

Andrew Forrest

Fantasy on Two French Carols

'La Ballade de Jesus Christ' and 'Quelle est Cette Odeur Agréable'

for four guitars

*In the event of a public performance, please include
the composer's name on the programme*

<http://www.forrestguitaresembles.co.uk>

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Andante, ♩ = 50

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melodic line in Guitar 1, with Guitars 2, 3, and 4 providing harmonic support. Dynamics range from *p* to *mf*. The second system (measures 6-13) includes a section marked 'A' starting at measure 8, where the tempo changes to 8/4. Dynamics range from *p* to *mf*. The third system (measures 14-17) features a melodic line in Guitar 1, with Guitars 2, 3, and 4 providing harmonic support. Dynamics range from *f* to *mf*.

B

21 pont. *mf* *pp* *p dolce* *mf*

26 *p dolce* *f* *f* *nat.* *f* *nat.* *f*

33 *mf* *mp* *mp* *mp* *mp* *p* *p* *p*

64

mp *f*
p *f*
p *f*
p *f*

C

74

sf *p, semplice* *mf*
sf *p, semplice*
sf
sf

86

mf
mf
mp *mf*
mf

97

Musical score for measures 97-105. The score is in G major (one sharp) and 3/4 time. It features four staves. The first staff has a dynamic marking of *f* at the beginning. The second staff also has a dynamic marking of *f*. The third and fourth staves contain rhythmic accompaniment with eighth and sixteenth notes.

D

106

Musical score for measures 106-116. The score is in G major and 3/4 time. It features four staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third and fourth staves are mostly empty, with some notes in the third staff at the beginning.

E

117

Musical score for measures 117-126. The score is in G major and 3/4 time. It features four staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third and fourth staves have dynamic markings of *f* at the beginning of the section.

127

136

142

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Guitar 1

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Andante, $\text{♩} = 50$

V

VII

V

p

4 VII

mf

9 XV 8^{va}

p

mf

A VII

17

21 pont.

mf

25 B

pp

p dolce

f

30

mf

35

mp

39

f

45 arm. 8^{va}

p

p

molto rall.

Allegro, $\text{♩} = 60$

51 **IX** **4** *f*

63 *mp*

71 *f*

79 **C** *sf* *p, semplice* *mf*

88 **2**

98 *f*

106 **D** *f*

115 **CIX** **E** **2**

124 *f*

133 *p* *f* $\frac{1}{2}$ CIX

141 *p*

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Andante, $\text{♩} = 50$

Allegro, $\text{♩} = 60$

51 **I**
4 *f*

62 **IX** 4 3 1 1 2 1 2 3 1 2 **IV**
② *p*

70 **II** 4 0 4
f *p*

79 **C** ② 4 2 2 1 4 1 3 **I**
sf *p, semplice* *mf*

88

96 2 *f*

106 **D** *f*

114 3 1 4

122 **E** **I** *f*

131 **IX** 4 1 2 **IV**
p

140 *f* *p*

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Andante, $\text{♩} = 50$

II

p

5

mf *p*

10

A

mf

16

f *mf* pont.

22

B 4

29

nat. *f* *mp*

34

p

38

f

44

6 5 2

molto rall. .

Allegro, ♩ = 60

m a m

51 *f* *p* *>*

58

66 *p* *f*

73 *sf* **C**

81 **6** *mf*

93 *mf*

101 **D** **15**

122 **E** *f*

128

136 *p* *f*

142 *p*

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Guitar 4

Andante, $\text{♩} = 50$

p *mf*

8 A

p *mf*

15

f 2

23 pont. B

mf 4 nat. *f*

31

mp

35

p

39

f

44 molto rall. . .

p 2

Allegro, ♩. = 60

51 *f*

59

67 *p* *f*

75 *f* *mp*

C 6

88

96 *mf*

104 *f*

D 15 E

125

133 *p* *f*

141 *p*