

Bai Mudan

White Peony

A Traditional Chinese Folk Song

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance,
please include the arranger's name on the programme.*

<http://www.forrestguitarembles.co.uk>

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Allegretto, ♩ = 106

Score for Guitars 1-4, measures 1-5. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#).
Guitar 1: *p* (measures 1-4), *mp, dolce* (measure 5).
Guitar 2: *p* (measures 1-4), *p, dolce* (measure 5).
Guitar 3: *pp, dolce* (measures 1-4), *p* (measure 5).
Guitar 4: *pp, dolce* (measures 1-4), *p* (measure 5).

Score for Guitars 1-4, measures 6-11. The music continues in the same key and time signature.
Measure 6 is marked with a fermata. Measure 11 is marked *poco rit.*

Section A, measures 12-15. The tempo is marked *A tempo*.
Measure 12 is marked *mf*.
Measures 13-15 are marked *p*.
Measures 13-15 are also marked *sul tasto*.
Measures 12-13 are marked *sul pont.*

20

sul tasto
p

sul pont.
mf

sul tasto
p

sul pont.
mf

nat.
p

B

28

nat.
mf

nat.
mp

nat.
mp

mp

p, dolce

pp, dolce

pp, dolce

pp, dolce

34

mf

mp

mp

mp

40 C

Musical score for measures 40-45. The score is in 4/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). Measure 40 starts with a piano (*p*) dynamic. Measures 41-45 show various melodic lines and accompaniment. Dynamics include *pp* and *p*. A circled 'C' is above measure 42. A fermata is present over the final note of measure 45.

46

Musical score for measures 46-50. The score continues with four staves. Dynamics include *mp*, *p*, and *p*. A fermata is present over the final note of measure 50.

51 rall.

Musical score for measures 51-55. The score continues with four staves. Dynamics include *dim.* and *pp*. A fermata is present over the final note of measure 55. The word "rall." is written above the staff in measure 52.

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arm. 7 *p* arm. 12 IX 4 1 4 4 *mp, dolce*

A poco rit. **A tempo** 3 IV *p sul tasto*

16 3 2 1 3 1 3 4 1 4 3 1 IV *p sul tasto*

25 IX nat. **B** 4 1 4 4 1 4 *mf*

31 VI IX 4 4 3 4 4 1 4 *p, dolce* *mf*

37 IV 2 3 1 2 4 1 4 *p*

43 **C** IX *p* *mp*

50 *rall.* arm. 12 *pp*

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IV
pp, dolce p

6 II poco rit..

12 A A tempo 2 IV sul tasto p

19 4 IV sul tasto I p

28 B nat. mp pp, dolce

34 IV mp

39 C IV pp

46 II p

51 rall. dim. pp arm.7

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ppp i m

pp, dolce

p

poco rit.

A *A tempo*
sul pont.

mf

B *nat.*

p *mp*

pp, dolce

mp

pp

C

pp

p

rall.

dim.

pp

⑤ *arm.7*