musical score for measures 28-32. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 28 starts with a treble clef and a key signature of one sharp. The first staff has a melodic line with eighth and sixteenth notes, marked *mp*. The second staff has a bass line with eighth notes, marked *pp*. The third staff has a bass line with eighth notes, marked *pp*. The fourth staff has a bass line with eighth notes, marked *pp*. The piece concludes with a double bar line at the end of measure 32.

34

34

cresc. *poco*

cresc. *poco*

cresc. *poco*

cresc. *poco*

Detailed description: This system contains measures 34 through 38. It features four staves of music in a treble clef with a key signature of two sharps (F# and C#). The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamic markings include *cresc.* (crescendo) and *poco* (poco). Slurs are used to group notes across measures.

39

39

a *poco* *tr* *p*

a *poco* *p*

a *poco* *p*

a *poco* *p*

H

Detailed description: This system contains measures 39 through 43. It features four staves of music. The first staff includes a trill (*tr*) and a triplet (*3*). The second and third staves have dynamic markings *a* (forte) and *poco*. The fourth staff has a dynamic marking *p* (piano). A rehearsal mark **H** is placed above the first staff of measure 43. Slurs and hairpins are used throughout.

44

44

tr *3* *tr*

Detailed description: This system contains measures 44 through 48. It features four staves of music. The first staff includes a trill (*tr*) and a triplet (*3*). The second staff has a trill (*tr*) and a triplet (*3*). The music continues with eighth-note patterns and slurs. The system ends with a double bar line.

III. Presto

Musical score for four guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) in measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked with a forte *f* dynamic. Gtr1 and Gtr2 play a rhythmic pattern of eighth notes and sixteenth notes. Gtr3 plays a bass line with some chromatic movement. Gtr4 plays a steady eighth-note accompaniment.

Musical score for four guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) in measures 10-20. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with the established rhythmic patterns from the previous system.

Musical score for four guitar parts (Gtr1, Gtr2, Gtr3, Gtr4) in measures 21-30. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A first ending bracket labeled **I** spans measures 24-28. The music is marked with a mezzo-forte *mf* dynamic. Trills (*tr*) are indicated above notes in measures 21 and 22. A fourth finger (*4*) is indicated in measure 29.

34

Musical score for measures 34-46. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first three staves have dynamics *p* and *f* alternating. The fourth staff has a dynamic *f* at the end. There are rests in the first three staves for measures 34-36.

47

J

Musical score for measures 47-59. The score is in treble clef with a key signature of three sharps. It consists of four staves. Dynamics include *p*, *f*, and *mp*. There are rests in the first three staves for measures 47-49. A boxed letter 'J' is placed above measure 47.

60

K

Musical score for measures 60-72. The score is in treble clef with a key signature of three sharps. It consists of four staves. Dynamics include *mp* and *cresc.*. There are rests in the first three staves for measures 60-62. A boxed letter 'K' is placed above measure 60.

72

Four staves of music in G major. The first three staves are treble clef, and the fourth is bass clef. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *cresc.*

L

84

Four staves of music in G major. The first three staves are treble clef, and the fourth is bass clef. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *f*, and *tr*.

96

Four staves of music in G major. The first three staves are treble clef, and the fourth is bass clef. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *pont.* and *nat.*

Concerto

Giovanni Battolffo Pergolasse
(1699 - 1736)

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro

II IX
f

4 VII IV CV I
tr

8 VII I
p f p f mp

12 **A** IX tr

16 f p

21 IV II IV VII
cresc. f

25 tr p f tr **B** 7

35 C

p *f*

40 II VI 4

f

45 IV II D

f *p*

50 3 4 1 2 3 4 sul pont. nat.

f *p*

54 tr tr tr

f *p* *f*

58 E IX tr tr

f

62 VII IV CV I VII

p *f*

66 tr tr

p *f*

II. Largo

IV VII VI

p dolce

6 IV VI

11 ⑤ tr

16 F VII VI

21 IV VII

25 II G tr mp

30 IV VII

36 ②

cresc. poco a poco

41 CIV H 6

Detailed description: This is a musical score for guitar, titled "II. Largo". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music, numbered 1 through 41. The score includes various guitar-specific notations such as fingering numbers (1-4), slurs, trills (tr), and dynamic markings. Chord diagrams are provided for several measures: IV, VII, VI, F, G, and CIV. Performance instructions include *p dolce*, *mp*, and *cresc. poco a poco*. The piece concludes with a final chord diagram labeled H and a fermata over a six-measure rest.

III. Presto

CII VII ½CIX

f

10

20 *tr* I

31 VII *p* *f*

41 IV *p* *f*

51 J 6 *mp* K 6

69 *cresc.*

79 *p* *cresc.* L *p*

90 *f* *tr*

99 *pont.* *nat.*

Concerto

Giovanni Battolffo Pergolasse
(1699 - 1736)

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro

II IX VII

f

5 CVII V I

p *f*

9 **A**

14 VI CVII IV CV II

f

19 *p*

23 IV ¹³¹ *tr* I

cresc. *f* *p* *f*

27 **B** VII VI

②

31 IV II IV VII

35 C IV I

40 VII

45 II D

50 sul pont. nat.

54

58 E

62 VI CVII V I

66

II. Largo

IV VII VI

p dolce

6 IV VI

10 II tr

15 F IV

21

27 G *pp*

33 *cresc. poco*

39 H VI *a poco p* ⑤

45 tr 3232

Detailed description: This is a musical score for guitar 2, titled "II. Largo". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music, numbered 1 through 45. The first staff (measures 1-5) features a melodic line with fingerings (4, 3, 4, 1, 2, 1, 3, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 2) and chord markings IV, VII, and VI. The second staff (measures 6-9) continues the melody with fingerings (4, 1, 2, 4, 4, 2, 4, 2, 4, 2, 4, 1, 4, 4, 1, 4, 1). The third staff (measures 10-14) includes a trill (tr) and fingerings (3, 2, 2, 1, 2). The fourth staff (measures 15-20) has a box labeled 'F' and fingerings (2, 1, 4, 3). The fifth staff (measures 21-26) is a continuous eighth-note pattern. The sixth staff (measures 27-32) has a box labeled 'G' and a *pp* dynamic marking. The seventh staff (measures 33-38) continues the eighth-note pattern with *cresc. poco* dynamics. The eighth staff (measures 39-44) has a box labeled 'H', a VI chord marking, and dynamics *a poco p*. The ninth staff (measures 45-49) includes a trill (tr) and a 3232 fingering, with various other fingerings (4, 3, 1, 4, 3, 1, 4, 2, 1, 4).

III. Presto

CII VII 1/2CIX

f

9

II

19

tr **I** *mf*

30

p *f*

41

p *f*

51 **J**

2 1/2CIX *mp*

62 **K** II

71 *cresc.* *p*

81 **L** *cresc.* *p*

91 *f*

100 *pont.* 1/2CIX *nat.* 2

Guitar 3

Concerto

Giovanni Battolffo Pergolasse
(1699 - 1736)

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro

IV II

f

5

p *f*

p *f*

9

p *f* *p*

13

f

17

p

21

cresc. *f*

25

f IV **B**

29

II

33

IV *f* *tr* *tr* **C** 3

39 *mp* IV 2 3 2

43 II 4 3 0

47 **D** *f* *p*

51 *f* sul pont. *p* nat.

54 *f* *p* *f*

58 **E** IV tr II tr

62 IV CII tr tr *p* *f*

66 *p* *f* tr tr

II. Largo

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music, numbered 1 through 50. The score includes various guitar techniques and dynamic markings.

Staff 1 (Measures 1-5): Starts with a *p dolce* marking. Includes fingering numbers 2, 1, 4, 3, 1, 4, 4, 2, 1, 4. Chord diagrams for IV, VII, and II are indicated above the staff.

Staff 2 (Measures 6-11): Features a block of chords with fingering numbers 3, 2, 4, 4, 2, 4.

Staff 3 (Measures 12-18): Includes a boxed letter **F** above measure 15 and a fermata with a '2' below it at the end of the staff.

Staff 4 (Measures 19-23): Continues the melodic line.

Staff 5 (Measures 24-29): Includes a boxed letter **G** above measure 25 and a *pp* marking below measure 28.

Staff 6 (Measures 30-35): Shows a crescendo with a *poco* marking below measure 33.

Staff 7 (Measures 36-40): Shows a dynamic increase to *a* (forte) by measure 39, followed by a *poco* marking below measure 40.

Staff 8 (Measures 41-45): Includes a boxed letter **H** above measure 42, a *p* marking below measure 43, and a fermata with a '1' below it at the end of the staff.

Staff 9 (Measures 46-50): Includes a boxed letter **VII** above measure 47, a *tr* (trill) marking above measure 48, and a circled '5' above measure 49.

III. Presto

f

12

24 **I**
mf

36
p *f*

47 **II** **J**
p *f*

58 **K**
p

69
cresc. *p*

80 **L**
cresc. *p*

91
f

100
pont. nat.
4 3 2 0 3 2

Concerto

Giovanni Battolffo Pergolasse
(1699 - 1736)

Arranged for Guitar Ensemble
by Andrew Forrest

Allegro

5

9

18

22

26

30

34

37

f

p

f

f

cresc.

f

f

p

mf

A

5

B

C

40

Musical staff 40: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth-note patterns. The first measure has a quarter rest followed by eighth notes. The second measure has a sharp sign before the eighth notes. The third measure has a sharp sign before the eighth notes. The fourth measure has a quarter rest followed by eighth notes. The fifth measure has eighth notes.

45

D

Musical staff 45: Treble clef, key signature of three sharps. The staff contains eighth-note patterns. A boxed "D" chord symbol is above the staff. The piece ends with a fermata over a quarter note, followed by eighth notes. A dynamic marking "f" is at the end.

49

sul pont.

Musical staff 49: Treble clef, key signature of three sharps. The staff contains eighth-note patterns. A dynamic marking "p" is below the first measure. A dynamic marking "f" is below the last measure. The text "sul pont." is written above the staff.

53

nat.

Musical staff 53: Treble clef, key signature of three sharps. The staff contains eighth-note patterns. A dynamic marking "p" is below the first measure. A dynamic marking "f" is below the fourth measure. A dynamic marking "p" is below the sixth measure. The text "nat." is above the staff.

58

E

Musical staff 58: Treble clef, key signature of three sharps. The staff contains eighth-note patterns. A boxed "E" chord symbol is above the staff. A dynamic marking "f" is below the first measure. The piece ends with a fermata over a quarter note, followed by eighth notes.

62

Musical staff 62: Treble clef, key signature of three sharps. The staff contains eighth-note patterns with many slurs. A dynamic marking "f" is below the last measure.

66

Musical staff 66: Treble clef, key signature of three sharps. The staff contains eighth-note patterns. A dynamic marking "p" is below the second measure. A dynamic marking "f" is below the fourth measure. The piece ends with a double bar line.

II. Largo

p dolce

6

11 **F**

17

22

28 **G**
pp

34 *cresc. poco a*

40 **H**
poco p

45

Detailed description: This is a musical score for guitar, titled "II. Largo". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with the instruction "p dolce". Measure numbers 6, 11, 17, 22, 28, 34, 40, and 45 are indicated at the start of their respective staves. Chord diagrams for F, G, and H are provided above the notes in measures 11, 28, and 40. Dynamic markings include "pp" at measure 28, "cresc. poco a" at measure 34, and "poco p" at measure 40. The score ends with a double bar line at measure 45.

III. Presto

f

12

23 **I** 13 9

f

51 **J** 2 *p*

61 **K**

71 *cresc.* *p*

81 **L** *cresc.* *p* *f*

92

100 *pont.* *nat.*