

Andrew Forrest

Barcarowl

for Guitar Quartet

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitarembles.co.uk>

Barcarowl

Andrew Forrest

♩. = 54

Guitar 1
Guitar 2
Guitar 3
Guitar 4

p *p* *p* *sim.* *sim.* *sim.*

mp

8

A

sfz *sfz* *mp* *mp* *mp* *p* *mp* *mp*

15

mf *mf* *mf* *mf* *p* *mf*

B

22

p *mp dolce* *pp* *p* *pp* *p* *pp*

29

mp *mp* *mp* *mp* *p* *mp* *mf* *p* *p* *mp* *mf* *p* *p* *mp* *mf* *p*

C

34

rall. A tempo

mp *f* *pp* *f* *f* *pp* *f*

41

Musical score for measures 41-45. The score consists of four staves. The first staff has a dynamic marking of *f* at measure 43. The second and fourth staves have dynamic markings of *pp* at measure 41 and *f* at measure 43. A crescendo hairpin is shown between measures 41 and 43 on the second and fourth staves.

46

Musical score for measures 46-51. The score consists of four staves. The first staff has a dynamic marking of *mf* at measure 49. The second, third, and fourth staves have dynamic markings of *dim.* at measure 46. A *rit.* (ritardando) marking is present above the first staff at measure 49. Crescendo hairpins are shown on the second, third, and fourth staves from measure 46 to 51.

D A tempo

52

Musical score for measures 52-56. The score consists of four staves. The first staff has dynamic markings of *mp* at measure 52 and *mf* at measure 56. The second, third, and fourth staves have dynamic markings of *p* at measure 52 and *mf* at measure 56.

58

mp
p
pp
p
pp

Detailed description: This system contains measures 58 through 65. The first staff features a melodic line with eighth-note patterns and slurs, marked *mp*. The second and third staves provide harmonic accompaniment with chords and moving lines, marked *p* and *pp*. The fourth staff continues the accompaniment with a steady eighth-note pattern, marked *p* and *pp*.

66

mp
mp
p
p
mp
p
p

Detailed description: This system contains measures 66 through 69. The first staff has a melodic line with slurs and a crescendo hairpin, marked *mp*. The second and third staves have accompaniment with slurs and hairpins, marked *mp* and *p*. The fourth staff continues the accompaniment with slurs and hairpins, marked *mp* and *p*.

70

rall.

mp
mp
ppp
ppp
ppp
ppp

Detailed description: This system contains measures 70 through 73. The first staff has a melodic line with slurs and hairpins, marked *mp*. The second and third staves have accompaniment with slurs and hairpins, marked *mp*. The fourth staff continues the accompaniment with slurs and hairpins, marked *mp*. The system concludes with a *rall.* marking and a *gliss.* marking over the final notes, which are marked *ppp*.

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Guitar 1

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VII

mp < >

9 *sfz* ⑤ *sfz* *mp* *mf*

17 V *p* *mp dolce* B

26 III *mp* *mp*

32 IV *mp* *mp* rall. ,

38 C A tempo *f* ② *f*

46 V *dim.* I rit. D A tempo *mf* *mp*

53 *mf*

61 *mp* *mp*

68 *mp* *mp* *mp* *gliss.* ③ *ppp*

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♩. = 54

I

p > *p* > *p* > *sim.*

9

A

mp *mf*

18

B

p *pp*

27

p < *mp* < *mf* < *p*

35

rall. C A tempo

pp < *f* *pp* < =

43

rit.

f *dim.*

52

D A tempo

p *mf*

61

p *pp*

68

rall. harm. XII

p < *p* *PPP*

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1

p > p > p > sim.

9

A

p < mp mf

18

B

p pp

27

p < mp < mf < p

35

rall. C A tempo

f

43

rit.

f dim.

52

D A tempo

p mf

61

pp < mp < p <

69

rall. gliss.

p ppp

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♩. = 54

p *p* *p* *sim.*

9 A

mp *mf*

18 B

p *pp*

27

p *mp* *mf* *p*

35 *rall.* C *A tempo*

pp *f*

42 D

pp *f* *dim.*

50 *rit.* D *A tempo*

mf *p* *mf*

59

p *pp* *mp*

68 *rall.*

p *p* *gliss.* *ppp*