

# A La Una Nací Yo

*(Sephardic traditional)*

Arranged for Guitar Quartet  
by  
Andrew Forrest

*A la una nací yo  
A las dos me engrandecí  
A las tres espozi  
A las cuatro me cazaron  
Me cazí con un amor*

*Dizme, niña, dónde vienes?  
que te quiero conocer.  
Y, si no tienes amante,  
yo te haré defender.*

*Yéndome para la guerra  
dos bezos al ayre di,  
el uno es para mi mamá,  
y el otro para ti.*

*In the event of a public performance, please include  
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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♩. = 58

Guitar 1

Guitar 2

Guitar 3

Guitar 4

© = D

9

17

A

31 **B**

*mp*  
*f*  
*f*  
*f*

42

*f*

51

*f* sul pont.  
*f* sul pont.  
*f* sul pont.  
nat.  
*mf* nat.  
*mf* nat.  
sul tasto  
*p* sul tasto  
*p* sul tasto

C

59

*mp, dolce*

*p, dolce*

*p, dolce*

*l.v.*  
*p, dolce*

69

D

nat.

79

*f*

*mf*

*nat.*

*f*

*mf*

*nat.*

*f*

*mf*

*mf*

*mp*

A tempo

88

rit.

Musical score for measures 88-99. The score consists of four staves. Measure 88 starts with a piano (*p*) dynamic. A vertical line at measure 90 marks the beginning of a ritardando section, indicated by the *rit.* marking. Dynamics in this section include *pp* and *f*. Performance instructions include *sul pont.* and *sul tasto*. A triplet of eighth notes is marked with a '3' in measure 99.

100

Musical score for measures 100-106. The score consists of three staves. Measure 100 starts with a mezzo-forte (*mf*) dynamic and a *nat.* instruction. Performance instructions include *sul tasto* and *sul pont.*. Dynamics in this section include *p* and *pp*. A quintuplet of eighth notes is marked with a '5' in measure 102.

107

Musical score for measures 107-112. The score consists of three staves. Measure 107 starts with a mezzo-forte (*mf*) dynamic. Performance instructions include *sul tasto*. Dynamics in this section include *pp*. A quintuplet of eighth notes is marked with a '5' in measure 109.

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The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It consists of nine staves of music, each with a measure number at the beginning. The score includes various guitar techniques such as sixths (VI), sevenths (VII), eighths (VIII), and ninths (IX), as well as natural harmonics (nat.). Dynamics range from piano (p) to fortissimo (f). The piece concludes with a ritardando (rit.) and a final measure marked with a 16-measure rest.

6 *p*

16 **A** VII *mp*

26

37 **B** VII *mp* *p a m i*

45 V III II 8

59 **C** VII IX *mp, dolce*

69

79 **D** nat. *f* VII *mf*

89 rit. 16 *pp*

Guitar 2

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II 1.v.

4

*p*

3 0 2

*p*

13

**A**

*f*

*p*

3 0 2

3

25

*p*

2 3 1

3

2

VII

3 0 1

37

**B** VII

IV

*f*

4 1 -1 4

4

3 2 4

1 4

47

sul pont.

nat.

sul tasto

*f*

*mf*

*p*

59

**C**

*p, dolce*

4 0

3 1

0 4

1 1

75

**D**

nat.

*f*

*mf*

0 2

4 4

3 1

4 1

90

rit.

*pp*

A tempo

sul pont.

nat.

*f*

*mf*

102

sul tasto

*p*

*pp*

2'36"



# A La Una Nací Yo

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Guitar 4

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♩ = 58

8

⑥ = D

*p* 4 1 2

*mp* *f*

17 **A**

*p* *mp* 3 3

32 **B**

*f*

45 sul pont. nat. sul tasto

*f* *mf* *p*

58 **C** II l.v.

*p, dolce* 3 0 4 4

69 3 0 4

79 **D** nat.

*mf* *mp* rit. **A tempo** sul pont.

88 *p* *pp* *f*

100 nat. sul tasto

*mf* *p* *pp* 2'36"