

# Lullay My Liking

Arranged from the 15th. century English carol

by  
Gustav Holst

Arranged for Guitar Quartet  
by  
Andrew Forrest

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Play as follows - Refrain; Solo 1; Refrain; Solo 2;  
Refrain; Solo 3; Refrain; Chorus; Refrain; Solo 4; Refrain

## Refrain

*Allegretto*

Musical score for the Refrain section, featuring four guitar parts (Guitar 1-4). The music is marked with dynamics *p*, *p*, *p*, *p*, *> p*, and *pp*. The time signatures are 3/4, 4/4, and 3/2.

## Chorus

Musical score for the Chorus section, featuring four guitar parts. The music is marked with dynamics *mf*, *mp*, *f*, and *f*. The time signatures are 4/4, 3/4, 2/4, and 3/4.

## Solo 1

Musical score for Solo 1, featuring a single guitar part. The music is marked with dynamic *p*. The time signatures are 3/4, 2/4, 3/4, 4/4, and 3/2.

## Solo 2

Musical score for Solo 2, featuring a single guitar part. The music is marked with dynamic *mf*. The time signatures are 4/4, 3/4, 4/4, and 3/4.

## Solo 3

Musical score for Solo 3, featuring a single guitar part. The music is marked with dynamic *mf*. The time signatures are 3/2, 3/4, 4/4, and 3/4.

## Solo 4

Musical score for Solo 4, featuring a single guitar part. The music is marked with dynamic *p*. The time signatures are 5/4, 3/2, 3/4, 4/4, and 3/4.