

Claude Gervaise
16th century France

Pavane, La Venissienne

Arranged for Guitar Quartet
by
Andrew Forrest

*In the event of a public performance, please include
the arranger's name on the programme*

<http://www.forrestguitarembles.co.uk>

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Claude Gervaise C.16

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Musical score for Guitars 1, 2, 3, and 4, measures 1 through 4. The key signature is two sharps (F# and C#) and the time signature is common time (C). Guitar 1 has a melodic line with eighth and sixteenth notes. Guitars 2, 3, and 4 provide harmonic support with various rhythmic patterns.

A

Musical score for Guitars 1, 2, 3, and 4, measures 5 through 10. Measure 5 is marked with a '5'. The score continues with the same instrumental parts, showing a progression of chords and melodic lines.

Musical score for Guitars 1, 2, 3, and 4, measures 11 through 14. Measure 11 is marked with an '11'. The score concludes with a first ending (1.) and a second ending (2.) for the final measure.

18 **B**

Musical score for measures 18-22, section B. The score is written for four staves in G major (one sharp). The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff provides harmonic support with quarter and eighth notes. The fourth staff features a rhythmic accompaniment with eighth and sixteenth notes. A repeat sign is present at the beginning of the section.

23 **C**

Musical score for measures 23-28, section C. The score is written for four staves in G major. The first staff continues the melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff provides harmonic support with quarter and eighth notes. The fourth staff features a rhythmic accompaniment with eighth and sixteenth notes.

29

1. 2.

Musical score for measures 29-32, section C. The score is written for four staves in G major. The first staff continues the melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third staff provides harmonic support with quarter and eighth notes. The fourth staff features a rhythmic accompaniment with eighth and sixteenth notes. A first and second ending bracket is shown above the first staff, with a repeat sign at the end of the first ending. The piece concludes with a final double bar line.

Guitar 1

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II

5

9 **A**

15 **B** VII

20

24 **C**

30

1. 2.

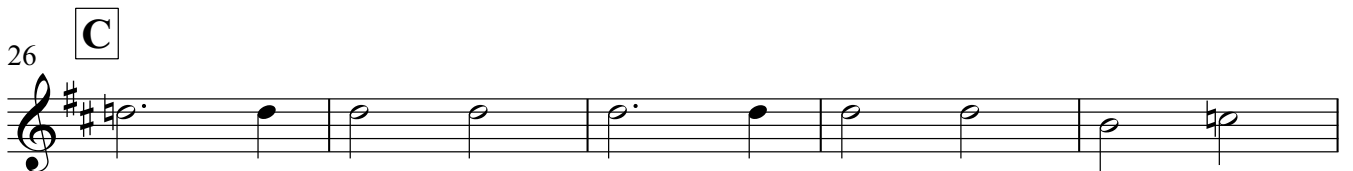
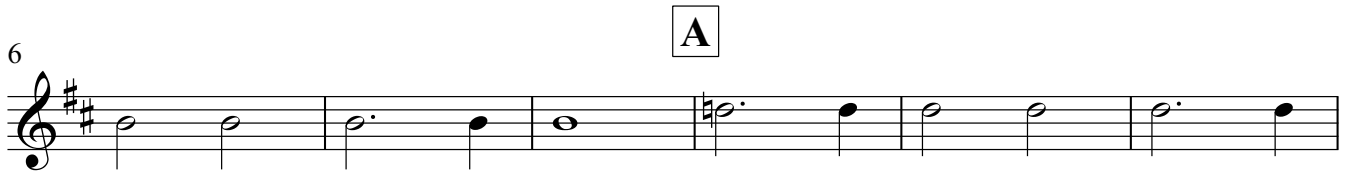
1'46"

Guitar 2

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1'46"

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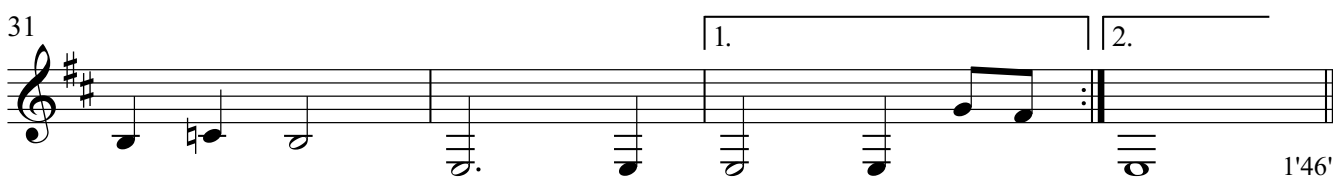
1'46"

Guitar 4

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1'46"